

Collectie em. prof. dr. Peter de Voogd: objectenlijst van de schenking aan de Universiteitsbibliotheek Utrecht, 14 maart 2025

Sterne - Kast A

A.1

- 1840 *The Life and Opinions of Tristram Shandy*. The Standard Library. London: William Smith, 113, Fleet Street [80 buckram 168 pp, yellow endpapers, double column; with novels by Inchbald, Sedgwick, Irving, St. Pierre, Cottin and Goldsmith; Lillibullero 19, no marbled page 61 ('excentric author')]
- 1866 The same [quarter bound, marbled boards, endpapers, and edges]
- 1810 *Tristram Shandy*. In: *The British Novelists; comprising every work of acknowledged merit which is usually classed under the denomination of Novels. Accompanied with biographical sketches of the authors, and a critical preface to each work. By William Mudford. Embellished with elegant engravings. Volume III*. London: published for the proprietors, by W. Clarke, new Bond Street; Goddard, Pall Mall; Taylor and Hessey, Fleet Street; J.M.Richardson, Cornhill; and Sherwood, Neely, and Jones, Paternoster Row - Cox, Printer, 10, Little Carter Lane, London [general title-page 1811; large 80 full leather 319 pp double columns; stipple engraved frontispiece portrait of Sterne after Reynolds, on pedestal with crest, and 8 engravings after L.Clennell by Rhodes, Davenport, Palmer, Kenelly, Clennell; Lillibullero 88-89, marbled leaf 115-16; marbled endpapers; armorial bookplate of Richard Badnall, Jun.; also contains *Gulliver's Travels*, *The Vicar of Wakefield*]

A.2

- 1793 *The Works of Laurence Sterne*. In ten volumes complete [80 full leather; odd Vols. I, II; armorial bookplate of Charles Pott; frontispiece portrait after Reynolds; Trim reading sermon 1: facing 214; boots 2: facing 70, christening 2: facing 221; marbled leaf 2: 111-12]
- 1804-1805 [USA] *The Works of Laurence Sterne, A.M. In Five Volumes*. Harrisburgh: Printed by John Wyeth [80 tree calf xxiv+342, 391, 455, 416, 312 pp; Vols. I-II (1804) *Tristram Shandy*, Vol. III *Sermons*, Vol. IV *A Sentimental Journey + Cont*, Koran, Vol. V *Letters*, fragment; frontispiece portrait, no marbled page 1:257]

A.3

- 1900 *The Life and Opinions of Tristram Shandy, Gentleman & A Sentimental Journey through France and Italy* By Laurence Sterne In Two Volumes London Macmillan and Co. Limited New

York: The Macmillan Company. Library of English Classics [2 volumes 8o quarter bound viii + 368, 378 pp, marbled endpapers, top edges gilt;; bibliographical note by A.W. Pollard; contains also A Political Romance, Rabelaisian Fragment, Memoir; marbled leaf 1: 203-204; blind stamped 'presentation copy']

A.4

- 1781 The Life and Opinions of Tristram Shandy. London: Printed for Joseph Wenman, No. 144, Fleet-Street [odd Vols. I-III in one volume; frontispiece by Goldar after Dodd to Vols. II and III, full leather, contemporary inscriptions on flyleaves; no marbled page 3:14]
- 1781 The Entertaining Museum, or Complete Circulating Library. Vol. XXXI. Being the Third Volume of The Life and Opinions of Tristram Shandy. London: Printed for J. Wenman. No. 144, Fleet-Street [...] [bound with] Vol. XXXII. Being the Fourth Volume [...] [2 volumes in 1, 16o full leather 124 + 114 pp; 2 frontsp by Goldar after Dodd, of Toby and Trim riding their hobbyhorses, and of Slop and Susanna; marbled page pasted on p. 15, verso blank]
- 1781 The Life and Opinions of Tristram Shandy. London: Printed for Joseph Wenman, No. 144, Fleet-Street [odd Vols. V-VI in one volume; frontispiece by Dodd after Goldar to Vols. V and VI: Toby and Trim and pipes at sentry box, and Toby and Widow on couch; full leather, red morocco lettering piece, armorial bookplate of John Maldon]
- 1782 A Sentimental Journey through France and Italy, by Mr. Yorick. A new edition. London: printed for J. Wenman, Bookseller, No. 144, Fleet-Street. [16o full calf 177 pp, frontispiece of Yorick in grisette's shop, titled 'The Husband' by Walker after Dodd]
- 1783 The Life and Opinions of The Life and Opinions of Tristram Shandy. London: printed for Joseph Wenman, No. 144, Fleet-Street. 1783 [6 volumes in 2; 12o full calf, all 6 frontispieces dated 1781; catalogue pp 110-11; marbled endpapers]
- 1785 Sermons of Mr. Yorick. London: Printed for Joseph Wenman, No. 144, Fleet-Street [4 volumes in 2, 16o full calf 118 + 120, 88 + 95 pp, frontispiece portrait and preaching by Walker after Dodd]
- 1790 A Collection of the Letters written by the late Rev. Mr. Laurence Sterne [...] London: Printed for Joseph Wenman, No. 44, Fleet-Street [16o full calf xii + 239 pp; frontispiece by Walker after Dodd, portrait of Sterne and preaching, 1p catalogue in back]
- 1831 A Sentimental Journey through France and Italy By Laurence Sterne. London: Published by Jones & Company, Temple of the Muses (late Lackington's,) Finsbury Square [24o pb 164 pp papier mache, all edges gilt, yellow endpapers, 8pp catalogue, engraved title-page with vignette of Maria, frontispiece portrait of Sterne]
- 1833 A Sentimental Journey Through France and Italy. By Laurence Sterne. [In] Tales. London: Published by Jones & Company, Temple of the Muses (Late Lackington's) Finsbury Square [32o, bound with Castle of Otranto, Crabbe, Somerville]
- 1828 [USA] The Beauties of Sterne, consisting of selections from his works. Boston: N.H. Whitaker [24o half bound 160 pp, all edges gilt, steel engraved frontispiece portrait by J. Eddy]
- 1796 Gleanings from the Works of Laurence Sterne, Comprising Tales humourous and Descriptive, Sermons, Letters, &c. &c. &c. London: printed by C. Whittingham, Dean Street, Fetter Lane; for T. Wills

... Price 2s. sewed [24o quarter bound 244 pp; handcoloured frontispiece 'Sterne's Maria' by Rivers after T. Kirk]

- 1826 *The Sorrows of Werter*; from the German of Goethe. Letters from Yorick to Eliza. Sterne's Sentimental Journey. London: Printed by J.F. Dove; for the Booksellers of England, Scotland, and Ireland. Dove's English Classics. [16o half bound 216 pp; marbled endpapers; frontispiece of Sterne looking at Eliza's picture by Heath after Corbould and engraved title-page of Yorick and Maria]
- 1809 *A Sentimental Journey through France and Italy*. By Lawrence Sterne. London: Printed by J. Wallis, 159, Fleet Street, and sold by T. Hughes, 35, Ludgate Street, and all other booksellers [16o full leather 114 pp, marbled endpapers and edges, [bound with] *Basia*; engraved title-page and frontispiece of dead ass and captive by James Wallis after W.H. Brooke]
- 1784 [French] *La Vie et les Opinions de Tristram Shandy, Traduites de l'Anglois de Stern*. Par M. Frénais. A Londres [2 volumes, 16o full leather 310, 377 pp, blue endpapers, all edges gilt; Hogarth frontispiece]
- 1784-1785 [French] *La Vie et les Opinions de Tristram Shandy, Traduites de l'Anglois de Stern*. Par M. Frénais. A Londres [and] *La Vie et les Opinions de Tristram Shandy, Traduites de l'Anglois de Stern*. A Londres [4 volumes, vols 1-3 1784, vol 4 1785; 16o full calf 310, 377, 379, 388 pp, all edges gilt, marbled endpapers; frontispiece portrait of Sterne, Édition de Cazin, Trim reading sermon, facing 259, Trim bringing boots, facing 2:150, cataplasm facing 3:188, ass in Lyon, facing 4: 81, sentry box facing 4:171]
- 1784 [French] *La vie et les opinions de Tristram Shandy; Traduites de l'Anglois de Stern*, par M. [Joseph Pierre] Frénais. Londres [i.e. Paris, Cazin] [6 volumes, 18o tree calf ix+ 181, 196, 186, 189, 176, 186 pp; frontispiece portrait, blue edges, 6 plates by Jean-Baptiste Chapuy]
- 1818 [French] *Oeuvres complètes de Sterne, traduites de l'anglais; par une société de gens de lettres*. Nouvelle édition, ornée de neuf gravures. Paris, [de l'imprimerie de d'A. Clo.] Ledoux et Tenré, libraires, rue Pierre-Sarrazin, No. 8 [6 volumes in 3; 16o half bound, marbled endpapers; engravings 1.247, 2.58, 3.27, 4.1, 51, 131, 172, 5.18, 6 frontispiece portrait]
- 1797 [French] *Oeuvres de L. Stern; Traduites de l'Anglais, Par Frénais et D.L.B. Nouvelle Edition*. A Paris, chez les libraires associés [6 volumes, 16o half bound xviii + 238, 300, xvi + 304, 144 + 130, 252, 288 pp, ex bibliotheca De Cardenas]

A.6

- 1812 *The Works of Laurence Sterne, in seven volumes [...]* A New Edition. London: Printed for W. Guffin, 196 Tooley Street, by W. Smith and Co. King Street, Seven Dials [odd Vol. I; 12o full calf 355 pp, marbled leaf 332-33, armorial bookplate Robert Lake]
- 1793 *The Life and Opinions of Tristram Shandy, Gentleman*. Forming volumes 10-12 of Cooke's Edition of Select Novels, or, Novelist's Pocket Library. Being a complete collection of universally approved histories, adventures, anecdotes, &c. by the most esteemed authors. London: printed for C. Cooke, No. 17, Paternoster-Row [6 volumes in 3, 16o full calf 96+96, 110+99, 99+102 pp; 6 engravings by W. Hawkins, J. Saunders, C. Warren, and C. Grignon after J. Ward, W. Grainger, R. Corbould, J. Ward, W. Hogarth; marbled endpapers, marbled page pasted in 2:12]

- 1797 *The Life and Opinions of Tristram Shandy, Gentleman*. Forming volumes 10- 12 of Cooke's Edition of Select Novels, or, Novelist's Entertaining Library. containing a complete collection of universally approved adventures, tales, &c. by the most esteemed authors. Superbly embellished. London: printed for C. Cooke, No. 17, Paternoster-Row [6 volumes in 2; 160 full leather 288, 252 pp, marbled endpapers]
- 1793 *The Life and Opinions of Tristram Shandy, Gentleman*. Forming volumes 10-12 of Cooke's Edition of Select Novels, or, Novelist's Pocket Library. Being a complete collection of universally approved histories, adventures, anecdotes, &c. by the most esteemed authors. London: printed for C. Cooke, No. 17, Paternoster-Row [another copy]
- 1800 *The Life and Opinions of Tristram Shandy, Gentleman*. Six Volumes in Two. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row; by Aspin and Walker, Lombard-Street, Whitefriars, J. Walker, Printer, Boswell-Court, St. Clement's, Strand; and sold by all the booksellers in Great Britain and Ireland [2 volumes in 1; 160 quarter bound 287 + 252 pp; 9 engravings by W. Hawkins, J. Saunders, C. Warren, and C. Grignon after R.W. Satchwell, J. Ward, W. Grainger, R. Corbould, J. Ward, Catton and W. Hogarth; armorial bookplate of Robert Peter Laurie; 2 copies no marbled page pasted in 1:200]
- 1793 *The Life and Opinions of Tristram Shandy, Gentleman*. Vol. V and VI. for C. Cooke [odd Vol. III of three in Cooke's Edition of Select Novels; 160 full calf 99+102 pp, front board detached; Toby and Trim campaigning, by W. Grainger and W. Hawkins, and Tristram and Ass by J. Ward and C. Warren]
- 1783 *The Works of Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington near York*. To which is prefixed an account of the Life and Writings of the Author [odd Vols. I-III, 8o full sheep 286, 275, 204 pp; no publisher, crude woodcut portrait of Sterne after Reynolds; 'Bookseller is required' 1: 269-70; crude versions of Hogarth frontispieces Vols. II and III]
- 1817 *The Life and Opinions of Tristram Shandy*. London: Printed for Walker and Edwards – Printed by S. Hamilton, Weybridge, Surrey [160 full leather 604 pp, frontispiece of Slop and Susannah, engraved title-page with Diego, both by Unwin after Finden; marbled endpapers]
- 1760 *The Life and Opinions of Tristram Shandy*. Vols I, II. The Third Edition. London: Printed for R. and J. Dodsley [2 volumes in 1, 12o full leather; title-page Vol. I missing; frontispiece Hogarth, front board detached]
- 1770 *The Life and Opinions of Tristram Shandy* [1st edition of the 6-volume edition of Tristram Shandy; [12o full calf, frontispiece, marbled leaf 3: 21-22; front board volume 1 detached]
- 1818 *The Life and Opinions of Tristram Shandy*. With a Life of the Author. In Three Volumes. London: Printed for J. Bumpus, 6, Holborn Bars [et. al] – W. Wilson, Printer, 4, Greville-Street, London [3 volumes, 12o diced calf xxii+6+351, 230, 259 pp; marbled endpapers, ownership inscription in each volume of John Somerset Russell, dated Feb 9th 1819, 4pp catalogue; frontispiece from Lydia's Letters; marbled leaf 1: 329-30]
- 1786 *The Life and Opinions of Tristram Shandy*. Vol. III. London: Printed for J. Davies; T. Smith; N. Taylor, and W. Thompson [odd Vol. III; 12o full leather 204 pp; containing Vols. VII-IX, frontispiece of christening after Hogarth]
- 1794 [Irish] *The works of Laurence Sterne M.A. Complete in Seven Volumes*. Dublin Printed by P. Byrne [odd Vols. I and V; 12o 287, 274 pp, frontispiece portrait of Sterne; black page 41, no marbled page 271; all boards detached]

A.7

- 1768 [Irish] *A Sentimental Journey through France and Italy*. By Mr. Yorick. Dublin: Printed for G. Faulkner, J. Hoey, Sen. J. Exshaw, and H. Saunders [2 volumes in 1, 12o full leather 120 + 132 pp; with the rare advertisement promising further volumes]
- 1790 *A Sentimental Journey through France and Italy*. By Mr. Yorick. A New Edition. London: printed by A. Strahan; for J. Johnson, G.G.J. & J. Robinson, T. Cadell, J. Murray, W. Lowndes, G. & T. Wilkie, Ogilvy & Speare, and W. Bent [12o full tree calf 2 engravings by Tomkins after Edwards, dated 1780, 35: Monk, 229: Maria]
- 1780 *A Sentimental Journey through France and Italy*. By Mr. Yorick. A new edition. London: Printed for W. Strahan; T. Cadell in the Strand; G. Robinson, Pater-Noster-Row; J. Murray in Fleet-street; and T. Evans in the Strand [2 volumes, 12o full calf 204, 208 pp; frontispiece of lady, Yorick, Monk by P.W. Tomkins after E. Edwards; frontispiece Maria and Yorick;; advertisement for 10-volume edition end Vol. I, bookplate]
- 1768 *A Sentimental Journey through France and Italy*. By Mr. Yorick. The second edition. London: printed for T. Becket and P.A. De Hondt, in the Strand [2 volumes, 12o full calf xx + 203, 208 pp; subscribers; bookplates of F. Gardner, boards detached]

A.8

- 1794 *A Sentimental Journey through France and Italy*. By Mr. Yorick. London: printed for J. Creswick, and Co. [12o full tree calf 200 pp, frontispiece portrait of Sterne dated 1794 by W. Bromley after Reynolds; 5 plates by M. Archer]
- 1809 *A Sentimental Journey through France and Italy*. By Lawrence Sterne. London: Printed by J. Wallis, 159, Fleet Street, and sold by T. Hughes, 35, Ludgate Street, and all other booksellers [16o full leather 114 pp]
- 1806 *A Sentimental Journey through France and Italy*. By Mr. Yorick. London: Printed for Oddy and Co. Oxford Street, by W. Smith and Son, King Street, Seven Dials [12o full tree calf 179 pp, marbled endpapers; frontispiece linedrawing portrait of Sterne, facing p. 49 stipple engraving of Maria by T Hancock; 1p catalogue]
- 1803 *A Sentimental Journey through France and Italy*. By Laurence Sterne. Illustrated by Notes; Memoirs of the Author; and a translation of the French phrases, which occur in the course of the work. London: Printed by J. Cundee, Ivy-Lane; for T. Hurst, Paternoster-Row; and C. Chapple, Pall-Mall [12o full modern sheep 208 pp, marbled endpapers; all 11 engravings after Craig present, and list of French expressions, highly idiosyncratic footnotes, catalogue]
- 1774 *A Sentimental Journey through France and Italy*. By Mr. Yorick. [with:] *Yorick's Sentimental Journey Continued*. To which is prefixed, *Some Account of the Life and Writings of Mr. Sterne*. By Eugenius. [with:] *A Political Romance*, addressed to -- -- Esq; of York. London: Printed for P. Miller and J. White, Booksellers in the Strand [4 volumes in 1; 12o half bound 328 pp]

A.9

- 1760-68 *The Life and Opinions of Tristram Shandy* [9 volumes, 12o full leather, bookplates of Robert, Marchioness of Crewe] Vol. I: The Seventh Edition. London: printed for J. Dodsley, in Pall-Mall, 1768, frontispiece Hogarth/Ravenet, 2nd state; front board semi-detached Vol. II: The Second Edition. London: printed for R. and J. Dodsley in Pall-Mall, 1760 Vols. III, IV: A New Edition. London: printed for J. Dodsley in Pall-Mall, 1768, frontispiece Hogarth/J. Ryland; marbled leaf 169-70 Vols. V, VI: The Second Edition. London: printed for T. Becket and P. A. Dehondt, in the Strand, 1767, Sterne's signature Vols. VII, VIII: 1st edition, London: printed for T. Becket and P. A. Dehondt, in the Strand, 1765, Sterne's signature. vol. IX: 1st edition, London: printed for T. Becket and P. A. Dehondt, in the Strand, 1767, Sterne's signature.

A.10

- 1783 *The Works of Laurence Sterne M.A. in Seven Volumes*. London: Printed for the Proprietors [7 vols 8o full leather 286, 275, 204, 266, 275, 227, 267 pp; frontispiece portrait after Reynolds, Hogarth frontispieces, engraved title-pages, 'The Bookbinder' 1:269-70]

A.11

- 1991 [French] Anne Bandry. *Tristram Shandy: créations et imitations en Angleterre au XVIIIe siècle*. 3 volumes [thèse de doctorat Paris III. Typescript, 683 pp]
- 1993 [French] Madeleine Descargues. *Correspondances: étude critique de la correspondance de Laurence Sterne dans son oeuvre* [thèse de doctorat Sorbonne, 2 volumes – typescript, 581 pp]
- 2003 [French] Anne Bandry, dossier entered for her habilitation in Lyon, 3 volumes [typescript]
- 2007 Mary Celine Newbould. *Parody in 18th-Century Literature* [PhD thesis Cambridge, Trinity College; typescript; 296 pp, with examiners' report]
- 2007 [French] Brigitte Friant-Kessler. *Tristram Shandy Illustré de 1760 a 1817* [PhD thesis dossier Montpellier, 2 volumes, 507 pp, dossier iconographique]
- 2020 Alexander Hardie-Forsyth. *Laurence Sterne's Textual Commerce*. Thesis DPhil Oxon. [MS, 283 pp; with examiners' report]

Sterne - Kast B

B.2

- 1823 *The Works of Laurence Sterne. With a Life of the Author, written by himself. In Four Volumes*. London: printed for Thomas Tegg; W. Sharpe and son; G. Offor; J. Richardson and co.; G. Walker; Robinson and Co.; J. Evans and sons; R. Dobson; J. Jones; and J. Johnson: also, J. Carfrae, and J. Sutherland, Edinburgh; and R. Griffin and co. Glasgow – Printed by C. Whittingham, College House, Chiswick [4 volumes in 3, small 8o quarter bound; floral endpapers; Vols. I-II *Tristram Shandy and Political Romance*; marbled page 1: 241; Vol. III *Sermons*; Vol. IV *A Sentimental Journey, and Letters*]
- 1823 The same [odd Vol. III: *Sermons*; small 8o pb 431 pp, original publisher's blue boards, signed 'Willem Kloos 23 Nov. 1881' and stamp 'Bibliotheek van de Nieuwe Gids'; both Kloos and Nieuwe Gids are important in Dutch literature]

- 1802 *The Works of Laurence Sterne*, in seven volumes [...] London: for J. Johnson, G. and J. Robinson, T. Becket, R. Baldwin, Hookham and Co., A. Strahan, W. Lowndes, G. Wilkie, Ogilvy and son, J. Walker, J. Stockdale, Lackington, Allen and co., Longman & Rees, Cadell & Davies, J. Nunn, R. Lea, and Murray & Highley – G. Auld, Printer, Greville Street, London [7 volumes, 12o half bound; frontispiece portrait and 16 illustrations by Widnell after Thurston; marbled leaf 1: 373-74, fold-out score of Lillibullero facing 1:110]

B.3

- 1783 *The Works of Laurence Sterne*. In ten volumes complete. Containing [...]. London: Printed for W. Strahan, J. Rivington and Sons, J. Dodsley, G. Kearsley, T. Lowndes, G. Robinson, T. Cadell, J. Murray, T. Becket, R. Baldwin, and T. Evans [10 volumes, 8o cloth, extra illustrated] Vol. I: frontispiece portrait of Sterne after Reynolds, hand right, by I. K. Sherwin; advertisement; memoirs written by himself; *Tristram Shandy* I-III.8 (black pages 57-58); illustration: Trim reading sermon Hogarth inv., Collyer sc., dated 1780, opp 214). PLUS: portrait 'engraved by W. Ridley, from an original painting by Dance. for C. Cooke, jany. 10. 1779; the £20 letter plus *Shandy* hall; portrait Holl. sculp.; portrait Reynolds pinxt. Ravenet sculp; *Yorick* riding into village after *Stothard* by Grignon for Harrison 1781 facing 31. Vol. II: *Tristram Shandy* III.9-IV (marbled leaf 111-12; missing chapter 246-57); Trim and boots (Rooker del., Collyer sc., 1780, facing 70); *Tristram* baptized (Hogarth inv., Heath sc., 1780, facing 221). PLUS: *Walter*, *Toby*, Trim with mortars, *Goldar* after *Dodd* for *Wenman*; *Slop* reading curse by Walker after *Stothard* for Harrison facing 6; *Walter* on bed, *Toby*, by Heath after *Stothard* for Harrison, facing 196. Vol. III: *Tristram Shandy* V-VII.11 (blank page 237; diagrams 241-42); illustration: *Tristram's* circumcision and cataplasm (1780, facing 130). PLUS: *Slop* and *Susan* by Le Mercier after *Dodd* for *Wenman*; scene in kitchen by Grignon after *Stothard* for Harrison fac 37. Vol. IV: *Tristram Shandy* VII.12-end (flourish 186); Dedication before text; *Ass in France* (1780, facing 42), *Toby* in sentry box (Rooker del Collyer sc., 1780, facing 108). PLUS: country dance by *Angus* after *Stothard* for Harrison f 67; *Toby* and *Widow* by Walker after *Stothard* for Harrison f 144. Vol. V: *Sentimental Journey*; *Yorick* and monk (Edwards del, Tomkins sc 1780, facing 36); *Yorick* and *Maria* (ibid., facing 220). PLUS: *Yorick* and starling by Birrell after *Stothard*, 1792 frontispiece; *Yorick* and monk by Heath after *Stothard* for Harrison; dead ass by Birrell after *Stothard* 1792 facing 74; feeling pulse ibid facing 100; starling again facing 134; *Yorick* and *Maria* ibid facing 222; the dance ibid fac 231; the dance by Blake after *Stothard* for Harrison facing 232. Vols. VI-VIII: *Sermons* (preface +1- 14; 15-29; 30-45). Vol. IX: *Letters* frontispiece *Lydia* and *Sterne* (B. West pinx., J. Caldwell engr., 1780); *Lydia's* dedication to *Garrick*; preface; in memory of *Mr Sterne*; character and eulogium; *Letters*. PLUS: frontispiece portrait of *Sancho* 1802 facing 195. Vol. X: *Letters*; 151:fragment; 163: watch-coat.

B.5

- 1777 [German] *Tristram Shandis Leben und Meynungen*. Frankfurt und Leipzig. Siebender Theil. Achter Theil [odd Vol. III, Vols. VII-IX in 1, 12o quarterbound 148,144,128 pp, marbled endpapers]

- 1771 [German] *A Sentimental Journey through France and Italy*. By Mr. *Yorick*. A new edition. Leipzig: committed to A. F. Boehme - Altenburgh: printed by Richter [2 volumes in 1, 8o full leather 166 + 164 pp, marbled endpapers; 4 plates by C.G. Geysler after H.F. Fügler]

B.9

- 1763 Thomas Amory. *The Life of John Bunclce, Esq; containing Various observations and reflections, made in several parts of the world; and many extraordinary relations.* London: Printed for Joseph Johnson, at Mead's Head, opposite the Monument. Price Six Shillins [8o 511 pp uncut in orig boards, no spine]
- 1801-1803 *Aquatints: Illustrations to Sterne.* Adam Buck del. London Published by William Holland No. 50, Oxford Street, June 20 1801 / Nov. 20, 1802 / Feby. 1, 1803. Engraved by Roberts & Stadler [large 4o, full calf, blue endpapers, all edges gilt; nine aquatint handcoloured plates by Platt, Lewis, Roberts, Stadler after drawings by Adam Buck]
- 1840 Isaac Disraeli. *Miscellanies of Literature.* London: Ward, Lock [large 8o cloth 484 pp, decorated boards, yellow endpapers; contains the letters to 'Kitty' Fourmantel, 25-29]
- 1882 *Gleanings from Popular Authors, Grave and Gay.* Illustrated. Cassell, Petter, Galpin & Co.: London, Paris & New York [2 volumes in 1, large 8o quarter bound 376 + 376 pp, story of Le Fevre]
- 1884 *A Sentimental Journey through France and Italy* by Laurence Sterne. With twelve full-page illustrations in photogravure, by the Goupil process, and 220 sketches, from designs by Maurice Leloir. New-York J.W. Bouton, 706, Broadway [large folio pb 210 pp, chromolithography in colour; frontispiece portrait after Reynolds in oval under roses, below Toby reading map and Maria; 11 more full-page illustrations and 220 smaller illustrations in text; Edition de Grand Luxe, loose gatherings in white boards casing]
- 1910 *A Sentimental Journey through France and Italy* by Laurence Sterne. Illustrated by Everard Hopkins. London: Williams and Norgate 14 Henrietta Street, Covent Garden, W.C. [folio gilt decorated boards 188 pp, top edge gilt; 12 colour illustrations by Everard Hopkins; deluxe edition, signed, No. 152 of 500]
- 1985 Peter de Voogd. Laurence Sterne, the marbled page and the 'use of accidents'. *Word & Image* 1: 3, 297-87.
- 1988 Peter de Voogd. Tristram Shandy as aesthetic object. *Word & Image* 4, 1383-92.

Sterne - Kast C**C.5**

- 1982 [Dutch] *Een sentimentele reis door Frankrijk en Italie.* Vertaling & voorwoord Frans Kellendonk. Amsterdam, Tabula [8o cloth 130 pp; No. 16 of 100, signed by Kellendonk]

C.8

- 1776 [French] James Rutledge. *La quinzaine Anglaise a Paris, ou l'art de s'y ruiner en peu de tems.* Ouvrage posthume du Docteur Stéarne, traduit de l'Anglois par un Observateur. A Londres [Paris] [12o full calf xvi + 286 pp]
- 1779 *Miscellaneous Poems, By Mr. Ewan Clark.* Whitehaven: Printed by J. Ware and Son [8o full leather rebacked xxviii+317 pp; list of subscribers; many Sterne related poems, see *The Shandean*, vol. 32]

- 1785 [Swiss] *Nouveau voyage en France, de Sterne. Suivi de l'Histoire de le Fevre, & d'un Choix de Lettres familières du même Auteur. Traduit de l'Anglois par M.D.L***** A Geneve* [12o full leather 192 pp, marbled endpapers and edges]
- 1787 [German] *A Sentimental Journey through France and Italy. By Mr. Yorick. In Two Books.* Goettigen, printed by I.C. Dieterich [12o quarter bound 215 pp, crest 129]
- 1815 [Danish] *Yorick's Sentimental Journey. By Laurence Sterne. A New Edition. For the use of Schools.* Copenhagen. Printed for G. Bonnier [12o original boards uncut 300 pp]
- 1815 [Italian] *Lettere di Yorick ad Elisa e di Elisa a Yorick dall'Inglese ricate in volgare Italiano. Con note.* Milano: Presso Ferdinando Baret, librajo, sul Corso di Porto Orientale, no. 408 [12o uncut in original wapper 204 pp]
- 1854 *Curiosities of Great Britain. England & Wales delineated Historical, Entertaining & Commercial alphabetically arranged by Thomas Dugdale, Antiquarian assisted by William Burnett. Vol. V* [8o decorated cloth, plates and folding maps; engraved title-page of Shandy Hall]
- 1861? *The Life and Opinions of Tristram Shandy. By the Rev. Laurence Sterne, M.A.* London: Griffin, Bohn, and Company, Stationers' Hall Court [a volume in *The Universal Library of the Best Works by the Best Authors of All Nations*; 8o soft cloth 168 pp, double column, no marbled page ("whim of the author), p. 61; steel engraved frontispiece showing portrait of Sterne, and Tristram and Maria and goat, steel engraving on title-page Trim and Toby studying maps]
- 1922-1923 [Italian] *La vita e le opinioni di Tristano Shandy. Prima versione italiana di Ada Salvatore con xilografie di Benito Boccolari.* Roma: A.F. Formiggini Editore [3 volumes, pb 276, 274, 208 pp, decorated vellum dust jacket, uncut, numerous woodcuts by Boccolari; marbled page 1: 260 blue woodcut]
- 1940 [Italian] *La vita e le opinioni di Tristano Shandy. Translation by Ada Salvatore. Volume primo.* Casa editrice Bietti in Milano [8o pb dust jacket 276 pp, original wrappers, in the *Classici del Ridere* series;, woodcuts by Benito Boccolari; marbled page 260]
- 1944 [Italian] *Sterne Viaggio Sentimentale. Traduzione di Ugo Foscolo. Illustrazioni di Filippo de Pisis.* Enrico Damiani Editore – Milano – finite di stampare il II Dicembre MCMXLIV nella officina tipografica Gregoriana di Giulio Preda [No. 153 of 492; large 8o paper 109 pp, 8 lithos and title-page vignette after aquarel on sanseverina paper – Eliza on title-page, Lorenzo, grave, Nampont, letter, bookshop, Versailles, temptation, Maria]
- 1946 [French] *Vie et opinions de Tristram Shandy Gentilhomme. Traduit de l'anglais par Charles Mauron.* Paris: Robert Laffont [8o paper 572 pp; marbled page 193]
- 1968 [Italian] *Tristram Shandy. Translation Silvana Morra, introduction Mario Stefanoni.* Novara: Istituto Geografico de Agostini [2 volumes, 8o cloth 396, 527 pp, 12 woodcuts by Benito Boccolari; marbled page 1:309]
- 1984 [Brazilian] *A Vida e as Opiniões do Cavalheiro Tristram Shandy. Tradução, introdução e notas de José Paulo Paes.* Rio de Janeiro: Editora Nova Fronteira [8o pb 681 pp, marbled pages 243-44]
- 1997-1998 [Portuguese] *A Vida e opiniões de Tristram Shandy. Tradução, prefácio e notas de Manuel Portela.* Lisboa: Antígona [2 volumes, 8o pb 461, 392 pp, marbled pages 327-28]

- 1998 [Brazilian] *A Vida e as Opiniões do Cavalheiro Tristram Shandy*. Tradução, introdução e notas de José Paulo Paes [2nd revised edition]. Sao Paulo: Companhia das Letras [8o pb 640 pp, marbled pages 232-33]
- 1999 [Portuguese] *Uma viagem sentimental*. Tradução, prefácio e notas Manuel Portela. Lisboa: Antígona [8o pb 219 pp]
- 2000 [Portuguese] *Diário para Eliza. Um Romance Político. Fragmento Rabelaisiano*. Tradução, prefácio e notas Manuel Portela. Lisboa: Antígona [8o pb 186 pp]
- 2002 [Brazilian] *Uma viagem sentimental através da França e da Itália*. Tradução de Bernardina da Silveira Pinheiro. Revisão, introdução e notas de Marta de Senna. Rio de Janeiro: Editora Nova Fronteira [8o pb 158 pp]
- 2013 *The Emblem of my Work*. Laurence Sterne Trust [box containing 170 versions of the marbled page]
- 2016 [Italian] *La vita e le opinioni di Tristram Shandy, gentiluomo*. A cura con un saggio introduttivo di Flavio Gregori. Traduzione di Flavia Marengo de Steinkuel. Milan: Mondadori [12o cloth 1103 pp, in slipcase; illustrations and marbled page between 478-479; notes 651-1103]
- 2018 [Italian] *La vita e le opinioni di Tristram Shandy, gentiluomo*. A cura con un saggio introduttivo di Flavio Gregori. Traduzione di Flavia Marengo de Steinkuel. Milan: Mondadori. Oscar Classici [8o pb 787 pp, ms dedication by editor, marbled page 229]
- 2018 *Paint her to your own mind*. Shandy Hall Edition [147 versions of Vol. VI, p. 147 in A6 format in a box; No. 165 of 200]
- 2020 *The Flourish of Liberty*. Coxwold: The Laurence Sterne Trust [boxed set of catalogue cards of the Shandy Hall exhibition Summer 2019; one of 49 sets]
- 2023 [Italian] *Viaggio sentimentale*. Traduzione e cura di Daniele Tinti. Lanciano: Carabba [12o pb 142 pp; with footnotes by the translator]

C.9

- 1832 [French] *The life and opinions of Tristram Shandy, Gentleman*. By Laurence Sterne, A.M. With a life of the author, by Sir Walter Scott. Paris, Baudry's Foreign Library, rue du Coq, near the Louvre. Sold also by Theophile Barrois, jun., rue Richelieu; Truchy, boulevard des Italiens; Amyot, rue de la Paix; Libraire des etrangers, 55, rue Neuve-saint-augustin; and French and English Library, rue Vivienne. - Printed by J. Smith, 16, rue Montmorency [8o full leather 514 pp; Collection of ancient and modern British novels and romances. Vol. 38; marbled page 177]
- 1842 [German] *Yoricks sentimentale Reise durch Frankreich und Italien*. Aus dem Englischen des Lorenz Sterne neu übertragen von Dr. A. Diezmann. Mit 12 Holzschnitten, nach Tony Johannot. Leipzig, Druck und Verlag von Breitkopf und Härtel [large 8o boards 128 pp, marbled edges, all Johannot plates pasted in]
- 1920 [French] *Voyage sentimental en France & en Italie* par Lawrence Sterne Traduction française de Jules Janin Illustrations de Edouard Halouze. Paris a l'enseigne du Masque d'Or chez Devambe, 23, rue Lavoisier [large 8o quarter bound 194 pp, marbled endpapers, No. 111 of 500, title-page and 34 illustrations by Halouze]

- 1927 [French] Voyage sentimental en France et en Italie. Traduction nouvelle et Notice de M. Émile Blémont. Illustrations de Maurice Leloir. Les Chefs-d'Oeuvre de l'Esprit. Paris, Éditions Jules Tallandier, 75 rue Dareau – L'Imprimerie Crété, à Corbeil [large 8o quarter bound 212 pp, marbled endpapers, top edge gilt, vignette on title-page; frontispiece portrait after Reynolds, in oval under roses, below Toby reading map and Maria; 11 more full-page illustrations and numerous smaller illustrations in text]
- 1942 [French]] Voyage sentimental en France et en Italie avec des figures de Sylvain Sauvage gravées sur bois par Pierre Bouchet. se trouve chez Creuzevault 159, rue du Faubourg Saint-Honoré Paris [binding copy, large 8o 206 pp gatherings in folder and slipcase, No. 110 of 550]

Sterne - Kast D

D.1

- 1925 A Sentimental Journey through France and Italy by Laurence Sterne. Wood engravings by Wilfred Jones Published by Alfred A Knopf - New York – Limited edition made by the Pynson Printers [8o cloth 142 pp decorated boards, yellow endpapers, No. 491 of 2000 copies; 12 wood engravings]
- 1930 A Sentimental Journey through France and Italy by Laurence Sterne. Illustrated by Mahlon Blaine. New York: Illustrated Editions Company [8o 192 pp gilt decorated cloth]

D.2

- 1857? A Sentimental journey through France and Italy. By Laurence Sterne, A.M. with a memoir of the author, by E. L. Blanchard. Illustrated with numerous engravings, by Tony Johannot. London: Willoughby & Co., 22, Warwick Lane. W. Tegg & Co.- H. Washbourne, Glasgow: R. Griffin & Co. Printed by Willoughby and Co., 26 Smithfield. [8o decorated red buckram 216 pp, yellow endpapers, all edges gilt; date BLC; binder's ticket of Bone & Son]

D.3

- 1791 Epistles, Elegant, familiar & Instructive. Selected from the Best Writers, Ancient as well as Modern; intended for the Improvement of Young Persons, and for general Entertainment being a proper Supplement to Extracts in Prose & in Poetry. London: Printed for Messrs Rivingtons, Longman, Law ... Kearsley [8o modern quarter bound, Sterne letters pp 675-705]
- 1799 The Beauties of Sterne; including many of his letters and sermons, all his pathetic tales, humorous descriptions, and most distinguished observations on life. The thirteenth edition. Ornamented with several plates, from original drawings. ||motto: Dear sensibility [...]] London: printed for G. Kearsley, J. Walker; Vernor and Hood; Lackington, Allen, and Co; T. Hurst; and Ogilvy and Son. 1799. Price three shillings and sixpence sewed [8o boards 324 pp, uncut, frontispiece portrait of Sterne and 6 engravings by Barlow and John Nixon]

D.4

- 1769 [French] Voyage Sentimental, Par M. Stern, Sous le nom d'Yorick, Traduit de l'Anglois par M. Frénais. Se vend à Amsterdam, Chez Marc-Michel Rey; Et a Paris, Chez Gauguery, Libraire, rue des Mathurins, au Roi de Dannemarck [2 volumes, 12o full calf xii+236, 232 pp, 2pp catalogue]
- 1776 [Swiss] Voyage sentimental, Par M. Sterne, Sous le nom d'Yorick, Traduit de l'Anglois par M. Frenais. A Neuchatel, De l'Imprimerie de Samuel Fauche, Libraire du Roi [2 volumes, 12o pb viii+207, 205 pp, uncut, woodcut vignettes]
- 1780 [French] A Sentimental Journey through France and Italy. By Mr. Yorick. To which is prefixed, an Account of the Life and Writings of Mr. Sterne. Paris: Printed by J.G.A. Stoupe; and sold by J.N. Pissot, and Barrois, junior, Booksellers, Quai des Augustins.[with] A Political Romance [12o full leather xviii+206 pp, marbled endpapers, all edges gilt, half-title inscribed 'Felix Vaughan – Inner Temple London. 12 Sepr 1791'; catalogue of books sold by Theophile Barrois, Errata]
- 1784 [Swiss] Nouveau voyage en France, de Sterne. Suivi de l'Histoire de le Fevre, & d'un Choix de Lettres familières du même Auteur. Traduit de l'Anglois par M.D.L***** A Geneve [12o full leather xii+181 pp, errata]
- 1786 [Swiss] Voyage sentimental. Par Mr. Sterne, Sous le nom d'Yorick. Traduit de l'Anglois par Mr. Frénais. Nouvelle Édition, augmentée des Lettres d'Yorick à Éliza, & d'Éliza à Yorick. A Lausanne, chez Mourer, Cadet, Libraire [2 volumes in 1, 12o leather 140 + 144 pp, marbled endpapers; lacks frontispiece portrait and plate of Le Tombeau d'Élize Draper; see next]
- 1786 [Swiss] The same [2 volumes in 1, 12o leather 140 + 144 pp, frontispiece woodcut portrait of Sterne, A de Molière fecit; tombeau d'Élize, by Töpffer after Dreppe]
- 1786 [French] Voyage sentimental, en France. Nouvelle Édition. A Paris; Et se trouve à Bruxelles, Chez B. Le Francq, Imprimeur [2 volumes in 1, 16o half bound 170 + 120 pp, 2 frontispieces by H. Godin after C. Duponchel, of snuff box and Maria]
- 1786 [French] Voyage sentimental, Augmenté de l'Histoire de Deux Filles très-célèbres dans le monde. Nouvelle édition. A Londres [2 volumes, 24o half bound 196, 214 pp, original scrap paper endpapers with contemporary writing exercises, 2 frontispieces, of snuff box and Maria]
- 1789 [French] Voyage sentimental, en France, Par M. Sterne, Sous le nom d'Yorick. Traduit de l'Anglois, par M. Frénais. A Londres.[verso half-title:] Nouvelle Édition, Augmentée des Lettres d'Yorick à Eliza, & d'Eliza à Yorick [2 volumes, 16o full leather 248, 252 pp, 9pp catalogue; marbled endpapers, all edges gilt, 2 frontispieces by Charles-Eugène Duponchel of Yorick and Monk and Yorick and Maria; circulating library ticket Lyon front endpaper]
- [1790] [French] Voyage sentimental en France, par M. Sterne, sous le nom d'Yorick. Traduit de l'Anglois, par M. Frénais. A Paris, chez Desray, Libraire, rue Hautefeuille, No. 36 [2 volumes in 1; 12o full leather 231 pp, marbled endpapers, 2 frontispieces by R. Ransonnette, of Monk and Maria, as in 10v edition]
- 1795 [French] Voyage sentimental, par M. Sterne , sous le nom d'Yorick; Traduit de l'anglois, Par M. Frenais. Nouvelle Édition, augmentée des lettres d'Yorick à Éliza et d'Éliza à Yorick. A Riom, de l'imprimerie de Landriot. An 3 [1794/95] / A Paris, chez Belin, Imprimeur-Libraire, rue S. Jaques [2 volumes in 1, 16o half bound 179 + 178 pp, marbled endpapers]
- 1797 [French] Voyage sentimental en France, par M. Sterne; sous le nom d'Yorick. A Paris, chez Fr. Dufart, Imprimeur-Libraire, rue des Noyers, No. 22. An 6.- (1797) [2 volumes in 1; 16o half bound 152 +

132 pp; frontispiece of Yorick, Lady, Monk and of Yorick and Maria (both after 10v edition); contains also Lettres d'Éliza a Yorick et d'Yorick a Éliza, and Raynal's Éloge]

- 1798 [French] Voyage sentimental, suivi des lettres d'Yorick a Éliza, par Laurent Sterne, en Anglais et en Français. Nouvelle Edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais, Ornée de six Figures d'après Monsiau. A Paris et a Amsterdam, chez J. E. Gabriel Dufour, Libraire, Successeur de Defer de Maisonneuve. A Paris, de l'imprimerie de Didot le Jeune. L'an VII [3 volumes, 12o half bound xxxii + 207, 225, 275 pp, ex. Koninklijk Huis-Archief, 6 plates by Levillain after Monsiau]

- 1798 [French] Voyage sentimental, suivi des lettres d'Yorick a Éliza, par Laurent Sterne, en Anglais et en Français. Nouvelle Edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais, Ornée de six Figures d'après Monsiau. A Paris et a Amsterdam, chez J. E. Gabriel Dufour, Libraire, Successeur de Defer de Maisonneuve. A Paris, de l'imprimerie de Didot le Jeune. L'an VII [odd Vol. II, 12o full leather 225 pp, marbled endpapers, 2 plates, guard tissue paper]

- 1800 [French] A Sentimental Journey through France and Italy: To which are added The Letters to Eliza. By Yorick. Stereotype edition, according to the process of Firmin Didot. Paris: At the printing office and stereotype foundry of P. Didot the elder, and of F. Didot. Eighth Year. (1800) [16o red buckram 175 pp, marbled endpapers; halftitle with prices; with Extrait de Raynal, Notes; Extract of a letter to his daughter; inscription on grave]

- 1801 [French] Voyage sentimental, suivi des lettres d'Yorick a Éliza, par Laurent Sterne, en anglais et en français. Nouvelle Edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais, Ornée de six Figures d'après Monsiau. A Paris chez Amand König, Libraire quai des Augustins No. 18 A Strasbourg même maison de commerce, rue du dôme No. 26. A Paris, de l'imprimerie de Didot le Jeune [odd Vols. I-II of 3, 16o boards xxxii + 207, 225 pp, 5 plates by Levillain after Monsiau]

- 1802 [French] A Sentimental Journey through France and Italy: by Laur. Sterne. Paris, printed [by Crapelet] for Ant. Aug. Renouard. X - 1802 [16o half bound 259 pp; Life; dedicatory poems; Journey; 'Appendix' with Maria, deaths of Le Fever and of Yorick, letters from Yorick to Eliza; Raynal on Eliza in French; 10pp catalogue]

- 1802 [French] A Sentimental Journey through France and Italy: by Laur. Sterne. Paris, printed [by Crapelet] for Ant. Aug. Renouard. X - 1802 [12o full calf 259 pp, marbled endpapers; personal dedication by art historian Eddy de Jong to Erik de Jong; bookseller Theophile Barrois' ticket pasted in; Life; dedicatory poems; Journey; 'Appendix' with Maria, deaths of Le Fever and Yorick, letters from Yorick to Eliza; Raynal on Eliza in French; 6 engravings by Le Villain after Nicolas-Andre Monsiau]

- 1817 [French] A Sentimental Journey through France and Italy: To which are added The Letters to Eliza. By Yorick. Stereotype edition, according to the process of Firmin Didot. Paris, at the printing office and stereotype foundry of P. Didot the elder, and of F. Didot. [16o quarter bound 175 pp, halftitle with prices; with Extrait de Raynal, Notes; Extract of a letter to his daughter; inscription on grave]

- 1822 [French] Voyage sentimental en France, par Sterne, suivi des lettres d'Yorick a Éliza, d'Éliza a Yorick, Nouvelle Edition, d'après les meilleures traductions. Ornée de quatre figures. A Paris, chez Ledentu, Libraire. quai des Augustins, No. 31. De l'Imprimerie de Et. Imbert [2 volumes, different bindings; 16o half bound viii+228, 226 pp; engravings: Yorick + monk, Yorick giving alms; Yorick + grisette; 'les petits enfans dansoient ...'; contains also Suite et conclusion du Voyage, Raynal's Éloge, and Lespinasse]

- 1825 [French] *A Sentimental Journey through France and Italy*. By Laurence Sterne. Paris, Baudry, Rue du Coq-St.Honoré, No. 2. Printed by J. Smith, rue Montmorency, No. 16 [16o boards 174 pp, wood vignette on title-page]
- 1826 [French] *Voyage sentimental de Sterne, traduit de l'Anglais*. Paris: Charles Froment, Libraire, Quay des Augustins, No. 37; Th. Berquet, Libraire, Quay des Augustins. Paris – de l'imprimerie de Rignoux, rue des FrANCS-Bourgeois-S.-Michel, No. 8 [24o half bound 244 pp, marbled endpapers, ex libris Lucien Jannin, consul du Chili a Dunkerque, frontispiece Maria and Yorick by Ad. Godefroy after A Desenne, vignette on engraved title-page of monk and Yorick; with: Suite et conclusion du Voyage Sentimental (Frénais revised)]
- 1827 [French] *Voyage sentimental. Suivi des lettres d'Yorick et d'Éliza*. A Paris, chez Dauthereau, Libraire, Grande Cour du Palais-Royal, côté du Théâtre-Français. Imprimerie de Firmin Didot, rue Jacob, No. 24 Collection des meilleurs romans Français et Etrangers [24o original boards 320 pp, uncut; with Notice historique, Éloge de Raynal]
- 1832 [French] *Voyage sentimental, suivi des lettres d'Yorick et d'Élisa*. Tome premier. A Paris, chez Ledentu, Libraire, quai des Augustins, No. 31. Dauthereau, Libraire, rue Richelieu, No. 17. Paris – Imprimerie de Casimir, rue de la Vieille-Monnaie, No. 12. Collection des meilleurs romans Français et Etrangers [odd Vol. I only; 24o original printed wrappers 144 pp, uncut]
- 1838 [French] *Voyage Sentimental de Sterne*. Paris. Beaujouan et Jourdan, éditeurs, place Saint-André des Arts, 32 [16o original printed wrappers 167 pp, uncut]
- 1838 [French] *A Sentimental Journey through France and Italy: To which are added The Letters to Eliza. By Yorick*. Stereotype Edition, according to the process of Firmin Didot. A Paris, chez Crochard et Cie, Libraires, Place de l'École de Médecine, 13. Imprimé chez Fain, Rue Racine, 4, place de l'Odéon [16o cloth 175 pp, Notes, extract letter to daughter, inscription on grave]
- 1864 [French] *Voyage Sentimental en France*. Bibliotheque Nationale Collection des meilleurs auteurs anciens et modernes. Paris Dubuisson et C, 5 rue Coq-Heron, Lucien Marpon 4-7, galeries de l'Odéon [24o half bound 192 pp, bound with other voyages]
- n.d. [c. 1880] [French] *Voyage Sentimental en France et en Italie*. Gravures de P. Kauffmann. Paris: P. Arnould, Éditeur 17, Faubourg Montmartre, 17 Corbeil.- imprimerie B. Renaudet [16o half bound 318 pp, marbled endpapers, top edge gilt, 2 engravings by P. Kauffmann depicting the Conquest and Maria]
- 1883 [French] *Voyage sentimental suivi des Amours de mon Oncle Tobie du Voyage de Tristram Shandy en France de l'Histoire de l'Abbesse des Andouillettes*. Nouvelle édition précédée d'une notice sur l'auteur. Paris E. Dentu, éditeur Libraire de la société des gens de lettres Palais-Royal, 15-17-19, Galerie d'Orléans. [8o pb 302 pp, Vol. XI of the Bibliothèque choisie des chefs-d'oeuvre français et étrangers; un franc le volume; paper wrappers with catalogue]

D.5

- 1776 [French] *La vie et les opinions de Tristram Shandy*. Traduites de l'Anglois de Stern, Par M. Frénais. A Yorck, et se trouve à Paris, Chez Ruault, Libraire, rue de la Harpe, près de la rue Serpente [2 volumes, 12o full leather xiv+356, 328 pp, marbled endpapers]

- 1780 [Swiss] *La vie et les opinions de Tristram Shandy*, Traduites de l'Anglois de Stern, par M. Frénais. A Neuchatel, de l'Imprimerie de la Société Typographique [2 volumes, 12o half bound 390, 116 pp; Vol. I Frénais, Vol. II De la Beaume, also contains *Mélanges*; bookplate of M. de Farcheville]
- 1782 [French] *Voyage sentimental*, augmenté de l'Histoire de deux filles très-célèbres dans le monde. Nouvelle Édition. A Londres [2 volumes, 24o full leather 216, 208 pp, all edges gilt, marbled endpapers]
- 1784 [Swiss] *Lettres d'Yorick a Eliza et d'Éliza a Yorick*. Traduites de l'Anglois, de M. Sterne. Nouvelle Édition, Augmentée de l'Eloge d'Eliza, par M. l'abbé Raynal. A Lausanne, chez Mourer, Cadet, Libr. [24o boards 88 pp, uncut]
- 1785 [French] *La vie et les opinions de Tristram Shandy*, Traduites de l'Anglois de Stern, Par M. Frénais. Nouvelle Édition. A Yorck, et se trouve à Paris, chez Volland, Libraire, quai des Augustins, près la rue du Hurpoix [2 odd volumes I and III, 12o full leather xxiv + 356, viii + 290 pp, marbled endpapers and edges; frontispiece portrait of Sterne, 3 plates (reading sermon, ass at Lyons, Toby and Trim in sentry box) by Sansonette]
- 1785 [French] The same [2 odd volumes I and II, 12o half bound xxiv + 356, 328 pp; frontispiece portrait of Sterne, 3 plates (reading sermon, enter Trim, christening) by Sansonette]
- 1789 [French] *Lettres de Sterne a ses amis*, Traduites sur les originaux nouvellement publiées a Londres. A La Haye, et se trouve a Paris: chez Lagrange, Libraire, rue Saint-Honoré, vis-à-vis le Lycée [16o full calf 223 pp, a translation of Combe's forgery, errata on p 224]
- 1789 [French] *Lettres de Sterne a ses amis*, Traduites sur les originaux nouvellement publiés à Londres. A La Haye [12o speckled calf 227 pp, marbled endpapers and edges, a translation of Combe's forgery]
- 1797 [French] *Oeuvres de Sterne*, traduites de l'anglais par MM. de Frénais de Bonnai et Salaville. Nouvelle édition, ornée de quatorze figures en taille-douce, d'après des dessins nouveaux des meilleurs artistes. A Paris, Chez Desray, Libraire, rue Hautefeuille, No. 36. An VI – 1797 [7 volumes, 12o half bound xxiv + 256, 327, 280 + errata, 286, 232, 280, 154+77 pp; frontispiece portrait after Reynolds by Ransonette]
- 1801 [French] *Voyage sentimental de Sterne*, suivi des *Lettres d'Yorick a Elisa*. Traduction nouvelle par Paulin Crassous, accompagnée de notes historiques et critiques. A Paris, Chez P. Didot, au Louvre, Galeries No. 3 et chez F. Didot, rue de Thionville, No. 1850. An IX (1801) [3 volumes, 16o full leather 262, 239, 312 pp, marbled endpapers; Vols. I-II *Sentimental Journey*, Raynal, Letters; Vol. III notes]
- 1833 [French] *Voyage sentimental en France*, par Laurent Sterne; précédé d'une notice écrite par lui-meme. Paris. A Hiard, Libraire-éditeur de la Bibliothèque des Amis des Lettres, Rue Saint-Jaques, No. 131 – Imprimerie de Marchand du Breuil, rue de la Harpe, n. 90 [16o tooled leather 229 pp, all edges gilt, marbled endpapers; with: an interesting Notice, and *Lettres d'Yorick et d'Elisa*]
- 1866 [French] *Voyage sentimental*. Suivi des *Lettres d'Yorick a Éliza* par Sterne. Précédé d'une notice biographique et littéraire par Walter-Scott. Traduction nouvelle de N. Fournier. Michel Lévy Frères, Libraires Éditeurs rue Vivienne, 2 bis, et boulevard des Italiens, 13 a la Librairie Nouvelle – Clichy. – Imp. De Maurice Loignon et Cie., rue du Bac-d'Asnières, 12 [8o pb 261 pp, original wrappers with catalogue, uncut]
- [1881] [French] *Voyage sentimental en France*. Traduit de l'Anglais. Nouvelle édition. Paris: Delarue, Libraire-Éditeur 3, rue des Grandes-Augustins [12o half bound 192 pp, marbled endpapers and edges; 6 small woodcuts: *Yorick + Duc B*, *Yorick + Lady + Dessein*, *Yorick + wig*, *Yorick + Duc C*, *Yorick + Fleur*, *Case of Delicacy*]

- 1883 [French] Voyage sentimental en France. Paris: Librairie de la Bibliothèque Nationale 2, rue de Valois, Palais-Royal [bound with: Memoirs sur la Bastille par Linguet, 1884; 24o quarter bound 181 pp, rised bands]
- 1890-91 [French] Oeuvres de Laurence Sterne. Vie et opinions de Tristram Shandy. Traduction nouvelle par Alfred Hédouin. Paris Alphonse Lemerre, éditeur, 23-31, Passage Choiseul [4 volumes, 12o quarter bound xxxi + 253, 295, 235, 284 pp, marbled endpapers, top edge gilt, bookplates of Alfred et Blanche de Curzon, Preface and notes by Hédouin, signed by Hédouin front endpaper, frontispiece portrait after Reynolds, marbled pages 2: 115-16]
- 1904-1916 [French] La Vie et les Opinions de Tristram Shandy. Paris: Librairie de la Bibliothèque Nationale [4 volumes, 24o pb 192, 160, 160, 158 pp, in original wrappers, full catalogue of other Bibliothèque Nationale publications on covers, Vol. I dated 1904, Vols. II-III 1905, Vol. IV 1916]
- 1908 [French] Sterne. Tristram Shandy. Voyage Sentimental. Lettres à Élisabeth. Sermons. Biographie, Bibliographie, Pages choisies par Charles Simond avec portrait de Sterne et une vue de Sutton. Paris: Louis-Michaud [12o pb xxiv + 136 pp]
- 1930 [French] Laurence Sterne. La vie et les opinions de Tristram Shandy. Le voyage sentimental. Traduction de Frénais-De Bonnavy. Introduction, extraits et notes par Paul de Reul. Paris: La Renaissance du Livre, 78, boulevard Saint-Michel [small 8o pb 199 pp, Les Cent Chefs-d'Oeuvre Etrangers; frontispiece portrait]
- 1987 [French] A Eliza ou Quatre-vingt-quinze variations sur un thème sentimental suivi de l'Éloge d'Eliza Draper par l'Abbé Raynal Traduit de l'anglais et préfacé par Roger Kann. Collection romantique No. 14 Librairie José Corti – Imprimerie A. Bontemps Limoges [small 4o pb 146 pp]

D.7

- 1767-1769 The Sermons of Mr. Yorick [7 volumes, 8o full leather, marbled endpapers]

D.8

- 1782 The Beauties of Sterne: including all his pathetic tales, and most distinguished observations on life. Selected for the heart of sensibility. A new edition. London: printed [by C. Etherington, No. 3, Peterborough-Court, Fleet-Street] for T. Davies, Russell-Street, Covent-Garden; J. Ridley, St. James's-Street; W. Flexney, Holborn; J. Sewel, Corn-Hill; and G. Kearsley, Fleet-Street. Price 2s. 6d. sewed [8o full calf 232 pp, 2pp catalogue; 2nd imprint of first edition]

D.9

- 1775 Letters of the late Rev. Mr. Laurence Sterne, to his most intimate friends. With a fragment in the manner of Rabelais. To which are prefix'd, Memoirs of his life and family. Written by himself. And published by his daughter, Mrs. Medalle. In three volumes. London: printed for T. Becket, the Corner of the Adelphi, in the Strand [3 volumes, 12o half bound xx + 175, 192, 179 pp, frontispiece portrait of Lydia Sterne de Medalle with bust of her father after B. West by J. Caldwell, dated August 10, 1775; bookplate Colston's Girls' School Bristol The Bequest of Charles Julius Ryland 1909]

- 1775 Letters from Yorick to Eliza. A New Edition. London, Printed for G. Kearsly, at No. 46, in Fleet-street; and T. Evans, near York-buildings, Strand [12o full calf vi + 104 pp; variant C issue with advertisement for previous item on verso half-title [uncut, blue wrappers]
- 1775 Sterne's Letters to his Friends on Various Occasions. To which is added, his History of a Watch Coat, with Explanatory Notes. London, Printed for G. Kearsly, at No. 46, opposite Fetter-Lane, Fleet-Street; and J. Johnson, in St. Paul's Church Yard [12o quarter bound vi + 120 pp; 1, 3, 9 by Sterne, 2 by Eustace, rest forgeries by William Combe; 1st ed; armorial bookplate Charles Leicester, complete mispagination at end + advertisement for Letters from Yorick to Eliza on last page]
- 1776 Letters of the late Rev. Mr. Laurence Sterne, to his most intimate friends. With a fragment in the manner of Rabelais. To which are prefix'd, Memoirs of his life and family. Written by himself. And published by his daughter, Mrs. Medalle. A new edition. In three volumes. London: printed for T. Becket, the Corner of the Adelphi, in the Strand [3 volumes, 12o full calf xvi+176, 192, 180 pp, frontispiece portrait of Lydia with bust of her father after painting of B. West by J. Caldwell, dated August 10, 1775; armorial bookplates of Revd Watkins; advertisement (also for bust) in Vol. I; errata in Vol. III]
- 1807 Letters of Yorick and Eliza; to which is added, Biographical Memoirs of the Author and Authoress. London: Printed by C. Whittingham, 103, Goswell Street; for M. Jones, No. 1, Paternoster-Row: and sold by T. and R. Hughes, Ludgate Street; Mills and Son, 368, Oxford Street; T. Goddard, Corner of the Haymarket; Whitmore and Fenn, 6, Charing Cross, and all booksellers [12o mn vellum 94 pp, frontispiece of Yorick feeling Eliza's pulse in bed, caption 'A friend has the same right as a Physician' after Craig by McKenzie; 2pp catalogue]
- 1807 The same [12o boards 94 pp, uncut, 6pp catalogue, armorial bookplate Monsieur Munter, Lynden van Hemmen, and 'From the library of Louis T. Milic']

D.11

- 1748 The York Courant: Numb. 1211, Tuesday, December 27, 1748. Printed by Caesar Ward, in Coney-Street [foolscap 4 pp]
- 1760 The London Chronicle: or, Universal Evening Post. 2-5 February 1760 [pp 124-25 Death of Yorick]
- 1760 The London Chronicle: or, Universal Evening Post. May 3 to May 6 [4o 8pp, pp 434-35 "anecdotes of a fashionable author"]
- 1765 The Monthly Review, 32 (February 1765), 120-39 [Review by Ralph Griffiths of Vols. VII and VIII of Tristram Shandy, disbound]
- 1767 The London Chronicle, No. 1581, 5 February 1767 [p. 127 extract from Vol. IX of Tristram Shandy]
- 1775 The London Chronicle, No. 2895 from Tuesday, June 27, to Thursday, June 29, 1775 [pp 609-610 three letters from Various Occasions]
- 1775 The London Chronicle, Nos. 2898-2902, from Tuesday, July 4, to Saturday, July 15, 1775 [5 issues containing an Essay on Sentiment, advertisement for Lydia's Letters, advertisement and excerpts from Letters to his Friends, and Letters from Yorick to Eliza]

- 1776 The London Chronicle, No. 3082 from Thursday, September 5, to Saturday, September 7, 1776 [p. 236 letters from Ignatius Sancho to Sterne, and Sterne to Sancho]
- 1797 The Courier and Evening Gazette. No. 1553. Thursday, July 27, 1797 [large folio 4pp; Notice by M. Quillacq of the sale of Dessein's inn at Calais]
- 1830 The Mirror of Literature, Amusement, and Instruction, No. 461 Saturday, November 20 [16o, pp 377-92, the No. 461 issue complete, disbound; engraving and description of Shandy Hall]
- 1832 The Penny Magazine of the Society for the Diffusion of Useful Knowledge. No. 40. November 17, 1832 [pp 321-328, contains a life of Sterne with woodcut portrait]
- 1833 [Irish] The Dublin Penny Journal. No. 28, 5 January. J.S. Folds, 56, Great Strand-street [8o in wrappers; pp 219-221: 'National Biography. No. 4. Laurence Sterne.' With woodcut portrait after Reynolds]
- 1888 Tristram Shandy, by Laurence Sterne, with six unpublished Illustrations in aquatint from the original copper-plates engraved in 1820: and an introductory note by John Oldcastle. Price Sixteen-pence. London: Field & Tuer, The Leadenhall Press, E.C. Simpkin, Marshall & Co.; Hamilton, Adams & Co. New York: Scribner & Welford, 743 & 745, Broadway [4o pb 30 pp + 6pp catalogue; date according to Bodleian Library; Number 4 of The Leadenhall Press Sixteenpenny Series Illustrated Gleanings from the Classics Series; six aquatints by ?I.H. Clark as published 'London, Publish'd by J. Bumpus, 6, Holborn Bars, 1820']
- c. 1890 Percy Fitzgerald. My Uncle Toby: A Drama and a Dream Founded on Tristram Shandy. Printed by R.W. Simpson & Co. Richmond, London [4o pb 23 pp]
- 1915 Laurence Sterne's Letter to the Rev. Mr. Blake. Privately printed from original in possession of William K. Bixby, St. Louis, Mo. The Torch Press Cedar Rapids Iowa [4o, 6 pp plus facsimile in vellum, presented to the Massachusetts Historical Society and signed by Bixby, No. 120 of 200]
- 1929 A Sentimental Journey through France and Italy by Laurence Sterne. With Illustrations by Polia Chentoff. The Black Sun Press. Editions Narcisse. Rue Cardinale. Paris [4o pb 192 pp, No. 82 of 335 copies; numerous vignettes and 5 full page illustrations by Chentoff]
- 1933 The Act of Charity An Excerpt of two Chapters from A Sentimental Journey through France and Italy by Mr Yorick (Laurence Sterne) [...] Printed at the Press of A. Colish, New York with a picture by T.M. Cleland The Paper is Linweave Milano, Plaza Gray. Linweave Limited Editions [folded uncut folio sheet, with print of T.M. Cleland]
- 1944 Tristram Shandy. A novel by Laurence Sterne. Overseas edition for the Armed Forces. Armed Services Edition. Condensed for wartime reading [= ASE K-31, 12o oblong pb 352 pp]
- 1996 [Dutch] Paul Knolle, Peter de Voogd. Henry William Bunbury. Rijksmuseum Twente Enschede [exhibition catalogue 8o paper 48 pp, one of 500 copies]
- 2003 [Spanish] A Sentimental Journey through France and Italy. The Miniature Classics Library. Madrid: Ediciones del Prado, [36o cloth 585 pp]
- 2007 [German] Helmut Draxler, ed. Shandyismus: Autorschaft als Genre. Secession Wien. Kunsthaus Dresden. Merz Akademie Stuttgart [large folio pb 329 pp; exhibition catalogue, with promo material]

- 2007 Artist's book: Sandra Armstrong. 'I can't get out' [leporello, 4 gatherings 16o, one fold out, 1 of 10]
- 2007 David Padbury. A View of Dightons: The Dighton family, their times, caricatures and portraits. London: The Cartoon Museum [8o pb 108 pp; with complete catalogue of all works of the Dightons]
- 2011 Erica van Horn. Born in Clonmel. Coracle Press [16o pb n.p.]
- 2013 Craig Dworkin. Chapter XXIV. Text by Craig Dworkin; design by David Wolfke. Red Butte Press [16o pb n.p.; artist's book, No. 181 of 325]
- 2013 The Case of Hezekiah and the Messengers. Published by The Laurence Sterne Trust York: Printed by Incline Press for Shandy Hall in Coxwold [24o pb 22 pp; No. 1 of 300 copies]
- 2015 Tom Gauld. Endless Journey: a Myriorama [inspired by Sterne, twelve oblong cards, in slipcase 16.5 x 7.4 cm; the twelve picture cards can be arranged to form different landscapes]
- 2017 [Belgian] Sophie Nys. Not to be fed but to be famous. Posture editions No. 26 [folio pb 159+ pp; exhibition catalogue]
- 2021 [Belgian] Sophie Nys. Alas to the End. Gent: LUCA School of Arts [12o oblong pb 210 pp; artist's book; afterword 'The Black Page' by Peter de Voogd]
- n.d. Chris Pearson, Patrick Wildgust, eds., Martin Rowson ill. Laurence Sterne. Bury St Edmunds: The Quince Tree Press [24o pb 20 pp]

Sterne - Kast E

E.1

- 1905 A Sentimental journey. With an Introduction by L.F. Austin. London: Cassell and Company [16o decorated cloth 191 pp, No. 2 in the New Series of Cassell's National Library; frontispiece portrait of Sterne after Gainsborough]
- 1923 A Sentimental Journey. With biographical introduction by Hannaford Bennett. The Carlton Classics. London: John Long [16o cloth 152 pp]
- 1927 The Life and Opinions of Tristram Shandy. Introduction George Saintsbury. Everyman's Library, No. 617 [12o cloth dust jacket 478 pp; marbled page 165]
- 1928 A Sentimental Journey through France and Italy. With an introduction by Virginia Woolf. Oxford University Press. World's Classics, No. 333 [16o cloth dust jacket 233 pp, catalogue dated April 1928; first thus]
- 1929 The Life and Opinions of Tristram Shandy. Oxford World's Classics, No. 40 [16o cloth dust jacket 593 pp; no marbled pp 'in the early editions' 205-206; catalogue]
- 1935 The Life and Opinions of Tristram Shandy. Introduction George Saintsbury. Everyman's Library No. 617 [12o cloth dust jacket 478 pp; marbled page 165; catalogue]
- 1938 A Sentimental Journey through France and Italy. Penguin Illustrated Classics. Introduction G.B. Harrison [12o pb dust jacket 182 pp; 12 wood engravings by Gwen Raverat, catalogue]
- 1940 The Life and Opinions of Tristram Shandy. Edited by James Aiken Work. New York: The Odyssey Press [8o cloth 647 pp; marbled pages 227-28]

- 1941 *The Life and Opinions of Tristram Shandy*. Oxford University Press World's Classics, No. 40 [16o cloth dust jacket 593 pp; blank 'in the early editions' pp 205-206]
- 1941 *The Life and Opinions of Tristram Shandy*. Everyman's Library, No. 617 [12o leather 478 pp in slipcase, classified list; marbled page 165]
- 1946 *The Life and Opinions of Tristram Shandy*. Introduction George Saintsbury. Everyman's Library, No. 617 [12o cloth, dust jacket 478 pp; marbled page 165]
- 1946 *A Sentimental Journey through France and Italy*. With a new introduction by Edmund Blunden. Pan Books Ltd [12o pb 123 pp]
- 1948 *A Sentimental Journey through France and Italy*. With an introduction by Virginia Woolf. Oxford World's Classics [16o cloth 233 pp]
- 1951 *A Sentimental Journey through France and Italy*. With an introduction by Virginia Woolf. Oxford World's Classics [16o cloth 233 pp]
- 1957 *The Life and Opinions of Tristram Shandy*. With an introduction by Maxwell Geismar. Pocket Library No. 511. New York: The Pocket Library [12o pb 510 pp; marbled page 175]
- 1959 *The Life and Opinions of Tristram Shandy*. Oxford World's Classics, No. 40 [16o cloth dust jacket 591 pp; no marbled pages 'in the early edition' 205-206]
- 1962 *The Life and Opinions of Tristram Shandy*. The New American Library. A Signet Classic No. 142. With an afterword by Gerald Weales. New York: The New American Library [12o pb 546 pp, marbled pages 183-84, 2nd printing]
- 1962 *The Life and Opinions of Tristram Shandy*. Edited with an introduction by Samuel Holt Monk. New York: Holt, Rinehart and Winston [8o pb 578 pp, fourth printing; marbled pages 199-200]
- 1962 *The Life and Opinions of Tristram Shandy*. Introduction by James K. Robinson. A Premier World Classic No. 175. New York: Fawcett Publications [12o pb 513 pp; marbled page 179]
- 1962 *Sentimental Journey + Journal to Eliza*. Introduction by Daniel George. Everyman's Library, No. 796 [12o cloth dust jacket 222]
- 1964 *The Life and Opinions of Tristram Shandy*. A Laurel Edition. New York: Dell Publishing [12o pb 512 pp, first Dell printing; no marbled pages 'in the early editions' 181-82]
- 1964 *A Sentimental Journey & Journal to Eliza*. With an afterword by Monroe Engel. A Signet Classic published by The New American Library [12o pb 206 pp]
- 1964 *A Sentimental Journey through France and Italy*. With an introduction by John Cowper Powys and illustrations by Brian Robb. New York: Capricorn Books [12o pb 207 pp]
- 1967 *The Life and Opinions of Tristram Shandy*. Introduction Mary M. Treapleton. Airmont Classics series CL152. New York: Airmont Publishing Company [12o pb 458 pp, marbled page 165]
- 1967 *The Life and Opinions of Tristram Shandy*. Edited Graham Petrie, introduction Christopher Ricks. Penguin [12o pb 660 pp, first Penguin Classics]
- 1967 *The Life and Opinions of Tristram Shandy*. Introduction George Saintsbury. Everyman's Library [12o pb 478 pp; marbled page 165]

- 1967 *A Sentimental Journey through France and Italy*. Edited by Graham Petrie with an introduction by A. Alvarez. The Penguin English Library. Harmondsworth: Penguin Books [12o pb 154 pp; the first in this edition]
- 1967 *A Sentimental Journey through France and Italy*. With an introduction by Virginia Woolf. Oxford World's Classics, No. 333 [16o cloth dust jacket 233 pp]
- 1969 *A Sentimental Journey + Journal to Eliza*. Introduction by Daniel George. Everyman's Library, No. 796 [12o cloth dust jacket 222 pp]
- 1986 *A Sentimental Journey through France and Italy*. Edited by Graham Petrie with an introduction by A. Alvarez. Penguin Classics. Harmondsworth: Penguin Books [12o pb 154 pp]
- 1989 *A Sentimental Journey through France and Italy [with:] The Journal to Eliza [with:] A Political Romance*. Edited with introductions by Ian Jack. Oxford World's Classics [12o pb 241 pp]
- 1991 *The Life and Opinions of Tristram Shandy*. Introduction Saintsbury. Everyman's Library [8o pb 478 pp; marbled page 165]
- 1991 *A Sentimental Journey through France and Italy [with:] The Journal to Eliza [with:] A Political Romance*. Edited with introductions by Ian Jack. Oxford World's Classics [12o pb 241 pp]
- 1992 *The Life and Opinions of Tristram Shandy*. Edited with an introduction and notes by Ian Campbell Ross. Oxford World's Classics [12o pb 596 pp; marbled pages 181-82]
- 1994 *A Sentimental Journey and Other Writings*. Tom Keymer, ed. Everyman: London: J.M. Dent; Vermont: Charles E. Tuttle [12o pb 184 pp; with Political Romance, Memoirs, Impromptu, Rabelaisian Fragment; critics, further reading; signed]
- 1995 *A Sentimental Journey through France and Italy [with] Journal to Eliza [with] Letters to Eliza*. Wordsworth Classics [12o pb 160 pp]
- 1996 *The Life and Opinions of Tristram Shandy*. Wordsworth Classics [12o pb 457 pp; marbled leaf 157-58] 2x different cover design
- 2001 *A Sentimental Journey through France and Italy by Mr. Yorick*. With an Introduction and Notes by Paul Goring. Penguin Classics [12o pb 135 pp; signed]
- 2003 *A Sentimental Journey and Other Writings*. Edited by Ian Jack and Tim Parnell With an Introduction and Notes by Tim Parnell. Oxford World's Classics [12o pb xlv + 262 pp; signed]
- 2004 *A Sentimental Journey through France and Italy*. Dover Thrift Editions. Mineola, NY: Dover Publications [8o pb iv+108 pp]
- 2005 *A Sentimental Journey through France and Italy by Mr. Yorick*. With an Introduction and Notes by Paul Goring. Penguin Classics [16o pb 135 pp; revised edition]
- 2009 *The Life and Opinions of Tristram Shandy*. Introduction Cedric Watts. Wordsworth Editions [12o pb 452 pp, marbled leaf 155-56 pp]
- n.d. *A Sentimental Journey through France and Italy*. Introduction G.B. Harrison. The Nelson Classics. No. 389. London: Thomas Nelson and Sons [16o cloth dust jacket 212 pp, woodcuts by Gwen Raverat]

E.2

- 1775 [German] Lor. Sterne's, oder Yoricks Briefwechsel mit Elisen und seinen übrigen Freunden. Leipzig, bey Weidmanns Erben und Reich [12o original boards xxiv + 184 pp, backstrip missing]
- 1826 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen des Sterne. Nebst dessen Leben und Charakteristik von Peregrinus Syntax [Friedrich Ferdinand Hempel]. Leipzig, bei G.H. Hartmann [16o boards 174 pp; No. 5 in Museum ausländischer Meisterwerke]
- 1839 [German] Tristram Shandy's Leben und Meinungen, von Lorenz Sterne. Aus dem Englischen von Dr. G.R. Bärmann. In vier Theilen. Braunschweig, Verlag von George Westermann [Classische Bibliothek; 4 volumes in 2; 12o cloth, marbled boards; 188+206, 179+230 pp; marbled page 2:73]
- c. 1840 [German] The Life and Opinions of Tristram Shandy. Leipzig: Printed for Friedrich Volckmar [3 volumes in 1, 16o boards 159, 159, 154 pp uncut, Vols. I-IV of Tristram Shandy only; no marbled page 3:10]
- 1840 [German] Yorick's empfindsame Reise durch Frankreich und Italien. Übersetzt von August Lewald. Stuttgart. Hoffman'sche Verlags-Buchhandlung [small 4o cloth vi+218 pp, frontispiece Pulse by P. C. Geissler; pp 208-18 'Anhang. Leben des ehrwürdigen Lorenz Sterne']
- 1856 [German] Tristram Shandy's Leben und Meinungen. Von Lorenz Sterne. Aus dem Englischen von Dr. G.N. Bärmann. Berlin, Verlag von A. Hofmann & Comp. [4 volumes in 1; small 4o cloth 162, 176, 147, 192 pp, marbled edges, marbled page 2: 62]
- 1861 [German] A Sentimental Journey through France and Italy by Laurence Sterne to which are added The Letters and a Life of the Author. Leipzig Bernhard Tauchnitz [bound with] Pearla, by Miss Betham-Edwards [and] 1884 catalogue [16o half bound 347 + 328 pp, frontispiece portrait of Sterne, tissue paper]
- 1861 [German] A Sentimental Journey through France and Italy by Laurence Sterne to which are added The Letters and a Life of the Author. Leipzig Bernhard Tauchnitz [16o cloth 347 pp; ex libris H. Jäger]
- 1869 [German] Tristram Shandy's Leben und Meinungen von Laurence Sterne. Aus dem Englischen übersetzt von F.A. Gelbcke. Hildburghausen. Verlag des Bibliographischen Instituts [8o buckram 316 + 285 pp, 2 volumes in 1 in Bibliothek ausländischer Klassiker series, first printing of Gelbcke's translation was in 1865; no marbled page 1: 214]
- c. 1885 [German] Sterne's Tristram Shandy. Aus dem Englischen von F. A. Gelbcke. Leipzig. Verlag des Bibliographischen Instituts [2 volumes in 1, 8o cloth 316 + 285 pp; 3rd edition of Gelbcke's 1865 translation; no marbled page 1: 214]
- c. 1885 [German] Sterne's empfindsame Reise. Aus dem Englischen von Karl Eitner. Leipzig. Verlag des Bibliographischen Instituts [8o cloth 189 pp]
- 1891 [German] Leben und Meinungen des Herrn Tristram Shandy. Deutsch von A. Seubert. Leipzig, Druck und Verlag von Philipp Reclam Jun. [16o cloth 640 pp, catalogue of Universal Bibliothek; marbled edges and endpapers, no marbled page 229]
- c.1905 [German] Empfindsame Reise durch Frankreich und Italien von Laurence Sterne. Deutsch von Dr. Friedrich Hörleck. Leipzig. Druck und Verlag von Philipp Reclam jun. [16o cloth 128 pp, 16pp catalogue, floral endpapers]
- c. 1905 [German] Empfindsame Reise durch Frankreich und Italien. Von Laurence Sterne. Deutsch von Dr. Friedrich Hörleck. Leipzig, Druck und Verlag von Philipp Reclam jun. [16o half bound 128 pp;

bound with: Moses Mendelssohn, Phaeton, Jean Paul, Dr. Slakenberger's Bad-Reise, Maurus Tokai, Die goldene Zeit in Siebenbürgen]

- 1910 [German] Tristram Shandis Leben und Meynungen. München und Leipzig verlegt bei Georg Müller. Die Bücher der Abtei Thelem, herausgegeben von Otto Julius Bierbaum [3 volumes complete, 12o half bound, illustrations Chodowiecki; marbled leaf Vol. I: 3:149-50]
- 1910 [German] Yoricks empfindsame Reise. München und Leipzig verlegt bei Georg Müller. Die Bücher der Abtei Thelem, herausgegeben von Otto Julius Bierbaum; illustrations Mechau, Crusius [12o half bound, 172+170 pp]
- 1910 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Mit zwölf Bildern von Paul Scheurich, verlegt von Julius Bard/Berlin [12o cloth 266 pp, decorated boards, 12 handcoloured illustrations; No. 960 of 1050; bookplate Annemarie Heller]
- 1920 [German] Yoricks empfindsame Reise übertragen von Johann Joachim Bode. Georg Müller Verlag München [2 volumes in 1; 16o half bound 153 + 141 pp]
- 1921 [German] Yoricks Predigten übertragen von Joseph Grabisch. Georg Müller Verlag München [2 volumes, 12o cloth, 505, 511 pp, Vols. 29-30 in Die Bücher der Abtei Thelem, begründet von Otto Julius Bierbaum]
- 1946 [German] Yoricks empfindsame Reise durch Frankreich und Italien von Laurence Sterne. Franz Cornelsen-Verlag Berlin [translation of Adolf Böttger; illustrations after woodcuts by Friedrich Ludwig Unzelmann after L. Loeffler; binding designed by Else Driesen; small 4o 229 pp, decorated boards]
- 1946 [German] Yoricks empfindsame Reise durch Frankreich und Italien von Laurence Sterne. Franz Cornelsen-Verlag Berlin [translation of Adolf Böttger; illustrations after woodcuts by Friedrich Ludwig Unzelmann after L. Loeffler; binding designed by Else Driesen; small 4o 229 pp, decorated boards]
- 1849 [German] The Life and Opinions of Tristram Shandy. Leipzig, Bernhard Tauchnitz [16o cloth 502 pp; no marbled page 173] 4 x different bindings
- 1954 [Swiss] Yoricks empfindsame Reise durch Frankreich und Italien von Laurence Sterne. Deutsch von Johann Joachim Bode. Mit den Kupfern von H.F. Füger und C.G. Geysler. Birkhäuser Verlag Basel [12o marbled boards 281pp, Nachwort Jan Tschichold; No. 371 of 850]
- n.d. [German] Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen. Halle a.d. E.: Druck und Verlag von Otto Hendel [12o cloth 120 pp, frontispiece portrait of Sterne, catalogue on endpapers]

Sterne - Kast F

F.1

- 1855 [French] Oeuvres posthumes (Le Koran) Traduction d'Alfred Hédouin. Édition accompagnée de notes et ornée du portrait de Sterne. Paris: Librairie Nouvelle boulevard des Italiens, 15, en face de la Maison Dorée – Typ. Dondey-Dupré, rue Saint-Louis, 46 [8o half bound 287 pp, marbled endpapers, portrait by Edm. Hédouin, guard tissue; introduction and notes]
- 1867 [German] A Sentimental Journey through France and Italy, by Laurence Sterne. To which are added The Letters and a Life of the Author. With a Portrait. New York: Leypoldt & Holt [12o full

buckram viii+347 pp, top edge gilt; steel engraved portrait of Sterne after Reynolds by Sickling 'Leipzig. Bernhard Tauchnitz'; USA piracy]

- 1927 [French] Voyage sentimental. Scripta manent collection publiée sous la direction de Constantin Castéra. Se vend a Paris en la Rue de Beaune num. 14 a l'enseigne du Pot Cassé [8o pb 208 pp uncut, No. 1376 of 2500, numerous woodcuts by Bernard Roy]
- 1927 [German] Laurence Sterne: Yorick und Elisa, Tagebuch und Briefe. München: bei Georg Müller [small 8o decorated cloth 223 pp; introduction and translation Karl Hellwig; ex libris Hermann Kolbe]
- 1939 [German] Leben und Meinungen des Herrn Tristram Shandy. Carl Stephenson Verlag Berlin NW7 [8o cloth 254 pp, 15 monochrome silhouette paper cuts by Ernst Moritz Engert]
- [1939] [German] The same [8o pb dust jacket 273 pp, n.d.]
- 1946 [German] Das Leben und die Ansichten Tristram Shandys von Laurence Sterne. Deutsch von Rudolf Kassner. Wiesbaden: Dieterische Verlagsbuchhandlung [small 8o cloth 729 pp; Geleitwort ... von Rudolf Kassner; no marbled page 263]
- 1947 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Hamburg: Dr. Ernst Hauswedell [8o 156 pp decorated boards, afterword by Franziska Meister, translation by Bode, numerous drawings by Curth Georg Becker]
- 1948 [Swiss] Tristram Shandy. Auf Grund der Übertragung von Johann Joachim Bode neu herausgegeben von Fritz Güttinger. Zurich: Manesse Verlag –Conzett & Huber [16o cloth dust jacket 950 pp, marbled pages 335-36]
- 1952 [German] Das Leben und die Ansichten Tristram Shandys. Leipzig: Paul List Verlag [8o cloth dust jacket 712 pp; translation by Rudolf Kassner, afterword Alfred Antkowiak; index of names, marbled page 244]
- 1955 [French] Le Voyage sentimental et les cahiers de la bibliothèque mondiale. Éditions de la bibliothèque mondiale 8, Rue de Berri, Paris [12o pb n.p. No. 64 of the series; bound in the 'cahier' with a portrait of André Billy; Sterne introduced by Germaine Beaumont, limited edition]
- 1957 [German] Empfindsame Reise in der Bodeschen Übersetzung neu herausgegeben, mit einem Essay 'Zum Verständnis des Werkes' und einer Bibliographie versehen von Wolfgang Clemen. Rowohlt Hamburg [12o pb 141 pp]
- 1958 [German] Das Leben und die Ansichten Tristram Shandys. Translation by Rudolf Kassner. In der Dieterich'schen Verlagsbuchhandlung zu Leipzig. Sammlung Dieterich Band 189 [16o cloth dust jacket 696 pp, frontispiece portrait of Sterne; no marbled page 243]
- 1960? [German] Das Leben und die Ansichten Tristram Shandys. Deutsch von Rudolf Kassner. Mit 10 Abbildungen nach zeitgenössischen englischen Kupfern. Bremen: Carl Schünemann Verlag - Sammlung Dieterich 189 [12o cloth dust jacket 684 pp; frontispiece portrait, 10 reproductions of the Cooke edition illustrationss; no marbled page 243]
- 1962 [German] Leben und Meinungen des Tristram Shandy. Frankfurt: Fischer Bücherei [12o pb 517 pp; translation by A. Seubert, Nachwort Peter Michelsen, marbled page 178]
- 1962 [Swiss] Vie et opinions de Tristram Shandy Gentilhomme. Introduction d'Ernest Giddey. Lausanne: Éditions Rencontre [8o cloth 584 pp, marbled page 194]

- ?1962 [Swiss] Das Leben und die Meinungen des Tristram Shandy. Introduction Ernest Giddey. Lausanne: Editions Rencontre [8o cloth 672 pp, marbled page 233; Chodowiecki illustrations]
- 1963 [German] Eine empfindsame Reise durch Frankreich und Italien. Winkler-Verlag München [8o cloth 165 pp, after Bode, übersetzt und nachwort von Siegfried Schmitz. 12 illustrations Tony Johannot]
- 1965 [German] Briefe und Dokumente. Herausgegeben und aus dem Englischen übertragen von Siegfried Schmitz. Winkler-Verlag München [8o cloth dust jacket 188 pp, in series Die Fundgrube; contains also Journal to Eliza]
- 1966 [German] Das Leben und die Ansichten Tristram Shandys. Deutsch von Rudolf Kassner. Berlin: Deutsche Buch-Gemeinschaft – ‘Epikon’ Eine Sammlung klassischer Romane [8o half bound 729 pp; no marbled page 265]
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- 1975 [French] Voyage sentimental a travers la France et l'Italie/ A Sentimental Journey through France and Italy. Traduit et préface par Aurelien Digeon. Paris: Fernand Aubier editions Mouton [12o pb xxx + 132 pp; collection bilingue]
- 1978 [German] Empfindsame Reise durch Frankreich und Italien. Das Tagebuch für Eliza. Verlag Philipp Reclam Jun. Leipzig [12o pb 180 pp, Universal Bibliothek. Translation by Friedrich Hörleck, Siegfried Schmitz; Nachwort Joachim Krehayn; 21 woodcuts by Inge Jastram]
- 1981 [French] Voyage sentimental a travers la France et l'Italie. Traduit par Aurélien Digeon. Chronologie, préface, bibliographie et notes par Serge Soupel. Paris: GF Flammarion [12o pb 235 pp]
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- 1983-1991 [Swiss] *Leben und Ansichten von Tristram Shandy*. Neu übersetzt von Michael Walter. Zürich: Haffmans Verlag [9 volumes 12o cloth in separate slipcases, illustrations by Tatjana Hauptman; marbled leaf 3:161-62 colour reproduction]
- 1986 [German] *Yoricks empfindsame Reise durch Frankreich und Italien, nebst einer Fortsetzung von Freundeshand*. Aus dem Englischen von J.J. Chr. Bode. Verlegt bei Franz Greno. Nördlingen - Die andere Bibliothek. Herausgegeben von Hans Magnus Enzenberger [8o cloth 432 pp, decorated boards, 6 colourplates by Dietrich Leube]
- 1987 [French] *Le Roman politique / Le Journal à Eliza*. traduits de l'anglais, préfacés et annotés par Serge Soupel. Grenoble: Cent pages [8o pb 153 pp]
- 1989 [German] *Das Leben und die Ansichten Tristram Shandys*. Mit 12 zeitgenössischen Abbildungen. Dieterich'sche Verlagsbuchhandlung Leipzig [8o cloth dust jacket 640 pp, translation by Rudolf Kassner, Nachwort von Walther Martin, notes Jürgen Ronthaler; 12 repros Daniel Berger after Daniel Chodowiecki; marbled page 211]
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- 2003 [French] *Le roman politique*. traduit de l'anglais par Serge Soupel. Paris: Éditions cent pages [12o pb 60 pp]
- 2010 [German] *Leben und Ansichten von Tristram Shandy*. Ins Deutsche übertragen und mit Anmerkungen von Michael Walter. Frankfurt: Fischer Taschenbuch Verlag [8o pb 787pp; marbled pages 244-45]
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- 2012 [French] *La vie et les opinions de Tristram Shandy, Gentleman*. Édition établie, présentée et annotée par Alexis Tadié. Traduction d'Alfred Hédouin, revue par Alexis Tadié. Paris: Gallimard Collection folio classique [12o pb 1050 pp, marbled pages 347-48]
- 2012 [German] *Tristram Shandy*. Aus dem Englischen von Ferdinand Adolph Gelbcke. Köln: Anaconda Verlag [8o cloth dust jacket 640 pp; no marbled page 234]

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- 2014 [French] *Voyage sentimental*. Édition critique par Alain Montandon. Traduction de Léon de Wailly. Paris: Classiques Garnier [80 pb 340 pp]
- 2015 [German] *Leben und Ansichten von Tristram Shandy*. Ins Deutsche übertragen und mit Anmerkungen von Michael Walter. Mit einem dokumentarischen Anhang von Michael Walter und Wolfgang Hörner. Verlag Galiani Berlin [80 pb 852 pp; marbled pages 263-64]

F.9

- 1853 W.M. Thackeray. *The English Humourists of the Eighteenth Century. A Series of Lectures, delivered in England, Scotland, and the United States of America*. By W.M. Thackeray, Author of 'Esmond,' 'Pendennis,' 'Vanity Fair,' &c. London: Smith, Elder, & Co. 65, Cornhill. Bombay: Smith, Taylor, & Co. – London: Bradbury and Evans, Printers, Whitefriars [80 original boards 322 pp, publisher's catalogue; armorial bookplate of Henry Yool]
- 1895 *English Men of Letters* edited by John Morley. Defoe by W. Minto Sterne by H.D. Trail Hawthorne by Henry James. London: Macmillan and Co. [80 buckram 171, 176, 183 pp, gilt-lettered spine; Traill on Sterne is the 1882 text]
- 1926 Stuart Sherman. *Critical Woodcuts Illustrated with Portraits Engraved on Wood by Bertrand Zadig*. New York: Charles Scribner's Sons [80 cloth xiv+348 pp; first edition, 15 woodcuts; pp 284-95 'Laurence Sterne; A Graceless Man of God']
- 1927 [Italian] *The Beauties of Sterne ... Testo adattato per uso scolastico con introduzione, note ed esercizi a cura di Anna Benedetti della R. Università di Palermo*. Palermo: Casa Editrici Ant. Trimarchi. Collezione di Classici Stranieri con introduzioni e note diretta da Modesto Amato [80 pb 120 pp; signed by editor]
- 1929 *A Sentimental Journey through France and Italy*. New York: Greenway Publishing Company – Greenway Classics [80 quarter bound 253 pp; top edge gilt, marbled endpapers; like the Universal Library edition, with fine vignettes]
- 1990 [Dutch] Peter de Voogd. *Laurence Sterne in Dutch*. In: *Something Understood: Studies in Anglo-Dutch Literary Translation*. Bart Westerweel, Theo D'haen, eds. Amsterdam: Rodopi [pp. 197-30]
- 1992 *The Life and Opinions of Tristram Shandy*. New York: Quality Paperback Book Club [80 pb 526 pp, cover with nose by Monica Elias, blurb egg shaped; marbled leaf facing 181]
- 1994 [German] *Leben und Ansichten von Tristram Shandy*. Neu übersetzt von Michael Walter. München: Deutscher Taschenbuch Verlag [9 separate volumes pb in slipcase; the paperback version of Haffman's 1983ff edition; marbled leaf 3: 161-62 b/w]
- 1995 *The Life and Opinions of Tristram Shandy and A Sentimental Journey through France and Italy*. The Modern Library. New York. Random House [80 cloth dust jacket 832 pp, dust jacket with Reynolds portrait, decorated endpapers; marbled pages 243-44]

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- 1995 [French] Peter de Voogd. Rhétorique des catalogues, listes et énumérations dans James Joyce et Laurence Sterne. In: Rhétorique et Image. Leo Hoek, Kees Meerhoff. Eds. Amsterdam: Rodopi [pp. 137-48]
- 1996 [Dutch] Peter de Voogd. Filter [review of Zwaneveld, Bookseller's Hobby-Horse, pp. 80-81]
- 1998 [Dutch] Peter de Voogd. Beards in Sterne. In: A Fusion of Horizons. E. Knottenbelt, Marijke Rudnik, eds. Amsterdam: Universiteit van Amsterdam [pp. 106-107]
- 2005 [Danish] Tristram Shandys Levned og Meninger. Translated by Bente Ahlers Møller. Gyldendals Bogklubber [80 pb 579 pp; marbled pages 191-92]
- 2006 [French] Revue de la Société d'Études Anglo-Américaines des XVIIe et XVIIIe Siècles, No. 63, Novembre 2006 [essays on Sterne by De Voogd (How to Read Tristram Shandy, pp. 7-17), Gurr, Bandry, Friant-Kessler]
- 2009 [Dutch] Peter de Voogd. Laurence Sterne gaat wandelen. Armada pp. 11-16]
- 2014 [French] Le Roman Politique. Traduction inédite de Guy Jouvet. Auch: Éditions Tristram [80 pb 263 pp]
- 2016 [Polish] Peter de Voogd. The Black Page. In: Things and Images in 18th and 19th century British Literature. Grazyna Bystydzienska, ed. Warsaw [pp. 141-54]
- 2017 [French] Un voyage sentimental à travers la France et l'Italie suivi du Journal à Élisa. Traduction de l'anglais par Guy Jouvet. Auch: Éditions Tristram [80 pb 298 pp; 'Traduction inédite]
- 2018 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Nella versione di Ugo Foscolo. Introduzione e note di Marisa Bulgheroni e Paolo Ruffilli. Milan: Garzanti [120 pb 353 pp, bilingual; reprint of 1983 with minor changes in front matter]
- 2020 Simon Webb. An Introduction to the Life and Works of Laurence Sterne. Durham: The Langley Press [80 pb 130 pp]

Sterne - Kast G

G.2

- 1882 A Sentimental Journey through France and Italy by Laurence Sterne also A Tale of a Tub [...] With five Etchings and Portrait by Ed. Hédouin. London J.C. Nimmo and Bain 14, King William Street, Strand, W.C. – Ballantyne Press Ballantyne, Hanson [80 cloth 394 pp, floral endpapers, partly uncut, one of 1000 copies, guard tissues]
- 1884 The Life and Opinions of Tristram Shandy. Routledge's Penny Novels [80 186 pp yellowback, original wrappers with colour illustration; double column]
- c. 1884 Routledge's Readings. Selected and arranged by Edmund Routledge. Popular. London: George Routledge and Sons, London: The Broadway, Ludgate. New York: 416, Broome Street [120 180 pp, yellow decorated boards, portrait of Mr J.C.M. Bellew on front cover, 7pp catalogue; pp 116-26 Le Fevre]

- [1905] *The Beauties of Sterne*. London: The Library Press, 9, Duke Street, Charing Cross. [Vol. II in *The Cameo Classics*; 12o decorated blue cloth 191 pp]
- 1908 *My Uncle Toby* by Laurence Sterne edited by Thomas Cartwright. London: W. Heinemann – Printed by M'Farlane & Erskine, Edinburgh [16o decorated cloth 119 pp; 'Every Child's Library --To the Boys and Girls of English Speech All the World over', 8 colour illustrations by Patten Wilson and the Cruikshank designs]
- 1909 *The Best of the World's Classics* [eds. Henry Cabot Lodge, Francis W Halsey] Vol. IV Great Britain and Ireland. Funk & Wagnalls Company New York and London [12o half bound 256 pp, gold decorated spine; contains *Starling, Maria, Le Fevre, Toby & Widow* pp 123-40]
- 1926 *A Sentimental Journey Through France and Italy*. With selections from the Journals, Sermons, and Correspondence of Laurence Sterne. Edited with an Introduction by Professor Wilbur R. Cross. *Immortal Classics*. Horace Liveright [8o cloth 307 pp, blue endpapers; see also 1942]
- 1927 *Letters of Laurence Sterne*. Oxford: Basil Blackwell publisher to the Shakespeare Head Press of Stratford-upon-Avon [8o cloth xxii + 321 pp; one of 500 copies, vignette of Sterne on title-page]
- 1929 *A Sentimental Journey through France and Italy*. New York: Grosset & Dunlap – Dodd, Mead & Company [8o cloth dust jacket 253 pp; Universal Library edition with fine vignettes]
- 1930 *English Short Stories selected to show the development of the short story from the Fifteenth to the Twentieth Century*. London & Toronto Published by J.M. Dent & Sons & in New York by E.P. Dutton [12o cloth 368 pp, Everyman No. 743, 4th printing (first published 1921); *Le Fevre & Maria* pp 72-83]
- 1933 *Voltaire, The History of Candide: or All for the Best / Zadig: or, Destiny, an Oriental History*. Introduction by A.B. Walkley. Laurence Sterne. *A Sentimental Journey Through France and Italy*. Complete in one volume. Simpkin Marshall, Ltd. Stationers' Hall Court, London, E.C. 4 [12o cloth 166 + 223 + 226 pp, introduction Francis Bickley]
- 1936 *A Sentimental Journey through France and Italy* by Mr. Yorick. Stamford: The Overbrook Press [2 volumes 12o 170 + 170 pp full modern calf, red morocco lettering pieces, top edges gilt, marbled endpapers, in marbled slipcase, washed title-page; title-page and heraldic device designed by T.M. Cleland, typography by Margaret Evans; one of 175 copies]
- 1942 *A Sentimental Journey Through France and Italy*. With selections from the Journals, Sermons, and Correspondence of Laurence Sterne. Edited with an Introduction by Professor Wilbur R. Cross. New York: Liveright Black and Gold Edition [8o cloth 307 pp, tooled spine and front cover, black endpapers]
- 1971 *A Sentimental Journey through France and Italy* by Mr Yorick. The Fraser Press London [12o leather 180 pp, marbled endpapers, all edges gilt; No. 344 of 1500]
- 2010 *A Sentimental Journey Through France and Italy*. Edited by Katherine Turner. Broadview Editions [8o pb 264 pp; with extra material]
- 2018 *A Sentimental Journey Through France and Italy*. Illustrated by Martin Rowson. Coxwold: Shandy Hall Press (8o pb 183 pp; 21 illustrations by Rowson)

G.6

- 1989 - 2022 Peter de Voogd, ed. *The Shandean*, pb: complete from Vol. 1 to 33.

- 1989 *The Shandean*, volume 1 [unique copy with wrong illustration facing p. 64, printer's ms. notice and dedication to editor on half-title]

G.7

- 1784 *The Correspondents*, an Original Novel, in a Series of Letters. A New Edition. London: Printed for T. Becket, Pall-Mall, and William Lane, Leadenhall-Street [8o original boards 245 pp, uncut; title-page with engraved vignette. See *The Shandean*, Vol. 28] [this is the Dublin 1778 version as ECCO print edition]

- 1785 Richard Graves. *Eugenius: or, Anecdotes of the Golden Vale* [2 volumes, ECCO reprint edition]

- 1870 [French] Paul Stapfer. *Laurence Sterne – sa personne et ses ouvrages – étude précédée d'un Fragment Inédit de Sterne*. Paris: Ernest Thorin, Éditeur 7, rue de Médicis [8o pb yellow wrappers 306 pp uncut; frontispiece portrait by Vincent Brooke after Reynolds, guard tissue]

- 1920 [Italian] Giovanni Rabizzani. *Sterne in Italia: Riflessi nostrani dell'umorismo sentimentale con prefazione di Odoardo Gori*. Rome: A.F. Formiggini [8o pb uncut, xxxix+265 pp; bookplate of Aldo Lozito, frontispiece portrait of Rabizzani; one of 500 copies]

- 1925 Wilbur Lucius Cross. *The Life and Times of Laurence Sterne*. A new edition in which are reproduced Many Letters never before printed with Reproductions of the Original Manuscripts. New Haven: Yale University Press [2 volumes, 8o cloth xxii+287, 333 pp, top edge gilt]

- 1934 Philip Wylie. Finnley Wren. *His Notions and Opinions together with a Haphazard History of his Career and Amours in these Moody Years, as well as Sundry Rhymes, Fables, Diatribes and Literary Misdemeanors; a Novel in a New Manner*. New York: Farrar & Rinehart [8o cloth 318 pp; first edition]

- 1962 *The Bedside Book of Bedrooms*, edited by Hubert Cole. London: Heinemann [8o cloth xiv + 386 pp; pp 116-19 'Auberge' = Case of Delicacy]

- 1967 [German] *Das Leben und die Ansichten Tristram Shandys*. Nachwort von Rudolf Kassner. München: Paul List Verlag. Epikon Europaeische Meisterromane [8o cloth dust jacket 661 pp, b/w marbled page 241]

- 1970 [Italian] Paul F. Kirby. *A Key to Laurence Sterne's Tristram Shandy*. Notes to the Text by Dott. Mario Curreli. Pisa: Libreria Universitaria [8o pb 206 pp]

- 1979 *Literary Societies for Bookmen*. Great Yarmouth: Trigon Press [p. 66 an announcement of a possible *Shandean*]

- 1995 [French] Madeleine Descargues. *La perception du temps dans l'oeuvre de Laurenc Sterne*. Les Ages de la Vie. Sorbonne, pp. 213-24.

- 2004 Peter de Voogd. *Laurence Sterne's Blank Emblem*. In: *Living in Posterity*. Hilversum: Verloren, pp. 315-20.

- 2006 *A Sentimental Journey through France and Italy and Continuation of the Bramine's Journal*. With related texts. Edited with Introduction and Notes, by Melvyn New and W.G. Day. Hackett Publishing Company, Inc. Indianapolis/Cambridge [8o pb 252 pp]

- 2009 Alexander Aciman, Emmett Rensin. *Twitterature: The World's Greatest Books Retold Through Twitter*. Penguin Books [pp. 77-78, Tristram Shandy]
- 2016 Heather Keenleyside. *Animals and Other People*. Philadelphia: University of Pennsylvania Press [80 cloth dust jacket 272 pp]
- 2016 [Polish] Peter de Voogd. *The Black Page*. In: *Things and Images in 18th and 19th century British Literature*. Grazyna Bystydzienska, ed. Warsaw [pp. 141-54]
- 2017 [Polish] Peter de Voogd. *Laurence Sterne and the 'Gutter of Time'*. In: *Studies in English Literature and Culture*. Lublin, pp. 271-78 [Festschrift for Grazyna Bystydzienska, signed]
- n.d. [German] Tristram Shandy. *Altenmünster*: Jazzybee Verlag Jürgen Beck [Adolf Seubert translation; 80 paperback 372 pp; no marbled page 130]

G.8

- 1848 *The Life and Opinions of Tristram Shandy, Gentleman*, comprising the humorous adventures of Uncle Toby and Corporal Trim. By Laurence Sterne. With Illustrations Engraved by Gilbert and Gihon from designs by Darley. Philadelphia: Grigg, Elliot & Co. No. 14 North Fourth Street Burgess, Stringer & Co., New York. For sale by all booksellers and country merchants. Price 50 cents [80 272 pp, original illustrated paper wrappers with advertisements; blank sheet for marbled page 100; 5 woodcuts]
- 1867 *The Life and Opinions of Tristram Shandy + A Sentimental Journey through France and Italy*. With *Life of the Author* by Sir Walter Scott, Portrait, and outline wood engravings after Thomas Stothard, R.A. London: Alfred Thomas Crocker, 303 & 304, Strand, W.C. [80 cloth 512 pp, coloured endpapers; frontispiece portrait; 3 wood engravings by C.M. and Blake after Stothard]
- 1885 *The Complete Works of Laurence Sterne*. With *A Life of the Author*, written by himself. A New Edition, carefully compared with the best texts, and a memoir, by David Herbert, M.A. Edinburgh by Morrison and Gibb for W. P. Nimmo, Hay & Mitchell [80 455 pp buckram, top edge gilt, contains Shandy, Journey, 45 sermons, letters, fragment, watch-coat; memoir, extract from Penny Magazine, extract from Lavater; eulogium; double column text; frontispiece portrait after Reynolds, engraved title-page with Trim reading sermon; the first edn of this was in 1872]
- 1903 *The Life and Opinions of Tristram Shandy*. London: Grant Richards 48 Leicester Square [120 cloth 593 pp, 1st edition in *The World's Classics*; blank marbled page 205]
- 1904 *A Sentimental Journey through France and Italy* by Laurence Sterne with an introduction by Wilbur L. Cross. New York: J.F. Taylor & Company [80 xxxiii + 417 pp; the Coxwold Issue of the *Life and Works of Laurence Sterne*, printed at the Westminster Press, New York; limited edition, No. 114 of 250; 5 illustrations by Hédouin; quarter bound, marbled endpapers, top edge gilt]
- 1910? *The Life and Opinions of Tristram Shandy*. London: Robert Riviere & Son Ltd. Heddon Street, Regent Street [small 80 478 pp frontispiece Trim reading, quarter bound red gold lettered spine and cornerpieces, marbled boards and endpapers, top edge gilt, introduction Saintsbury; marbled page 165]
- 1935 *The Life and Opinions of Tristram Shandy*. With an introduction by Christopher Morley and illustrations by T.M. Cleland. New York: The Limited Editions Club [80 cloth 2 volumes xi+790 pp in slipcase, No. 1491 of 1500, signed by Cleland, bookplate Richard Ernest Hale, marbled page 1:269]

[inserted:] The Monthly Letter of the Limited Editions Club Number 76 September 1935 [foolscap sheet folded, titled 'Full Trim']

- 1952 Tristram Shandy by Laurence Sterne. William Benton, Publisher Encyclopaedia Britannica, Inc. Chicago London Toronto Geneva Sydney Tokyo Manila [8o cloth 556 pp; Great Books of the Western World. In one volume with Swift, Gulliver's Travels; marbled page 313]
- 1955 The Life and Opinions of Tristram Shandy. Introduction T.C. Livingstone. London and Glasgow: Collins [12o cloth 490 pp; blank marbled page 178-79 ('In the early editions a marbled page was inserted here'), woodcut frontispiece after Reynolds]
- 1965 The Life and Opinions of Tristram Shandy. Edited with an introduction and notes by Ian Watt. Riverside Edition. Boston: Houghton Mifflin [8o cloth 515 pp, marbled pages 169-70]
- 2007 The Life and Opinions of Tristram Shandy. Mineola, N.Y.: Dover Publications [Dover Thrift edition of the 1925 Boni & Liveright edition; 8o pb 526 pp]
- 2017 The Life and Opinions of Tristram Shandy. Edited and typeset by Alessandro Gallenzi, annotated by Alex Middleton. Richmond: Alma Classics [8o pb 601 pp]
- 2018 The Life and Opinions of Tristram Shandy. Edited by Judith Hawley. Norton Critical Editions [8o pb x+559 pp]
- n.d. Tristram Shandy. The Modern Library Publishers: New York [12o cloth 591 pp; no marbled page 202]

Sterne - Kast H

H.2

- c. 1840 Steel engraving 'The manuscript lost and found' after C.R. Leslie; in: The Gallery of Fine Arts [...] London: Joseph Robins, Bride Court, Fleet Street [large 4o decorated buckram all edges gilt; n.p. with text]
- 1857 Henry T. Tuckerman. Essays, Biographical and Critical; or, Studies of Character. Boston: Phillips, Sampson and Company [8o buckram 475 pp; ticket of The Ames Free Library, Easton, Mass. Pasted on front endpaper; pp 315-41 'The Sentimentalist. Laurence Sterne']
- 1865 Penny Readings in Prose and Verse. Selected and edited by J.E. Carpenter. London: Frederick Warne [8o 252 pp original decorated boards; pp 184-89 Maria from Tristram Shandy and A Sentimental Journey]
- 1874 The Garland of Poetry and Prose by Celebrated Authors with numerous engravings by eminent artists. William P. Nimmo, London, 14 King William Street, Strand, and Edinburgh – Crawford and M'Cabe, Printers, Queen Street, Edinburgh [8o decorated cloth all edges gilt 160 pp; bookseller ticket William Mullan Belfast; pp 58-68 'The Death of Le Fevre' with engraving by C.J. Staniland]
- 1890 [Dutch] C.J. Luzac. De Nederlandsche Sentimenteele Roman en zijne terugwerking. Amersfoort: G.H. Priem [8o pb 116 pp]
- 1894 A Sentimental Journey. The Caxton Series. George Routledge & Sons – Printed by Ogden, Smale & Co. Great Saffron Hill [8o pb, 96 pp, pictorial cover of Yorick feeling pulse]

- 1902 *Yorick's Sentimental Journey Continued* to which is prefixed *Some account of the Life and Writings of Mr. Sterne* by Eugenius. London Printed for the Georgian Society [8o xv+128 pp decorated pink cloth partly uncut, No. 77 of 300; also contains *A Political Romance*]
- 1904 *Pearson's Irish Reciter and Reader*. London: C. Arthur Pearson [8o decorated cloth xviii + 312 pp, advertisements; 'Widow Wadman's Eye', p. 261]
- c. 1917 *A Sentimental Journey through France and Italy* by Laurence Sterne. London George Routledge and Sons, limited Broadway House, Ludgate Hill - Printed by Butler & Tanner, The Selwood printing works Frome and London [8o decorated paper wrappers 95 pp, advertisements, colour illustration front cover *Yorick and Lady in carriage by Handforts*; also contains *Memoirs*]
- 1917 *The Library of Wit and Humor. British. Vol. VII: Fielding to Burney*. New York: The Review of Reviews Company [12o cloth 291 pp, decorated endpapers, frontispiece portrait of Sterne after Reynolds; excerpts from *Tristram Shandy* and *A Sentimental Journey* pp 46-64]
- 1920 *English Prose and Verse An Anthology*. Arranged and annotated by R.F. Patterson. Blackie and Son 50 Old Bailey London Glasgow and Bombay [12o half bound, 118 pp, top edge gilt; 'The Dead Ass']
- 1922 [Dutch] Cornelis Hazewinkel. *Bijdrage tot de Psychologie der Humoristen* [8o pb 382 pp; see pp 217f. on Sterne]
- 1923 *The Bookman*. September 1923 [Llewelyn Powys on Sterne]
- 1923 William Harris Arnold. *Ventures in Book Collecting*. New York: Charles Scribner's Sons [8o cloth 356 pp, uncut; No. 119 of 210; p 157f on Sterne]
- 1927 *The Letters of Laurence Sterne*. Selected with an introduction by R. Brimley Johnson. London: John Lane The Bodley Head; New York: Dodd, Mead [8o cloth x+191 pp dust jacket, volume in the Quill Library]
- 1927 George Gordon. *Companionable Books, Series 1*. London: Chatto and Windus [8o cloth dust jacket; pp 29-44 BBC lecture on Sterne]
- 1944 *Horizon: A Review of Literature and Art*. Vol. 10, No. 55 (July 1944). Cyril Connolly, ed. [contains first version Quennell, 'Laurence Sterne' in *Four Portraits*]
- 1947 Peter Quennell. *Four Portraits : Studies of the 18th Century*. London: The Reprint Society [8o cloth 256 pp]
- 1950 Crébillon fils. *The Sofa: A Moral Tale*. Translated by Bonamy Dobrée with etchings by Robert Bonfils. The Folio Society [8o cloth 256 pp; 7 etchings]
- 1951 Walter S. Keating, ed. *Marriage Mischief*. Illustrated by Louis Priscilla. New York: Plaza Book [12o pb 96 pp; *Walter Shandy to Toby on marriage*]
- 1952 *The Book Collector*, 1:4, Winter 1952 [JCT Oates, 'On Collecting Sterne']
- 1962 G.C. Urwin, ed. *Humorists of the Eighteenth Century*. London: Murray [12o pb 336 pp; cover Cruikshank *Toby+Trim and pipes*; pp 199-226, 'War on two fronts' on *Uncle Toby+Widow Wadman*]
- 1973 *The Sermons of Mr. Yorick* by Laurence Sterne. Selected by Marjorie David. Fyfield Books. A Carcanet Press Publication [12o cloth 111 pp]

- 1975 Elizabeth Shee, S.J. Watson. *Clonmel: An Architectural Guide*. Dublin: An Taisce [12o pb 63 pp]
- 1993 [Indian] Nand Kishore Lal. *Laurence Sterne: A Critical Revaluation*. Varanasi: Vishwavidyalaya Prakashan [8o cloth dust jacket 155 pp]
- 1997 [Italian] Aldo Vitali. *Tre volte grande*. Arezzo: Limina [8o pb 73 pp; inscribed by author]
- 2007 [German] *Das Leben und die Ansichten Tristram Shandys*. Augsburg: Weltbild Verlag [8o boards 619 pp; Klassiker der Weltliteratur series, Rudolf Kassner translation, notes by Jürgen Ronthaler, illustrations Daniel Berger after Chodowiecki; marbled page 211]
- 2009? *A Sentimental Journey through France and Italy + A Political Romance*. Dodo Press [8o pb 142 pp]
- 2009 *A Sentimental Journey through France and Italy*. General Books LLC [8o pb 113 pp; printing on demand; after a 1910 edition]
- 2010 [Austrian] Philip Hautmann. *Yorick: Ein Mensch in Schwierigkeiten*. Traumawien [8o pb 292 pp]
- 2011 Moyra Haslett, ed. *Thomas Amory. The Life of John Buncl, Esq.* Dublin: Four Courts Press [8o cloth dust jacket 356 pp]
- 2014 Ian Duhig, Philippa Troutman. *Digressions*. Smokestacks Books [12o pb 76 pp]
- 2014 [Russian] Ksenia Atarova. *Lorens Sterne*. Moscow: BSG Press [8o cloth 412 pp]
- 2016 [Italian] Paola Nascimben. *Pro Certamine*. Turin: rue de-La-Fontaine Edizioni [8o pb 158 pp]
- 2016 [Mexican] *Laurence Sterne: 300 años*. Ana Elena Gonzales Trevino, ed. Mexico City: FFL/UNAM [8o pb 234 pp; conference papers]
- 2018 Chris Ewers. *Mobility in the English Novel from Defoe to Austen*. Woodbridge: The Boydell Press [8o cloth 219 pp; chapters on Sterne]
- 2018 [Japanese] Takeshi Sakamoto, ed. *The World of Laurence Sterne*. Tokyo: Kaibunsha Press [8o pb 381 pp]
- 2019 Astrid Seme. *Baroness Elsa's em dashes*. Black Forst Library 1, Mark Pezinger Books [24o artist's book, n.p. one of 400]
- n.d. *The Life and Opinions of Tristram Shandy*. London George Routledge and Sons, Limited Broadway, Ludgate Hill - Printed by Gilbert and Rivington, Ld. St. John's House, Clerkenwell, E.C. [8o 186 pp yellowback; double column, original wrappers, advertisements, colour illustrated front cover by F.C. Tilney]

H.5

- 1862 *The Doctor, &c*, by the late Robert Southey, edited by his son-in-law, John Wood Warter, B.D. New Edition, Complete in One Volume. London: Longman, Green, Longman, and Roberts [8o cloth, brown endpapers 694 pp, illustrated]
- 1887 William Dunlap. *The Father, or, American Shandyism, a Comedy*. With an introduction by Thomas J. McKee. New York: The Dunlap Society [8o 68 pp half bound marbled boards, 1 of 175 copies]

signed by DeVinne; label of Yale University Press and booklabels of Owen Franklin Aldis; frontispiece photo of a painting by Dunlap]

- 1896 Theodore F. Wolfe. *A Literary Pilgrimage among the Haunts of Famous British Authors*. Philadelphia: Lippincott [8o cloth 260 pp; pp 111-20 'Sterne's sweet retirement']
- 1902 Sir Herbert Maxwell. *George Romney*. London: Walter Scott Publishing [8o decorated cloth 239 pp]
- 1917 *A Sentimental Journey through France and Italy* [with] *Pride and Prejudice* [..] Edited with notes and introductions by William Allan Neilson. The Harvard Classics Shelf of Fiction. New York: P. F. Collier & Son [8o cloth 311 pp]
- 1922 Arnold Wright and William Lutley Sclater. *Sterne's Eliza: Some Account of her Life in India: with her Letters written between 1757 and 1774*. London: William Heinemann – Cloister Press, Heaton Mersey, Manchester [8o cloth 199 pp, uncut, 4 illustrations; ex library]
- [1926] Gilbert Frankau. *My Unsentimental Journey*. London: Hutchinson & Co. Paternoster Row [8o cloth 285 pp, photocard and inscription on endpapers, catalogue]
- 1927 Eaton Stannard Barrett. *The Heroine*. With an introduction by Michael Sadleir. London: Elkin Matthews and Marrot [8o half bound 364 pp, uncut; notes, 4pp catalogue]
- 1927 John Beresford, ed. *Memoirs of an Eighteenth-Century Footman John Macdonald Travels (1745-1779)*. New York and London: Harper & Brothers [8o cloth xxiv + 256 pp 8o, 8 illustrations, index; pp 91-92 death of Sterne]
- 1930 Unpublished Letters from the Collection of John Wild Selected and Edited by R.N. Carew Hunt. London Philip Allen & Co. Quality House, 69 Great Russell St. [8o cloth 128 pp, contains facsimiles of Dodsley's letter to Sterne]
- 1944 [Swiss] Jakob Laurenz Gsell. *Yorick in Zürich*. Verlag Huber & Co. Aktiengesellschaft Frauenfeld [12o cloth 80 pp]
- 1945 C.E. Vulliamy, *English Letter Writers*. Britain in Pictures Series. London: Collins 14 St. James Place [Britain in Pictures series; small 4o cloth dust jacket 48 pp; Carmontel cartoon of Sterne facing p. 25]
- 1946 Elizabeth Bowen. *English Novelists*. London: Collins 14 St. James Place [Britain in Pictures series; small 4o cloth dust jacket 48 pp]
- 1963 Dorothy Sayers. *Have His Carcase*. Penguin Crime [12o pb 360 pp; Harriet Vane reads Tristram Shandy]
- 1964 John Dickson Carr. *The Demoniacs*. A Bantam Mystery [12o pb 197 pp; has Sterne as character]
- 1966 [French] *Voyage sentimental en France de Sterne* [with: Swift *Voyages de Gulliver*] Éditions Baudelaire. Livre Club des Champs-Élysées, 30, rue Charles Baudelaire [8o cloth dust jacket pp 267-399; floral endpapers]
- 1969 Harlan W. Hamilton. *Doctor Syntax: A Silhouette of William Combe, Esq. (1742-1823)*. London: Chatto & Windus [8o cloth dust jacket 340 pp; inserted Times Saturday Review clipping 20 April 1968]

- 1970 John Wilkes. The Correspondence of the Late John Wilkes and his Friends printed from the original manuscripts in which are introduced Memoirs of his Life by John Almon. In Five Volumes. Vol. V. New York: Burt Franklin [8o cloth 287 pp, ex library; pp 7-20 correspondence with the Sternes]
- 1978 Geoffrey Ridsdill-Smith. In Well Beware: The Story of Newburgh Priory and the Belasyse Family. Kineton: The Roundwood Press [8o cloth dust jacket 227 pp; illustrated, Newburgh Priory material, family tree; armorial bookplate of Joseph Sutherland, newspaper cuttings obituary Ridsdill-Smith and Victor Wombwell pasted in]
- 1986 Hilton Kelliher, Sally Brown, eds. English Literary Manuscripts. The British Library [4o pb 80 pp; p. 39 A Sentimental Journey]
- 1986 John Thomas Smith. Nollekens and his Times. Introduction by Walter Sichel. London: Century Hutchinson [8o pb 344 pp]
- 1988 Peter N. Walker. Murders & Mysteries from the North York Moors. London: Robert Hale [8o pb 192 pp; chapter on Sterne and Cromwell in Coxwold]
- 1990 John Wheatcroft. The Stare on the Donkey's Face. Cornwall Books New York. London.Toronto [8o cloth dust jacket; 'Coxwold, North Riding', pp 27-28; signed]
- 1997 Reyahn King, Sukhdev Sandhu, James Walvin, Jane Girdham. Foreword by Caryl Phillips. Ignatius Sancho: An African Man of Letters. Catalogue National Portrait Gallery [8o pb 126 pp]
- 1997 Crébillon fils. The Wayward Head and Heart. Introduction Catherine Cusset. In: The Libertine Reader, ed. Michel Feher. Zone Books New York [pp 749-910; 8o pb 1323 pp]
- 1998 Ignatius Sancho. Letters of the Late Ignatius Sancho, an African. Edited with an introduction and notes by Vincent Carretta. Penguin Classics [12o pb 336 pp]
- 2000 Lydia Davis. A sentimental journey. [in] Noon. New York [12o pb; pp 55-70]
- 2006 Arthur H. Cash. John Wilkes: The Scandalous Father of Civil Liberty. New Haven: Yale University Press [8o cloth dust jacket 482 pp]
- 2007 [Austrian] David Jourdan. Th'Life an'Opinions of Tristram Shan'y, Juntleman, as enny fool kin plainly see. Voloom 1. Vienna: Westphalie Verlag [8o pb 81 pp 8o artists's book]
- 2011 Paul Munden. Asterisk*: Poems by Paul Munden with photographs by Marion Frith. Foreword by Patrick Wildgust. Sheffield: Smith/Doorstop Books [4o oblong pb 69 pp; also: cloth dust jacket]
- 2015 George Marshall. Tristram Shandy Uncovered: The Corporal's Story. Authors Essentials Ltd [12o pb 136 pp]

H.7

- 1832 The life and opinions of Tristram Shandy, Gentleman. By the Rev. Laurence Sterne, M.A. To which is added The Sentimental Journey. With illustrations by George Cruikshank. In two volumes. London: James Cochrane and Co., 11, Waterloo Place, Pall Mall. 1832 - Printed by A.J. Valpy, Red Lion Court, Fleet Street [2 volumes 8o xi + 372 + 360 pp original 19thC buckram and printed labels, partly uncut, volumes XI and XII of Roscoe's Novelist's Library; frontispiece portrait by Freeman after

Reynolds; 9 engravings by Cruikshank; 2 pp advertisement in both volumes; 2 pp reviews of series 2: 359-60; 12 pp advertisement sewn in Vol. II; no marbled page 1: 210]

- 1848 *The life and Opinions of Tristram Shandy*. By the Rev. Laurence Sterne, M.A. A complete edition. Aberdeen: published by George Clark and son. London: W. Brittain, 54, Paternoster Row. 1848 - James Clark, Printer, Aberdeen. [8o cloth 318 pp, yellow endpapers, 2 pp catalogue; no marbled page 116]

- 1859 *The Works of Laurence Sterne, with a Life of the Author written by himself*. Only Complete Edition. New York: Derby & Jackson, 119 Nassau St. [contains *Memoir and Tristram Shandy* only; 8o buckram 525 pp; frontispiece portrait after Reynolds, armorial bookplate of Rowland P. Still, blank marbled page 189]

- [1869] *The Works of Laurence Sterne; containing The Life and Opinions of Tristram Shandy, Gent., A Sentimental Journey through France and Italy. Sermons, Letters, &c. with a Life of the Author written by himself*. London: George Routledge and Sons, The Broadway, Ludgate. New York: 416, Broome Street [8o 648 pp decorated cloth, frontispiece steel engraved portrait of Sterne; no marbled page 103]

- [1869] *The Works of Laurence Sterne; containing The Life and Opinions of Tristram Shandy, Gent., A Sentimental Journey through France and Italy. Sermons, Letters, &c. with a Life of the Author written by himself*. London: George Routledge and Sons, The Broadway, Ludgate. New York: 416, Broome Street [8o 648 pp decorated cloth, frontispiece steel engraved portrait of Sterne; no marbled page 103]

- 1884 *The Life and Opinions of Tristram Shandy*. With an introduction by Henry Morley. London: George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place – Ballantyne Press [8o cloth 322 pp decorated covers, catalogue on endpapers; Morley's Universal Library, No. 16; heavily bowdlerized]

- 1884? *Tristram Shandy and A Sentimental Journey by Laurence Sterne with Life of the Author by Sir Walter Scott*. London: George Routledge and Sons The Broadway, Ludgate New York: 406 Broome Street [8o 512 pp yellowback, advertisement and catalogue of Routledge's Railway Library; bookplate of Anne and F.G. Renier; lacks front board]

- 1886 *The Life and Opinions of Tristram Shandy*. With an introduction by Henry Morley. Second Edition. London: George Routledge and Sons Broadway, Ludgate Hill New York: 9 Lafayette Place – Ballantyne Press [8o cloth 322 pp decorated covers, catalogue on endpapers; Morley's Universal Library, No. 16; heavily bowdlerized]; 4pp catalogue]

- 1893 *The Life and Opinions of Tristram Shandy with a Life of the Author written by himself*. London George Routledge and Sons, Limited Broadway, Ludgate Hill Manchester and New York - Printed by Richard Clay, London & Bungay [8o cloth 463 pp, goldstamped 'The Library Edition', no marbled page 161]

- 1899 *The Life and Opinions of Tristram Shandy*. Published by J.M. Dent and Co: Aldine House. London. E.C. – Printed by Ballantyne [2 volumes in 1; 12o half bound 356 + 331 pp; blue leather spine and cornerpieces, marbled endpapers, top edge gilt; *The Temple Classics* edited by Israel Gollancz; Zaehnsdorf binding, frontispiece engraving of Shandy Hall, frontispiece portrait of Sterne after Romney, marginalia by Walter Jerrold, marbled leaf 1: 231-32]

- [1900] *The Life and Opinions of Tristram Shandy*. New York: The Macy Library [8o cloth 591 pp, decorated boards, green endpapers, armorial bookplate of Magawly Banon; marbled leaf between 202 and 203]

- 1903 *The Life and Opinions of Tristram Shandy*. London Unit Library, limited Leicester Square [12o cloth 640 pp, notes, index, 4pp catalogue; marbled leaf 219-20]
- 1905 *The Novels of Laurence Sterne*. London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. New York - Charles Scribner's Sons [12o 725 pp thin paper, art nouveau cover and endpapers, engraved title-page with drawing by Mona Junnidivan, title-page and endpapers by Gareth Jones; no marbled page 206]
- 1905 *The Life and Opinions of Tristram Shandy*. Henry Frowde London, Edinburgh, Glasgow. New York and Toronto – Printed by R. & R. Clark Limited, Edinburgh [120 cloth 593 pp, World's Classics 2nd printing, 8pp catalogue, blank marbled page 205]
- 1948 *The Life and Opinions of Tristram Shandy* by Laurence Sterne with an introduction by Peter Quennell. London: John Lehmann The Chiltern Library [8o cloth dust jacket 504 pp; illustrations Cruikshank. blank marbled page 180]
- 1967 *The Life and Opinions of Tristram Shandy*. Introduction George Saintsbury. Everyman's Library, No. 617 [8o cloth dust jacket 478 pp, library copy; dust jacket line drawing of death of Le Fever; marbled page 165]
- 1980 *The Life and Opinions of Tristram Shandy*. With the illustrations of John Austen. A limited edition. The Franklin Library [large 8o gilt tooled leather 524 pp, all edges gilt, green silk endpapers, 12 woodcuts by John Austen from the Bodley Head 1928 edition; in series 'The 100 Greatest Books of All Time'; marbled page 181]
- 1983 *The Life & Opinions of Tristram Shandy gentleman*. With the illustrations of Daniel Nikolaus Chodowiecki. A limited edition. The Franklin Library. Franklin Center, Pennsylvania [large 8o decorated buckram 541 pp, silk endpapers, all edges gilt; marbled page 188]
- n.d. *The Life and Opinions of Tristram Shandy Gentleman* comprising the humorous adventures of Uncle Toby and Corporal Trim. New York: Hurst & Co., Nassau Street Arlington Edition. [8o 525 pp, decorated boards, yellow endpapers, catalogue, no marbled page 189]
- n.d. *Tristram Shandy and A Sentimental Journey through France and Italy*. The Modern Library. New York: Random House [8o cloth dust jacket 713 pp cloth, no marbled page 202]

H.8

- 1852 [1857] *Cabinet Edition of Classic Tales*, comprising in One Volume, the most esteemed Works of Imagination. *Rasselas*; *Vicar of Wakefield*; *Exiles of Siberia*; *Paul and Virginia*; *Indian Cottage*; *Gulliver's Travels*; *Sterne's Sentimental Journey*; *Sorrows of Werther*; *Theodosius and Constantia*; *Castle of Otranto*. London: Henry G. Bohn, York Street, Covent Garden, 1857 [8o cloth, engraved double title-page dated 1852 by R. Cooper, with portraits of the authors and vignette of castle; Bohn's catalogues in endpapers]
- [1868] *A Sentimental Journey through France and Italy and the History of a Good Warm Watch-Coat*. By the Rev. Laurence Sterne. With a memoir and Letters of the Author. London: William Tegg [16o decorated cloth 384 pp; frontispiece after Leslie, 3 plates]
- 1882? *A Sentimental Journey through France and Italy* by Laurence Sterne, with a *Life of the Author* by H.D. Traill. New York: A.L. Burt The Home Library [8o cloth 397 pp, frontispiece portrait of Sterne; *Life of Sterne* pp 1-223]

- 1888 *A Sentimental Journey through France and Italy*. By Laurence Sterne. Illustrated with seventy-five engravings on wood, by Bastin and G.P. Nicholls, from original designs by Jaque and Fussell. London: George Routledge and sons Broadway, Ludgate Hill Glasgow and New York [8o cloth 286 pp, No. 469 of 500, uncut, top edge gilt, 2pp catalogue]
- 1892 *A Sentimental Journey through France and Italy* by Laurence Sterne. Illustrated by Stanley L. Wood. The 'Aldine' Edition. London: Pickering and Chatto, 66 Haymarket, S.W. New York: J.W. Bouton [8o 207 pp, large paper half bound, marbled endpapers, top edge gilt, No. 31 of 50; 12 illustrations by Stanley L. Wood]
- 1899 *A Sentimental Journey*. Philadelphia: Henry Altemus [12o decorated cloth 285 pp, decorated endpapers, a curious photograph half title, 5 handcoloured plates]
- 1899 *A Sentimental Journey through France and Italy* by Laurence Sterne. Illustrated by Maurice Leloir. Boston L.C. Page and Company [8o decorated cloth 210 pp; top edge gilt, photogravures and numerous illustrations, guard tissues]
- 1900 *A Sentimental Journey through France and Italy* by Laurence Sterne. New York: Dodd-Mead and Company [8o cloth 213 pp, partly uncut, decorated boards, 'arranged, designed and printed by The University Press, Cambridge, USA'; colour frontispiece by SB/UP, numerous woodcuts]
- 1902 *A Sentimental Journey through France and Italy* by Laurence Sterne. With illustrations by T.H. Robinson. London: Sands & Co. [reprint of the 1897 Bliss, Sands & Co. edition; 8o 442 pp, decorated cloth, top edge gilt, 88 illustrations by T.H. Robinson; frontispiece portrait after Reynolds, guard tissue]
- 1903 *A Sentimental Journey through France and Italy* by Laurence Sterne. With illustrations after Ed. Hédouin. London: Gibbings & Company, Limited. Philadelphia: J.B. Lippincott Company [12o cloth 216 pp, top edge gilt, goldtooled crest on front cover; 5 plates by Walter L. Golls after Hédouin]
- c. 1910 *A Sentimental Journey through France and Italy* by Laurence Sterne. Ornamented by Martin Travers. Published by Small, Maynard & Company, Inc. at 41 Mount Vernon Street. Boston, Mass. – Cahill & Co. London, Dublin and Drogheda [12o cloth dust jacket 224 pp; *The Abbey Classics* Vol. 4; introduction Francis Bickley]
- 1924 *A Sentimental Journey* by Laurence Sterne. London Philip Allan & Co. Quality Court [12o cloth 172 pp, *The Pilgrim's Books* Series]
- 1926 *A Sentimental Journey through France and Italy* by Laurence Sterne. With decorations by Norah McGuinness. Macmillan & Co – Printed by R. & R. Clark, Limited, Edinburgh [4o cloth 242 pp, decorated boards; numerous illustrations; frontispiece in colour]
- 1929 *A Sentimental Journey* by Laurence Sterne. Edited with an introduction by Herbert Read. Scholartis Press, 30 Museum Street, London [8o half bound 230 pp, one of 1460 copies]
- c. 1930 *A Sentimental Journey through France and Italy* by Laurence Sterne. Illustrated by Mahlon Blaine. Garden City, New York: Illustrated Library, Halcyon House [8o cloth dust jacket 192 pp, decorated boards, dust jacket by Sue Ramsey]
- 1930 *A Sentimental Journey and the Journal to Eliza*. Introduction G. Saintsbury. London: Dent Dutton [12o cloth dust jacket, 2nd printing in Everyman Library, decorated endpapers; also contains Letters to Eliza]

- 1937 *A Sentimental Journey through France and Italy* by Laurence Sterne. With Bunyan's *Pilgrim's Progress* and Mérimée's *Carmen*. New York: President Publishing Company [8o cloth 360 pp, The American Home Library, 'dedicated to the alert intelligent aspiring American family']
- 1937 *A Sentimental Journey through France and Italy together with The Journal to Eliza, Letters to Eliza*, by Laurence Sterne with original illustrations. Reading, PA: The Spencer Press [8o tooled cloth dust jacket xviii+301 pp; Vol. 12 of *Immortal Masterpieces of Literature*, 10 line drawings by T. Wess, introduction by Leonard S. Davidow; special binding by Leonard Mounteney]
- 1938 [Dutch] Pieter Johan Cornelis de Boer. *Rijklof Michael van Goens (1748-1810) en zijn verhouding tot de literatuur van West-Europa*. Amsterdam: H.J. Paris [8o pb 193 pp]
- 1942 [Dutch] Jan Reijers. *W.E. de Perponcher: een bijdrage tot de kennis van zijn [...] denkbeelden*. Zutphen: W.J. Thieme [8o pb 168 pp]
- 1943 *Great Short Novels: An Anthology* by Edward Weeks. Garden City NY: Garden City Publishing Co [8o cloth dust jacket xvii + 999 pp; *A Sentimental Journey*, pp 467-558]
- 1949 *A Sentimental Journey through France and Italy* by Laurence Sterne. With an introduction by Oliver Warner and illustrations by Nigel Lambourne. London: The Folio Society [8o 161 pp decorated boards and endpapers; 16 colour illustrations]
- 1952 *A Sentimental Journey through France and Italy* by Laurence Sterne. Classics Book Club, 121 Charing Cross Road [8o cloth 159 pp]
- 1971 *A Sentimental Journey through France and Italy* by Mr Yorick. The Fraser Press London [12o half bound 180 pp, top edge gilt; unnumbered, one of 1500]
- n.d. *A Sentimental Journey through France and Italy* by Laurence Sterne. Haldeman-Julius Publications Girard, Kansas [Big Blue Book, No. B-33; 8o pb 77 pp stapled]
- n.d. *A Sentimental Journey through France and Italy and Letters* by Laurence Sterne. Philadelphia: J.B. Lippincott Company [8o 262 pp, decorated boards floral motif, title on spine in gilt band, advertisements on endpapers, publisher's catalogue of juvenile titles]

Sterne - Kast I

I.2

- 1765 [Irish] *The Life and Opinions of Tristram Shandy. The Second Edition*. Dublin: Printed by Henry Saunders, in Castle-street, near the Castle Gate [in 2 volumes, full leather, volume one in two pieces; 3:203 marbled page in pencil and ink]
- 1794 *Sermons by Laurence Sterne, A.M. Prebendary of York, &c. In Two Volumes*. London: Printed for T. Cadell, Bookseller in the Strand [8o cloth viii+300, iv+ 312 pp, ex Dundee Public Libraries, library bindings]
- 1808 *The Speaker: or, Miscellaneous Pieces, selected from the best English writers, and disposed under proper heads, with a view to facilitate the improvement of youth, in reading and speaking. To which are prefixed Two Essays 1. on elocution 2. on reading works of taste. By William Enfield, L.L.D. Stereotype Edition*. London, stereotyped and printed by Andrew Wilson, for J. Johnson, the original proprietor; P.C. and J. Rivington, Wilkie and Robinson [...] By whom, only, the genuine and

corrected Stereotype Edition is published [8o full calf 346 pp, frontispiece of Maria dated 1801 by Sailliar, 2p catalogue; many Sterne passages]

- 1843 [French] *The Speaker; or, miscellaneous pieces, selected from the best English writers, and disposed under proper heads, with a view to facilitate the improvement of youth, in reading and speaking. Preceded by an essay on elocution.* By William Enfield, L.L. D. A new edition, with an appendix containing extracts from modern authors. Paris, Baudry's European Library, 3, quay Malaquais, near the Pont des Arts ... [sold also] by all the principal booksellers on the Continent [8o quarter bound 448 pp; contains quite a few Sterne passages (but Poor Maria has been ripped out); steel engraved frontispiece with portraits of Shakespeare, Milton, Addison, Pope and Goldsmith]

- 1847 [French] *Étude raisonnée de la langue Anglaise ... par A. Spiers ...* 10e edition. Paris: Baudry, librairie Européenne, 3, quai Malaquais [8o half-bound 396 pp; *The dead ass*, p. 212, *liberty and slavery*, pp.217-19, *Maria*, pp. 256-60]

- 1857 [Dutch] *Lessons of English Literature in Prose and Poetry selected by J. van Derker, of the Society of Jesus. The fifth Edition.* Alost, printed by Spitaels-Schuermans [8o half-bound 455 pp; *The Starling*, p. 154, *A French peasant's supper*, p. 155, *Mr. Sterne to Mr. Foley*, p. 218; numerous further editions]

- 1894 *The Humour of Ireland. Selected ... by D.J. O'Donoghue: the illustrations by Oliver Paque.* London: Walter Scott [8o cloth 434 pp, all edges gilt, vatalogue; *Widow Wadman's Eye*, pp. 67-69]

- 1977 [Japanese] Natsume Soseki. *I am a Cat.* Translated by Aiko Ito and Graeme Wilson. Tokyo: Charles E. Tuttle Co. [8o 218 pp pb; inspired by *Tristram Shandy*]

- 1997 Martin Rowson. *Tristram Shandy.* Woodstock: The Overlook Press [4o cloth, with dustwrapper; the first US edition]

- 2012 [Italian] Paolo Pepe. *La linea spezzata: corpo e mente nel "Tristram Shandy" di Sterne.* Bologna: Societa editrice il mulino [8o pb 146 pp]

- 2014 [Ukrainian] *Tristram Shandy.* Charkiv: Fodio [8o cloth 638 pp; marbled page 213; translated by B.C. Bouka, Commentary and notes by H.D. Biluk]

- 2023 Melvyn New. *Textual and Critical Intersections: Conversations with Laurence Sterne and Others.* University Press of Florida [8o cloth 386 pp]

n.d. [German] *Empfindsame Reise durch Frankreich und Italien. In der Uebertragung von - Johann Joachim Christoph Bode. Mit einem Nachwort von Wedigo Michael Schwarz.* München: Wilhelm Goldmann Verlag. Goldmanns Gelbe Tachenbücher Band 2493 [12o paper 158 pp]

I.3

- 1823 [Dutch] Willem Kist. *De ring van Gyges wedergevonden ... Tweede verbeterde druk.* Te Amsterdam, bij J.C. van Kesteren [4 volumes, 8o cloth 328, 300, 319, 328 pp, 2pp catalogue; Sterne imitation; 5 engravings by R. Vinkeles]

- 1892 *Half-Hours with the Best Authors ... by Charles Knight ... A new edition.* London and New York: Frederick Warne and Co. [2 vols, 8o cloth; contains *Story of Le Fever*]

- 1896 The best fifty books of the greatest authors condensed for busy people. Comprising the most famous works in all literature, with portraits and biographies of the great writers of all ages. Edited by Benjamin R. Davenport. Assisted by eminent scholars and critics of both England and America. Buffalo, N.Y.: The Matthews-Northrup Co. [large 8o quarter bound 771 pp; from Iliad to Ben Hur; Tristram Shandy pp 297-307]
- 1930 [German] Tristram Shandy. Leipzig: Bernhard Tauchnitz. Collection of British and American Authors, Vol. 153 [8o pb 506 pp; no marbled page 177]
- 1930 [German] A Sentimental Journey. To which are added The Letters and a Life of the author. Leipzig: Bernhard Tauchnitz. Collection of British and American Authors, Vol. 544 [8o pb 347 pp; front cover detached]
- 1939 The Popular Educator: 764 Digests of the World's Great Books in 53 Weekly Issues. George M. Murray, General Editor. Vol. 2, Nos. 7- 12 [8o embossed and gilt self-binder; in No. 10, pp 889-95 bits from Tristram Shandy and a reproduction of Leslie's Toby and Widow]
- 1950 The Saturday Book, ed. Leonard Russell. London: Hutchinson [contains wrongly described woolwork in V&A]
- 1952 Ed. J.M. Cohen. The Penguin Book of Comic and Curious Verse [12o pb ; contains on p. 258 spurious quatrain by Sterne]
- 1968 Arthur H. Cash. 'The Birth of Tristram Shandy: Sterne and Dr Burton', in: Studies in the Eighteenth Century. R.F.Brissenden, ed. Canberra: Australian National University Press, pp 133-54 (NB Plates I-IV)
- 1974 John B McKee, 'The Ironist as Explorer: Information and Context Withholding in Tristram Shandy': Literary Irony and the Literary Audience Amsterdam: Rodopi
- 1974 Martin C Battestin 'Sterne: The Poetics of Sensibility': The Providence of Wit: Aspects of Form in Augustan Literature and the Arts. Oxford: Clarendon Press [pp 241-69]
- 1975 A Sentimental Journey through France and Italy by Mr Yorick. With an introduction by John Cowper Powys and illustrations by Brian Robb. London: Macdonald [8o 207 pp. Reprint of 1948 edition]
- 1978 [Spanish] La vida y las opiniones del caballero Tristram Shandy. Los sermones de Mr. Yorick. Prólogo Andrew Wright. Traducción y notas Javier Marías. Madrid: Ediciones Alfaguara [8o cloth dust jacket 718 pp, marbled pages 198-99]
- 1978 Martin Battestin, 'A Sentimental Journey and the Syntax of Things', Augustan Worlds, eds. J.C.Hilson, M.M.B.Jones, J.R.Watson. Leicester University Press
- 1980 Louis A. Landa. Essays in Eighteenth-Century Literature. Princeton University Press [8o cloth; pp 140-59: 'The Shandean Homunculus: The Background of Sterne's 'Little Gentleman'']
- 1982 Iain McGilchrist, chapter 'Sterne': Against Criticism. London: Fab
- 1984 [Spanish] Vida y Opiniones de Tristram Shandy, Caballero. Traducción de Ana María Aznar. Introducción de Doireann MacDermott. Barcelona: Planeta [12o pb 459 pp, marbled pages 157-58]
- 1985 [Spanish] Vida y Opiniones del Caballero Tristram Shandy. Edición de Fernando Toda. Traducción de José Antonio López de Letona. Madrid: Catedra [series Letras Universales; 12o pb 642 pp, marbled pages 263-64]

- 1985 [Spanish] *Vida y Opiniones del Caballero Tristram Shandy*. Traducción de José Antonio López de Letona. Introduction Francisco Yuduráin. Madrid: Akal [12o pb 517 pp, marbled pages between 182-83]
- 1986 David Nokes. 'Laurence Sterne'. Roger Lonsdale, ed. *Dryden to Johnson*. Sphere Reference [8o cloth, pp 259-77]
- 1988 Shelley M. Bennett. *Thomas Stothard: The Mechanisms of Art Patronage in England circa 1800*. Columbia: University of Missouri Press [8o cloth dust jacket 112 pp; full catalogue]
- 1997 *A Dictionary of British and Irish Travellers in Italy 1701-1800* compiled from the Brinsley Ford Archive by John Ingamells. New Haven: Yale University Press [8o cloth dust jacket 1070 pp]
- 2003 [Dutch] Peter de Voogd. *Sterne*. In: *Over Multatuli*, No. 51, 55-60.
- 2015 Daniel Cook, Nicholas Seager, eds. *The Afterlives of Eighteenth-Century Fiction*. Cambridge University Press [8o cloth 304 pp]
- 2019 Amelia Dale. *The Printed Reader: Gender, Quixotism, and Textual Bodies in Eighteenth-Century Britain*. Lewisburg: Bucknell University Press [8o pb 216 pp]
- 2021 Helen Williams. *Laurence Sterne and the Eighteenth-Century Book*. Cambridge University Press [8o cloth x+217 pp; signed and dedicated by author]
- 2022 [Estonian] *Tristram Shandy Elu Ja Arvamused*. Tolkinud Kersti Unt. Tallin: Kirjastus Varrak [8o cloth 750 pp, marbled page 231]
- 2022 Ryan. J. Stark. *Biblical Sterne: Rhetoric and Religion in the Shandyverse*. London: Bloomsbury Academe [8o pb 174 pp]
- 2023 *Tristram Shandy*. Penguin Books [8o cloth 735 pp]
- 2023 Françoise Davoine. *Shandean Psychoanalysis: Tristram Shandy, Madness and Trauma*. Translated by Agnes Jacob. London: Routledge [8o pb 294 pp]

I.4

- 1926 [Serbo-Croat] *Sentimental Journey*. Translation by Dragomir Jankovic, introduction Gerlibert. Beograd [12o cloth 119 pp]
- 1935/36 [Russian] *A Sentimental Journey*. Moscow: Bibliotheka xxx [24o stapled, 64 pp, portrait of Sterne on cover; ms on inner cover: 'what is written in this book is written from the heart']
- 1949 [Russian] *Tristram Shandy*. Moscow [8o cloth 685 pp full decorated board, linnen spine; last Soviet edition in Russian; no marbled page 220]
- 1956 [Hungarian] *Tristram Shandy úr Élete és Gondolatai*. Translation by Gyözö Határ. Budapest: Új Magyar Könyvkiadó [8o cloth 641 pp, marbled page between 214-15]
- 1957 [Hungarian] *Érzelmes Utazás Francia- és Olaszországban*. Translation by Gyözö Határ. Budapest : Euröpa Könyvkiadó [12o cloth dust jacket 266 pp; notes by Kéry László illustrations]
- 1958 [Polish] *Zycie I mysli JW Pana Tristrama Shandy*. Translation by Tarnowsiej; introduction Witold Chwalewik, illustrations Cruikshank [2 volumes, 16o pb 416, 370 pp, blank marbled page 299]

- 1958 [Swedish] *En sentimental resa genom Frankrike och Italien av 'Mr. Yorick'*. Translation by Majken Johansson, efferskrift Staffan Bjoerk Stockholm: Natur och Kultur [12o cloth dust jacket 153 pp]
- 1968 [Russian] *Tristram Shandy + A Sentimental Journey*. Moscow: Library of World Literature [8o cloth illustrated dust jacket 688 pp; No. 61 in the series; translated by Frankovsky, introduction Anna Elistratova; frontispiece portrait after Reynolds, 12 colour lino-cuts by Sergei Pozharskiy; no marbled page 206]
- 1973 [Polish] *Podroz sentymentalna*. Biblioteka Narodowa. Translation by Agnieszka Gliniczanka, introduction Zofia Sinko[lacks title-page; small 4o cloth lxxxviii + 160 pp, 4 illustrations]
- 1976 [Hungarian] *Érzékeny Útazások Francia- és Olaszországban*. Translation by Ferenc Kazinczy. Magyar Helikon [8o cloth dust jacket 158 pp, 8 illustrations; inserted note by Gabriella Hartvig]
- 1981 [Russian] *Selected Prose and Letters of Laurence Sterne*. Ksenia Atarova, ed. and introduction. Moscow: Progress Publishers [2 volumes, 12o cloth dust jacket 983 pp, extensive notes in Russian; illustrated]
- 1981 [Bulgarian] *Sentimental Journey*. Translation by Yordan Kosturkov. Sofia: Narodna Kultura Publishing House; illustrations Georgi Stamenov [8o pb 167 pp]
- 1986 [Romanian] *O călătorie sentimentală*. Jurnalul pentru Eliza. Traducere, prefață și note de Mihai Miroiu. Bucharest: Editura Univers [12o pb 205 pp, foreword by Mihai Miroiu]
- 1989 [Hungarian] *Tristram Shandy úr Élete és Gondolatai*. Translation by Gyözö Határ. Budapest: Euröpa Könyvkiadó [8o cloth dust jacket 716 pp, marbled page 242]
- 1992 [Greek] *Tristram Shandy*. Translation by Ephe Kalliphatide. Athens: Gutenberg Orbis Literae [8o pb 743 pp, marbled page 257-58]
- 1992 [Norwegian] *En folsom reise gjennom Frankrike og Italia*. T rand introduction Morten Claussen. Romantikserien Den Blå Blomst, No. 1. Oslo: Bok vennen Forlag [8o cloth 173 pp]
- 1993 [Hebrew] *Tristram Shendi / Lorens Stern; tirgemah me-Anglit ve-hosifah hearot, Esther Caspi*. Tel Aviv: ha-Kibuts ha-meuhad, Jerusalem: Mosad Byalik [8o pb 464 pp, marbled page 162]
- 1995 [Norwegian] *Herr Tristram Shandys liv og meninger*. Bok I-IV. Translation by Bjoern Alex Herrman. Introduction Bjoern Tysdahl. Oslo: Bok Vennen [8o cloth 433 pp full decorated cloth, marbled page 283-84]
- 1996 [Norwegian] *Herr Tristram Shandys liv og meninger*. Bok V-IX. Translation by Bjoern Alex Herrman. Oslo: Bok Vennen [8o cloth dust jacket 402 pp]
- 1996 [Polish] *Podroz sentymentalna przez Francje i Wlochy*. Translation by Agnieszka Gliniczanka. Wroclaw: Biblioteka Klasyki, Wydawnictwo Dolnoslaskie [8o cloth 183 pp]
- 1997 [Hungarian] *Érzékeny Utazás Francia- és Olaszországban*. Translation by Gyözö Határ. Budapest: Édesvíz Kiadó [8o cloth 205 pp]
- 1998 [Finnish] *Tristram Shandy*. Translation by Kirsti Juva [8o cloth dust jacket 562 pp, marbled page 205-06]
- 1999 [Turkish] *Duygu Yolculugu [A Sentimental Journey]*. Translation by Nihal Yeginobali. Istanbul: Ayrinti. [12o pb 151 pp]

- 2000 [Russian] Tristram Shandy. Moscow [8o cloth 839 pp, no marbled page 266]
- 2000 [Greek] Sentimental Journey. Translation by Ephe Kalliphatide [12o pb 135 pp; inserted ms. note by translator]
- 2001 [Polish] Zycie I mysli jw pana Tristrama Shandy. Przełożyła Krystyna Tarnowska, Przejrzal I poslowiem opatrzył Witold Chwalewik. Czytelnik - Warszawa [8o cloth 718 pp, blank marbled page 249]
- 2005 [Polish] Podroz sentymentalna przez Francje i Wlochy. Translation by Agnieszka Glinczanka. Wrocław: Biblioteka Klasyki, Wydawnictwo Dolnoslaskie [12o pb 124 pp]
- 2006 [Turkish] Tristram Shandy Beyefendi'nin Hayati ve Gorusleri. Translation by Nuran Yavuz. Introduction Orhan Pamuk. Istanbul: Yapi Credi [8o pb 661 pp, paper; in Kazim Taskent Klasik Yapitlar Dizisi series; marbled page 235-36]
- 2008 [Mandarin] A Sentimental Journey. Webster's Chinese Simplified Thesaurus Edition. San Diego: Icon Classics [8o pb iii + 136 pp]
- 2011 [Japanese] Tristram Shandy. Iwanami Shoten [3 volumes, 24o pb 455, 431, 358 pp, marbled page 1:409-410]
- 2011 [Chinese] Tristram Shandy. Translation by Ying Lao Lun. Shanghai: Translation Publishing House [8o cloth dust jacket 605 pp, marbled pages 208-209]
- 2011 [Danish] Tristram Shandys Levned og Meninger. Translated by Bente Ahlers Møller. Introduction Morten Søndergaard. Kopenhagen: Rosinante [large 8o pb v + 637 pp, marbled pages 209-10]
- 2012-2013 [Macedonian] Tristram Shandy. Translation by Kalina Maleska [2 volumes, 8o cloth 265, 261 pp, marbled page 182]
- 2012 [Chinese] Sentimental Journey. Translation by Ying Lao Lun. Shanghai: Translation Publishing House [8o cloth dust jacket 238 pp]
- 2012 [Hebrew] Sentimental Journey. Carmelph.co.il [12o pb 209 pp]

I.5

- 1825 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Traduzione di Didimo Chierico [Ugo Foscolo]. Milan: Ernesto Oliva editore-libraio [16o pb 288 pp, uncut]
- 1902 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Traduzione di Ugo Foscolo. Rome: Oreste Garroni [16o pb 150 pp, uncut]
- 1910 [Italian] Viaggio Sentimentale. Traduzione di Ugo Foscolo, introduction Riccardo Balsamo Crivelli. Milan: Societa editrice sonzogno [16o pb 124 pp, catalogue, in the Biblioteca Universale, No. 405]
- 1918 [Argentinian] Viaje Sentimental por Francia e Italia. Traducción de Miguel Medina. Buenos Aires: Biblioteca de la Nacion. [16o cloth 240 pp]
- 1926 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Traduzione di Didimo Chierico (Ugo Foscolo) con introduzione di Manfredo Vanni. Milan: Carlo Signorelli [16o pb 179 pp, Nos. 33-35]

- in Biblioteca di Letteratura 'a lire una il numero', tax stamp dated 25.2.1940 on back cover; double frontispiece line drawings of Sterne and Foscolo]
- 1929 [Spanish] Viaje sentimental de un Ingles a Francia. Las cien mejores obras de la literatura universal, Vol. 22. Madrid: Campaña Ibero-Americana de Publicaciones. Libreria Fernando Fe. Introduction E. Salazar Y Chapela [small 8o leather vi + 168 pp, marbled endpapers]
 - 1929 [Spanish] The same [pb, uncut]
 - 1929 [Italian] Viaggio sentimentale. Illustrazioni di Bernardini. Istituto editorial Italiano La Santa (Milano). I libri divertenti – nuova collezione illustrate a colori [c. 1930; small 4o cloth dust jacket 261 pp; No. 3 in series, cover + 8 colour illustrations by Piero Bernardini]
 - 1932 [Italian] Viaggio sentimentale lungo la Francia e l'Italia. Traduzione di Didimo Chierico (Ugo Foscolo). Verona: A. Mondadori [Biblioteca Romantica diretta da G.A. Borgese, No. 20; 16o cloth 237 pp; endnote by Giulio Caprin; frontispiece portrait after Reynolds; bound with: Frederico Schiller, Il Visionario; in slipcase, present from Paola Nascimben]
 - 1932 [Italian] Un Viaggio sentimentale. A cura di G. Ipsevich Bocca. Torino: Unione Tipografico [small 4o cloth 146 pp, gilt cover, uncut; frontispiece photo Reynolds portrait]
 - 1934 [Catalan] Viatge sentimental (versió de Josep J. Margaret). Barcelona: Quederns Literaris, Vol. 36 [16o pb 116 pp]
 - 1940 [Spanish] Viaje sentimental por Yorick. Traducción M.L.M. Barcelona: Editorial Apolo [8o cloth 159 pp, decorated endpapers; catalogue]
 - 1942 [Italian] Viaggio sentimentale lungo la Francia e l'Italia. Traduzione di Didimo Chierico (Ugo Foscolo). Milan: A. Mondadori. Biblioteca Romantica [12o pb 237 pp; 'nota a Yorick' by Giulio Caprin; with: Schiller, Il Visionario; 2nd edition, see 1932]
 - 1943 [Argentinian] Viaje sentimental. Traducción de Alfonso Reyes. Buenos Aires: Espasa-Calpe Argentina, Collección Austral [156 pb pp dustwrapper; 4 pp catalogue]
 - 1944 [Italian] Sterne. Scelta a cura di Carlo Linati. Versioni di Ugo Foscolo e Carlo Linati. Milan: Aldo Garzanti [12o cloth dust jacket 297 pp, in series Il fiori delle varie letterature in traduzioni italiane; pasted in frontispiece portrait after Reynolds; selections of Tristram Shandy and A Sentimental Journey]
 - 1946 [Swiss] Eine empfindsame Reise durch Frankreich und Italien. Bühl-Verlag Herrliberg-Zürich [Übersetzung und Nachwort von Dr. Rudolf Stamm, 4 Zeichnungen von Eugen Früh; 8o cloth dust jacket 226 pp]
 - 1948 [Argentinian] Viaje sentimental. Traducción de Alfonso Reyes. Segunda edición. Espasa-Calpe Argentina, Collección Austral [156 pb pp]
 - 1955 [Italian] Un viaggio sentimentale. A cura di G. Ipsevich Bocca. Torino: Unione Tipografico [small 4o cloth 146 pp; 2nd edition; frontispiece photo Reynolds portrait]
 - 1958 [Italian] La Vita e le opinioni di Tristram Shandy gentiluomo. Translation by Antonio Meo, Introduction Carlo Levi. Turin: Einaudi [12o pb xiv + 599 pp, marbled page 210]
 - 1959 [Italian] Viaggio sentimentale. Translation by Ugo Foscolo. Milan: Rizzoli: Biblioteca universale [16o pb 235 pp]

- 1968 [German] Yoricks Reise des Herzens durch Frankreich und Italien. Aus dem Englischen und mit einem Nachwort von Helmut Findeisen. Leipzig: In der Dieterich'schen Verlagsbuchhandlung [12o cloth dust jacket 232 pp]
- 1970 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Traduzione di Didimo Chierico (Ugo Foscolo). Milan: Fratelli Fabbri Editori. I Grandi Della Letteratura, No. 74 [8o cloth 251 pp]
- 1981 [Italian] Per Eliza. Traduzione di Roberto Birindelli con una nota di Attilio Brilli. Palermo: Sellerio editore [16o pb 146 pp]
- 1981 [Italian] Un romanzo politico. Nota introduttiva di Giorgio Melchiori Traduzione di Guisepe Martelli. Turin: Einaudi – Centopagine Collezione di narrator diretta da Italo Calvino 65 [12o pb xxv+54 pp]
- 1983 [Italian] La vita e le opinion di Tristram Shandy gentiluomo. Translation by Antonio Meo, introduction Giorgio Melchiori, Carlo Levi. Milan: Arnoldo Mondadori [12o pb 472 pp, marbled page 167]
- 1983 [Italian] Tristram Shandy. Translation by Silvana Morra. Introduction Claudio Gorlier. Novara: Istituto Geografico De Agostini [2 volumes, 8o pb 396, 519 pp; marbled page 1: 304]
- 1983 [Italian] Viaggio sentimentale. Traduzione di Ugo Foscolo, a cura di Guisepe Sertoli con un scritto di Mario Fubini. Milan: Arnoldo Mondadori [12o pb 308 pp, bilingual -2x different cover]
- 1983 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Introduzione e note di Marisa Bulgheroni e Paolo Ruffilli, translation by Ugo Foscolo. Milan: Garzanti [12o pb 353 pp, bilingual]
- 1984 [Spanish] Viaje sentimental de Sterne a Paris, bajo el nombre de Yorick. Madrid: Espasa-Calpe [8o pb 215 pp, facsimile of I. Boix, edition with Johannot illustrations, see 1843]
- 1985 [Czech] Zivot a nazory ... pana Tristrama Shandyho. Translation and notes Prelozil Aloys Skoumal, illustrations Jiri Salamoun. Prague: Odeon [8o cloth dust jacket 549 pp, richly illustrated, marbled page 185]
- 1990 [Italian] Il Viaggio Sentimentale di Laurence Sterne; Ulteriori avventure di Yorick narrate da Eugenio, A cura di Loretta Innocenti. Firenze: Passigli Editori [12o pb 141 pp]
- 1991 [Italian] Un viaggio sentimentale. Traduzione e note di Giancarlo Mazzacurati. Napels: Tessere - Edizioni Cronopio [2 vols. 12o pb xii+189, ix+213 pp]
- 1992 [Italian] La vita e le opinioni di Tristram Shandy, gentiluomo. A cura di Lidia Conetti. Introduction Walter Scott. Milan: Arnoldo Mondadori Editore [series Grandi Classici, No. 26; 12o pb 669 pp, marbled pages 222-23]
- 1992 [Italian] The same [series Classici, No. 507]
- 1992 [Galician] Unha viaxe sentimental por Francia e Italia. Traducción e notas de Manuel Outeiriño. Santiago de Compostela: Sotelo Blanco Edicións [8o pb 162 pp]
- 1993 [Catalan] Vida i Opinions de Tristram Shandy, Home de Llinatge. Traducció de Joaquim Mallafrè. Barcelona: Proa [large 8o pb 557 pp, marbled pages 193-94]
- 1993 [Italian] Dieci sermoni di Mr. Yorick. A cura di Olivia Santovetti. Rome: Angelo Signorelli [12o pb 139 pp]

- 1994 [Italian] Un romanzo politico. Translation by Guiseppe Martelli, introduction Melchiori. Genua: Il Melangolo [24o pb 88 pp]
- 1996 [Catalan] Un Viatge Sentimental. Traducció de Joaquim Mallafrè. Ediciones Destino, Universitat Pompeu Fabra Barcelona [12o pb 182 pp]
- 1997 [Spanish] Viaje sentimental por Francia e Italia. Historia de un capote bueno y de abrigo. Traducción Jesús del Campo. Oviedo: KRK ediciones. [8o pb 220 pp, illustrations Del Campo]
- 1998 [Basque] Bidaia sentimental Frantzia eta Italian zehar. Itzultzailea Josu Barambones. Euba: Ibaizabal Edelvives [12o pb 200 pp]
- 2001 [Asturian] Un viaxe sentimental per Francia y Italia. Traducción de Cesáreo García. Uviéu: Payares [12o pb 163 pp]
- 2002 [Italian] Viaggio sentimentale in Francia e Italia. A cura di Viola Papetti. Venice: Marsilio [Series Letteratura universal Marsilio; 12o pb 322 pp, bilingual, intro, notes and bibliography]
- 2002 [Italian] Vita e opinioni di Tristram Shandy. Introduzione di Attilio Brilli, traduzione Giuliana Aldi Pompili [bibliography, frontispieces, marbled page facing 256]
- 2006 [Spanish] Viaje sentimental por Francia e Italia. Historia de un capote bueno y de abrigo. Traducción Jesús del Campo. Oviedo: KRK ediciones [8o cloth dust jacket 355 pp, cloth, dust jacket, illustrations Del Campo; see also 1997]
- 2008 [Italian] Viaggio sentimentale, nella versione di Ugo Foscolo. A cura di Gianfranca Lavezzi. Milan: BUR Classici moderni [12o pb 414 pp; extra material, bilingual]
- 2009 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia. Traduzione di Ugo Foscolo. Edizione illustrate a cura di Giovanni Puglisi. Milan: Bompiani [8o cloth dust jacket 298 pp; introduction Patrizia Nerozzi Bellman; many illustrations, reproduction of Filippo de Pisis' 1944 illustrations; introduced by Maria Stella Wirz.
- 2022 [Catalan] Un viatge sentimental per Farnca I Italia. Proleg de Virginia Woolf. Traducció de Joaquim Mallafrè. Martorell: Adesiara [8o pb 159 pp]

Catalogus A: Sterne prenten en ephemera

Prentenstandaard

- 1760-61 Mezzotint engraving 'Laurence Sterne, A.M.' by Edward Fisher, 1760 or 1761 after Reynolds portrait of 1760, caption: 'JReynolds pinxt. Laurence Sterne, A.M. E. Fisher fect. / Sold by Jno Bowles & Son at the Black Horse in Cornhill.' [4th state; from the collection of Sir Thomas Lawrence with his stamp 'T.L.'; single sheet 25 x 35 cm]
- 1773 Engraving 'The Overthrow of Dr Slop.' H Bunbury Esq Del. Publish'd as the Act directs 3rd February 1773. By J. Bretherton No. 134, New Bond Street [single sheet, 25.5 x 38 cm, slightly cropped, pasted on board, caption intact]

- 1773 Engraving 'The Siege of Namur' H.W. Bunbury delin. J. Bretherton f. Publish'd as the Act directs 28 January 1773. By J. Bretherton No. 134, New Bond Street [single sheet, 25.5 x 38 cm, slightly cropped, pasted on board, caption intact]
- 1773 Engraving 'The Damnation of Obadiah.' H Bunbury Esq Del. Publish'd as the Act directs 30 Jan'y 1773. By J. Bretherton No. 134, New Bond Street [single sheet, cropped to image 24 x 38 cm]
- 1775 Mezzotint 'The Peasant. Vide Yoricks Sentimental Journey Vol. 2 Page 183 Oh! Had I come one moment sooner – it bleeds to death – his gentle heart bleeds with it. Published April 15, 1775 by T. Bradshaw, James Street Covent Garden & J.R. Smith, No. 10 Batemans Buildings, Soho Square. Painted by G. Carter Engraved by J.R. Smith [35 x 25 cm, single sheet]
- 1775 Mezzotint 'The Captive. Vide Yoricks Sentimental Journey Page 31 And with a rusty Nail, he was Etching, another day of Misery, to add to the heap. Published April 15th, 1775 by T. Bradshaw, James Street Covent Garden & J.R. Smith, No. 10 Batemans Buildings, Soho Square. Painted by G. Carter Engraved by J.R. Smith [35 x 25 cm, single sheet]
- 1775 Mezzotint 'Le Patisser. Vide Yoricks Sentimental Journey Page 58 In a wide World without Friend without a Livre – Indeed without any thing but this. Published April 15th, 1775 by T. Bradshaw, James Street Covent Garden & J.R. Smith, No. 10 Batemans Buildings, Soho Square. Painted by G. Carter Engraved by J.R. Smith [35 x 25 cm, single sheet]
- 1775 Mezzotint 'The Sword. Rennes. Vide Yoricks Sentimental Journey Vol. 2 Page 58 I think I saw a tear fall upon the Place, I could not be mistaken, by what followed. Published April 15th, 1775 by T. Bradshaw, James Street Covent Garden & J.R. Smith, No. 10 Batemans Buildings, Soho Square. Painted by G. Carter Engraved by J.R. Smith [35 x 25 cm, single sheet]
- c. 1775 [Irish] Engraving 'The Damnation of Obadiah', published by W. Allen, No. 32 Dame Street Dublin, etched by W.P. Carey [single sheet, slightly cropped, caption intact, 25.5 x 34.5 cm; a version of after Bunbury, hand-coloured]
- 1781 Stipple engraving by Thomas Watson after Bunbury, 'The Departure of La Fleur from Montreuil / La Fleur parte de Montreuil', with quote from Sent. Journey, bi-lingual [sepia, 36 x 40.5 cm, loose sheet]
- n.d. Rowlandson version of the same, hand coloured, single sheet
- 1781 Stipple engraving 'Maria. Moulines. Vide Yorick's Sentimental Journey'. Painted by J. Shelley. Engrav'd by W. Dickinson. London. Publish'd Septemr. 1st. 1781 by W. Dickinson No. 158, New Bond Street [oval in oblong, single sheet 15 x 19 cm]
- 1782 Stipple engraving 'Moulines. / The Handkerchief ... Le Mouchoir / Sterne & Maria. Vide Sentimental Journey, Vol. II.' / Published according to Act, March 1, 1782, for the Proprietor No. 5, Poland Street, Soho [by J.M. Delattre and F. Bartolozzi after Angelica Kauffmann; hand-coloured, single sheet, image diameter 28 cm, laid down on board]
- 1783 Engraving 'The beggars asking alms of Sterne, at Montreuil, in France. Engraved for Millar's New Complete Universal System of Geography. S.H. [Samuel Hieronymus] Grimm inv. T.M. Le Maitre sculp. Published by Alexr. Hogg No. 16, Paternoster Row Feby 22. 1783.' [single sheet, 16 x 20.5 cm]
- 1785 stipple engraving 'The Pulse. Le Pouls. J. Northcote Pinxit John Harris excudit J. Parker sculpt [bi-lingual quote from ASJ] 'Publish'd July 10 1785 by J. Harris, Sweetings Alley, Cornhill' [36 x 41 cm, single sheet]

- 1786 Engraving of Byland Abbey, by W. Byrne and T. Medland after T. Hearne [22 x 26 cm, single sheet]
- 1790 Engraving: James Gillray. Lieut Goveer Gall-Stone, inspired by Alecto; or The Birth of Minerva ...Pubd Feby 15th 1790, by H. Humphrey, No. 18. Old Bond Street [56.5 x 39.5 cm; BM Catalogue 7721; see Shandean, vol. 20, pp 107-111]
- 1792 Stipple engraving 'Yorick's Grave'. London. Pub. March 25, 1792 by J. Simpson St Pauls Church Yard. [Henry] Singleton Pinxt Nameseche Sculpts 'Meek humourist who's friendly smile / Could soften care, and lighten toil / Nor nymph, nor swain, that wander near / Thy flow'r clad Grave but leaves a tear. / Ev'n he whose tender Memory fails / To trace the loss that Love bewails / Heaves from his infant breast a sigh / Of sympathy, he knows not why.' [image 35 x 43.5 cm; full sheet on board]
- 1799 Mezzotint engraving 'William Pitt' painted W Owen, engraved H.S.. London. Published June 4, 1799 by H. S. Goed, Leicester Square [single sheet, 33 x 46 cm]
- c. 1800 Lithograph after Bunbury by Gabriel Kollmann [based partly on 'The Siege of Namur', rare variant of Trim and Toby, and an original version of Walter Shandy; oblong folio, 20 x 34 cm, single sheet]
- c. 1800 Sheet music: Moulines Maria. A favorite Ballad. Taken from Sterne. Composed by J. Moulds. London, G. Walker [33 x 24 cm double sheet, watermark 1800]
- 1809 Stipple engraving 'Maria', H. Cooper after William Hamilton; publ. Edward Orme [single sheet, 34.5 x 43 cm, hand-coloured; caption cropped]
- 1815 Engraving Bunbury 'The Battle of the Catapasm' [single sheet, hand-coloured version, paper watermarked 1815, 32 x 23 cm]
- 1828 Engraving on large paper. 'Corporal Trim Moralizing in the Kitchen'. Thos Stothard R.A. Pinxt, W. Finden Sculpt. Pub. By R. Ackermann. London. 1828' [12.5 x 17.5 cm print area, single large folio sheet]
- 1833 lithograph 'A Study for Sterne's Maria' by Doyle H B * 1833 'A Study for Sterne's Maria. Published by Thos.McLean 26 Haymarket April 11th. 1833 A. Ducotes Lithogr. 10 St. Martins Lane. Note. Here the Painter has by a poetical licence changed Maria's little dog into a lamb, as more emblematical of innocence - thereby following the example recently set him in a certain place, where - it is said - a Noble Lion underwent a similar metamorphosis.' [35.5 x 26.5 cm; depicts in the attitude of Maria in the proper landscape Queen Adelaide of Saxe-Meiningen, wife of William IV, glaring at lamb with 'Irish Coercion' written on it; other explanation: **Curator's comments** Text from 'An Illustrative Key to the Political Sketches of H.B.', London 1841: When Tristram Shandy saw Maria sitting on a bank, playing her vespers upon her pipe, she had a little goat beside her; but, when she was afterwards seen by Yorick, 'her goat had been as faithless as her lover, and in lieu of it she had got a little dog, which she kept tied by a string to her girdle.' In this sketch Lord Brougham represents Maria; the Irish Coercion Bill, such as prepared by his Lordship, is to be supposed to have disappeared, and its place to be supplied by a very harmless creature, not a dog, (for he would not have been a fit emblem of the harmlessness of the substitute,) but a lamb, which H.B. has been under the necessity of adopting, to suit the circumstances of the case. Henry Peter, 1st Baron Brougham and Vaux]
- 1836 Lithograph 'Sterne's Maria and her Pet Lamb. / on revient toujours / a Ses premiers Amours. / London; Published by S.W. Fores, 47. Piccadilly' by 'IH'; in bubble: 'Nor sound NOR TON however

sweet /Can lure my LAMB from this retreat / He loves the sound of gentle lutes / And leaves the SOP to other Brutes.’ [single sheet, hand-coloured, some water stains, image 24 x 36.5 cm; refers to the scandal surrounding the affair of Lamb and Norton]

- 1838 Steel engraving ‘Sterne and the Grisette’ after painting by Gilbert Stuart Newton now at Tate Gallery: ‘Yorick and the grisette in the glove shop’ 1830. Engraved in 1837 by ‘G.T. Doo, Hist. Engraver in Ordy to His late Majesty the D of York’, London, Published June 1838 by Tho. Graham Moon, Printseller in Ordinary to Her Majesty, 20, Threadneedle Street [27 x 37.5 cm]

- c. 1840 Frontispieces to *Tristram Shandy*. Engraved from the Original of W. Hogarth [hand-coloured, single sheet]

- c. 1850 ‘Marie – episode du Voyage Sentimental de Sterne’. Poésie et musique du Chevalier Gaston d’Albano. 2F 50. Etienne Chailiot, Editeur, Paris, Rue St Honoré, 354, Pres la Place Vendome [double folio sheet, engraving on front page of *Poor Maria* by Mansard after Henry, score; d’Albano is pseudonym of Julia chevalier de Montréal – see *Shandean*. vol. 33]

- [1851] Facsimile letter by W.M. Thackeray to Gibbs, 12 September, on Sterne [large folio]

- 1930 Specimen No. 105 ‘A Fragment from A Sentimental Journey’. Students’ Project from The Laboratory Press [March 12 1930, single sheet]

Archive 3

- 1769 Court Miscellany cartoon “High Life at Noon” with reference to TS; photo

- 1771 Engraving: Pierre Charron, Nicolas de Launay sc. [central to LS’s thought; 4.5 x 8.2 cm]

- 1781 Stipple engraving ‘Maria – Moulines’ by Francisco Bartolozzi after John Hodges Benwell [sepia, 12 x 8 cm pasted on board]

- 1783 Etchings: 12 etchings for *A Sentimental Journey* by Daniel Chodowiecki [2 foolscap sheets containing twelve designs; see *The Shandean*, 32]

- 1785 Strip roadmap from Paterson’s *Itinerary*. ‘Printed for the Proprietor Carington Bowles London, 3 Jan. 1785’ [taken from Vol. II: 51/54: Easingwold to Thirsk, Thirsk to Northallerton to Gisborough. [16o hand coloured]

- 1785 Robert Dighton. Mr Shandy, Uncle Toby, and Corporal Trim, bringing in the Mortars [...]. Printed for & Sold by Carington Bowles. Published as the Act directs, 3 Jan. 1785 No. 69 in St. Pauls Church Yard London [Plate 3 of the above, separate sheet]

- 1785 Engraving. Frontispiece Sterne’s Sermons. Dodd del. Walker fc. ‘Revd Laurence Sterne A.M. Prebendary of York. Publishd June 27th 1785 for J. Wenman, No. 144 Fleet Street [24o single sheet]

- 1786 Stipple engraving ‘The Monk. -- rubbing his horn box on the Sleeve of his Tunick’ London, Publish’d Decr. 1, 1786, by C. Taylor No. 10 near Castle Street, Holborn. C. Taylor after S. Shelley [13 x 18 cm single sheet; from the *Cabinet of Genius*]

- 1787 Stipple engraving ‘Maria playing her Evening service to the Virgin’ London, Publish’d Jany. 1, 1787, by C. Taylor No. 10 near Castle Street, Holborn [13 x 18 cm single sheet; after S. Shelley; from the *Cabinet of Genius*]

- 1793 Copperplate from *The Whole Works of Lavater* [...] 4 volumes, 1793, translation by Geo Grenville. [Page 194 Vol. I; portraits of L. Sterne and S. Clarke, single sheet, 10.5 x 17 cm]
- 1794 'Laurence Sterne' in the *Biographical Magazine* [8o single sheet; with oval stipple engraved portrait by Philip Audinet after Reynolds 'Publish'd by Harrison & Co. June 1. 1794.']
- 1802 Aquatint: Adam Buck, 'Yorick and the Fille de Chambre', 20 Nov 1802 Wm Holland [single sheet, hand-coloured aquatint plate, engraved by Platt and Lewis]
- 1803 Aquatint: Adam Buck, 'Maria and Yorick entering Moulines', Wm Holland 1 Feb 1803 [single sheet, hand-coloured aquatint plate, engraved by Platt and Lewis]
- 1809 Litho 'The Dance at Amiens', by Rowlandson [10 x 17.5 cm, single sheet, hand-coloured]
- 1812 seven lithographs by Richard Newton [single sheets, image 13 x 20.5 cm, hand-coloured, after Rowlandson's 1792 edition of *A Sentimental Journey*]
- c. 1815 Engraving 'Sterne', J. Gottschick after Ridley. Zwickan, bei den Gebr. Schumann [18 x 25 cm, image 12 x 18 cm, single sheet]
- 1819 'Sterne' in the *Biographical Magazine*, published by Effingham Wilson and Sherwood, Neely & Jones [8o single sheet; engraved portrait of Sterne, oval, by William Holl the elder (1771–1838)]
- c. 1820 Printed silk bookmark 'Sterne's Maria'. London: Printed and sold by Langley & Belch 173 High Street Borough [8 x 9 cm, fragile, hand-coloured]
- 1826 Steel engraving 'Maria' by J. Shury. London, Pubd. by Thos. Tegg, 73 Cheapside [10 x 18 cm single sheet]
- 1835 Lithograph 'Parsonage House Coxwold, Yorkshire. The Residence of Revd Laurence Sterne' with facsimile litho of begging letter to Garrick; published by Charles John Smith (1803-38), London [21 x 27 cm;]
- 1836 [Italian] Woodcut portrait of Sterne after Reynolds [6.5 x 8.5 cm, cut out from cheap Italian edition of *A Sentimental Journey*]
- [1838] Portrait of Sterne, Ferdinand after Nap. Thomas [the frontispiece to the above edition, loose sheet, 15 x 25 cm]
- c. 1840 Steel engraving of Hogarth's two frontispieces [image 16.5 x 13.5 cm, single sheet]
- 1840 Anon. *The Monthly Nurse* [steel engraving, hand-coloured 11x15 cm in passe-partout]
- 1850 Engraved portrait after Reynolds 'Deveria del. Larcher sculp. A Paris chez Fr. Janet, Editeur, Rue des Sainte Pierre' [single sheet, 7 x 10.2 cm]
- c. 1850 'Uncle Toby and the Widow' C. Leslie. Pinx S.J. Ferris. Sculpt. 'Jack Bannister and Mrs. Crawford as Uncle Toby and the widow Wadman' published by Gebbie & Co [8o single sheet]
- 1854 Engraving of Shandy Hall by H. Wallis after T.H. Shepherd; on title-page of *Thomas Dugdale's Curiosities of Great Britain*, Vol. V [8o single sheet]
- 1859 [German] Steel engraving 'Laurence Sterne' [from *Meyers Konversations-Lexicon*, No. 712; 22 x 14 cm, in passe-partout]

- 1862 Wood engraving 'Sterne's Maria' by Andrea Appiani [exhibited in the London Exhibition and printed in the Illustrated London News of 5 July; 16 x 22.5 cm]
- 1884 Portrait of Sterne, photo 'Ernst Hader, pinxit', photographed by Sophus Williams. Description: Berlin, Phot.u. Verlag Sophus Williams, 1884. [10.7 x 6.8 cm, carte de visite, original photographic print, albumen print, No. 184]
- 1892 Lithograph 'Uncle Toby and the Widow Wadman' [image 16 x 22.5 cm, after Leslie, explanatory text on tissue guard. From: E. Cobham Brewer, *Character Sketches of Romance, Fiction and the Drama*, New York: Selmar Hess]
- 1892 Lithograph 'Yorick and the Chaise-Vamper's Wife' [image 16 x 22.5 cm, after Leslie, engraved by W.H. Watt; explanatory text on tissue guard. From: E. Cobham Brewer, *Character Sketches of Romance, Fiction and the Drama*, New York: Selmar Hess]
- 1893 Steel engraving in *Punch, or The London Charivari*, April 22, 1893. Caption: Uncle Toby and Widow. / (Modern Ulster Version. After C.R. Leslie, R.A.'s celebrated picture.) / Mrs. Ulster. 'Now, Mr. Bull, do you see any 'Green' in my eye?' [large 8o single sheet, design monogram Sir John Tenniel]
- 1939 Woodcut by Sylvain Sauvage [frontispiece 'Épreuve du bois de trait du frontispice'; laid paper, single sheet 16 x 24 cm]
- 1948 Print 'Yorick and grisette', by Nigel Lambourne [9.5 x 14 cm single sheet, hand-coloured, signed 'To illustrate Sterne'; see 1949 Folio edition]
- 1972 Woodcut by John Lawrence [signed, of Trim and Bridget, for the Folio Society edition; 10 x 6.5 cm]
- 1978 Catalogue of Watercolours by Robert Dighton
- 1981 Catherine May Gordon, *British Paintings of Subjects from the English Novel: 1740- 1870* [Thesis Univ of London: Courtauld Institute of Art, typescript]
- 1981 Michael Kane. postcard linocut portrait of Sterne. Bluett and Company [15.4 x 10.2 cm]
- 1987 Cartoon: David Levine, 'Laurence Sterne' [cartoon in NYRB 26 March 1987, loose sheet]
- 2005 Woodcut Toby and Trim, signed by John Lawrence [single sheet, 19 x 28 cm]
- 2009 Litho by Tom Phillips 'STERNE' [No. 23 of 75, signed with dedication to Peter de Voogd; image 12 x 19 cm]
- 2011 ZeeNut series Coupon magic ink trading card [unused; with full length Reynolds portrait of Sterne, 3.7 x 6.9 cm]
- n.d. Samuel John Carter. 'Uncle Toby and the Widow Wadman' [Reproduction of oil painting 21.5 x 28 cm, a curious version in which two dogs take up the positions of Toby and Widow]
- n.d. Engraving, 'Laurence Sterne, A.M.'. 'Engraved for the Universal Magazine'. 'Printed for I. Hinton, at the Kings Arms, in Paternoster row' [16o single sheet, after Reynolds]
- n.d. Lithograph 'Taurus - A literary Bull'. George Cruikshank [bull in printshop; 'cock and bull story' on wall; 11 x 18 cm, single sheet]

Archive 4

- 1966 Playbill: Tristram Shandy adapted from the novel by Laurence Sterne by Paddy Scannell and Adrian V. Benjamin [Oxford University Experimental Theatre Club, The Arts Theatre 6-7 Great Newport Street, London – first performed Monday, May 30th, 1966]
- 1969 Playbill stage adaptation Tristram Shandy by Paddy Scannell and Adrian Benjamin.
- 1984 Alex Buchan. Conditional Surrender. Adapted from Laurence Sterne's Novel Tristram Shandy. A One Act Play. Glasgow: Brown, Son & Ferguson [160 pb 15 pp; Scottish Plays No. 10]
- 1986 Playbill Oxford Playhouse Company. Tristram Shandy. Peter Buckman.
- 1988 [Australian] Playbill: Melbourne Theatre Company, Tristram Shandy Gent, adapted by Tim Robertson [booklet]
- 1988 Georgian Theatre Company version Sentimental Journey [playbill, photo's annotation of performance in Shandy Hall]
- 1990 Stephen Oxley. One-man performance of Tristram Shandy: playbills.
- 1999 Ann Harris. Typescript film script My Uncle Toby
- 2004 Frank Cottrell Boyce, Michael Winterbottom. Tristram Shandy. Revised First Draft 16th August 2004. Revolution Films [111 pp typescript, stapled].[with:] Southbank Show hand-out, review in Optima.
- 2005 BBC Radio 4 adaptation of Tristram Shandy, listeners' reactions [print-out]
- 2007 Jim Flavin. Typescript My Uncle Toby [playscript]
- n.d. Typescript A Sentimental Journey. Stage adaptation

Archive 5

- 1913 The Bookman. No. 262, Vol. XLIV, July 1913. With Presentation Plate Portrait of Laurence Sterne (the Gainsborough portrait) [folio vi, (145-86 pp); article by Saintsbury, portraits, photographs of Shandy Hall, facsimile of letter]
- 1953 Parade: A Pageant of Personalities and Events. No. 27 – February – 1953. Sydney [pp 30-31 totally wrong account of Sterne's life]
- 1958 ACE Magazine for men of distinction. June 1958 [contains 'seduction of a chambermaid']
- 1960 Scamp: The Sparkling Companion for Men, March [p. 54, 'Between Two Beds', a version of The Case of Delicacy]
- 1962 Peril: The All Man's Magazine. July, pp 12- 13, 'Seduction of the backstairs maid [a version of The Temptation]
- 1963 Bachelor: The magazine for the young at heart. August 1963 [p. 37 'Between two beds', repeat of Scamp issue, 1960, same illustration]
- 1977 [Dutch] Jan Starink. Het leven en de gevoelens van den ouden heer Smits of Mark Prager Lindo (1819-1877). KRO [120 pb 62 pp]

- 1978 [Dutch] Jan Starink. Laurence Sterne A.M., Kanunnik van York, enzovoorts, enzovoorts. KRO [8o pb 61 pp]
- 1979 [Dutch] Jan Starink. Bernardus Brunius in piam memoriam. KRO [12o pb 36 pp]
- 1998 Book Collector, No. 167, Feb 1998 [article by Martin Spence, pp 60-69]
- 2004 [French] Magazine litteraire No. 432 juin 2004: Les ecrivains voyageurs. [Tristram Shandy item by Raoul Vaneigem, Guy Jouviet, Jaques Jouet, Eric Chevillard]
- 2005 Ken Spelman Rare Books. Catalogue Fifty Three: Laurence Sterne. A Sentimental Journey: a bibliographical catalogue of editions [folio pb n.p. 88 items, appendix, illustrations]
- 2006 Grub Street Grackle, Vol. 1, No. 5 (March/April 2006), Amos Hunt, 'The Shandy of Mr Irving Washington'
- 2006 Book Collector, No. 266, March [contains A-Z of book collecting; Cock and Bull: Laurence Sterne]
- 2007 Alan Halsey. Mr Shandy's Villanelles. Gargoyle Edition broadsheet.
- 2007 Grub Street Grackle, Vol. 2, No. 4 (Late spring 2007), Amos Hunt, 'The Shandy of Mr Irving Washington'

Archive 8

- 1995 Martin Rowson. First draft of cartoon version Tristram Shandy [xeroxes with ALS]
- 2006 Christopher Adrian Cotton. War and the Body in the Work of Laurence Sterne [PhD thesis Cambridge, Darwin College, typescript]

Archive 9

- 1990 Judith Hawley. Laurence Sterne and the Circle of Sciences: A Study of Tristram Shandy and its Relation to Encyclopedias [PhD thesis Lincoln College, Oxford. Typescript]
- 2006 [French] Christie's Catalogue of Gérard Nordmann's bibliothèque érotique. 27 April 2006 [Item 393: pornographic hand-coloured 12 mezzotints illustrating Tristram Shandy; described by B. Friant in The Shandean, Vol. 17]

Catalogus B: Eerste UBU schenking 18e eeuw

RICHARDSON

- 1741 [Samuel Richardson] Pamela: or, Virtue Rewarded. In a series of familiar letters from a beautiful young damsel, to her parents ... In two volumes. The third edition. To which are prefixed, extracts from several curious letters written to the editor on the subject. London: printed for C. Rivington, in St. Paul's Church-Yard; and J. Osborn, in Pater-noster Row [2 vols 12o xxxviii + 296 + 396 pp full modern leather rebound red lettering pieces, internally sound, some gatherings loose] [c.2.26-27](#)
- 1750 [Samuel Richardson] Letters written to and for particular friends on the most important occasions. Directing not only the requisite style and forms to be observed in writing Familiar Letters; but how to think and act justly and prudently in the common concerns of human life. Containing one hundred and

seventy-three letters. The fourth edition. London: Printed for J. Osborn, in Pater-noster Row; J. and J. Rivington, in St. Paul's Church-yard; and J. Leake, at Bath [12o 272 pp full leather, expertly respined, black lettering piece] [c.2.28](#)

- 1784 [Samuel Richardson] *Clarissa; or, the History of a Young Lady ...* London: Printed for Harrison and Co. No. 18, Paternoster-Row [2v 8o 1309 pp half bound, marbled boards, raised bands, tan lettering pieces; 34 engravings dated 1783-1784 by Birrell, Walker, Heath, Angus, Collyer after Stothard] [c.2.23-24](#)

- 1785 [Samuel Richardson] *Pamela ...* London: Printed for Harrison and Co. No. 18, Paternoster-Row [8o 634 pp half bound, marbled boards, raised bands, tan lettering piece; 16 engravings dated 1785-1786 by Heath, Walker, Angus, Birrell after E.F. Burney] [c.2.25](#)

- 1790 [Samuel Richardson, Maria Geertruida Cambon-van der Werken] *De Kleine Klarissa, door M.G. Cambon, Geb. van der Werken. [odd] Eerste deel. Met platen.* In sHage by I.F. Jacobs de Age [engravedtp after J.J. de Cambon by H. Roosing of dying boy with children, coach in back; 2 plates by Roosing after Cambon with sentimental scenes from book; 12o, original wrappers, cat on back cover] [c.3.2](#)

- 1792 [Samuel Richardson] *Clarissa ...* in eight volumes. A new edition with the last corrections of the author. London: Printed for B. Law and Son, T. Cadell, G.G.J. and J. Robinson, R. Baldwin, J. Johnson, W. Richardson, W. Goldsmith, W. Lowndes, T. Vernor, W. Lane, Hookham and Carpenter, C. and T. Wilkie, P. Macqueen, R. Faulder, and E. Newbery [8o 328 + 352 + 352 +382 +388 358 + 391 + +394 pp 8 vols half bound calf spines marbled boards red Morocco lettering pieces, frontispieces by Grignon, fold-out music v2, 54, 1 + 3 + 1 p cat] [c.3.26-c.4.3](#)

- 1801 [Samuel Richardson] *The History of Sir Charles Grandison, abridged from the works of Samuel Richadson, Esq. Author of Pamela and Clarissa. The Tenth Edition.* London: printed for Newbury, and Dublin: printed by P. Wogan, 23, Old-Bridge [12o 180 pp original boards, armorial bookplate of Henry Boddington, not in B] [c.3.4](#)

1804 [Samuel Richardson] *The Correspondence of Samuel Richardson, author of Pamela, Clarissa, and Sir Charles Grandison. Selected from the original manuscripts, bequeathed by him to his family, to which are prefixed, A Biographical Account of that author, and observations on his writings. By Anna Laetitia Barbauld.* In six volumes. London: printed for Richard Phillips, No. 71, St. Paul's Church-Yard. Lewis and Roden, Printers, Paternoster Row [other printers: T. Gillet, J. Adlard, R. Taylor; bookplates Poles 1913; 6v 8o ccxii +192 +340 + 332 + 379 + 348 + 317 pp full calf expertly and elegantly respined with tan lettering pieces, a very good set; 1st ed, v1 engraved frontispiece portrait after Highmore by Caroline Watson, v2 fold-out hand coloured aquatint by Stadler of R reading to friends, fold-out hand coloured aquatint with guard tissue in v3 of group in Tunbridge Wells, v4 by T. Rickards of R's house with guard tissue, Hammersmith, v5 fold-out facs letter by Johnson, v6 stipple of Lady Bradshaigh by Caroline Watson, index, fold-out facs letters by R, Hervey, Cibber, Garrick, Harris, Warburton, Young] [c.3.5-10](#)

- 1810 [Samuel Richardson] *Clarissa; or, the History of a Young Lady ...* In eight volumes. A new edition, with the last corrections by the author. by C Whittingham and Rowland, printers, Goswell Street, London, for F.C. and J. Rivington et al. [= The British Novelists Series, edited by Mrs Laetitia Barbauld; 12o xlvi + 351 + 378 + 394 + 408 + 388 + 424 + 414 + 427 pp full tree calf, blue eps, front board vol 1 detached, a fine set; presentation copy Augustine Birrell with his autograph dated 1888 on ep vol 1; with Barbauld's Essay on the Origin and Progress of Novel-writing in v1] [c.3.11-18](#)

- 1810 [Samuel Richardson] *The History of Sir Charles Grandison; in a series of letters.* By Mr. Samuel Richardson, author of Pamela and Clarissa. In seven volumes. A new edition, with the last corrections by the author. London: printed [by T. Davison, Lombard Street, Whitfriars, London] for T. Payne; G. Robinson; W. Lowndes; Wilkie and Robinson; J. Walker; R. Lea; J. Nunn et al. [8o 336 + 376 + 393 + 320 + 312 + 390 + 324 pp + index in v7, full (used) leather, black and red lettering pieces] [c.3.19-25](#)

- 1822 [Samuel Richardson] *Pamela: or, Virtue Rewarded.* In a series of familiar letters from a beautiful young damsel, to her parents ... By Mr. Samuel Richardson. To which are prefixed, extracts from several

curious letters, written to the editor on the subject. With a copious index. Embellished with superior engravings. London: printed at the Caxton Press, by Henry Fisher, [Printer in Ordinary to His Majesty] Sold by all booksellers in the United Kingdom [8o 592 pp full leather; stipple engraved frontispiece portrait of Richardson by B. Page; 12 engravings: facing p. 33 Pamela and Mrs Jervis after E.F. Burney by T. Brown; facing p. 82 Pamela attacked by ruffians after E.F. Burney by T. Dixon; facing p. 110 Pamela in bedroom after E.F. Burney by J. Davis; facing p. 116 Pamela and B in classical landscape after E.F. Burney by T. Dixon; facing p. 120 Pamela, Mrs Jewkes and Nan after E.F. Burney by J. McGahey; facing p. 151 B and Parson Williams in landscape after E.F. Burney by J. McGahey; facing p. 157 Pamela's father in parlour with Darnfords after E.F. Burney by T. Dixon; facing p. 213 Pamela escaping with Colbrand from Lady Davers after E.F. Burney by T. Dixon; facing p. 315 Sir Simon with gout and lady after E.F. Burney by J. McGahey; facing p. 381 Sir Jacob etc in parlour after E.F. Burney by T. Dixon; facing p. 569 distressed nephew Davers in study with books after E.F. Burney by J. McGahey; facing p. 585 Pamela with children after E.F. Burney by T. Dixon] [c.3.1](#)

- 1873 [Samuel Richardson] *Clarissa Harlowe* by Samuel Richardson. A new and abridged edition by Mrs. Ward. London: George Routledge and Sons The Broadway, Ludgate New York: 416 Broome Street [8o, 460 pp, original yellowback pictorial boards (depicting C carrying letter), 7 pp cat, Railway Library; bookplate Anne and F.G. Renier] [c.3.3](#)

SHAKESPEARE

- 1714 [William Shakespeare] *The Works of Mr. William Shakespear*; in eight volumes. Adorn'd with cutts. Revis'd and corrected, with an account of the life and writings of the author, by N. Rowe, Esq; London: printed for Jacob Tonson at Shakespear's-Head over-against Catherine-Street in the Strand [odd vols 1, 2, 3, 4, 6, and 7 of the second ed of Rowe's Shakespeare; 34 engravings by L. du Guernier; tooled full leather binding by G. Woolley, lettering pieces; Tonson's Shakespeare Head vignette] [c.4.16-21](#)

1:Life by N Rowe; *Tempest*, *Two Gentlemen of Verona*, *Merry Wives of Windsor*, *Measure for Measure*, *Comedy of Errors*, *Much Ado About Nothing* [engraved emblematic title-plate of Shakespeare on pedestal by L. du Guernier; facing p. i frontispiece portrait of Shakespeare in oval by L. du Guernier; facing p. xxxvi engraving of Shakespeare's tomb; 6 engravings by Guernier illustrating a scene from each play] 2:*Love's Labours Lost*, *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Taming of the Shrew*, *All's Well that Ends Well* [6 engravings by Guernier illustrating a scene from each play] 3: *Twelfth Night*, *Winter's Tale*, *King John*, *Richard II*, *Henry IV*, pt.1 [5 engravings by Guernier illustrating a scene from each play] 4:*Henry IV*, pt. 2, *Henry V*, *Henry VI*, pts 1-3 [5 engravings by Guernier illustrating a scene from each play] 6:*Romeo and Juliet*, *Timon of Athens*, *Julius Caesar*, *Macbeth*, *Hamlet* [5 engravings by Guernier illustrating a scene from each play] 7:*King Lear*, *Othello*, *Antony and Cleopatra*, *Cymbeline* [4 engravings by Guernier illustrating a scene from each play]

- 1774-1777 [William Shakespeare] *Bell's Edition of Shakespeare's Plays*, as they are now performed at the Theatres Royal in London ... London: printed for John Bell, near Exeter Exchange in the Strand, and C. Etherington at York [8o full calf red and green lettering pieces, a very good set 9 vols; 9 engraved titlepages; 50 engravings by Basire, Waller et al.; cats; all plays with original cast-lists and introductions] [c.4.22-30](#)

1:1774 [engraved frontispiece portrait of Shakespeare by J. Hall dated 1773] *Introduction to Shakespeare's Plays*, containing an *Essay on Oratory*; *Dedication to Garrick*; *Cat* [engraved portrait of Garrick after N. Dannee by J. Hall dated 1773] *Macbeth* [Garrick as Macbeth] *As You Like It* [King as Touchstone, after Parkinson by C. Grignion] *Othello* [Bensley as Iago, after J. Roberts by C. Grignion] *All's Well* [Ms Macklin as Helena, after J. Roberts by C. Grignion] 2: 2nd ed 1774: *King Lear* [Reddish as Edgar, after Parkinson by Grignion; the Tate/Colman version] *Romeo & Juliet* [Dod as Mercutio, after Parkinson by Grignion] *Merchant of Venice* [Macklin as Shylock, after Parkinson by Grignion] *Much Ado* [Abington as Beatrice, after Roberts] *Cymbeline* [Hull as Pisanio, after Parkinson by Grignion] [cat 4pp] 3:2nd ed 1774:

Richard III [Smith as Richard, after J. Roberts] Merry Wives [Bulkley as Mrs Ford, after J. Roberts] Hamlet [Lessingham as Ophelia, after J. Roberts by C. Grignion] Tempest [Baddeley as Trinculo, after Parkinson] Measure for Measure [Yates as Isabella, after J. Roberts] 4: 2nd ed 1774 [all plays with engraved scene]: King John [Barry as Constance, after J. Roberts; scene after E. Edwards by P. Mazell] Henry IV.1 [Lewis as Harry, after J. Parkinson; scene after E. Edwards by J. Hall] Henry IV.2 [Shuter as Falstaff, *ibid.*] Henry V [Mattocks as Catherine, after J. Roberts by Grignion; scene after E. Edwards by J. Hall] Henry VIII [Clarke as Henry, *ibid.*] [cat 4pp] 5: 2nd ed 1774 [all plays with engraved scene]: Julius Caesar [Sheridan as Brutus; Roberts / White; Edwards / J. Basire] Timon of Athens [Barry as Timon; J. Roberts / W. Walker; Edwards / W. Byrne] Winter's Tale [Hartley as Hermione; Roberts / Grignion; Edwards / Byrne] Coriolanus [Hopkins as Volumnia; Roberts / Grignion; Edwards / Liart] Twelfth Night [Yates as Malvolio; Roberts; Edwards / Grignion] [cat 1p] 6: 1776: Gentlemen of Verona [Vernon as Thurio; Roberts] Taming of the Shrew [Woodward as Petruchio] Troilus & Cressida [Brereton as Troilus; R. Dighton] Antony & Cleopatra [Younge as Cleopatra; Roberts] 7: New ed 1777: Richard II [Aikin as Bolingbroke; Dighton / Grignion] Henry VI.1 [Baddeley as Joan of Arc; Roberts] Henry VI.2 [Aickin as Henry; Dighton / W. Walker] Henry VI.3 [Palmer as Warwick; Parkinson / Grignion] 8: 1777: Titus Andronicus [Hopkins as Lavinia; Roberts] Comedy of Errors [Dunstal as Dromio; Parkinson / Grignion] Midsummer Night's Dream [Barsanti as Helena; Roberts / Grignion] Love's Labours Lost [Weston as Costard; Dighton / Grignion] 9: Poems Written by Shakespear 1774 [Life; Introduction; engraved titlepage with portrait; engraved frontispiece to Venus and Adonis; 2 pp. cat]

- 1853, 1858 [William Shakespeare, Charles Kean] Macbeth, The Merchant of Venice, The Tempest ... by Charles Kean [80 half bound] [c.4.31](#)

BELL'S BRITISH POEMS SERIES [a.8](#)

- 1779 [John Hughes] The Poetical Works of John Hughes. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 32] [a.8.22](#)

- 1779 [Elijah Fenton; William Broome] The Poetical Works of Elijah Fenton. Edinburgh: At the Apollo Press, by the Martins. [bound with] William Broome [24o half bound, frontispiece portrait and plates = British Poets Series vol 33] [a.8.23](#)

- 1781 [William King] The Poetical Works of William King. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 21] [a.8.11](#)

- 1781 [Nicholas Rowe; Samuel Garth] The Poetical Works of Nicholas Rowe. Edinburgh: At the Apollo Press, by the Martins [bound with] Samuel Garth, 1791 [24o half bound, frontispiece portrait and plates = British Poets Series vol 27] [a.8.17](#)

- 1781 [Edward Moore; David Mallet] The Poetical Works of Edward Moore. Edinburgh: At the Apollo Press, by the Martins. [bound with] David Mallet, 1793 [24o half bound, frontispiece portrait and plates = British Poets Series vol 45] [a.8.34](#)

- 1782 [Isaac Watts] The Poetical Works of Isaac Watts. Edinburgh: At the Apollo Press, by the Martins [3 vols 24o half bound, frontispiece portrait and plates = British Poets Series vol 28-30] [a.8.18-20](#)

- 1784 [William Shenstone] The Poetical Works of William Shenstone. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 46] [a.8.35](#)

- 1784 [Matthew Prior] The Poetical Works of Matthew Prior. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 22] [a.8.12](#)

- 1784 [Edmund Waller] *The Poetical Works of Edmund Waller*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait of Waller = British Poets Series vol 13] [a.8.5](#)
- 1784 [Samuel Butler] *The Poetical Works of Samuel Butler*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol. 16] [a.8.6](#)
- 1784 [Abraham Cowley] *The Poetical Works of Abraham Cowley*. Edinburgh: At the Apollo Press, by the Martins [2 vols 24o half bound, frontispiece portrait and plates = British Poets Series vols 18, 19] [a.8.8-9](#)
- 1784 [John Dryden] *The Poetical Works of John Dryden*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait of Dryden = British Poets Series vol 20] [a.8.10](#)
- 1784 [William Congreve; Joseph Addison] *The Poetical Works of William Congreve*. Edinburgh: At the Apollo Press, by the Martins [bound with] *The Poetical Works of Joseph Addison* [24o half bound, frontispiece portrait and plates = British Poets Series vol 26] [a.8.16](#)
- 1784 [John Gay] *The Poetical Works of John Gay*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 37] [a.8.27](#)
- 1784 [Edward Young] *The Poetical Works of Edward Young*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vols 38-39] [a.8.28-29](#)
- 1786 [Thomas Parnell] *The Poetical Works of Thomas Parnell*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 31] [a.8.21](#)
- 1787 [Jonathan Swift] *The Poetical Works of Dr Jonathan Swift*. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [2 vols 24o half bound, frontispiece portrait and plates = British Poets Series vols 24-25] [a.8.14-15](#)
- 1787 [Alexander Pope] *The Poetical Works of Alexander Pope*. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [2 vols 24o half bound, frontispiece portrait and plates = British Poets Series vols 35-36] [a.8.25-26](#)
- 1787 [James Thomson] *The Poetical Works of James Thomson*. Edinburgh: At the Apollo Press, by the Martins [24o half bound, frontispiece portrait and plates = British Poets Series vol 42] [a.8.31](#)
- 1787-1788 [Edmund Spenser] *The Poetical Works of Edmund Spenser*. In eight volumes. From the text of Mr. Upton ... London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [complete in 4 vols 24o half bound, frontispiece portrait of Spenser = British Poets Series vols 8-11] [a.8.1-4](#)
- 1788 [John Dyer; Gilbert West] *The Poetical Works of John Dyer*. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [bound with] Gilbert West, 1781 [24o half bound, frontispiece portrait and plates = British Poets Series vol 43] [a.8.32](#)
- 1788 [Lyttelton; James Hammond; William Collins] *The Poetical Works of Lord Lyttelton*. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [bound with] James Hammond and William Collins, 1787 [24o half bound, frontispiece portrait and plates = British Poets Series vol 44] [a.8.33](#)
- 1791 [Richard Savage] *The Poetical Works of Richard Savage*. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [24o half bound, frontispiece portrait and plates = British Poets Series vol 40] [a.8.30](#)
- 1793 [John Denham] *The Poetical Works of Sir John Denham*. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. [bound with] Roscommon, Buckingham [24o half bound, frontispiece portraits and plates = British Poets Series vol 17] [a.8.7](#)

- 1793 [Lansdowne; John Pomfret] The Poetical Works of George Granville, Lord Lansdowne. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales. [bound with] 1787 John Pomfret [24o half bound, frontispiece portrait and plates = British Poets Series vol 23] [a.8.13](#)
- 1793 [William Somerville] The Poetical Works of William Somerville. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [24o half bound, frontispiece portrait and plates = British Poets Series vol 34] [a.8.24](#)
- 1793 [John Armstrong; Thomas Gray; Richard West; John Cunningham, Edmund Smith] The Poetical Works of John Armstrong. Edinburgh: At the Apollo Press, by the Martins. [bound with] West and Cunningham [24o half bound, frontispiece portrait and plates, front board detached = British Poets Series vol 47] [a.8.36](#)
- 1793 [Mark Akenside] The Poetical Works of Mark Akenside. London: Printed under the direction of J. Bell, British Library, Strand, Bookseller to His Royal Highness the Prince of Wales [24o half bound, frontispiece portrait and plates = British Poets Series vol 48] [a.8.37](#)

PLUCHE

- 1763-66 [Noel-Antoine de la Pluche] Spectacle de la nature: or Nature display'd. Being Discourses on such particulars of natural history as were thought most proper to excite the curiosity, and form the minds of youth. Illustrated with copper-plates. Translated from the original French by Mr. Humphreys ... London, printed for L. Davis and C. Reymers, J. Rivington, J. Buckland, R. Baldwin, Hawes, Clarke, and Collins, W. Johnston, T. Longman, W. Nicoll, W. Strahan, and B. Collins. [et al.]. [12o seven vols from uniform 3rd to 10th editions; uncut in original blue boards, paper labels, mint condition; engraved frontispieces by Motte et al.; 204 often spectacular plates, many fold-out; missing only pl. 4 in v1, pl. 29 in v2 [present in 1743 volume], pl. 27 in v6; cat; indices; bookplate of R.W. Lamb]

KONST EN LETTERBODE

- 1802, 1803, 1809 Algemeene Konst- en Letter-Bode [29 issues, uncut] NB: these are missing from the nearly complete set I sold to the UB many years ago ... they had been misplaced and I found them after the sale had been concluded.