

Collectie 18de-eeuwse Britse literatuur bij em. prof. dr. Peter de Voogd thuis
(16 december 2025)

Laatst bijgewerkt: 22 juni 2026

Voor meer informatie of raadplegen van deze werken:

<https://www.uu.nl/medewerkers/PJdeVoogd/Contact>

Kasten K L M

- 1686 [Erasmus] Colloquia nunc Emendatiora. Amstelodami. Apud Henr. Et Vis. Th. Boom [24o xxiv+672 pp full leather front board detached, engraved titlepage and engraving of Erasmus statue; armorial bookplate of John Peter Fearon] **L.8.1**
- 1793 Rotterdamsche Courant. No. 99, 17 Augustus. [1 folio vel] **K.8**
- 1794 De Weekelykse Nieuws-Post. 8 December. Amsterdam, by Martinus van Kolm in de Tuinstraat ... [4 pp 4o] **K.8**
- 1736 The London Evening-Post. No 1283 [folio single sheet] **K.8**
- 1737 The London Evening-Post. No 1559 [folio single sheet] **K.8**
- 1739 The London Evening-Post. May 26 to 29 [folio single sheet] **K.8**
- 1741 The London Evening-Post. No 2183 [folio single sheet] **K.8**
- 1742 The London Evening-Post. Nos. 2225, 2233,2248, 2249 [folio single sheet] **K.8**
- 1742 The St. James's Evening Post. Nos. 5121-5122 [2 issues, large 4o 4 pp] **K.8**
- 1770 The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment. For the Year, 1770. London: Printed for A. Hamilton, Junr. Near St. John's-Gate [8o half bound 717 pp. front board detached; frontispiece by J. Taylor, 26 plates] **G.6.1**
- 1771 The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment. For the Year, 1771. London: Printed for A. Hamilton, Junr. Near St. John's-Gate [8o half bound 731 pp. front board detached; frontispiece J. Taylor, 25 plates] **G.6.2**
- 1775 The St. James's Chronicle; or, British Evening-Post. Nos. 2292-2293, October 21 to 26 [2 issues, folio, 4pp] **K.8**
- 1786 -1787 [Gregory Griffin] No. 1 [to No. 40] of the Microcosm. Printed for the Author, and sold by C. Knight, Windsor [8o full leather, red Morocco lettering piece] **K.9.9**
- 1734 [William Pulteney] An Enquiry into the Conduct of our Domestick Affairs, from the year 1721, to the present time ... Being a Sequel to Politicks on both Sides. The Second Edition

corrected. London: Printed by H. Haines, at Mr. Francklin's in Russell-street [12o disbound 68 pp] [K.8](#)

- 1780 Lavater, Johann Caspar – Handleiding tot de Physionomiekunde. Te Dordrecht, Bij A. Blussé en Zoon [2 vols, 8o 248 + 242 pp, uncut in orig, boards, all plates present] [K.8](#)

- 1787 [Thomas Sheridan] The Life of the Rev. Dr. Jonathan Swift ... By Thomas Sheridan, A.M. The Second Edition. London: Printed for J.F. and C. Rivington, et al. [8o xvii+482 pp uncut, recased, new endpapers, two engraved portraits, of Sheridan and Swift; with his will] [K.9.1](#)

- 1788 [Tobias Smollett, David Hume] The History of England. From the Revolution to the Death of George the Second. (Designed as a Continuation of Mr, Hume's History,) In Five Volumes. London: Printed for T. Cadell [5 vols 8o, uniform with 8 vols of Hume, 1790] - 1790 [David Hume]The History of England, from the Invasion of Julius Caesar to the Revolution in 1688. In eight volumes, illustrated with plates ... A new edition ... London: Printed for T. Cadell [8 vols 8o half bound; with 5 vols of Smollett's continuation] [L.4.22-26](#); [L.5.1-8](#)

- 1783 [William Mason; John Armstrong] The English Garden: A Poem. In Four Books. A New Edition, corrected. To which are added a Commentary and Notes, by W. Burgh, Esq. ... York, Printed by A. Ward [bound with] The Art of Preserving Health, 1774 [12o full leather 243 + 95 pp] [L.9.20](#)

- 1796 The Carlton-House Magazine ... for February [to November] 1796 [8o half bound, plates] [K.9.13](#)

- 1756 [Arthur Murphy] The Gray's Inn Journal. In Two Volumes. London: Printed by W. Faden, for P. Vaillant, in the Strand [odd vol. 1, 12o full leather 328 pp] [L.9.21](#)

- 1792-1793 The Mirror. A Periodical Paper, published at Edinburgh in the years 1779 and 17780. The Ninth Edition. In Two Volumes. London: Printed for A. Strahan, and T. Cadell in the Strand; and W. Creech, at Edinburgh [2 vols. 8o full leather xvi+ 423, vii+ 417 pp; marbled endpapers, armorial bookplate of Trotter of Mortonhall] [M.5.7-8](#)

- 1797 [Maria Geertruida Cambon-van der Werken] Le petit Grandisson. Traduction libre du Hollandois, par M. Berquin. Avec Figures. Seconde Edition. A La Haye, Chez I. van Cleef [24o 393 pp quarter bound marbled boards and edges, 2 plates] [L.8.21](#)

- 1803 [Maria Geertruida Cambon-van der Werken] Le petit Grandisson. Traduction libre du Hollandois, par M. Berquin. Paris: Auguste Renouard [24o 356 pp marbled boards, lacks first few pages] [L.8.22](#)

- 1806 Gabriel Legouvé. La Mort de Henri Quatre. Paris: chez Antoine-Augustin Renouard [convolute; also contains Pyrrhus, Venceslas, Epimenide; 8o half bound] [L.9.10](#)

- 1808 [Mrs Inchbald] The British Theatre, or, A Collection of Plays ... Vol. XXIII. London: Printed for Longman, Hurst, Rees, and Orme [16o contains five plays, engraved frntsp portr of

Garrick, quarter bound] [L.8.19](#)

- 1819 [Boldoni] Nouveau Manuel du Voyageur, or The Traveller's Pocket Companion ... Paris: Galignani [oblong 16o 348 pp quarter bound, red Morocco lettering piece] [L.8.4](#)

- 1819 [John Cary] Cary's New Itinerary: or an Accurate Delineation of the Great Roads ... Eighth Edition with improvements. London: Printed for J. Cary [large 4o 992 pp quarter bound; large fold-out maps of England, Isle of Wight, London, and areas around Bath, Cheltenham, etc] [L.9.5](#)

- 1822 [William Hone] Sixty Curious and Authentic Narratives and Anecdotes respecting Extraordinary Characters ... Credulity and Fanaticism ... Circumstantial Evidence ... Voluntary Human Suffering. A New Edition. London: Printed for Richard Beckley [12o 288 pp, engr frntsp by Cruikshank; orig boards detached, uncut, armorial bookplate of Albert M. Cohn] [K.9.18](#)

- 1831 [Johannes Pieter Arend] Schoonheden der Engelsche dichters van Milton tot Pope: bevattende eene bloemlezing uit hunne voornaamste werken, benevens levensberigten der dichters en ophelderende aanmerkingen ... Te Deventer, bij A.J. van den Sigtenhorst [8o 334 pp quarter bound] [L.9.8](#)

- 1853 [John Eadie] A New and Complete Concordance to the Holy Scriptures on the basis of Cruden ... with introduction by David King. London: The Religious Society [8o 568 pp quarter bound] [L.9.9](#)

- 1926 John Cleland. Memoirs of a Coxcomb. London: The Fortune Press. Printed at Dijon by Darantiere [8o fine printing, No. 575 of 575 copies] [L.9.17](#)

- 1929 The Female Spectator being selections from Mrs. Eliza Heywood's periodical (1744-1746) chosen and edited by Mary Priestley, With an Introduction by J.B. Priestley and Decorations by Constance Rowlands [8o decorated cloth] [L.9.16](#)

- 1801 Roman Antiquities: or, an Account of the Manners and Customs of the Romans: Respecting their Government, Magistracy, Laws ... Designed chiefly To illustrate the Latin classics ... By Alexander Adam, LL. D. Rector of the High School of Edinburgh. The fifth edition, corrected. London: Printed by A. Strahan, Printers-Street; for T. Cadell Jun. and W. Davies, in the Strand; and W. Creech, Edinburgh [8o, 616 pp, full leather, inscription and stamps of John Boulger 1805; 1st 1791; indices] [K.1.11](#)

Addison, Joseph - 1724 [Joseph Addison, Richard Steele] The Spectator. The Seventh Edition. London: Printed for J. Tonson in the Strand [16 vols, 12o, bound; indices] [boekenmolen](#)

- 1766 The Miscellaneous Works, in Verse and Prose, of the Right Honourable Joseph Addison, Esq; In Three Volumes. With some Account of the Life and Writings of the Author. By Mr. [Thomas] Tickell. London: Printed for J. and R. Tonson [12o, 285, 334, 332 pp, bound, engr frntsp portr of Addison in v1; 3 engravings (scenes from Rosamond, Cato, and The Drummer) by Francis Hayman and Isaac Taylor in v2; 31 pp. of medals illustrated and 4 pp. cat in v3; bookplates of William Philipps in vols 1 and 2] [K.1.5-7](#)

- 1767 Remarks on several parts of Italy, &c. in the years 1701, 1702, 1703. By Joseph Addison, Esq; London: printed for J. and R. Tonson [12o, 312 pp, bound uniform with above; several medals illustrated; index; bookplate of William Philipps] [K.1.8](#)

- 1790 The Works of the English Poets. With prefaces, biographical and critical, by Samuel Johnson. Volume the thirtieth. The Poems of Joseph Addison. London: printed by A. Strahan; for J. Buckland, J. Rivington and Sons, et al. [12o, 348 pp, full leather, front board detached; includes Cato] [K.1.14](#)

- 1796 [Joseph Addison, Oliver Goldsmith, Samuel Johnson] The Poetical Works of Joseph Addison. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great-Britain and Ireland [16o, 148 + 114 +84 pp, full leather bound. morocco lettering piece; = Cooke's Pocket Edition of ... British poets; oval stipple engr frntsp portr of Addison by W. Ridley after G. Kneller; engr tp "[R.] Corbould delt. [C.] Warren sculpt."; Life of Addison; 2 drawings by R. Corbould (Envy and Liberty) engr by C. Warren and J. Heath; bound with: Goldsmith, Johnson] [M.10.26](#)

- 1802 Cato; a Tragedy by Mr. Addison. Mit Accenten fuer die Aussprache, historischen Erlaeuterungen und einem verklaerenden Woerterverzeichnis versehen. Leipzig, bey A. Reinicke [8o, 184 pp, halfbound, marbled eps; dedication; German intro, notes, etc. including phonetic alphabet; glossary; text of Cato with hints for pronunciation, and notes] [K.1.12](#)

- 1772 The Poems of Mark Akenside, M.D. London, printed by W. Bowyer and J. Nichols: and sold by J. Dodsley, in Pall Mall [8o, 402 pp, full leather] [K.1.9](#)

- 1794 The Pleasures of Imagination. By Mark Akenside, M.D. To which is prefixed a critical essay on the poem, by Mrs. Barbauld. London: printed for T. Cadell, Junior, and W. Davies, in the Strand, by R. Noble, in the Old Bailey. [12o, 159 pp, bound, engr frntsp (three graces), 3 engr plates (village matron surrounded by children; Euphrosyne; valour and beauty) after T. Stothard by L. Neagle, J. Parker, J. Heath; = 3rd edition] [K.1.13](#)

- 1811 Essays on the Nature and Principles of Taste. By Archibald Alison, LL. B. F.R.S. London and Edinburgh, Prebendary of Sarum, &c. &c. &c. Edinburgh: printed for Bell & Bradfute, and Archd. Constable and Co. Edinburgh; F.C. and J. Rivington, and Constable, Hunter, Park, and Hunter, London; by George Ramsay & Co. Edinburgh [8o, 2 vols. 376, 447 pp, full leather, aeg; Of the nature of the emotions of sublimity and beauty; Of the sublimity and beauty of the material world; second improved edition; bookplates of M. Kingston] [K.1.15-16](#)

Allestree, Richard - 1695 [Richard Allestree] The Works of the Learned and Pious Author of The Whole Duty of Man. The third impression. Printed at the Theater in Oxford, and in London, by Roger Norton, for Edward Pawlett, at the sign of the Bible in Chancery Lane. Anno Domini MDC.LXXXXV [fol., 456, 330 pp, 2v in 1, tooled binding, bookplate Penry Williams; inscribed "Sarah Sheppard her Book given to her by Bishop Framton her Godfather"; engr frntsp of Moses bringing the Law by M. Burg., OUP Sheldonian + Bodleian vignet on tp; contains Whole Duty + Private Devotions, Causes of Decay of Christian Piety, Gentleman's Calling (with OUP

vignet); pt 2 with OUP Sheldonian vignet, woodcuts, containing Ladies Calling, Government of the Tongue, Art of Contentment, Lively Oracles] [M.8](#)

- 1711 The Whole Duty of Man Necessary for All Families. With private devotions for several occasions, ordinary and extraordinary. London, printed for E. Pawlet, at ye sign of the Bible in Chancery Lane near Fleetstreet [8o, 509 pp, engr tp with putti, frntsp of Moses; tooled binding inscribed "Iohn Tanner aetat suae 13 St. Barth: 1711" front and rear board; index; 2 pp cat] [K.1.22](#)

- 1770 [John Andrews] A Review of the Characters of the Principal Nations in Europe. In Two Volumes. London: Printed for T. Cadell, (Successor to Mr. Millar) in the Strand [8o, 293, 262 pp, full leather] [K.1.23-24](#)

Anon - 1705 [Thomas Otway, Rochester, Thomas Browne, Katherine Phillips] Familiar Letters: [odd] Vol. I. Containing thirty six letters, by ... Rochester ... and letters by several eminent hands. London: printed for Rich. Wellington, at the Dolphin and Crown, at the West-end of St. Paul's Church-yard. [8o, 220 pp, orig. boards; engr frntsp portr of Otway by Hall; catalogue of books and plays sold by Wellington after prelims and at end; ed Charles Gildon; letters by Rochester, Otway, Katherine Phillips, Thomas Browne] [M.2.23](#)

- 1735 Uitlegginge van de wijd-beroemde an vermaarde glazen, binnen de voortreffelijke en vermaarde kerk tot Gouda ... Tot Gouda, Gedrukt by Andries Endenburg, Stads Drukker op de Markt, in de Chronijk [marbled wrappers; van papa] [K.6.14](#)

- 1740 The Quintessence of English Poetry: Or, a collection of all the beautiful passages in our poems and plays: from the celebrated Spencer. The whole instructive, moral, and humorous; and adapted to all degrees of mankind ... In three volumes [odd] Vol III. London: printed for O. Payne at Horace's-Head in Pope's-Head-Alley, opposite the Royal Exchange [12o, 312 pp, bound; odd v3; runs from "Pander" to "Youth"; tp in black and red] [K.1.30](#)

- 1740 The Young Clerk's Magazine: or, English Law-Repository ... By the author of The Student's Law-Dictionary. The second edition, revised and corrected. In the Savoy: printed by E. and R. Nutt, and R. Gosling, (Assigns of Edw. Sayer, esq.) for J. Hodges, at the Looking Glass on London Bridge. Price bound 1 s. 6 d. [12o, 200 pp, bound; index, loose boards] [K.1.31](#)

- 1759 The Second Edition of the Court and City Register. For the Year 1759 [...] The Twenty-Seventh Edition [...] London: Printed for John Rivington [...] bound with:] Rider's british Merlin [...] London: Printed by R. Nutt [12o 244 pp full sheep] [L.8.20](#)

- 1764 An History of England, in a series of letters from a nobleman to his son. [odd] Vol. II. London, printed for J. Newbery, at the Bible and Sun, in St. Paul's Church-Yard [12o, 286 pp, bound; chronological table and 6pp cat] [K.1.25](#)

- 1766 Vade Mecum: Or, the Necessary Pocket Companion ... The twenty first edition, carefully corrected, with additions and improvements ... London: Printed for H. Woodfall, J. Rivington, J. Hinton, R. Baldwin, W. Johnston, J. Fuller, G. Keith, S. Crowder, Hawes, Clarke and Collins, B. Law, T. Caslon, C. Rivington, G. and R. Ware, and M. Richardson [oblong 4o 268 pp, bound,

loose board] [L.6.3](#)

- 1766 disbound Gentleman's Magazines February, May, June, november 1766 [K.6.15-17](#)

- 1767 Rider's British Merlin for 1767 ... London: Printed by H. Woodfall [16o] [K.6.13](#)

- 1769 The Book of Common Prayer ... Together with the Psalter of Psalms of David ... Cambridge, Printed by J. Archdeacon Printer to the University; and sold by J. Beecroft, J. Rivington, B. White, and E. Dilly, in London; and T. & J. Merrill, in Cambridge. Cum Privilegio [bound with] The whole book of Psalms, collected into English Metre, by Thomas Sternhold, John Hopkins, and Others ... 1777 [8o A-Mm8 + A-H8 bound, red morocco gold tooled boards, rebacked, pale blue eps, aeg] [L.9.3](#)

- 1772 [Collection] The Beauties of English Prose: Being a select collection of moral, critical, and entertaining passages [...] London: Printed for Hawes Clarke and Collins, S. Crowder, B. Law, and G. Robinson [8o 264 + 264 + 288 + 288 pp full leather red & green lettering pieces, 4 vols] [B.8.29-32](#)

- 1775 Select Poems from a Larger Collection. Glasgow: printed by Robert & Andrew Foulis [24o, 151 pp, bound; =British Poets Series; poems by Arbuthnot Fielding Hervey Johnson Lovelace Shenstone Warton Whitehead; marbled eps] [K.1.28](#)

- 1775 [Collection] A Collection of Poems, in Four Volumes by Several Hands. London: Printed for G. Pearch, And sold by Joseph Johnson, St. Paul's Church-yard [halftitle:] A Collection of Poems; consisting of Valuable Pieces, not inserted in Mr. Dodsley's Collection, or published since. With Several Originals, by Eminent Writers [odd vols 2,3,4 of 4 of 2nd ed [1st 2v 1768, 4v 1770] of Pearch's Collection, 8o, 320, 328, 320 pp bound, 2 pp cat, each tp engr emblem and engr plate on p1 by Isaac Taylor] [K.6.1-3](#)

- [1915] 1781 De Engelsche Tieranny. In vier samenspraaken. Met fraaije kunstplaat. Te Amsteldam, by Hendrik Gartman. [propagandistische herdruk uit 1915; 4 engravings (burning of Terschelling; massacre in Guinea; prison in Torbay; sack of St. Eustacius) after P. Wagenaar by C. Brouwer; original wrappers] [K.1.2](#)

- 1786 La vie de Jaques Pierlot ... Nouvelle Edition ... A Vervier, et se trouve à Bruxelles, chez B. Le Francq, Imprimeur-libraire, rue de la Magdelaine [12o, 38 pp; woodcut frntsp portr of Pierlot by J. Beirens; 2 (of 5) engr of the execution; orig blue wrappers] [K.2.6](#)

- 1786 The History of Tom Jones the Foundling, In His Married State. London: Printed for J. Barker, Russell-Court, Drury-Lane [12o, 303 pp, mn sheep, new black lettering piece; cat pp vii, 303v] [L.2.8](#)

- 1792 A Dictionary of the Bible; or, an explanation of the proper names and difficult words in the Old and New Testament, accented as they ought to be pronounced ... The second edition, corrected and enlarged. London: printed for G. G. J. & J. Robinson, W. Goldsmith, Scatcherd & Whitaker, W. Bent, and G. & T. Wilkie [12o, 96 pp, bound; 6pp cat] [K.2.5](#)

- 1799 The Lady's Magazine; or Entertaining companion for the fair sex, appropriated solely to their Use and Amusement. Vol. 30 for the Year 1799. London. Printed for G.G. and J. Robinson, No. 25, Pater-noster Row [complete 624 pp, 17 plates, plus 12 music sheets; 8o] **K.9.14**

- 1803 A Guide to all the Watering Places [...] with maps and views [...] By the editor of the Picture of London. London: Printed for Richard Phillips, 71, St. Paul's Church-yard, and to be had of the Booksellers at all the Watring and Sea-bathing Places; (By Lewis and Roden, Paternoster-row.) Price 12s. in Boards [434 pp 8o orig boards, numerous maps, views, distances etc] **L.6.1**

- 1804 The Selector, Containing the Beauties of Gray, Goldsmith, Falconer, Somerville. London - Published by W. Suttaby, Stationer's Court, and C. Corral, Charing Cross [24o, 4v in 1, 63, 71, 91, 63 pp, bound; engr tp by Roper, engr frntsp for Gray (listless youth), Goldsmith (Alpine solitudes), Falconer (Shipwreck), Somervilleaa (Chace) by S. Springsguth after Corbould] **K.1.29**

- 1813 A Week at Harrogate. A Poem: In a series of Letters [...] Second edition [...] Knaresborough: Printed (for the Author) at Hargrove's Office [...] [by Barbara Hoole, afterwards Hofland; 99 pp 8o orig boards, ills, cat] **K.2.1**

- 1817 The Original Bath Guide, considerably enlarged and improved. Printed by and for Messrs. Meyler and Son, adjoining the Great Pump-Room; and sold by all the booksellers of Bath ... [8o 138 pp, fold-out plate of Town Hall, fold-out maps of Bath and Environs, engr of Crescent; orig blue printed wrappers] **K.8**

- 1822 Mirror of Amusement. Henry Fisher, Caxton, London [8o 578 pp halfbound, marbled boards, double engraved title-pages by T. Dixon, 10 engraved plates after W.M. Craig by Warren, Dixon, Robinson, Bragg, Cadwall, Romney, Taylor, Neagle, Finden; contains: Vicar of Wakefield, Old English Baron, Sir Launcelot Greaves, Rasselas, Solyman & Almena] **K.2.7**

- 1825 Anekdoten van Napoleon, ter regte beoordeling van zijne denkwijze, zijn karakter en zijne daden. Tweede stukje. Te Groningen, bij W. Zuidema [12o, 132 pp, rebound; engr frntsp of Napoleon wounded at Regensburg] **K.2.2**

- 1828 Jacobite Minstrelsy; with notes illustrative of the text, and containing historical details in relation to the house of Stuart, from 1640 to 1784. Glasgow: printed for Richard Griffin and Co. by Robert Malcolm [16o, 362 pp, halfbound, marbled boards; engr frntsp after J. Stewart of Scots in landscape by F. Jenkins; engr tp of fighting Scots printed by R. Backhouse; index] **K.1.27**

- 1845 The Original Bath Guide [...] Printed by and for Messrs. Meyler and Son ... [9o 173 pp, fold-out maps of Bath, environs, distances, engravings of Assembly rooms, crescent, Victoria park, orig printed boards] **K.8**

- c. 1870 The Royal Cabinet Album of Bath. Rock & Co. [two concertina folded strips with 24 and 12 glazed woodcut views of Bath; both mounted in orig cloth covers, one in slipcase; good

condition, rare] **K.8**

- [1798] [Thomas Holcroft] Knave or Not? A Comedy [epilogue M.G. Lewis, in Plays 1821] **M.1.5**

- 1820 The Theatrical Banquet, or, Actors Chum; a superior collection of droll stories, comic tales, laughable occurrences, queer jokes ...London: published by Duncombe, book and music seller, 19, Little Queen Street, Holborn; and by all other Booksellers in Town or Country [printed by:] Myers Printer, 14, Bedford Place, Commercial Road. [16o, 142 pp, orig boards, cat on rear board; spine clumsily taped; nice handcoloured aquatint frntsp by J. Findlay titled "The Idiot" in front of fire kindeld by boy with bellows; lacks plates; lacks pp 1-14, 39-50, 63-74] **K.2.4**

Anstey, Christopher - 1768 [Christopher Anstey; John Willioams] The New Bath Guide [...] The fourth edition, [...]. Dublin: Printed by John Exshaw, at the Bible, in Dame-street [bound with] A Postscript to the New Bath Guide. A Poem. By Anthony Pasquin [John Williams]. Dublin: Printed by Richard White, No. 20, Dame-street. 1790. [8o 84 + 96 pp, full tree calf, red morocco lettering piece, engr frntsp of folly after S. Wale] **K.7.3**

- 1779 [Christopher Anstey] The New Bath Guide: or, memoirs of the B-N-R-D family. In a series of poetical epistles. The eleventh edition. London: printed for J. Dodsley, in Pall-Mall. [8o 175 pp, halfbound, marbled boards, black lettering piece; engr frntsp of Folly leading people by the nose in townscape by C. Grignion; two stipple engravings of fop and letter writer from 1807 bound in in rear designed and engr by Eginton; armorial bookplate of Charles Bulmer] **K.7.1**

- 1788 [Christopher Anstey] The New Bath Guide: or, memoirs of the B-N-R-D family. In a series of poetical epistles. The thirteenth edition. London: printed for J. Dodsley, in Pall-Mall. [8o 175 pp, full leather, red morocco lettering piece, marbled endpaperspristine inside; engr frntsp of Folly leading people by the nose in townscape by S.Wale after Grignion; armorial bookplate Woolsington] **K.7.2**

- 1832 [Christopher Anstey] The New Bath Guide [...] A new edition: with a biographical and topographical preface, and anecdotal annotations by John Britton. Embellished with engravings by G. Cruikshank, &c. London: Henry Washbourne, Salisbury Square [8o 176 pp full 19thC buckram, paper lettering piece; double tp designed and engr by S. Williams, 5 plates by Cruikshank] **K.6.5**

Aristotle * 1793 The Works of Aristotle, in four parts. Containing I. His complete master-piece; displaying the secrets of nature in the generation of man. To which is added, The family physician, being approved remedies for the several distempers incident to the human body. II. His experienced midwife; absolutely necessary for surgeons, midwives, nurses, and child-bearing women. III. His book of problems; containing various questions and answers relative to the state of man's body. IV. His last legacy; unfold-out the secrets of nature respecting the generation of man. A new edition. London: printed for, and sold by all the booksellers. [8o 324 pp, full leather, 4 woodcuts of monstrous births in text] **K.1.26**

Armstrong, John - 1796 John Armstrong; Edmund Waller] The Poetical Works of J. Armstrong,

M.D. with the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain. [16o 87 + 176 pp, halfbound, narbled boards bound with with Waller; engraving by C. Warren after T. Kirk of time and tyranny] [L.8.30](#)

Atkinson, John Augustus - 1807 [John Augustus Atkinson] Sixteen Scenes taken from The Miseries of Human Life. By one of the wretched. London Published by William Miller, Albemarle Street, March 1st [oblong 4o half bound, green morocco spine, corners and lettering piece on front board, armorial bookplate of Francis Gray Smart, orig eps, marbled edges; handcoloured etched tp and 16 handcoloured plates, one folding; based on Beresford 1806] [K.9.15](#)

Barry, James * - 1848 [James Barry] Lectures on painting by the Royal Academicians. Barry, Opie, and Fuseli. Edited, with an introduction and notes critical and illustrative, by Ralph N. Wornum. [printed by Spottiswoode and Shaw, New-street-Square] London: Henry G. Bohn, York Street, Covent Garden [iv + 567 pp, tooled and embossed 19thC, edges red; prize binding of the Committee of Council on Education, Charterhouse dated 1874, marbled endpapers, steel engr frntsp port of Fuseli after Harlow by Hinchliff; index] [K.2.8](#)

Beattie, James * 1779 Essays: on poetry and music, as they affect the mind; on laughter, and ludicrous composition; on the usefulness of classical learning. By James Beattie, LL. D. Professor of Moral Philosophy and Logic in the Marischal College and University of Aberdeen. The third edition, corrected. London: printed for E. and C. Dilly, in the Poultry; and W. Creech, Edinburgh. [8o 515 pp full leather, red morocco lettering piece, orig eps, top part of spine loosening; in fact second edition; oval stipple engr frntsp portr of Socrates writing after Angelica Kauffman by F. Bartolozzi dated 1780; 1 p cat; a reissue of the 1776 first edition sheets] [K.2.9](#)

- 1819 The Minstrel; or, the progress of genius; and other poems. By James Beattie, LL. D. London: printed for John Sharpe, Piccadilly; by C. Whittingham, Chiswick. [engraved tp with minstrel in mountains: The Minstrel by James Beattie embellished with engravings from the designs of Richd. Westall R.A. London: printed for John Sharpe, Piccadilly. 1816; 5 engraved tps (of dancing maidens dreaming boy foreground; Edwin in woods; lovers in landscape; ancient bard with stag; shepherd with dog and village) after Richard Westall by Charles Heath, John Pye and James Mitan, dated 1816; 12o 176 pp uncut in original blue boards, paper label] [K.2.10](#)

Beaumont, Francis - 1735 Francis Beaumont, Fletcher] The Royal Merchant: or, The Beggar's Bush. A comedy. As it is acted at the Theatre-Royal in Covent Garden. Written by Beaumont and Fletcher. London: printed for W. Feales, and the book-sellers of London and Westminster. [cast list; in:Plays 1734] [M.1.4](#)

Belfour, John * 1804 Fables on subjects connected with literature. Imitated from the Spanish of Don Tomas de Yriarte. By John Belfour, Esq. London: printed by C. Whittingham, Dean Street; for W.J. and J. Richardson, Royal Exchange [12o 164 pp full tree calf, green morocco lettering piece, fine marbled eps, 4 engrs by C. Pye after G. Jones] [K.2.11](#)

- 1806 [James Bereford] The Miseries of Human Life; or the Groans of Timothy Testy, and Samuel Sensitive. With a few supplementary sighs from Mrs. Testy. In twelve dialogues.

London: Printed for William Miller, Albemarle-Street, by W. Bulmer and Co. Cleveland-Row, St. James's [12o 364 pp full leather, expertly respined, edges boards scarred, new red lettering piece, marbled edges, fold-out handcoloured aquatint frntsp by W.H. Pyne; 1 p advert in back for Jane Collyer's Art of Ingeniously Tormenting] [K.1.20](#)

Bernardin de Saint Pierre, J * Paul and Virginia [in Inchbald 1824] [M.7.27](#)

Betterton, Thomas * 1690 The Prophetess: or, The History of Dioclesian. Written by Francis Beaumont and John Fletcher. With alterations and additions, after the manner of an opera. Represented at the Queen's theatre, by their Majesties servants. London, printed for Jacob Tonson at the Judges Head in Chancery-lane near Fleet-street. [4o 75 pp newly rebound, 1st edn, 2nd state, L1-2 lacking, supplied in xerox] [K.2.3](#)

- 1768 Het Nieuw Testament onzes Heeren Jesus Christus. Te Utrecht. By Willem van der Weiden Boekverkooper [tr. A. van der Schuur; marbled eps; bound with Beknopt Gebedeboekje] [K.1.1](#)

Bickerstaffe, Isaac * 1765 The Maid of the Mill. A Comic Opera. As it is performed at the Theatre Royal in Covent Garden. The Music compiled, and the words written by the Author of Love in a Village. The fourth edition. London: Printed for J. Newbery; R. Baldwin; T. Caslon; W. Griffin; W. Nicoll; T. Lownds; and T. Becket [8o expertly buckram rebound iv + ii + 75 pp; after Richardson's Pamela] [K.2.12](#)

Bilderdijk, Willem * 1820 Perzius Hekeldichten, vrij, en in toepassing op onzen tijd nagevolgd door Mr. Willem Bilderdijk. Te Rotterdam, by J. Immerzeel junior [engraved tp, vignette of putto holding satyr's mask by J.C. Bendorp after Bilderdijk] [K.2.15](#)

- 1823 Mengelpoezy van Mr Willem Bilderdijk. Tweede deel. Tweede druk. Te Rotterdam, By J. Immerzeel, Junior [8o 194 pp orig boards uncut] [K.2.13](#)

- 1832 Grondregelen der perspectief of doorzichtkunde. Door Mr. Willem Bilderdijk. Nieuwe Uitgaaf. Te Amsterdam, bij Jacobus Radink [orig wrappers with cat; 11 fold-out engravings after Bilderdijk by J.C. Zucher] [K.2.14](#)

Blackmore, Richard - 1797 [Richard Blackmore] The Poetical Works of Sir R. Blackmore: Containing Creation; a philosophical poem, in seven books. To which is prefixed the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland. [= Select British Poets Series; 16o 176 pp, full tree calf bound, front board detached, 3 lettering pieces red moroccoengraved tp with Apollo after R. Corbould by Rombach; oval stipple engraved portr of Blackmore after L.V. Bank by Hopwood; engraved frntsp of villain at altar and one engraving of lady with lyre in landscape by C. Warren after R. Corbould; 4 pp. cat (NB Sterne, Shandy and Journey)] [M.10.23](#)

- 1797 [Richard Blacmore] The Poetical Works of Sir R. Blackmore: Containing Creation; a philosophical poem, in seven books. To which is prefixed the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row,

and sold by all the booksellers in Great-Britain and Ireland. [= Select British Poets Series; 16o 176 pp, full tree calf bound, front board detached, 3 lettering pieces red moroccoengraved tp with Apollo after R. Corbould by Rombach; oval stipple engraved portr of Blackmore after L.V. Bank by Hopwood; engraved frntsp of villain at altar and one engraving of lady with lyre in landscape by C. Warren after R. Corbould] 16o 176 +109 pp, full calf, one green lettering piece; as above, no cat; 18.1.1998 £8, bound with Dodsley, Poetical Works] [L.8.32](#)

Blair, Hugh * 1787 Lectures on Rhetoric and Belles Lettres. By Hugh Blair, D.D. & F.R.S. Ed. One of the ministers of the High Church, and professor of rhetoric and belles lettres in the University, of Edinburgh. In three volumes. The third edition. London: printed for A. Strahan; T. Cadell, in the Strand; and W. Creech, in Edinburgh [3 vols 8o 456 + 480 + 384 pp + index full leather bound, red morocco lettering pieces; engr frntsp portr of Blair after D. Martin by J. Caldwell, dated 1783] [K.2.18-20](#)

- 1804 Lessen, over de redekunst en fraaie letteren. Door Hugo Blair. Uit het Engelsch vertaald door Herm. Bosscha. Twede, vermeerderde en verbeterde druk. [odd] Twede deel. Te Utrecht, by G.T. van Paddenburg en Zoon [8o marbled boards] [K.2.17](#)

Blair, Robert * 1903 The Grave, A Poem by Robert Blair illustrated by twelve etchings executed by L. Schiavonetti from the original inventions of William Blake. A new edition. Methuen & Co. London] [K.2.16](#)

Boileau * 1711 The Works of Monsr. Boileau Despreaux. [odd] Volume II. Containing 1. Longinus's treatise of the Sublime. With critical reflections on some passages out of Longinus ... 2. Miscellanies, with a discourse upon satire. London, printed for E. Sanger, and E. Curl [8o 267 pp full tooled leather binding, raised bands, black lettering piece; engr frntsp of orator and crowd; tooled binding; armorial bookplate of Thomas, Earl of Hadinton; index; verse epistles, ode on Namur, letters, comments; 8 pp cat] [K.2.21](#)

Boyer, A - 1750 [Abel Boyer] The Royal Dictionary Abridged ... the eighth edition ... London: printed for Innys ... [large 4o full leather raised bands gold tooled spine, fine marbled eps, engr tp present, 2pp cat] [L.9.1](#)

Brathwait, Richard * 1805 Drunken Barnaby's Four Journeys to the North of England. London: printed [by Savage and Easingwood, James Street, Buckingham Gate] for J. Harding, No. 36, St. James's Street [8o 160 pp full leather gold tooled, black lettering piece, 7 copper engravings by J. Harding of Barnaby on porch with bird-cage on tp, in drunken brawl p. 25, with hanged cat p. 29, gazing at chamberpot p. 57, at pub p. 111, with horse 124, 125; index; Latin and English texts] [K.2.22](#)

Brerewood, Edward * - 1635 Enquiries Touching the diversity of Languages, and Religions, through the chiefe parts of the World. Written by Edvv. Brerevwood lately professour of Astronomy in Gresham College in London. London, Printed by Iohn Norton, for Ioyce Norton, and Richard Whitaker, at the Kings Armes in St. Pauls Churchyard [bound with Chafie, 1651; 4o, 203 + 113 pp, orig full leather binding, bottom part of spine gone, some worming through Chafie not affecting text] [K.1.10](#)

Breval, John Durant - 1732 J[John Durant Breval, William Hogarth] Joseph Gay (pseudonym) The Lure of Venus; or, A Harlot's Progress. An Heroi-comical Poem. In Six Cantos. [half-title:] Mr. Gay's Harlot's Progress. Price One Shilling Six-pence [8o 56 pp rebound in modern boards, lacking tp; dedication by Ambrose Phillips; six fold-out engraved plates after Hogarth's The Harlot's Progress, one plate damaged; Paulson 290, 293, 2 copies in BL of which one defective; very rare, this sort of production caused the so-called Hogarth Act protecting an engraver's copyright] [L.4.5](#)

- 1797 [Thomas Bridges] A Burlesque Translation of Homer. In two volumes. The fourth edition improved. London: printed for G.G. and J. Robinson, Paternoster-Row. [2 vols 8o 360 + 432 pp halfbound, marbled boards and eps; also ascribed to Francis Grose; engraved tp with warlike vignette, engraved frntsp of Homer casting pearls before swine, and 21 fine engravings; armorial bookplates of Thomas Griffith] [K.1.18-19](#)

- 1807 [John Briton] The Pleasures of Human Life ... Second edition. Longman: printed for Longman, Hurst, Rees, and Orme, Paternoster Row by C. Whittingham [8o 224 pp entirely uncut in paper boards, paper lettering piece; engr double tp by W. Bond after W. Satchnell and 5 handcoloured lithos by Rowlandson] [K.1.21](#)

- 1744 [Henry Brooke and Edward Moore] Fables for the Female Sex. London: Printed for R. Francklin, in Russell-Street, Covent-Garden [8o viii + 173 pp full leather gold tooled, marbled eps, aeg; engr vignet with masks on tp in red and black by C. Grignion after G. Moser, 17 plates by Ravenet after Hayman] [K.1.17](#)

Broome, William - 1796 [William Broome] The Poetical Works of William Broome. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland. [= Select British Poets Series; 16o 144 pp full leather bound, engraved tp with pensive lady in landscape after R. Corbould by W. Hawkins; oval stipple engraved portr of Broome by W. Ridley; 2 engravings: of angel and pastoral lovers by J. Chapman after T. Kirk] [M.10.20](#)

Bunyan, John * 1786 The Pilgrim's Progress ... Complete in two parts. Written by John Bunyan. A new edition, divided into chapters: to which are added, explanatory and practical notes. Together with the life of the author, containing several new and curious particulars. By G. Burder, minister of the gospel at Coventry. Coventry: printed and sold by M. Luckman. Sold also by James Matthews, No. 18, Strand, London; and by all other booksellers in town and country [8o 175 pp full tree calf, red morocco lettering piece, engr frntsp of Christian and Evangelist by T.L. and 9 engr plates: facing 25 Wicket Gate, 42 loss of burden, 69 Apollyon, 75 valley, 117 Vanity Fair, 193 river, 14 Christiana, 51 gibbet, 140 Doubting Castle demolished; 1 p cat Luckman, 8 pp cat J. Matthews] [K.2.23](#)

- 1824 The Pilgrim's Progress ...with explanatory notes by W. Mason, Esq. and evangelical reflections. To which is prefixed an original life of the author. London: printed and published by J. McGowan, Great Windmill Street. [8o 564 pp fully (and crazily) bound, leather spine, lackered boards with mediaeval designs; also contains Divine Emblems, or Temporal Things spiritualised; 2 coloured plates, one fold-out of the journey, one illustrating divine emblems; 5 woodcuts by Craig and anon of Christian and lion, Faithful at stake, Christian ascending,

Christiana, and death of Giant Despair; engr tp with Christian, burden on back; woodcut portr of Bunyan] [K.2.24](#)

- 1851 Eens Christens Reize naar de Eeuwigheid ... Versierd met verscheiden Figuren en Versen. Te Amsterdam. Gedrukt en te bekomen bij F.G.L. Holst. Rozenstraat bij de Prinsengracht [small 8o 240 pp in orig paper boards, woodcut tp depicting the journey from gate to City; woodcuts on pp 8, 30, 44, 166, 174] [K.2.26](#)

- 18?? The Pilgrim's Progress. With a memoir of John Bunyan. With engraved frntsp. Cassell, Petter, & Gilpin, London and New York [24o 376 pp = v2 in Cassell's Penny Library; 10 pp. cat; in original printed paper wrappers in neat linen cover; engr frntsp and tp with Christian with Evangelist and angels] [K.2.25](#)

Burke, Edmund * 1770 A Philosophical Enquiry into the Origin of our Ideas of the Sublime and Beautiful. The Sixth edition. With an introductory Discourse concerning Taste, and several other Additions. London: Printed for J. Dodsley in Pall-mall [8o xvi + 342 pp full leather, new spine, lettering piece, bookplate of T J Hardy] [K.2.27](#)

- 1824 [Edmund Burke] A Philosophical Enquiry into the origin of our ideas of the Sublime and Beautiful: By the Rt. Hon. Edmund Burke. A new edition: with a biographical preface. London: printed [by C. and J. White, Doncaster] for T. and J. Allman, Princes Street, Hanover Square: and John Anderson, Jun, Edinburgh [16o xii + 182 pp, = vol 1 in the New English Classics Series; orig printed boards; engr frntsp portrait of Burke, engr tp with emblematical vignet of bees and book etc] [K.2.29](#)

- 1824 [Edmund Burke] A Philosophical Enquiry into the origin of our ideas of the Sublime and Beautiful: with an introductory discourse concerning Taste: and several other additions. By Edmund Burke, Esq. A new edition. London: printed for A. Robertson & Co. 1, Bride Court, New Bridge Street by N. Bliss, Whitefriars [8o xvi + 318 pp, halfbound, marbled boards, coloured eps, black lettering piece] [K.2.28](#)

Burnet, Gilbert * 1683 [Gilbert Burnet] The Abridgment of the History of the Reformation of the Church of England. By Gilbert Burnet, D.D. The second edition. London; printed by J. D. for Richard Chiswell, at the Rose and Crown in St. Paul's Church-Yard. [8o xxviii + 319 + 384 pp in one vol full leather expertly respined, orig eps, marbled edges; engr tp with Henry VIII, Elizabeth I, the death of Ridley, Latimer and Cranmer; 2 x 2 pp. engr portrs by John Sturt; New Wing B5756, bookplate of Andrew Warde] [K.2.30](#)

Burney, Frances - 1796 [Frances Burney] Camilla: or, a picture of youth. By the author of Evelina and Cecilia. In five volumes. London: printed for T. Payne, at the Mews-Gate; and T. Cadell Jun and W. Davies (Successors to Mr. Cadell) in the Strand [8o 390 + 432 + 468 + 432 pp, 4 vols, v5 missing; full treecalf, some lettering pieces missing, vol 3 cracked, over-all quite scruffy, but: list of subscribers and cat in v1] [K.2.33](#); [K.3.1-3](#)

- 1810 Evelina or The history of a young lady's introduction to the world. A new edition in two volumes. London printed for W. Lowndes 38 Bedford Street by T.C. Hansard, Peterboro' Court, Fleet-street, London. [12o 2v 250 + 280 pp full treecalf, marbled eps and edges, double red

morocco lettering pieces] [K.2.31-32](#)

- n.d. Evelina ... introduction by Austin Dobson and illustrations by Hugh Thomson. London: Macmillan [8o decorated cloth, fine edition, probably early 1920s] [L.9.18](#)

Burns, Robert * 1804 The Poetical Works of Robert Burns. A new edition. Including the pieces published in his correspondence, with his songs and fragments. To which is prefixed, a sketch of his life. In three volumes. London: printed [by Luke Hansard, Printer, Great Turnstile, Lincoln's-Inn Fields] for T. Cadell and W. Davies, Strand [8o 3v xlviii + 167 + 216 + 240 pp halfbound goldtooled calf spines, red lettering pieces, marbled boards; stipple engr frntsp portr of B by R.H. Cromek after Nasmyth; glossary and first lines index end v2; 1p cat v3] [K.3.4-6](#)

Burton, Robert * 1806 The Anatomy of Melancholy, what it is, with all the kindes, causes, symptomes, prognosticks, and severall cures of it ... by Democritus Junior. ... The eleventh edition corrected ... London: Printed for Messrs. Vernor, Hood and Sharpe; Cuthell and Martin; J. Walker; Lackington, Allen, and Co. Ogilvy and Son; Otridge and Son; R. Lea; J. Nunn; Longman, Hurst, Rees and Orme; J. Harding; W. Millar, and J. Asperne. By J. and E. Hodson, Cross-Street, Hatton-Garden [8o, 2 vols, 461 + 620 pp half bound marbled boards, green eps, engr frntsp dated 1799, 1800 by Warren and R.H. Cromek after Thurston] [K.3.7-8](#)

Butler, Joseph - 1824 [Joseph Butler] The Analogy of Religion, Natural and Revealed, to the constitution and course of nature. To which are added, two brief dissertations: 1. on personal identity. 2. on the nature of virtue. Together with a charge delivered to the clergy of the diocese of Durham, at the primary visitation, in the year 1751: by Joseph Butler, LL.D. Late Lord Bishop of Durham. A new edition, corrected, with a preface ... by Samuel Halifax, D.D. Late Lord Bishop of Cloucester. London: printed by J.G. Barnard, Skinner Street, London, for C. and J. Rivington; Longman, Hurst, Rees, Orme, and Co.; T. Cadell; G. and W.B. Whittaker; Sherwood and Co.; T. Hamilton; and Deighton and Sons, Cambridge [8o liv + 408 pp halfbound, ticket John Wright, Mill Street, Macclesfield; marbled boards, dark eps] [K.3.12](#)

Butler, Samuel – 1700 [Samuel Butler] Hudibras. The first part. Written in the time of the late wars. Corrected and amended with several additions and annotations. London, printed by Tho. Warren for Henry Herringman, to be sold by Jacob Tonson, and Thomas Bennet; [with:] Hudibras. The second part. By the author of the first. Corrected and amended, with several additions and annotations. London, printed for R. Chiswel, G. Sawbridge, R. Wellington, and G. Wells; [with:] Hudibras. The third and last part. Written by the author of the first and second parts. London, printed for Thomas Horne, at the South Entrance of the Royal Exchange [8o 350 + 230 pp tooled full leather binding, never rebaced, front board semidetached but hinges sound; previous owners' inscriptions on fron ep and tp: Will: Bull, Magd:Hall 1727; Paynel, 1769] [K.3.10](#)

- 1726 [Samuel Butler] Hudibras. In three parts. Written in the time of the late wars. Corrected and amended: with additions. To which is added annotations, with an exact index to the whole. Adorn'd with a new set of cuts, design'd and engrav'd by Mr. Hogarth. London: printed by T.W. for D. Browne, J. Walthoe, J. Knapton, R. Knaplock, J. and B. Sprint, D. Midwinter, J. Tonson, et al. [12o xiv + 15 + 424 + 21 pp very neatly rebound in tooled full leather by T.M. Bromage, Southampton Row, London, engr frntsp portr of Butler by Hogarth; Life of Butler; 16

engravings, 5 fold-out, by Hogarth (as in Paulson); index; armorial bookplate of Edward Turner McGowan] [K.3.9](#)

- 1780 [Samuel Butler] *Hudibras*. In three parts. Written in the time of the civil wars. By Samuel Butler, Esq. An accurate edition. Adorned with copper plates. London: printed for B. Long and T. Pridden [12o 384 pp full leather bound, a somewhat scruffy but neat "cheap" reprint; with Life of Butler; 5 engravings, 2 fold-out, by H. Gavin and R. Martin after Hogarth] [K.3.11](#)

- 1793 [Samuel Butler] *Hudibras* by Samuel Butler. London Printed by T. Rickaby, for Benjamin and John White, Fleet-street. [2v folio full red morocco gold tooled, 3 vols in 2; marbled eps, aeg; frntsp portrait of Butler after Lely by James Ross, v1 and v2 engr tp with oval vignette of Butler's house; v1 and v2 engr tp for "Notes" with vignette of Beverye; v1 beginning Notes trompe l'oeil frntsp portrait after S. Gardner by J. Caldwell; v1 facing p14 plate of militia after Dobson, facing p38 after Hogarth; vignettes and woodcuts; 18 small engravings, mostly after Hogarth by James Ross: v1 3 55 59 126 129 207 211 263 267 317; v2 321 388 399 489 493 587 591 656] [B.9](#)

Bysse, Edward - 1718 [Edward Bysshe] *The Art of English Poetry*. By Edward Bysshe, Gent. The sixth edition, corrected and enlarg'd. [odd] Vol. II. London: printed for O. Lloyd, W. Mears, J. Browne, J. Osborn, and F. Clay. [12o 288 +x + 38 pp; nb dictionary of rhymes; tooled full leather binding] [L.8.16](#)

- 1737 [Edward Bysshe] *The Art of English Poetry*. Containing, I. Rules for making Verses II. A Collection ... III. A Dictionary of Rhymes. By Edward Bysshe, Gent. The Eighth Edition Corrected and Enlarged. London: Printed for F. Clay, J. Brotherton, J.R. and J. Hazard, W. Meadows, T. Astley, S. Austen, L. Gilliver, & J. Clarke, C. Corbett, W. Mears, T. Longman, and J. Brown [2v 8o 280 + 288 + 40 pp, interleaved, uncut, orig grey paper boards; 2 pp cat] [K.3.13-14](#)

- 1742 [Gauthier de Costes de la Calpruede] *De Historie van de Princesse Cleopatre, Vermengt met veel fraaye en seltsame Geschiedenissen van haar tyd ... om zyn Deftigheid uyt het Frans vertaald. Deze Tweede Druk merkelyk verbeterd, en met Kopere Figuren vercierd. Te Amsterdam*. By Antoni Schoonenburg, en Zoon. [6 vols; engraved tp with dramatic scene by J.C. Philips; original marbled paper wrappers uncut; Voorrede; 48 engravings of various battles, abductions and rapes by anon] [K.3.15-20](#)

Cambridge, Richard Owen - 1803 [Richard Owen Cambridge] *The Works of Richard Owen Cambridge, Esq.* Including several pieces never before published: with an account of his life and character, by his son, George Owen Cambridge, M.A. Prebendary of Ely. London, printed by Luke Hansard, Great Turnstile, Lincoln's-Inn Fields: and sold by T. Cadell and W. Davies in the Strand; and T. Payne at the Mews-Gate. [large 4o 507 pp, red morocco spine, black lettering piece, halfbound marbled boards and edges; stipple engr frntsp portr of Cambridge after Ozias Humphry by C. Bestland; 14 engravings: portrs of Browne (after Highmore by Ravenet), Trenchard (Bestland), Bathurst (id.), Clarendon (id. after Hudson), Hardwicke (id. after W. Hoare), Anson (id. after T. Pingo), Boscawen (id. after Reynolds), Harris (by W. Evans), Stone (Bestland), and Barrington (after T. Lawrence by C. Knight); facsimile ms; view of Westminster House (anon); frntsp to Scribleriad (J. Watts & John Landseer); Dr. Johnson's Ghost appearing

to Boswell (C. Bestland)] [K.9.3](#)

Camoens, Luis de - 1805 [Luis de Camoens] Poems from the Portuguese of Luis de Camoens: with remarks on his Life and Writings. Notes, &c. &c. by Lord Viscount Strangford. London: Printed for J. Carpenter, Old Bond Street, by C. Whittingham, Dean Street [12o 160 pp, full tooled leather, marbled eps and edges, frntsp p of Camoens] [K.4.1](#)

Canning, George - 1793 [George Canning] The Microcosm, a periodical work, by Gregory Griffin, of the College of Eton. Inscribed to the Rev. Dr. Davies. In two volumes. The third edition. Windsor: printed and sold by C. Knight. Sold also by Mess. Robinsons, Paternoster-Row; and Mr. Debrett, Piccadilly, London. [2 vols in 1, 12o 242 + 228 pp cloth rebound, paper lettering piece] [K.9.19](#)

Carew, Bampfylde Moore - 1753 [Bampfylde Moore Carew] An Apology for the Life of Mr. Bampfylde-Moore Carew, commonly call'd the King of the Beggars ... The Fifth Edition. London: printed for R. Goadby, and W. Owen Bookseller, at Temple-Bar [8o 344 pp, full leather; large fold-out engr frntsp portr of Moore by anon; Dedication to Fielding; list of words in gypsy language; 4 pp. cat; bookplate of Graham Pollard] [K.3.21](#)

Carey, Henry – [Henry Carey] 1770 Chrononhotonthologos: the most tragical tragedy, that ever was tragedized by any company of tragedians. The seventh edition. London: printed for T. Lowndes, T. Caslon, W. Nicoll, and S. Bladon [8o stitched, rear blue orig wrapper, uncut 32 pp] [K.3.22](#)

Chamberlayne, John - 1710 [John Chamberlayne] Magnae Britanniae Notitia: or, the Present State of Great Britain [...] The three and twentieth Edition of the south part call'd England, and second of the north part call'd Scotland [...] London: printed for Timothy Goodwin, Matthew Wotton, Benjamin Tooke, Daniel Midwinter, and Jacob Tonson [8o 708 pp tooled full leather binding, index, cat; armorial bookplate, contemp ownership inscription Antho:Biddulph] [K.9.12](#)

Chapone, Hester - 1822 [Hester Chapone] Letters on the Improvement of the Mind. Addressed to a Lady. By Mrs. Chapone. London: Printed for John Sharpe, Piccadilly; by C. Whittingham, Chiswick [12o 184 pp bound marbled eps and edges, tooled binding, red morocco lettering pieces; 5 engr tps by Charles Rolls after R Westall of lady writing, reading, dressing, contemplating; bookplate B.C.T.] [K.4.2](#)

Chafie, Thomas * 1651 The Seventh-Day Sabbath. Or a Brief Tract on the IV. Commandment [...] By Thomas Chafie Parson of Nutshelling. London, Printed by T.R. and E.M. and are to be sold by John Brown, at the Guilded Acorne in Pauls Church-yard [4o, 112 pp, orig binding; inscribed "John Thornely His Book 1760"; bound with Brerewood; 2 copies in BL] [K.1.10](#)

Cheny, John - 1749 [John Cheny] An Historical List of Horse-Matches Run, and of Plates and Prizes, Run for in Great Britain in 1749 ... by John Cheny. London: printed in the year M,DCC,XLIX [8o, 130 pp full leather, front board loose, index, list of subscribers; the horse called Tom Jones] [L.8.6](#)

Chesterfield, Philip Dormer Stanhope, Earl of - 1803 [Chesterfield, Philip Dormer Stanhope]

Letters written by the late right honourable Philip Dormer Stanhope, Earl of Chesterfield, to his son ... with several other pieces on various subjects. Published from the originals by Mrs. Eugenia Stanhope. The twelfth edition ... London: printed for J. Nichols and son, et al. by J. Crowder and E. Hemsted, Warwick-Square [12o 297 + 278 + 278 + 272 + 49 pp, 4 vols halfbound red morocco spines, marbled boards; oval engr frntsp portr of Chesterfield by Joshua Collyer; Miscellaneous Pieces and Index in v4] [K.3.23-26](#)

Churchill, Charles - 1764 [Charles Churchill] The Times. A poem by C. Churchill London: printed for the author; and sold by J. Coote, in Pater-noster-Row; J. Almon, in Piccadilly; W. Flexney, near Gray's-Inn Gate, Holborn; C. Henderson, at the Royal-Echange; J. Gardiner, in Parliament-Street, Westminster; and C. Moran, under the Great Piazza, Covent-Garden. Price Half a Crown [4o 34 pp, signed by Churchill on tp; list of his works on p. 33; sewn in modern paper wrappers] [K.8](#)

- 1769 Poems by C. Churchill. In two volumes. The fourth edition. London: printed for John Churchill, (executor to the late C. Churchill) and W. Flexney, opposite Gray's Inn Gate, Holborn [8o 369 + 330 pp full leather, front board v2 loose, red morocco lettering pieces; 1 p cat of William Flexney in v1; signed John Churchill in v2; armorial bookplates of Martin Hopkinson and Lucy Anne Furbor] [K.4.3-4](#)

Cibber, Colley - 1740 [Colley Cibber] An Apology for the Life of Mr. Colley Cibber, Comedian, and Late Patentee of the Theatre-Royal. With an Historical View of the Stage during his Own Time. Written by Himself. The second edition. London: printed by John Watts for the Author: and sold by W. Lewis in Russel-Street, near Convent-Garden [8o 488 pp full leather bound, title in red and black; armorial bookplate of John Ward] [K.4.6](#)

- 1788 [Colley Cibber] The Provoked Husband; or, a journey to London. A comedy, written by Sir John Vanbrugh and Mr. Cibber. Marked with the Variations in the Manager's book, at the Theatre-Royal in Covent-Garden. London: printed for W. Lowndes, No. 77, in Fleet-Street [12o 88 pp rebound; engr frntsp of actors Macklin and Dunstall as Sir Francis Wronghead and John Moody, "ad viv del." by Dodd and engr by Reading; 6 pp catalogue of Lowndes' plays] [K.4.5](#)

Cicero - 1782 [Cicero] Pensées morales de Cicéron, recueillies et traduits par M. Levesque. Collection des morales anciens, dédiée au Roi. A Paris, chez Didot l'Aîné, imprimeur du Clergé en surv. rue Pavée S.A. et De Bure l'Aîné, Quai des Augustins [16o fine binding, marbled eps, aeg] [K.4.13](#)

- 1789 The Letters of Marcus Tullius Cicero to several of his friends: with remarks by William Melmoth, Esq; the fourth edition. To which is now added, a general index. In three volumes. London: printed for J. Dodsley, in Pall-Mall. [8o 477 + 468 + 384 + 52 pp, full leather, black lettering pieces, engr portr of Cicero on tps by Boitard; index and 1 p. cat in v3; armorial bookplates of H.O. Cleaver] [K.4.10-12](#)

Clarendon, Edward Hyde, Earl of - 1717 [Clarendon] The History of the Rebellion and Civil Wars in England, begun in the year 1641 ... Oxford, printed at the Theater [8o 720, 753, 773, 72 pp in 6 vols; the 4th 8o edition; imprimatur vols 1, 3, 5; all vols with frntsp engr portr of

Clarendon; index in v6; full tooled leather bindings, orig red morocco lettering pieces; bookplate of John Rutherford of Edgerston] [K.4.22--27](#)

Clarke, Samuel - 1743-49 [Samuel Clarke] Predicatie over verscheidene stoffen, nagelaaten door Samuel Clarke, Doctor in de Godgeleerdheid en Predikant in de kerk van St. James, te Westmunster. Uitgegeven uit des schrijvers handschrift door John Clake, Deken van Sarum. [Vierde] deel: uit het oorspronkelijk Engelsch, naar den tweeden druk, vertaald. Te Harlingen, by Folkert van der Plaats, Boekverkooper aan de Voorstraat [v1-3 missing; v4 1743, v5 1745, v6-7 1746, v8 1747, v9-10 1748; nb Berigt end v10 re: v11 1749: 'Predicatie van Samuel Clarke [...] uit het oorspronkelijk Engelsch vertaald en in XI. deelen bijeengeoegd door Johannes Stinstra, leraar der Doopsgezinden te Harlingen'; 'Opdragt van den vertaaler'; subtp 'Aggtien Predicatie [...] naar den derden druk'; tps in red and black; full vellum] [K.4.14-21](#)

Collier, Jane - 1808 [Jane Collier] An Essay on the Art of Ingeniously Tormenting. A new edition, corrected, revised and illustrated, with prints, from designs, by G.M. Woodward, Esq. Author of 'Excentric Excursions,' &c. London: printed for Thomas Tegg, 111, Cheapside, by Hazard and Carthew, [49,] Beech-street [small 8o 6 + 160 pp near contemp cloth, fine fold-out frntsp and 3 handcoloured plates by Rowlandson after Woodward; 1 p cat] [K.5.2](#)

Collier, John, of Urmston - 1793 [John Collier of Urmstong] Miscellaneous Works of Tim Bobbin, Esq. containing his view of the Lancashire dialect; with large additions and improvements. Also his poem of the Flying Dragon and the Man of Heaton ... The Whole embellished with Ten Copper Plates. Printed for J. Haslingden, Manchester, 1793. And sold in London by W. Richardson, Royal-Exchange [12o 203 + 33 pp, halfbound, spine defective; lacks two pages; nb glossary of Lancashire words; engraved frntsp portr of Bobbin with masks and palet and 10 engravings of rural and rustic scenes by ?Jack] [K.5.1](#)

Collins, William * 1781 [William Collins] The Poetical Works of William Collins. With the life of the author. Edinburg: at the Apollo Press, by the Martins. [12o 108 + 54 pp full tree calf, red morocco lettering piece, bound with James Hammond] [K.5.3](#)

- 1796 [William Collins] The Poetical Works of William Collins. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great Britain and Ireland. [16o 114 +86 + 82 + 70 pp, 19thC buckram= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; oval stipple engraved frntsp illustrating Ode to Mercy by W. Chapman after T. Kirk; bound with: Goldsmith, Lyttelton, Johnson] [M.10.25](#)

- 1796 [William Collins] The Poetical Works of William Collins. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great Britain and Ireland [= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; oval stipple engraved tp illustrating Ode to Evening by C. Warren after R. Corbould; oval stipple engraved frntsp illustrating Ode to Mercy by W. Chapman after T. Kirk; bound with: Mickle] [M.10.21](#)

- 1798 [William Collins] The Poetical Works of William Collins, enriched with elegant engravings, to which is prefixed a life of the author, by Dr. Johnson. London: printed by T. Bensley, for E. Harding, No 98, Pall-Mall [8o 165 pp tooled leather boards, expertly respined, marbled eps and edges, 20 stipple engr in text after Gardiner and S. Harding by Platt, Fogg, Gardiner; critical observations; bookplate of GB] [K.5.4](#)

- 1806 Poems, by Collins and Gay. Paris. Published by Parsons and Galignani [bound with Cotton; small 8o 72 + 72 pp halfbound; nnice egr tps girl in sylvan landscape] [K.5.9](#)

Colman, George - 1780 [George Colmasn] Poems by the most Eminent Ladies of Great Britain and Ireland. Re-published from the collection of G. Colman and B. Thornton, Esqrs. With considerable alterations, additions, and improvements. London: Printed and sold by W. Stafford, Bookseller, and Stationer, Market Street, Oxford Road. [Price Seven Shillings and Six-pence, in Boards.] [3rd ed., 2 vols in 1 8o 264 +238 pp half-bound marbled boards, black lettering piece] [K.5.36](#)

Combe, William - 1817 [William Combe] The Tour of Doctor Syntax, in Search of the Picturesque. A Poem. Seventh Edition with new plates ... R. Ackermann's Repository of Arts, 101 Strand, London [printed by Diggins, St. Anne's Lane, LONDON; 8o 276 pp halfbound, marbled boards, all 31 handcoloured aquatint plates by Rowlandson; ad facing p1] [K.5.7](#)

Colman, George - 1792 [George Colman, David Garrick] The Clandestine Marriage. A Comedy by G. Colman and D. Garrick, Esqrs. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. [cast-list; engraving after J. de Wilde by Thornthwaite of Mr. King as Lord Ogleby; in Plays 1792] [M.1.2](#)

Congreve, William - 1710 William Congreve] Poems upon several occasions. Printed in the year 1710 [odd v 3 of 3; tooled leather binding, both boards loose; bookplate of S.W. Wilcox] [K.5.6](#)

- 1778 [William Congreve] The Poetical Works of William Congreve. With the life of the author. Edinburgh: at the Apollo Press, by the Martins. [= John Bell's Edition of the poets of Great Britain complete; from Chaucer to Churchill; 12o 216 pp, full treecalf, front board loose, marbled eps, engr tp with Amaryllis mourning Amyntas after Mortimer by Grignion; engr frntsp portr of Congreve by Cook; armorial bookplate Henry Wheatley] [K.5.5](#)

Cooke, William - 1781 [William Cooke] A Sermon preached before the University of Cambridge, on January the 30th, 1781, at Great St. Mary's Church. By William Cooke, M.A. Greek professor, fellow of King's College, and one of his majesty's preachers at Whitehall. Cambridge, printed by J. Archdeacon printer to the University; for T. & J. Merrill [...] [4o 13 pp, sewn in paper wrappers] [K.5.8](#)

Cotton, Charles - 1804 [Charles Cotton] Scarronides, or Virgil Travestie, a mock poem on the first and fourth books of Virgil's Aeneis, in English Burlesque, by Charles Cotton, Esq. The Thirteenth Edition. London: printed by J. Galton, Little Eastcheap; and sold by the booksellers in town and country. [3 woodcuts of Dido and Aeneas, Aeneas and Venus, and Dido's suicide, by anon] [Bound with:] Stevens, George Alexander - 1806 [George Steevens] A Lecture on

Heads, by Geo. Alex. Stevens, with additions, by Mr. Pilon, as delivered by Mr. Charles Lee Lewes. To which is added, an essay on satire. With forty-seven heads by Nesbit, from designs by Thurston. London: printed for Vernor, Hood, and Sharpe, Poultry; J. Cuthell and Martin, Holborn; J. Walker, Paternoster-Row; and Otridge and son, Strand, At the Union Printing-Office, St. John's-Square, by W. Wilson. [16o 124 + 113 pp halfbound, red morocco lettering piece, marbled boards, 47 woodcuts; cat; index] [K.5.10](#)

Cotton, Nathaniel - 1806 Poems by Nathaniel Cotton, M.D. With the Author's life. Paris. Published by Parsons and Galignani [bound with Collins & Gay; 8o 72 pp half bound, engr tp with vignet of muse + harp] [K.5.9](#)

Coventry, Francis - 1761 [Francis Coventry] The History of Pompey the Little. Or, the Life and Adventures of a Lap-Dog. The fourth edition. London: Printed for R. and J. Dodsley in Pallmall [8o, 291 pp full leather bound, engr frntsp portr of Pompey by Boitard] [K.5.11](#)

- 1795 [Francis Coventry] The History of Pompey the Little; or, the life and adventures of a lap-dog. By Mr. Coventry. Cooke's eition. Embellishe with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland [16o 156 pp, halfbound red morocco, marbled boards; 2 engr by J. Saunders and C. Warren after R. Corbould of indoors scenes; binder's ticket of Povey] [L.8.29](#)

Cowper, William * 1808 [William Cowper] The Latin and Italian poems of Milton, translated into English verse, and a fragment of a commentary on Paradise Lost, by the late William Cowper, Esqr. with a preface by the editor and notes of various authors. Printed by J. Seagrave, Chichester, for J. Johnson, Saint Paul's Church Yard, and R.H. Evans, Pall-Mall, London. [small folio 328 pp halfbound, marbled boards, front board on hinges, contemp binding, black lettering piece; 3 engravings (of Milton, angels, and Doris) after J. Flaxman by A. Raimbach; dedication to Joseph Hill by William Hayley; armorial bookplate of Rev. George Clark] [B.9](#)

- 1808 [William Cowper] Poems by William Cowper, of the Inner Temple, Esq. In two volumes. A new edition, with head and tail-pieces, designed by Thurston; and engraved by Nesbit, Clennel, and Branston. London: printed for J. Johnson, in St. Paul's Churchyard by T. Bensley, Bolt Court, Fleet Street, London [8o 432 + 412 pp numerous woodcuts and engravings as indicated in title; tooled full leather binding] [L.9.6-7](#)

- 1817 [William Cowper] Table Talk and other poems by William Cowper, of the Inner Temple, Esq. London. Printed for John Sharpe, Piccadilly; by C. Whittingham, Chiswick [8o 204 + 220 pp full tooled leather, red morocco lettering pieces, marbled eps and edges, a fine binding; all plates dated Oct 1817; engr tp by W. Finden after R. Westall of girl near brook under tree with basket and dog; engr tp "Truth" by William Finden after Richard Westall of lace-maker in front of cottage with reading child; engr tp "Expostulation" by John Romney after Westall of druid in Stonehenge with suppliant; engr tp "Hope" by Finden after Westall of captive in dungeon with warder bringing letter; engr tp "Charity" by Romney after Westall of colonizers and native girl on isle; engr tp "Conversation" by E. Portbury after Westall of gentlemen conversing in front of bookcase; engr tp "Retirement" by Finden after Westall of man fishing, sheep in background] [K.5.13](#)

- 1817 [William Cowper] *The Task*. By William Cowper, of the Inner Temple, Esq. London. Printed for John Sharpe, Piccadilly; by C. Whittingham, Chiswick [8o marbled endpapers, marbled edges, fine binding; all plates dated Oct 1817; engr tp by Charles Heath after Richard Westall of palm-reader; engr tp bk.1 by J.H. Robinson after Westall of Crazy Kate; engr tp bk.2 by Finden after Westall of tutor and pupil in study; engr tp bk.3 by Robinson after Westall of Cowper gardening; id. bk.4 of family in cottage in penury; engr tp bk.5 by F. Engleheart after Westall of winter morning walk; engr tp by George Corbould after Westall of happy family walking; uniform with the previous] [K.5.12](#)

- 1824 [William Cowper] *Poems*, by William Cowper, Esq. of the Inner Temple. London: printed by J. F. Dove, St. John's Square for W. Baynes and Son et al. [= The English Classics Series; 24o 423 pp orig printed boards, uncut; engr tp with lady and gentleman on hill and frntsp of angel and old man in landscape after H. Corbould by C. Heath; cat on back cover (NB: "Beauties of Sterne" and "Sterne's Journey")] [K.5.14](#)

Crabbe, George - 1812 [George Crabbe] *Poems* by the Rev. George Crabbe, LL. B.. Seventh edition. London: printed for J. Hatchard, bookseller to Her Majesty, opposite Albany, Piccadilly, by J. Brettell, Rupert-Street, Hay-Market, London. [8o 262 pp, full tooled leather, fine binding, marbled eps and edges] [K.5.15](#)

- 1834 [George Crabbe] *The Poetical Works of the Rev. George Crabbe: with his letters and journals, and his life, by his son*. In eight volumes. London: John Murray, Albemarle Street, by A. Spottiswoode, New Street-Square [8o in contemp buckram, 8 engr tps and frntsp after C. Stanfield by E. Finden (Aldborough; house of C's father; Slaughden; Beaconsfield; Orford; Parham Hall; Aldborough town hall; Woodbridge; Orford lighthouse; landscape; Belvoir castle; Beccles church; Holland House; Trowbridge; Hampstead Heath); engraved frntsp portr of Crabbe after T. Phillips in v8; cats in vols 1, 4, 5, 7; index in v8; v1 contains the Life of Crabbe by his son; armorial bookplates of Sylvain van de Wever] [K.5.16-23](#)

Crebillon, Jolyot, Jr * 1765 *Les Egaremens du coeur et de l'esprit, ou Memoires de M. de Meilcour*. A Paris; chez Prault, le jeune, Quay de Conty vis-a-vis la descente du Pont-Neuf, a la Charite [8o 174 + 176 + 176 pp full leather, red morocco lettering piece, 3v in 1; armorial bookplate William Pym; 18.11.1999 £90][[200](#)]

Croft, John - 1797 [John Croft] *Excerpta Antiqua; or, a collection of original manuscripts*. York: printed by William Blanchard [8o 112 pp halfbound red morocco marbled boards, eps and edges, armorial bookplate Matthew Weld Hartstronge] [K.6.12](#)

Culpeper, Nicholas - 1813 [Nicholas Culpepper] *Culpepper's English Physician; and complete Herbal [...]* Fifteenth edition ... London: Printed by W. Lewis ... [large 4o full leather respined, red lettering piece, 400 + 256 pp, numerous plates, 3 missing] [K.9.4](#)

Dacier, - 1819 [Homer, Anne Dacier] *L'Iliade d'Homère traduite par Mmme Dacier*. Nouvelle édition. Avignon, chez Seguin Ainé, Imprimeur-Libraire [8o 288 + 300 pp halfbound marbled boards, 2v; engr frntsp by Faure, portr of Homer; 5 engrs of which 2 fold-out of medals, Achilles in tent, shield of same] [L.4.12-13](#)

Daniel, Samuel - 1717-18 [Samuel Daniel] The Poetical Works of Mr. Samuel Daniel, author of the English History. To which is prefix'd, Memoirs of his life and writings. London: printed for R. Gosling, against St. Dunstan's Church in Fleetstreet; W. Mears, at the Lamb, and J. Browne, at the Black Swan, without Temple-Bar [8o 23 + 384 + 428 pp full leather, lettering pieces, front boards loose; 2 vols; "Some Account of the life & writings" and "A Defence of rhyme" in v1; NB "History of the civil war" in v2; tp and contents of v1 misbound before general tp as issued; a similar vol is in Bodleian; rare reprint of 1623 edition with additions; bookplate of Garnons Library] [K.5.25-26](#)

Dawes, William - 1762 [William Dawes] The Pains and Terrors of a Wounded Conscience Insupportable. A Sermon Preach'd before the Queen, at Saint James's Chappel, On the 3d of March, 1761/2 (...) By Sir William Dawes, Baronet, D.D. and Chaplain in Ordinary to Her Majesty. Published by Her Majesties Special Command. London: Printed and Sold by H. Hills, in Black-fryars, near the Water-side. For the Benefit of the Poor [disbound, 8o 16 pp] [K.5.27](#)

Defoe, Daniel - 1778 [Daniel Defoe] A Tour Through the Island of Great Britain. Divided into circuits or journeys ... originally begun by the celebrated Daniel De Foe, continued by the late Mr. Richardson, Author of Clarissa, &c ... The eighth edition, with great additions and improvements. In four volumes. London: printed for W. Strahan, J.F. and C. Rivington, J. Buckland, R. Baldwin, T. Longman, T. Caslon, et al. [8o 379 + 404 + 417 + 379 pp full leather bound, red and green lettering pieces, fold-out map of Britain in v1, of Scotland in v4; indices; NB account of 1745 rebellion in v4; armorial bookplates of William Bond] [K.5.28-31](#)

Delille, J. * 1803 La Gastronomie, ou l'Homme des Champs a Table ... Seconde edition, revue et augmentee, avec Figure. A Paris, chez Giguett et Michaud [12o 176 pp half bound, marbled endpapers] [K.5.32](#)

Denham, John - 1779 [John Denham] The Poetical Works of Sir John Denham. With the life of the author. Edinburgh: at the Apollo Press, by the Martins. [= John Bell's Edition of the poets of Great Britain complete; from Chaucer to Churchill; 12o 180 pp full tree calf, lettering pieces hardly there, marbled eps, engr tp with Dido's death after Stodhart by Delattre; engr frntsp portr of Denham by Cook] [K.5.33](#)

Dodd, William - 1798 [William Dodd] Thoughts in Prison, and other miscellaneous pieces, by the Rev. William Dodd, LL. D. With the life of the author. Cooke's edition. Embellished with engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great Britain and Ireland [16o 125 pp full calf, red and black lettering pieces, engr frntsp showing Dodd and St George; engr tp by W. Hawkins after R. Corbould "forming part of Cooke's Pocket Edition of Sacred Classics, or Moralists Instructive Companion, containing a Complete Collection of Approved Works on Moral & Religious Subjects"; engr portrait of Dodd by Ridley; engr of Dodd in prison with daughter? by C. Warren after R. Corbould] [M.10.24](#)

- 1798 [William Dodd] The Sisters; or, The History of Lucy and Caroline Sanson, entrusted to a false friend, by the Rev. Dr. Dodd. Two volumes in one. Cooke's Edition ... [16o 316 pp 19thC buckram, stamp "Hacheweyde Warmond", 4 engrvs after Corbould by Warren, marbled eps] [M.10.7](#)

Dodington, George Bubb - 1784 [George Bubb Dodington] The diary of the late George Bubb Dodington, Baron of Melcombe Regis: From March 8, 1749, to February 6, 1761 [...] a new edition. by Henry Penruddocke Wyndham. Salisbury: printed and sold by E. Easton: sold also by G. and T. Wilkie, No. 71, St. Paul's Church Yard, London [8o 506 pp bound 19thC buckram] **K.9.10**

Dodsley, Robert (editor) * 1763 A Collection of Poems in Six Volumes. By Several Hands. London: Printed by J. Hughs, For R. and J. Dodsley, at Tully's-Head in Pall-Mall. [odd] Vol. IV [8o 360 pp full leather, red and green lettering pieces, engr ornament on tp, engr headpiece for Gray's Elegy; engr music sheet Arne] **K.6.4**

- 1775 [Collection] A Collection of Poems in six volumes. By several hands. London: printed for J. Dodsley, in Pall-Mall [8o full tree calf, spines worn, engr oval ornament with Apollo and muses on tps; occasional engr in text by anon; indices for every vol; armorial bookplates of Mirehouse] **K.6.6-11**

- 1797 The Poetical Works of Robert Dodsley. With the life of the author. Cooke's edition ... [16o 108 pp, ; engr frntsp by Ridley after Kirk; bound with Blackmore; 18.1.1998] **L.8.32**

- 1801 [Robert Dodsley] The Economy of Human Life: in two parts. Translated from an Indian manuscript, Written by An Indian Bramin ... With the life of the author. Cooke's Edition ... [16o 118 pp 19thC buckram, marbled eps, stamp of "Hacheweyde Warmond", stipple engr portr of D after Reynolds by R.Granger, engr dated 1798] **M.10.5**

- 1803 [Robert Dodsley] The Economy of Human Life ... London: Printed by J. Cundee, Ivy Lane, for M. Jones, Paternoster-Row [24o84 pp quarter bound, gold-tooled spine, marbled boards, steel-engraved frontispiece, 4 pp bookseller's catalogue – nb sentimental anthologies] **L.8.8**

Dryden, John - 1701 [John Dryden] Poems on various occasions; and translations from several authors. By Mr. John Dryden. Now first publish'd together in one volume. London, printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane [small folio xv + 232 pp; tp in black and red; expertly halfbound modern marbled boards, neat spine, ownership ms note on tp of Christian Tennant 1707] **K.8**

- 1701 [John Dryden] The Comedies, Tragedies, and Operas written by John Dryden, Esq; now first collected together, and corrected from the originals. The second volume. London, printed for Jacob Tonson, at Gray's-Inn-Lane; Thomas Bennet, at the Half-Moon; and Richard Wellington, at the Lute in St. Paul's Church-Yard [small folio 546 pp full leather, morocco lettering piece, front hinges feeble but still tight, tp in black and red; contains Aureng-Zebe, All for Love, Limberham, Oedipus, Troilus & Cressida, Spanish Friar, Duke of Guise, Albion and Albanus, Don Sebastian, Amphitryon, Cleomenes, King Arthur, Love Triumphant] **B.9**

- 1750 The Art of Painting: by C.A. Du Fresnoy: with remarks. Translated into English, with an original preface, containing a parallel between painting and poetry: By Mr. Dryden. As also a short account of the most eminent painters, both ancient and modern: by Richard Graham, Esq. London: printed for Henry Lintot. [8o xvi + 397 + 7 pp full leather expertly respined, red

morocco lettering piece, the third edition, with Pope's "To Jervas"; De Piles's introduction; Observations; index; curious bookplate of Constantinus Curran, bookseller's label of T. Connolly, Dublin front ep] [L.2.31](#)

- 1773 [John Dryden] Original Poems by John Dryden, Esq; in two volumes. Edinburgh: printed for A. Kincaid and W. Creech, and J. Balfour [The British Poets, vol. 9, 10; 12o 237 + 246 pp half bound mn boards, buckram spine, coloured eps, pristine inside, 2v in 1] [K.5.34](#)

- 1792 Amphitryon; or, the two socios. A comedy, as altered from Dryden by Dr. Hawkesworth. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; engraving after J. de Wilde by W. Audinett of Mrs. Jordan as Phœdra; in Plays 1792] [M.1.2](#)

- 1798 [John Dryden] The Poetical Works of John Dryden. With the life of the author. Cooke's Edition. [...] Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row; and sold by all the Booksellers in Great Britain and Ireland [16o 198 +212 +276 pp, 3v, half-bound, marbled boards, brown lettering pieces; 11 engr by Hawkins, Warren, Hawkins, Neagle after Corbould of angler, lion, cradle, Britannia, shadow on wall, Amynta near willow, girl & roses, Reynard the fox, Wife of Bath, Sigismonda & Guiscardo, pastoral nymph; plan of Cooke's Library in end v2] [L.8.26-28](#)

- 1812 [John Dryden] The Satires of Decimus Junius Juvenalis; and of Aulus Persius Flaccus. Translated into English verse, by John Dryden, and others. To which is prefixed a dedicatory discourse concerning the original and progress of satire. London: printed at the Stanhope Press by Whittingham and Rowland, Goswell Street published by Suttaby, Evance, and Fox, Stationers Court, Ludgate Street; Sharpe and Hailes, Piccadilly; and Taylor and Hessey, Fleet Street [12o 215 + 210 pp halfbound, marbled boards; 2 vols in 1; 2 engr frntsp (shipwreck and Roman homecoming) after H. Howard by W. Finden and James Fittler; the "others" are Nahum Tate, Richard Duke, William Bowles, Congreve, Creech and Charles Dryden; Congreve's "To Mr. Dryden on his translation of Persius" in v2] [K.5.35](#)

Edgeworth, Maria – 1804 [Maria Edgeworth] Castle Rackrent; an Hibernian tale. Taken from facts, and from the manners of the Irish squires, before the year 1782. By Maria Edgeworth, author of Practical Education, Letters for Literary Ladies, The parent's assistant, &c. The fourth edition. London: printed for J. Johnson, St. Paul's Church-Yard, by H. Bryer, Bridge-Street, Blackfriars. [8o 214 pp halfbound, marbled boards; glossary; armorial bookplate of Mirehouse] [K.6.18](#)

Effen, Justus van - 1756 [Justus van Effen] Hollandsche Spectator, door Mr. Justus van Effen, Lid van de Koninklyke Maatschappye der Wetenschappen te Londen. Tweede druk. Vermeerderd met het leven van den schryver en een nieuw breedvoerig register over het geheele werk. Te Amsterdam, by K. van Tongerlo en F. Houttuin [12 vols; engraving by J.C. Philips of Moses, monsters, and rather obscure emblematic figures on tp; engraved portr of van Effen after Des Angeles by P. Tanje; life by Pieter Adriaen Verwer; index in v12; full vellum; marbled boards] [K.6.24-35](#)

- 1758 [Justus van Effen] *De misantropie, of de gestrenge zedenmeester*; in het Fransch geschreven door Justus van Effen, schryver van den *Hollandsche Spectator*. En in het Nederduits vertaalt door P. le Clercq. Tweede druk. Te Amsterdam, by Fredrik de Kruyff, op de Fluweele Burgwal, op de hoek van de Armsteeg. En by Hermanus van Werven, op 't Rokkin, op de hoek van de Gapersteeg, by de Beurs. [three vols; frntsp portr of Van Effen after Des Angeles by P. Tanje; cat in v1 (NB Fielding); index in v2; contents in v3; tps in black and red; marbled boards] [K.6.21-23](#)

- 1853,1855 [Justus van Effen] *Bloemlezing uit den Hollandsche Spectator van Justus van Effen, met eene Levensschets van dien Schrijver*, door A.J. van der Aa ... Schiedam, H.A.M. Roelants [24o 2 vols in orig. Wrappers] [K.6.19-20](#)

Etherege, George – [George Etherege] 1735 *The Comical Revenge; or, Love in a Tub. A Comedy. By the Late Sir George Etherege*. London: Printed for Jacob Tonson in the Strand [12o 96 pp stitched, engr frntsp by Guernier, vignet on tp in black and red] [K.7.4](#)

- see Grahame 1823 [L.3.28](#)

- 1824 [Rhijnvis Feith] *Dicht- en Prozaische Werken ...* Te Rotterdam, bij J. Immerzeel, Junior [11 vols 8o orig boards, vignettes on tps, portrait of Feith] [K.7.5-15](#)

Fenelon - 1755 [Fénélon] *Les aventures de Telemaque, fils d'Ulysse, par feu Messire Francois de Salignac, de la Motte Fenelon ...* Nouvelle edition. Conforme au manuscrit original, et enrichie de figures. A Rotterdam, chez Jean Daniel Beman, & fils. [8o 480 + 44 pp, full gold tooled leather; engr frntsp with Venus and T in classical landscape, and 9 engravings by Simon Fokke, dated 1753: shipwreck versus voluptas, the dream of T, Mentor throwing T from promontory, Venus and Neptune, Mentor and army of Idomeneas, Philocles discovered in landscape, T descends into hell, T kills Adraste, Minerva and Mentor; with "Discours de la poesie epique; petite dictionnaire mythologique et géographique; 1 fold-out map of mediterranean; tp in black and red; binding stamped " C. Eekhout"] [K.7.16](#)

-1874 *The Adventures of Telemachus ...* [translated by] John Hawkesworth. London: T.J. Allman [16oxx + 460 pp tooled cloth, engraved frontispiece Heath after Corbould] [K.7.17](#)

Fessenden, Thomas Green - 1803 [Thomas Green Fessenden] *Terrible tractoration!! A poetical petition against galvanising trumpery, and the Perkinistic institution. In Four Cantos ...* by Christopher Caustic... Second edition, with great additions. London: printed for T. Hurst, Paternoster Row; and J. Ginger, Piccadilly by T. Bensley, Printer, Bolt Court, Fleet Street, London. [8o 186 pp halfbound 19thC boards; stipple engr frntsp after H. Singleton by W. Bond of warring doctors and apothecaries] [K.7.18](#)

[K.7.19 fake book signet seals Bridé](#)

Fielding, Henry - 1749 [Henry Fielding] *The History of Tom Jones, A Foundling*. In four volumes. By Henry Fielding, Esq; London: Printed for A. Millar, over-against Catharine-street in the Strand [8o 304, 330, 288, 347 pp full leather bound, orig lettering pieces; 3rd, final ed;

armorial bookplates] [L.1.24-27](#)

- 1750 [Henry Fielding] *The History of Tom Jones, a Foundling. In Four Volumes.* By Henry Fielding, Esq. London: Printed for A. Millar, over-against Catherine-street in the Strand [12o odd volume, 2 vols in 1 xx, 304, 330 pp, full buckram, lettering piece, 4th printing]

[K.7.36](#)

- 1750-63 [Henry Fielding] *Historie van den vondeling Tomas Jones.* Door Hendrik Fielding, Schildk. Uit het Engelsch vertaald door P. le Clercq. Eerste deel. Verciert met kopere platen. Tweede druk. Te Amsteldam, by Gerrit de Groot en zoon. 1763. ... Twede deel. t'Amsteldam, by Gerrit de Groot, boekverkooper, op de Heylige Weg, 1750. ... Derde deel. Verciert met kopere platen. t'Amsteldam, by Gerrit de Groot, boekverkooper, op de Heylige Weg, 1750. [16 engs by J. Punt after H. Gravelot as follows: v1: p. 12 baby Tom discovered; p. 355 Square discovered; p. 494 Sophia faints; v2: p. 126 Tom escapes as ghost; p. 229 battle in church-yard; p. 324 rescue of Mrs Waters; p. 510 Sophia mistaken for Cameron; p. 588 Tom and Partridge meet beggar; v3: p. 80 Nightingale, Mrs Miller and Tom; p. 92 Bellaston discovers Tom and Sophia; p. 218 Sophia and Fellamar; p. 246 Nightingale discovers Tom and Bellaston; p. 306 Western and Sophia; p. 458 Tom in prison; p. 484 Blifil, Dowling etc; p. 573 Tom and Sophia; tps in black and red; marbled endpapers] [L.1.5-7](#)

- 1750 [Henry Fielding] *Histoire de Tom Jones, ou L'Enfant Trouvé, traduction de l'Anglois de M. Fielding.* Par M. D.L.P. [Pierre-Antoine de la Place] Enrichie d'Estampes dessinées par M. Gravelot. A Amsterdam, au depens de la Compagnie. [8o 229 + 224 pp halfbound, marbled boards, black lettering pieces, raised bands, 4 vols in 2; title-pages in black and red; 16 engrvs by Jan Punt after Hubert François Gravelot as above] [L.1.8-9](#)

- 1755 [Henry Fielding] *The Journal of a Voyage to Lisbon, By the late Henry Fielding, Esq.* London: Printed for A. Millar, in the Strand [1st, quarterbound, boards loose] [L.2.4](#)

- 1757 [Henry Fielding] *Leevensbeschryving van wylen den heere Jonathan Wild, den Grooten.* Door H. Fielding. Schildknaap. Naar den laatsten druk uit het Engelsch overgezet. Te Amsteldam, by Pieter Meyer, op den Dam. [engraved frntsp by S. Fokke of Wild and riotous scene in prison; marbled wrappers] [L.1.17](#)

- 1757 [Henry Fielding] *La Storia di Tom Jones Opera di M. Fielding scritta in Inglese, poi tradotta in Francese da M. de la Place, ed ora portata in Italiano* Abellita di rami disegnati da M. Gravelot. In Venezia presso Gio: Battista Regozza Con licenza de' Superiori, e Privilegio [8o 332 + 298 pp 19thC buckram, 2v in 1; 16 engrvs after Gravelot by Philippus de Grado] [L.1.19](#)

- 1762 [Henry Fielding] *The History of the Adventures of Joseph Andrews ... Illustrated with Cuts.* The sixth edition, revised and corrected. In two volumes. London: Printed for A. Millar, in the Strand [2 vols 8o 226 + 226 pp, 12 plates by Hulett, respined] [K.7.34-35](#)

- 1773 [Henry Fielding] *The History of Tom Jones, A Foundling.* In four volumes. By Henry Fielding, Esq; London: printed for W. Strahan, J. & F. Rivington, Hawes & Co. W. Johnston, T. Longman, S. Crowder, T. Caslon, E.& C. illy, T. Cadell, G. Robinson, T. Becket, T. Davies, T. Lowndes, Richardson & Richardson, and R. Baldwin [odd v1 of 4, heavy foxing; engr frntsp of

TJ found by ?J. Bonnor dated 1774; lacks pp 17,18] [L.9.22](#)

- 1773 [Henry Fielding] The History of Tom Jones, a Foundling. In four volumes. By Henry Fielding, Esq. London: printed for W. Strahan, J. & F. Rivington, Hawes & Co. W. Johnston, T. Longman, S. Crowder, T. Caslon, E. & C. Dilly, T. Cadell, G. Robinson, T. Becket, T. Davies, T. Lowndes, Richardson & Richardson, and R. Baldwin [8o 304 + 320 + 288 + 347 pp full leather bound marbled eps, 4 frntsp by J. Bonnor dated 1774, of Tom found, Western & Tom, Muff, betrothal; armorial bookplates Penry Williams, ms inscribed on tps Philip Williams] [L.1.1-4](#)

- 1775 [Henry Fielding] The Works of Henry Fielding, Esq; in twelve volumes. With the Life of the Author. Volume the First. London: Printed for John Bell, No 132. Strand [8o, 272 pp full leather, scruffy; odd v1, Life dated Edinburgh 1768; 2.5.1994][contains Life of F, and 4 plays] [L.2.1](#)

- 1776 [Henry Fielding] De historie of gevallen van Joseph Andriessen, broeder van Pamela, en zyn vriend den heer Abraham Adams. Geschreven in navolging van Cervantes, schryver van Don Quichot. Door Henry Fielding, Schildknaep, na den laatste druk uit 't Engels vertaalt. Met platen. Tweede druk. Te amsterdam. By Steven van Esveldt, boekverkoper in de Kalverstraat het derde huis van de roomsche kerk de Papegaay, 1776. [vignette on tp of landscape; 11 engravings by C. de P.; orig boards, new marbled endpapers; bookplate of W.B.H.A. Heskes; 4 pp cat] [L.1.18](#)

- 1777-1779 [Samuel Foote, Henry Fielding, William Congreve, Nicholas Rowe, John Hughes, John Gay, Thomas Otway, David Garrick] A convolute of plays. London: Printed for J. Wenman [Foote, The Minor, An Englishman in Paris, The Knights; Congreve, The Mourning Bride; Fielding, Don Quixote in England, The Lottery; Rowe, Tamerlane; Steele, The Conscious Lovers; Hughes, The Siege of Damascus; Gay, What D'Ye Call it; Otway, Venice Preserved, Garrick, The Guardian; plates; 8o half bound] [L.2.24](#)

- 1780 [Henry Fielding] The History of Tom Jones, A Foundling. By Henry Fielding, Esquire. London: printed for Joseph Wenman, No. 144, Fleet-Street [12o 9v in 3, full leather, red and green lettering pieces; all tps with sheet of Wenman's The entertaining museum; or complete circulating library, with rules; 9 engr frntsp by Cook, Walker after Dodd of foundling found, escape of Sophia's bird, Western and S, TJ rescuing man of hill, Western seizing TJ at Upton, TJ getting S's pocket book, Western rebuked, TJ seized by press gang, TJ and S] [L.1.20-22](#)

- 1782 [Henry Fielding] The Beauties of Fielding ... London. Printed for G. Kearsley Fleet Street [enr tp, full leather, dedcorate spine, lettering piece, hinges feeble] [L.2.3](#)

- 1784 [Henry Fielding] Jonathan Wild le Grand. A Reims, chez Cazin, Libraire [2 vols 16o228 + 216 pp, aeg, marbled eps, contemp full weathered leather gilt tooled, gilt monogram on front boards, rare] [K.7.27-28](#)

- 1785 [Henry Fielding] Amelia. By Henry Fielding, Esq. London: printed for Harrison and Co. No 18, Paternoster Row [in: The Novelist's Magazine. Vol. 1; general engr tp dated 1780 with vignette of gentleman reading to lady in landscape; 7 engr plates by Heath after Dodd dated

1780: Booth coming out of basket with servants and staircase; kitchen scene in cottage with old woman and Booth and Amelia; indoors scene with governor of jail with bill in hand, Booth and Matthews and Amelia; Booth and Colonel duelling in park; indoors Booth and Bennet and Amelia; scene in booth in Vauxhall with company; Booth and Harrison in prison; 8o halfbound, marbled boards and eps] [L.1.10](#)

- 1785 [Henry Fielding] The history of the adventures of Joseph Andrews, and of his friend Mr. Abraham Adams. Written in imitation of the manner of Cervantes, author of Don Quixote. By Henry Fielding, Esq. London: printed for Harrison and Co. No 18, Paternoster Row [in: The Novelist's Magazine. Vol. 1; 4 engr plates by Heath after Dodd dated 1779 and 1780: Joseph and Lady Booby in room, Adams and Fanny surrounded by hunters in landscape, scene outdoors with carriage and Adams and Fanny, Joseph raising stick to foppish gentleman, dog barking, and Joseph and Fanny outdoors; marbled boards and endpapers] [L.1.10](#)

- 1788 [Henry Fielding] The Miser. A comedy of five acts. Written by Henry Fielding, Esq. with the variations in the Manager's book, at the Theatre Royal Covent Garden. London: printed for T. Payne and sons, J. Nichols, G.G. J. and J. Robinson, T. Cadell, J. Murray, G. Nicol, S. Bladon, W. Lowndes, W. Nicoll, W. Fox, and Ogilvie and Speare. [8o 68 pp disbound, mn rebinding; engr frntsp of Mr Ryder as Lovegold after Ryley by Angus] [L.2.2](#)

- 1793 [Henry Fielding] The adventures of Joseph Andrews, and his friend Mr. Abraham Adams. Written in imitation of the manner of Cervantes, author of Don Quixote. By Henry Fielding, Esquire. In two volumes. London: printed for C. Cooke, No 17, Pater-Noster-Row [16o 214 + 201 pp, full leather = Cooke's Pocket Edition of Select Novels series; two vols in one; 2 engravings after R. Corbould by Roberts, and H. Hawkins; 1 engraving after H. Hamilton by W. Grainger; 1 engraving after C. Riley by C. Warren; p. 208 Adams, Towwouse and Betty; p. 101 Fanny fainting; p. 134 Joseph Fanny and Boobies; p. 147 Joseph resuing Fanny from Didapper] [K.7.26](#)

- 1793 The same, 2 vols, [K.7.29-30](#)

- 1793 [Henry Fielding] Amelia. By Henry Fielding. In three volumes. Embellished with engravings. London: printed for C. Cooke, No 17, Pater-Noster-Row [16o 208 + 200 + 215 pp, full leather, red lettering piece = Cooke's Pocket Edition of Select Novels series; three vols in one; 4 engravings after R. Corbould by J. Neagle, W. Audinett, J. Saunders and C. Warren; 2 engravings after J. de Wilde by J. Saunders and W. Grainger (p. 12 Booth and Justice Thrasher; p. 67 Booths and mother; p. 132 Major in sister's bedgown; p. 27 Booth visits Colonel Bath; p. 152 Amelia and children; p. 210 Dr Harrison and happy conclusion)] [K.7.25](#)

- 1793 The same, 3 vols, [K.7.31-33](#)

- 1795? [Henry Fielding] Murders. True Examples of the Interposition of Providence, in the Discovery and Punishment of Murder. Sold by S. Hazard ... at Bath ... [1 sheet, 12 pp mint condition chapbook; woodengr of jail and gallows; stitched as issued] [L.2.10](#)

- 1797? [Henry Fielding] The History of Tom Jones, a foundling. By Henry Fielding, Esq. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, Paternoster

Row, by R. McDonald, Green Arbour Court, and sold by all the booksellers in the United Kingdom. [3 vols 16o 312 +312 +310 pp, full leather, lettering pieces = Cooke's Pocket Edition of Select Novels series; 12 engravings dated variously, some stipple from 1803 after R. Corbould, T. Kirk, R.W. Satchwell and H. Singleton by C. Grignion, J. Chapman, J. Rivers, Saunders, A. Smith, H. Hawkins and C. Warren; 2 pp. cat v3] [K.7.21-23](#)

- 1798 [Henry Fielding] The History of Jonathan Wild the Great. By Henry Fielding, Esq. In one volume. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain [16o 208 pp, full red morocco tooled leather, marbled eps, aeg, ms inscription CG Hamilton, 1800 = Cooke's Pocket Edition of Select Novels series; engraved tp with Jonathan in boat and 3 engravings after R. Corbould by H. Hawkins and C. Warren (p. 34 Wild and Letitia and quarreling animals; p. 176 Mrs Heartfree rescued from hermit; p. 196 Wild in prison)] [K.7.24](#)

- 1800 [Henry Fielding] The History of Tom Jones, A Foundling. Abridged from the works of Henry Fielding, Esq. London: printed for E. Newbery, the corner of St. Paul's Church Yard, by J. Cundee, Ivy-Lane, Newgate-Street [24o 139 pp sewn in orig blue boards, printed paper label, engr frntsp of Tom rescuing, swimming, Sophia's bird] [L.2.7](#)

- 1806 [Henry Fielding] The Works of Henry Fielding, Esq. with an essay on his life and genius, by Arthur Murphy, Esq. A new edition, in ten volumes. London: printed for J. Johnson; J. Nichols and son; R. Baldwin; F. and C. Rivington et al. by G. Woodfall [8o full leather, lettering pieces, engr frntsp portr of Fielding after Hogarth; advert by Alex. Chalmers in v1; armorial bookplates of Reginald Graham] [L.2.13-22](#)

1: Murphy's Life; Love in several masques; Temple Beau; Author's Farce; Coffeehouse Politician; Tom Thumb;
 2: Letter Writers; Grub-Street Opera; Lottery; Modern Husband; Mock Doctor; Covent-garden Tragedy; Debauchees; Miser;
 3: Chambermaid; Don Quixote; Old Man; Universal Gallant; Pasquin; Euridice; Tumbledown Dick; Miss Lucy; Wedding day;
 4: Fathers; Jonathan Wilde; Journey to next world
 5: Joseph Andrews; Preface David Simple; Preface Familiar letters
 6-7: Tom Jones
 8: Philosophical Transactions; Olynthiac; Remedy affliction; Dialogue; Interlude; True patriot; Jacobite Journal; Amelia;
 9: Amelia; Essay conversation; knowledge characters of men
 10: Covent-garden Journal; Essay nothing; Charge grand jury; Voyage Lisbon; fragment Bolingbroke; Enquiry.

- 1811 [Henry Fielding] Tom Jones; Jonathan Wild. In: The British Novelists; comprising every work of acknowledged merit which is usually classed under the denomination of Novels. Accompanied with biographical sketches of the authors, and a critical preface to each work. By William Mudford. Embellished with elegant engravings. Volume IV. London: published for the proprietors, by W. Clarke, new Bond Street; Goddard, Pall Mall; Taylor and Hessey, Fleet Street; J.M. Richardson, Cornhill; and Sherwood, Neely, and Jones, Paternoster Row. Cox, Printer, 10, Little Carter Lane, London. [double columns; stipple engraved frntsp portr of Fielding by Hopwood and 15 engravings after Clennell by Davenport, A. Warren, Rhodes,

Springsgarth, Davenport, Hawkins, Charles Warren; armorial bookplate Richard Badnall Jr]
[K.7.20](#); [L.1.14](#)

- 1816 [Henry Fielding] Amelia; Joseph Andrews; Journey from this world to the next. In: The British Novelists; ... William Mudford. Volume V. [double columns; 5 engravings after H. Corbould by Lester, Springsgarth, G. Corbould, Finden; armorial bookplate Richard Badnall Jr]
[L.1.13](#)

- 1825 [Henry Fielding] The History of Joseph Andrews [...] London: printed for the proprietors of the English Classics, by J.F. Dove, St. John's Square [12o 359 pp uncut in orig printed boards, engr frntsp and tp by C. Heath after H. Corbould of Lay B and Joseph, and Joseph and Fanny in garden; nb cat on rear board mentions Sterne's Journey] [L.2.9](#)

- 1831 [Henry Fielding] Tom Jones. Paris Baudry's Foreign Library [large 8o, 2 vols, halfbound, marbled boards] [l.1.15-16](#)

- 1832 [Henry Fielding] The History of Amelia. By Henry Fielding, Esq. With illustrations by George Cruikshank. In two volumes. London: James Cochrane and Co., 11, Waterloo Place, Pall Mall; and J. Andrews, 167, New Bond Street by A. J. Valpy, Red Lion Court, Fleet Street [8o 307 + 344 pp, halfbound marbled boards, black lettering pieces, 8 engrs by George Cruikshank: Booth in hamper, Blear-eyed Moll, Bath making posset, Amelia's visit, Harrison and Murphy, Mrs Ellison detected, Vauxhall, and the Masquerade; 2 pp. cat end v2] [L.1.11-12](#)

- 1844 [Henry Fielding] The History of Tom Jones, A Foundling. By Henry Fielding, Esq. With the life of the author. In two volumes. Leipzig Bernard Tauchnitz [first edn Tauchnitz halfbound, marbled boards] [L.2.5-6](#)

- 1859 [Henry Fielding] The Works of Henry Fielding, complete in one volume. With memoir of the author. By Thomas Roscoe. New edition, illustrated by George Cruikshank. London: Henry G. Bohn, York Street, Covent Garden by William Clowes and sons, Stamford Street, and Charing Cross. [large 8o 1116 pp orig tooled red buckram binding; frntsp portr of Fielding by Samuel Freeman after William Hogarth; 22 engrs by George Cruikshank (battle in churchyard, Square discovered, Western and Tom, soldier and ghost, Western in Upton, Partridge and gipsies, Lady Bellaston, Western and ladies, Adams and hog's pudding, Trulliber, gentlemen's party, Didapper and Adams, the Amelia prints and two Quixote illustrations] [L.2.23](#)

- ?1867 [Henry Fielding] Tom Jones. First series. London: George Routledge and sons, Broadway, Ludgate; New York, 416 Broome Street [177 pp odd vol yellowback with adverts, World-Wide Library] [L.2.11](#)

- 1917? [Henry Fielding] Joseph Andrews. London George Routledge and Sons, Limited Broadway, Ludgate Hill [printed by William Clowes and Sons, limited, London and Beccles; double column 6d novels series] [L.2.12](#)

Fielding, Sarah - 1788 [Sarah Fielding] Xenophon's memoirs of Socrates. With the defence of Socrates before his judges. Translated from the original Greek. By Sarah Fielding. The third edition, corrected. London: printed for T. Cadell, in the Strand [8o 360 pp full leather, front

board loose, red morocco lettering piece; ms dedication of Count Bruhl] [L.2.27](#)

- 1749 *The Governess; or, the little female academy. Calculated for the entertainment and instruction of young ladies in their education.* By the Author of *David Simple*. The second edition. Revised and corrected. London: printed for A. Millar, over against Catherine Street in the Strand. Price bound, 1 s. 6 d. [small 8o x + 146 pp but lacks pp 25-48, 51-70; full leather] [L.2.25](#)

- 1827 [Sarah Fielding] *The Governess; or, the little female academy.* By Mrs. Sherwood, author of "*Little Henry and his bearer,*" &c. &c. Fourth edition. Wellington, Salop: printed by and for F. Houlston and son. And sold at their warehouse, 65, Paternoster-Row, London. [8o 252 pp, halfbound, marbled boards, raised bands; the Introduction mentions the authorship of "a sister of the celebrated Fielding; glued in engr frntsp by W. Green from the first edition of Mrs Sherwood's revision of 1820, of children and governess outdoors round table with fruit, church in background; see Grey edition p. 360] [L.2.26](#)

Flavel, John - 1712 [John Flavell] *Divine conduct: or, the mystery of providence ...* By John Flavel, preacher of the Gospel ... London: printed for J. Lawrence in the Poultry; J. Nicholson, J. & B. Sprint in Little Braitain; and N. Cliff and D. Jackson in Cheapside. [8o 248 pp, cropped very short without loss of text, 19thC halfbound] [L.2.28](#)

- 1826 [Fokke Simonsz] *Boertige reis door Europa. Geheimzinnige toebereidselen tot eene boertige reis door Europa. Vermaakshalve voorgelezen in, en opgedragen aan de maatschappij der verdiensten, onder de spreuk Felix Meritis's Gravenhage, J. Immerzeel, 1826, complete in 4 volumes, 20x12 cm, 284 p., 316 p., 300 p., 276 p., first volume with portrait of the author by H.W.Caspari/L. Portman, engraved titlepages by J. Smies/A.S. Zeelander]* [M.10.28-31](#)

Fontenelle, Bernard de - 1808 [Bernard de Fontanelle] *Conversations on the Plurality of Worlds; by Bernard de Fontenelle ... With notes, and a critical account of the author's writings, by Jerome de la Lande ... Translated from a late Paris edition, by Miss Elizabeth Gunning.* Albion Press: Printed for James Cundee, Ivy-Lane, Paternoster-Row [24o195 pp full tree calf, black lettering piece, stipple engr frntsp p of F] [L.2.29](#)

Foote, Samuel - 1805 [Samuel Foote] *Memoirs of Samuel Foote, Esq. With a Collection of his genuine bon-mots, anecdotes, opinions, &c. mostly original. And three of his Dramatic Pieces, not published in his works. In three volumes.* By William Cooke, Esq. London: printed [by Joyce Gold, Shoe Lane] for Richard Phillips, No. 6, Bridge-Street, Blackfriars [8o, 240 + 224 + 220 pp halfbound; stipple frntsp portr by Caroline Watson after F. Colson, 1769] [L.2.30](#)

Fordyce, James - 1786 [James Fordyce] *Sermons to Young Women, in Two Volumes.* The Tenth Edition. London: Printed for T. Cadell in the Strans, and J. Dodsley in Pall-Mall [2 vols small 8oxi + 308, 313 pp, full leather, decofranted gilt spines, red and green labels; inscribed "M Wyvill"] [L.8.17-18](#)

Philips, Ambrose (editor) - 1733 [Ambrose Philips] *The Free-Thinker: or, essays on ignorance, superstition, bigotry, enthusiasm, craft, &c. Intermix'd with several pieces of wit and humour.*

Design'd to restore the deluded part of mankind to the use of reason and common sense. In three volumes. The second edition, with compleat indexes. London, printed for J. Brindley, in New Bond-Street; R. Montagu, at the General Post-Office, the Corner of Great Queen-Street, near Drury-Lane; Olive Payne, in Round-Court; T. Woodman, in Russel-Street, Covent-Garden; booksellers [8o viii + 269 + 238 + 260 pp full leather, red and green lettering pieces, fine bindings, ed by Ambrose Phillips; this is the first collected edition; engr frntsps by Smith with freethinker in study/library with truth etc disclosed; tps in black and red; 2 pp cat in v2, 3 pp in v3; indices; essays and poems by Ambrose Phillips, Hugh Boulter, Zachary Pearch, Richard West, George Stubbs, Gilbert Burnet, et al.] [L.7.31-33](#)

Garrick, David * 1792 Clandestine marriage [[see Plays](#)] [M.1.2](#)

- 1806 [David Garrick] The Country Girl; a Comedy, in Five acts ... with remarks by Mrs Inchbald. London: Printed for Longman, Hurst, Rees, Orme, and Brown [engr frontisp; [in Plays 1821](#)] [M.1.5](#)

Garth, Samuel - 1706 [Samuel Garth] The Dispensary. A poem. In six canto's. Quod licet, libet. The sixth edition, with several descriptions and episodes never before printed. London, printed: and sold by John Nutt, near Stationers-Hall [8o 26 + 120 pp expertly cloth rebound, bookblock itself pristine condition, engr frntsp by Michiel van der Gucht of 'theatrum cutlerianum'; armorial bookplate of N.W.M. Brunton] [L.2.33](#)

- 1779 [Samuel Garth] The Poetical Works of Sir Samuel Garth. With the life of the author. Edinburgh: at the Apollo Press, by the Martins. [= John Bell's Edition of the poets of Great Britain complete; from Chaucer to Churchill; 24o xxxii + 216 pp full goldtooled leather marbled endpapers, red morocco lettering piece, engr tp after Stothard by Grignon of Circe; engr frntsp portr of Garth after G. Kneller by Cook] [L.2.32](#)

- 1800 [Samuel Garth] The Poetical Works of Sir Sam. Garth, M.D., with the Life of the Author. Cooke's edition ... [16o 88 pp 19thC buckram, stamp "Hacheweyde Warmond", 1 engr after Thurston, marbled eps] [M.10.3](#)

Gay, John - 1729 [John Gay] The Beggar's Opera. As it is acted at the Theatre-Royal in Lincolns-Inn Fields. Written by Mr. Gay. The third edition: with the ouverture in score, the songs, and the basses, (the ouverture and basses compos'd by Dr. Pepusch) curiously engrav'd on copper plates. London: printed for John Watts, at the printing-office in Wild Court, near Lincoln's-Inn Fields [[with](#)] Polly: an opera. Being the second part of the Beggar's Opera. Written by Mr. Gay. London: printed for the author. [4o 60 + 72 pp, mn fine goldtooled binding, marbled eps, tps in black and red; Polly first edition; engraved scores BO not included] [L.3.3](#)

- 1738 [John Gay] Fables. By the late Mr. Gay. Volume the Second. London: printed for J. and P. Knapton, in Ludgate-street; and T. Cox, under the Royal-Exchange.[8o 155 pp full leather frntsp engr of tomb of Gay, portr of G on tp, and 16 engravings, all by G. Scotin after H. Gravelot; 7.1989][this is the first edition of the 2nd vol of a two vol the first of which had appeared in 1727] [L.3.7](#)

- 1758 [John Gay] The beggar's Opera. Written by Mr. Gay. First and Second Parts. Glasgow:

printed for Robert Urie [199 pp + list of songs; half-title present, full leather, raised bands]
L.8.15

- 1801 [John Gay] Fables by the late Mr. Gay. In one volume complete. London: printed by C. Whittingham, Dean Street Fetter Lane, for G.G. and J. Robinson, T. Cadell, R. Baldwin et al. [8o 232 pp expertly halfbound, marbled boards, red morocco lettering piece strange frntsp with mask and 68 small woodcuts illustrating the fables by Bewick] L.3.5

- 1811 [John Gay] The Poetical Works of John Gay. London, published by Suttaby, Evance & Fox, and Crosby & Co. Stationers Court by Corral, printer [16o 371 pp, goldtooled leather prizebinding, marbled eps and edges, top spine somewhat loose; engr tp after John Opie by A. Smith of girl looking at snail; engr frntsp of lion, tiger and traveller by A. Smith after R. Westall] L.3.4

- 1920 [John Gay] The Beggar's Opera, as it is acted at the Lyric Opera House in Hammersmith. by M Secker [small 8o 84 pp, paper expertly rebound, orig playbill inserted in front ep] L.3.6

- 1921 [John Gay] The beggar's Opera [...] London: William Heinemann [8 coloured plates, scores] L.11

- 1922 [John Gay] Polly [...] Music arranged and composed by Frederic Austin. London & New York: Boosey [paper quarto 134 pp, orig wrappers] L.11

Gibbon, Edward - 1828 [Edward Gibbon] The History of the Decline and Fall of the Roman Empire. By Edward Gibbon, Esq. In eight volumes. London: by Thomas Davison, Whitefriars, for T. Cadell et al. [8o 8 vols halfbound, marbled boards, dark eps, green and black lettering pieces, a very good set; engr frntsp portr of Gibbon by F. A. Dean after Reynolds; large fold-out maps (foxed) in vols 1 and 2; general index in v8] L.3.10-17

Gilpin, William - 1768 [William Gilpin] An essay upon prints: containing remarks upon the principles of picturesque beauty; the different kinds of prints; and the characters of the most noted masters; illustrated by criticisms upon particular pieces: to which are added, some cautions that may be useful in collecting prints. Second edition. London: printed by G. Scott, for J. Robson, bookseller to the Princess Dowager of Wales, at the Feathers in New Bond Street. [8o xii + 246 pp full leather, respined, raised bands, red morocco lettering piece, lacks frntsp; index; bookplate of Captain N.R. Wilkinson] L.3.19

- 1794 [William Gilpin] Three Essays: on Picturesque Beauty; on Picturesque Travel; and on Sketching Landscape: to which is added a poem, on Landscape Painting. Second edition. By William Gilpin, A.M. Prebendary of Salisbury; and Vicar of Boldre in New-Forest, near Lymington. London: Printed for R. Blamire, in the Strand [8o viii + 151 pp expertly carton and buckram rebound, uncut, 1p cat, errata, 6 aquatints, 1 engraving] L.3.18

Glover, Richard - 1800 [Richard Glover] The Poetical Works of Richard Glover. With the Life of the Author. Cooke's Edition ... [16o xxxvi + 272 pp 19thC buckram, 4 engr by Smith and Warren after Thurston, marbled eps, stamp of "Hacheweyde Warmond"] M.10.6

Goethe, Johann Wolfgang von - 1784 [Johann Wolfgang von Goethe] *The Sorrows of Werter: A German Story. A new edition.* London: Printed for J. Dodsley, Pall-Mall [8o viii + 168 + 168 pp, 2v in 1 full calf, red lettering piece; armorial bookplate Cumming Gordon of Altyr; tr by Daniel Malthus; not in BL; 18.2.1994 £65][abe: 1789. Octavo. vii, [1], 223, [1] pages. Contemporary calf, upper hinge cracked. Some rubbing. Seventh English edition, preceded by the 1779 (1st), 1780, 1782, 1783, 1785, and 1786 editions. The first six editions were in two volumes, this is the first edition in one volume] [L.3.20](#)

Goldsmith, Oliver - 1768 [Oliver Goldsmith] *De predikant van Wakefield. Naar 't oorspronkelyk handschrift uitgegeven door Olivier Goldsmith. Naar den derden druk uit het Engelsch vertaald.* [odd] Tweede deel. Te Deventer, by Lucas Leemhorst [marbled wrappers] [L.3.25](#)

- 1786 [Oliver Goldsmith] *The Poetical and Dramatic Works of Oliver Goldsmith, M.B. A new edition. With an account of the life and writings of the author. In two volumes.* [odd] Volume the first. London: printed by H. Goldney, for Messieurs Rivington, T. Carnan, E. Newbery, and W. Nicoll, in St. Paul's Church-yard; W. Lowndes and J. Murray, in Fleet-street; and J. Debrett, Piccadilly. [8o 64 + 120 pp full leather, front board loose, engr frntsp portr of Goldsmith by Cook dated 1780 publ by T. Evans] [L.3.21](#)

- 1792 [Oliver Goldsmith] *The Vicar of Wakefield; a tale, by Oliver Goldsmith.* London, printed by T. Bensley, Bolt Court, Fleet Street, for Ogilvy & Speare [8o 283 pp halfbound, raised bands, marbled boards and edges; blue eps, fine engr tp with parsonage; armorial bookplate of Hugh Hilton Bradshaw] [L.3.22](#)

- 1792 [Oliver Goldsmith] *She Stoops to Conquer; or, the mistakes of a night. A comedy, by Dr. Goldsmith. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers.* London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; dedication to Samuel Johnson; in Plays 1792] [M.1.2](#)

- 1799 [Oliver Goldsmith, William Collins, Samuel Johnson, Lyttelton] *The Poetical Works of Oliver Goldsmith. With the life of the author. Cooke's edition. Embellished with superb engravings.* London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in the United Kingdom. [= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; oval stipple engraved frntsp portr of Goldsmith by E. Ridley; Life of Goldsmith; 1 engraving of hermit and pilgrim in landscape after T. Kirk by Anker Smith; 6 pp. cat; bound with: Collins, Lyttelton, and Johnson] [M.10.25](#)

- 1799 [Oliver Goldsmith] *Essays by Dr. Goldsmith. Collecta Revirescunt. Cooke's Edition. Embellished with engravings.* London: printed for C. Cooke, No. 17, Paternoster-Row; and sold by all the booksellers in Great Britain and Ireland [16o 139 + 174 pp; full leather bound, marbled edges and eps, 2 pls after J. Wholley by R. Satchnell, C. Warren of Mr Tibbs the affected coxcomb introducing G to his wife in a garret, and of cheerful mendicant and G; bound with William Shenstone, *Essays on Men and Manners*, 1802] [L.8.31](#)

- 1808 [Oliver Goldsmith] *The Poetical Works of Oliver Goldsmith. With the life of the author.* Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in the United Kingdom. [8o, 114 pp; = Cooke's Pocket Edition of ... British Poets; oval stipple engr frntsp portr of Goldsmith by E. Mackenzie after Reynolds dated 1808; engr tp with dancing peasants after R. by J. Neagle dated 1798; Life of Goldsmith; 1 engr of hermit and pilgrim in landscape after T. Kirk by Anker Smith; 6 pp cat; bound with: Addison and Johnson] [M.10.26](#)

- 1811 [Oliver Goldsmith] *The Vicar of Wakefield.* In: *The British Novelists; ...* Mudford. [double columns; stipple engraved frntsp portr of Goldsmith by Mackenzie, and 1 engr after Clennell by Hawkins] [A.1.16](#)

- 1816 [Oliver Goldsmith] *The Poems of Oliver Goldsmith embellished with engravings from the designs of Richd. Westall, R.A.* London: printed by C. Whittingham, Chiswick, for John Sharpe, Piccadilly [8o 154 pp full leather fine binding, marbled eps and edges; engr tp with vignette by W. Finden after Westall illustrating old matron, virgin, and lover from *The Deserted Village*; five engraved tps after Westall by John Pye, Charles Heath, James Mitan, and William Finden: facing p. 18 *The Traveller*, a pensive man on cliffs; facing p. 38 *The Traveller*, a scared traveller in wood with wolf in background; facing p. 46 *The Deserted Village*, poet gazing on shore at departing ship; facing p. 66 *The Deserted Village*, the widow'd solitary thing at brook; facing p. 70 *The Hermit*, old and young hermit in wood] [L.3.23](#)

- 1827 [Oliver Goldsmith] *De Leeraar van Wakefield, door Oliver Goldsmith. Uit het Engelsch. Te Dordrecht, bij J. de Vos en Compie.* [Tr by M. v. V.; orig wrappers; engr tp, ill by J.C. Bendorp after F. Umins, "terugkomst van Olivia"] [L.3.24](#)

- 1841 [Oliver Goldsmith] *Le vicaire de Wakefield par Goldsmith traduction nouvelle Précédé d'une notice sur la vie et les ouvrages de Goldsmith et suivi de quelques notes par Charles Nodier.* Paris Libraire de Charles Gosselin [bound with Sterne, *Voyage sentimental*]

Graham, Richard * 1750 see: Dryden's Fresnoy [L.2.31](#)

Grahame, James - 1823 [James Grahame, John Logan, William Falconer] *The Poems of James Grahame, John Logan, and William Falconer. With lives of the authors, and a portr of Grahame.* Edinburg: by Walker & Greig, Edinburgh, for John Anderson, Jun. 55, North Bridge-Street; Beilby & Knotts, Birmingham; and T. Tegg, and Simpkin & Marshall, London. [12o 332 pp gold tooled red morocco fine binding, dark eps, aeg; engr frntsp portr of Grahame by A. Wilson; bookplate of Jst. Schipper] [L.3.28](#)

Granville, George, Lord Lansdowne - 1797 [George Granville] *The Poetical Works of the Right Hon. Geo. Granville, Lord Lansdowne, with the Life of the Author.* Cooke's edition ... [16o 152 pp 19thC buckram bound, 2 engr by Neagle, Warren after Kirk dated 1796 and 1797, marbled eps, stamp of "Hacheweyde Warmond"] [M.10.10](#)

Gray, Thomas - 1790 [Thomas Gray] *Poems.* By Mr. Gray. A new edition. London: printed for J. Murray, (No. 32.) Fleet-Street. [8o xxxix +178 pp, engr tp with muse playing lyre and putto

on rock dated 1784; advert; a short account of the life; last will; 6 engrs after W. Hamilton and anon by I.K. Sherwin, Sharp, and anon dated 1776-1784: poet and muse in landscape, muse and lyre in landscape, bard and lyre on rock, fatal sisters in grotto, Odin with horse at grave, and poet with old man in graveyard]

L.6.4

- 1790 [Thomas Gray] Poems. By Mr. Gray. A new edition. London: printed for J. Murray, (No. 32.) Fleet-Street. [8o xxxix +178 pp, full tree calf, red morocco lettering piece, fine binding; engr tp with muse playing lyre and putto on rock dated 1784; advert; a short account of the life; last will; 6 engrs after W. Hamilton and anon by I.K. Sherwin, Sharp, and anon dated 1776-1784: poet and muse in landscape, muse and lyre in landscape, bard and lyre on rock, fatal sisters in grotto, Odin with horse at grave, and poet with old man in graveyard] [L.3.26](#)

- 1798 [Thomas Gray] The Poetical Works of Thomas Gray. With the life of the author. Glasgow: printed by R. Chapman, for Richard Scott, Bookseller, and sold by all the booksellers in Great Britain [bound with] The Poetical Works of James Hammond [12o, 85+24 pp, full leather, front board damaged, red lettering piece, engr frntsp of mourners in graveyard] [L.3.29](#)

Grose, Francis * 1791? [bound with Hogarth, The Analysis of Beauty] Rules for Drawing Caricaturas: with An Essay on Comic Painting. London: Printed [by Mercier and Co. Printers. King's Head Court, St. Paul's Church-yard] for Samuel Bagster, in the Strand ['Variety' on tp, 4 engr plates for Grose, engr frntsp portr of Grose, orig binding uncut] [L.4.11](#)

Hammond, James * 1781 The Poetical Works of James Hammond. With the life of the author. Edinburg: at the Apollo Press, by the Martins. [bound with Collins] [K.5.3](#)

- 1798 The Poetical Works of James Hammond, Esq. containing his Love Elegies. Glasgow: printed by R. Chapman, for Richard Scott, Bookseller, and sold by all the booksellers in Great Britain [bound with Gray 1798] [L.3.29](#)

Harris, James - 1772 [James Harris] Three Treatises. The first concerning art, the second concerning music, painting and poetry, the third concerning happiness. By James Harris Esq. The third edition revised and corrected. London printed for John Nourse and Paul Vaillant [8o 377 pp full leather, red morocco lettering piece, engr emblematic frntsp with mother Nature, putti, and the arts by Basire; index] [L.3.31](#)

- 1802 [James Harris] Philological Inquiries in three parts by James Harris Esq. A new edition. London, by Luke Hansard, for F. Wingrave, successor to Mr. Nourse, in the Strand. [8o xxiii + 577 pp full tree calf, red morocco lettering piece, engr frntsp of philosophers in classical garden after James Stuart by William Sharp; oval engraving of Hercules by Bartolozzi facing p. 548; index] [L.4.1](#)

Hartford, Frances, Countess of – 1805 [Countess of Hartford] Correspondence between Frances, Countess of Hartford, (Afterwards Duchess of Somerset,) and Henrietta Louisa, Countess of Pomfret, between the years 1738 and 1741. In three volumes. [odd] Vol. II. London: printed by I. Gold, Shoe Lane, for Richard Phillips, No. 6, Bridge-Street, Blackfriars [8o 312 pp full leather bound marbled eps, red and green lettering pieces, armorial bp of Thomas

Hornnyhold] [L.3.30](#)

Hawkesworth, John * 1786 Almorán and Hamet. An Oriental tale. In two volumes. By Dr. Hawkesworth. London: printed for Harrison and Co. No 18, Paternoster Row [in: The Novelist's Magazine. Vol. 1; 2 engr plates by Heath after Dodd dated 1779 and 1780 of oriental gentlemen with kneeling lady, and a Genius appearing to gentleman; bound with Fielding 1785] [L.1.10](#)

- 1813/4 Almorán and Hamet. An Oriental Tale. By John Hawkesworth, LL.D. Stereotype Edition. Caxton Press: Printed by Nuttall, Fisher, Dixon, and Gibson, Liverpool [in convolute Oriental Tales] [B.6.23](#)

Herring, Thomas - 1745 [Thomas Herring] A Sermon preach'd at the Cathedral Church of York, September the 22nd, 1745. On Occasion of the Present Rebellion in Scotland. By Thomas, Lord Archbishop of York. London: Printed for John Hildyard, Bookseller in York; and sold by J. and P. Knapton, T. Longman, and A. Dodd [34 pp 8o disbound] [L.4.4](#)

Hervey, James - 1784 [James Hervey] Theron and Aspasio: or a series of dialogues and letters, upon the most important and interesting subjects. In two volumes. By the late Reverend Mr James Hervey, M.A. Rector of Weston-Favell in Northamptonshire. London: printed for the booksellers. [8o xiv + 512 + 470 pp 2 vols full leather red morocco lettering pieces] [L.4.2-3](#)

Hogarth, William - 1772 [William Hogarth] The Analysis of Beauty. Written with a view of fixing the fluctuating ideas of taste. By William Hogarth. A new edition. London: printed by W. Strahan, for Mrs. Hogarth, and sold by her at her house in Leicester-fields [= second edition; 4o 24 + 153 pp, 2 large fold-out plates by Hogarth (some tears, no loss of plates; pasted in list of prints, very fine binding, goldtooled, lettering piece] [K.9.8](#)

- 1782 [William Hogarth] Biographical Anecdotes of William Hogarth; with a catalogue of his works chronologically arranged; and occasional remarks. The second edition, enlarged and corrected. London: printed by and for J. Nichols. [8o 474 pp full tree calf, red lettering piece, engr tp with small plate after Hogarth; index; 2 pp cat] [L.4.6](#)

- 1820? [William Hogarth, Francis Grose] The Analysis of Beauty [with] Francis Grose, Rules for Drawing Caricaturas: with An Essay on Comic Painting. London: Printed [by Mercier and Co. Printers. King's Head Court, St. Paul's Church-yard] for Samuel Bagster, in the Strand [8o 240 + 24 pp in orig blue boards uncut printed paper label, boards loose; 'Variety' on tp, 4 engr plates for Grose, engr frntsp portr of Grose] [L.4.11](#)

- 1793 [William Hogarth] Hogarth Illustrated. By John Ireland. The second edition, corrected. London: published, August, 1793, for J. and J. Boydell, Cheapside; and at the Shakespeare Gallery, Pall-Mall. [printed by W. Bulmer; in 3 vols; 8o cxxiii + 223 + 357 + 8 + xxiii + 380 pp full calf goldtooled, red and black lettering pieces, fine bindings, marbled eps; armorial bookplates of Charles Coote; 133 engr plates mostly after Hogarth by J. Barlow and Dent; v1: engr frntsp portr of John Ireland after John Mortimer by W. Skelton dated 1791 with motto from Tristram Shandy; engr tp with portr of Hogarth dated 1792; v2: engr tp with Hogarth's "Nature" dated 1791, and a Supplement with an explanation of "Marriage a la Mode"; v3: A Supplement

to Hogarth Illustrated; compiled from his original manuscripts, in the possession of John Ireland, author of the two vols published by Messrs. Boydell. London: published, March, 1798. For the author, No. 3, Poets' Corner; Mr. Nicol, Pall-Mall; and Messrs. Boydell, Shakespeare Gallery, and Cheapside. engr tp and engr frntsp by J. Mills; 44 engr plates, one on blue paper, mostly after Hogarth, by J. Mills, W. Skelton, and C. Grignion; index] [L.4.8-10](#)

- 1808-10 [William Hogarth] The Genuine Works of William Hogarth; illustrated with biographical anecdotes, a chronological catalogue, and commentary; by John Nichols ... and the late George Steevens ... In two volumes. London: printed for Longman, Hurst, Rees, and Orme, Paternoster Row by Nichols and son, Red Lion Passage, Fleet Street. [2 vols large 4o 524 + 444 halfbound, marbled boards, red and black lettering pieces, engr frntsp portr after Hogarth by T. Cook; numerous engrs after Hogarth by T. Cook, Basire et al.; Analysis of Beauty, and general index in v2] [K.9.6-7](#)

- 1838 [William Hogarth] The Complete Works of William Hogarth; including the Analysis of Beauty, printed verbatim from the author's own edition. With descriptions critical, moral, and historical; and some account of his life. In three volumes. London: S. Cornish and Co. 126, Newgate Street. [8o 160 + 131 + 167 pp 19thC buckram, 3 vols in 1; engr tps and numerous engravings; NB slipped-in note at back] [L.4.7](#)

- c. 1840 [William Hogarth] Hogarth's Works. London: Published by J. Dicks, 313, Strand [4o weekly penny numbers and monthly sixpenny parts; complete in orig tooled 19thC buckram binding] [M.8](#)

Hoogstraten, David van - 1725 [David van Hoogstraten] Beginselen of kort begrip der rederykerkunst, ten dienst der Tael- en Dichtlievenden opgesteld door David van Hoogstraten. Te Amsterdam, by Gerard onder de Linden [with] Verhandelingen van der letteren affinitas of verwantschap: van het gebruik der accentus of toonen in de Nederduitsche vaerzen: en van de metaplasmus of woordvervorming: ten dienst der dicht- en taallievenden opgesteld door het Kunstgenootschap Nil Volentibus Arduum. Hier achter volgen twee redenvoeringen van den Drossaart P.C. Hooft. Te Amsterdam, by de Wed. Gerard onder de Linden. 1728 [two engr emblematic tps by J. Houbraken after N. Verkolje; tp Nil in red and black] [L.4.14](#)

Hooker, Richard - 1793 [Richard Hooker] The Works of that learned and judicious divine Mr. Richard Hooker, containing eight books of the laws of ecclesiastical polity, and several other treatises, to which is prefixed the life of the author, by Isaac Walton. To this edition is subjoined a new index to the whole. Oxford: printed at the Clarendon Press. [8o 507 + 501 + 597 pp halfbound marbled boards goldtooled leather, green, red and black lettering pieces, fine bindings, 3 vols; index] [L.4.15-17](#)

Hooper, Robert - 1824 [Robert Hooper] Lexicon Medicum [...] Second American, from the fourth London edition. New York: published by E. Duyckinck, E. Bliss & E. White, et al [large 4o 950 pp] [L.9.4](#)

- 1784 [Horatius] Horace's Epistle to the Pisos, on the art of poetry, translated into English verse, with observations and notes critical and explanatory. Edinburgh: printed for John Bell: and Geo. Robinson, London. [8o xxvii + 192 pp halfbound, marbled boards, red lettering piece, armorial

bookplates of Brisbane of Brisbane] [L.4.20](#)

- 1726 [Horatius, Balthazar Huydecoper] Hekeldichten en Brieven van Q. Horatius Flaccus uit Latynsch Dicht in Nederduitsch Ondicht overgebracht door B. Huydecoper. T'Amsterdam, by Willem Barents, boekverkooper op de Voorburgwal, over de Nieuwestraat [2 engrs, one heraldic, the other on 188 emblematic, and 1 engr tp with figures at classical tomb after Antonyna Houbraken by A. van Buysen; engr ornament on tp of beehive; elegy for Petrus Burmannus; tp in black and red] [L.4.21](#)

- 1806 [Horatius, Christopher Smart] The Works of Horace, translated literally into English prose; for the use of those who are desirous of acquiring or recovering a competent knowledge of the Latin language. By C. Smart, A.M. of Pembroke-College, Cambridge. In two volumes. Edinburgh: printed for Bell & Bradfute, J. Fairbairn, Mundell & Son, and Ogle & Aikman, by Abernathy & Walker [12o 333 + 443 pp full leather black lettering pieces] [L.4.18-19](#)

Inchbald, Mrs - 1824 [Elizabeth Inchbald] A Simple Story. Embellished with engravings. London: printed and published by J. Limbird, 143 Strand [8o halfbound marbled boards black lettering piece, a worn volume; double column; with Castle of Otranto, Castles of Athlin and Dunbayne, The Italian, Paul and Virginia] [M.7.27](#)

Johannes Secundus * 1809 Kisses [in Sterne, Sentimental Journey] [A.4.16](#)

Johnson, Samuel - 1766 [Samuel Johnson] The Prince of Abissinia. A tale. In two volumes. [odd] Vol. I. The fourth edition. London: printed for W. Strahan, W. Johnston, and J. Dodsley [viii + 157 pp orig leather, front board loose, scruffy but ok inside] [L.5.9](#)

Johnson, Samuel - 1783 [Samuel Johnson] The Lives of the Most Eminent English Poets; with critical observations on their works. By Samuel Johnson. In four volumes. A new edition, corrected. London: printed for C. Bathurst, J. Buckland, W. Strahan et al. [vii + 454 + 440 + 432 + 484 pp full tree calf gold tooled neatly respined, red lettering pieces, a fine set, first rev 4-vol ed; engr frntsp portr of Johnson by T. Trotter after Reynolds; 2 pp cat books pub by J. Nichols in v4] [L.5.19-22](#)

- 1784 [Samuel Johnson] A Dictionary of the English Language: in which the words are deduced from their originals, and illustrated in their different significations by examples from the best writers ... A History of the language, and an English grammar. In two vols. London: printed by W. & A. Strahan for W. Strahan et al. [folio full leather bound, black and red lettering pieces; the 5th edition, which was the last one in this 2vol folio format and the last one in Johnson's lifetime; tps in black and red] [L.11](#)

- 1787 [Samuel Johnson] Rasselas, Prince of Abissinia: A Tale. By S. Johnson, L.L.D. London: printed for Joseph Wenman, No. 144, Fleet-Street [12o 145 pp full leather orig Wenman binding, lettering pieces missing; engr frntsp by Walker after Dodd of R and company and philosopher; 3 pp cat, nb Sterne] [L.5.14](#)

- 1790 [Samuel Johnson] The Prince of Abissinia. A Tale. The eighth edition. London: printed for J.F. and C. Rivington, J. Dodsley, T. Longman, and G. and T. Wilkie [8o viii + 304 pp full

tree calf, lettering piece missing, armorial bookplate Penry Williams, inscribed Philip Williams] [L.5.17](#)

- 1797 [Samuel Johnson] The Poetical Works of S. Johnson, LL. D. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great-Britain and Ireland. [8o, 84 pp; = Cooke's Pocket Edition of ... British Poets; oval stipple engr frntsp portr of Johnson by Granger after W.H. Brown; 1 engr after T. Kirk by J. Chapman, dated 1797, of Nature with naked breasts and putti; Life of Dr. Johnson; bound with: Addison & Goldsmith] [M.10.26](#)

- 1797 [Samuel Johnson] The Poetical Works of S. Johnson, LL. D. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great-Britain and Ireland. [= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; oval stipple engr frntsp portr of J by Granger after W.H. Brown; engr tp of shepherds and goat by Cole after Corbould; 1 engraving after T. Kirk by J. Chapman, dated 1797, of Nature with naked breasts and putti; Life of Dr. Johnson; bound with: Lyttleton & Moore] [M.10.27](#)

- 1797 [Samuel Johnson] The Poetical Works of S. Johnson, LL. D. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great-Britain and Ireland. [= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; no tp; frntsp engraving after T. Kirk by J. Chapman, dated 1797, of Nature with naked breasts and putti; Life of Dr. Johnson; bound with: Goldsmith, Lyttelton, Collins] [M.10.25](#)

- 1797 [Samuel Johnson] The History of Rasselas, Prince of Abissinia. A Tale. By Dr. Johnson. Two volumes in one. Cooke's Edition. Embellished with superb engravings. London: Printed for C. Cooke, Paternoster Row, by J. Adlard, Duke Street, Smithfield, and sold by all the Booksellers in Great Britain and Ireland [16o 145 pp full calf, black and red lettering pieces, 2 engrvs by C. Warren after Kirk, Corbould, of R discovering Nakayah and R in happy valley; bookplate of Renier] [L.5.12](#)

- c. 1797 [Samuel Johnson] Rasselas [...] in: Henshall's Pocket Library of Classic Novels. Being a complete collection of Histories Adventures Anecdotes &c. by the most Esteemed Authors. Dublin: printed by T. Henshall, No. 35 Bride-Street [12o 57 + 57 pp in sheep over boards, engr tp, looks like piracy of Cooke's, 2 plates] [L.5.10](#)

- 1799 [Samuel Johnson] The Idler. By Samuel Johnson, L.L.D. Two volumes in one. With additional essays. To which is prefixed an account of the life and writings of the author. Cook's edition. Embellished with superb engravings. London: printed for C. Cooke [etc] [16o 312 pp, uncut, expertly rebound; with Plan and Catalogue of Cooke's Pocket Edition at end; engraved tp with two gentlemen and a dog outdoors with house, and engraved frntsp with King of Lapland looking at Gothic characters, after R. Corbould by W. Hawkins, B. Granger and R.W. Satchwell] [M.10.16](#)

- 1800 [Samuel Johnson] *The Rambler*. By Samuel Johnson, L.L.D. In three volumes. Embellished with superb engravings. London: printed by J. Wright, No. 20, Denmark-Court, Strand, for C. Cooke [etc] [16o 312 +312 + 298 pp, 3v in marbled boards, red lettering pieces; with Plan and Catalogue of Cooke's Pocket Edition at end; 12 engrvs after R. Corbould, J. Wholley by J. Chapman, Woodman, R.W. Satchwell] [L.8.33-35](#)
 - 1813/4 [Samuel Johnson] *The History of Rasselas, Prince of Abissinia. A Tale*. By Dr. Johnson. Stereotype Edition. Caxton Press: Printed by Nuttall, Fisher, Dixon, and Gibson, Liverpool [8o, 434 pp halfbound, marbled boards and eps, engr frntsp by R. Hicks after W.M. Craig "Fancy flying over the World to collect Tales of Instruction & Amusement", in convolute Oriental Tales; 3 engr plts after W.M. Craig of Rasselas, R and Imlac digging, and misplaced p 261 the Astronomer] [B.6.23](#)
 - 1817 [Samuel Johnson] *The History of Rasselas, Prince of Abyssinia. A Tale*. By Samuel Johnson, L.L.D. Embellished with engravings from the designs of Richd. Westall R.A. London: printed for John Sharpe, Piccadilly; by C. Whittingham, Chiswick, 1818. [8o 184 pp full leather fine tooled binding with marbled eps and edges; engr tp and 3 engr after Westall, dated 1817, by J.H. Robinson, James Heath, William Finden: Rasselas fishing would-be flyer out of lake, Rasselas and tutor, the company visiting the hermit, and with Pekuah] [L.5.11](#)
 - 1826 [Samuel Johnson] *Johnson's Pocket Dictionary of the English Language*. Greatly improved by an augmentation of some thousand words and technical terms. The accentuation corrected according to the most approved mode of pronunciation. Subjoined is a concise classical mythology, and a list of men of genius and learning. Chiswick: printed by C. and C. Whittingham, for Thomas Tegg, 73, Cheapside; N. Hailes, Piccadilly; Bowdery and Kirby, Oxford Street, London: J. Cumming, Dublin; and R. Griffin and Co. Glasgow [12o 229 pp full bound damaged top of spine, engr frntsp portr of J and Hercules slaying Hydra [Sterne in list of men of genius] [L.5.16](#)
 - 1827 [Samuel Johnson] *Rasselas, A Tale. Dinarbas; A Tale*. London: engraved for Dove's English Classics [12o 214 pp orig 19thC buckram printed label on spine engr frntsp with guard tissue for Dinarbas and tp for Rasselas by C. Heath after H. Corbould; cat in orig cover] [L.5.13](#)
 - 1829 [Samuel Johnson] *The History of Rasselas ...* Chiswick: printed by C. Whittingham sold by Thomas Tegg [24o 130 pp, orig printed boards, engr tp] [L.5.15](#)
 - 1836 [Samuel Johnson] *Johnsoniana; or, Supplement to Boswell: being, Anecdotes and Sayings of Dr. Johnson [...]* London: John Murray, Albemarle Street [8o xxii +530 pp half bound marbled boards, eps. edges, engr tp; frntsp; 45 engrvs of J, Lichfield, Warton, Beauclerk, Streatham, Thrale, Piozzi, autographs of Garrick, Cibber, Dodsley, Savage, etc, Boswell, Flora MacDonald, Cave, Oglethorpe, Owen, Hastings] [L.5.18](#)
- Johnston, Charles - 1783 [Charles Johnston] *Chrysal; or, the adventures of a guinea*. Wherein are exhibited views of several striking scenes, with curious and interesting anecdotes, of the most noted persons in every rank of life, whose hands it passed through, in America, England, Holland, Germany and Portugal. By an adept. A new edition. London: printed for J.F. and C. Rivington; G. Robinson; T. Cadell; T. Evcans; and R. Baldwin [8o xxxiv + 264 +300 +280 +

279 pp halfbound with loss of eps, marbled boards and edges, red lettering pieces, 4 vols]
[L.5.25-28](#)

Junius – 1797 [1801] Junius. Stat nominis umbra. London: Printed bt T. Bensley, Bolt-Court, Fleet-Street, for Vernor and Hood, J. Cuthell, Lackington, Allen, and Co. J. Walker, R. Faulder, Otridge and Son, and Ogilvy and Son [2v 8o xxxv + 274 + 318 pp full leather expertly respined in mn leather, marbled eps, engr frntspcs and tps by J. Ridley of liberty etc dated 1797 and 1798, stipple portrs of Burke, Fox, Granby, Shelburne, Grafton, Miss P--, Rockingham, Blackstone, Grenville, Bedford, Temple, Draper, George III, North, Bute, Tooke, Chatham, Wilkes, Sawbridge, Mansfield, Camden; woodcut ornaments, index, 2pp cat Vernord & Hood] [L.5.29-30](#)

- 1806 The Letters of Junius. In two volumes. A new edition. London: printed by J. Wright, 38, St. John's-Square; for Vernor, Hood, and Sharpe et al. [12o 266 +286 pp, halfbound, marbled boards, eps and edges; 2 vols in 1; 12 oval stipple engr portrs of Granby, Blackstone, Grenville, Bedford, Draper, George III, North, Bute, Tooke, Chatham, Sawbridge, and Mansfield, by Ridley and Holl; index; 2 pp. cat] [L.9.19](#)

Kent, Samuel - 1755 [Guillim] The British Banner Display'd: A Complete System of Heraldry [...] The whole comprehending an accurate abridgment of the last edition of Guillim. Illustrated with copper plates. In two volumes. By Samuel Kent. London: printed for T. Waller, near St. Dunstan's Church; and Lockyer Davis, near Salisbury-Court, both in Fleet-Street [8o 570 pp, odd v1; scruffy full leather, red morocco lettering piece, rear board loose; see p. 481 for Sterne crest] [L.3.27](#)

King, William - 1761 [William King] An Historical Account of the Heathen Gods and Heroes necessary for the understanding of the ancient poets: being an improvement of whatever has been hitherto written, by the Greek, Latin, and English authors, upon that subject. By Dr. King. London: printed for Messrs. Hitch and Hawes, J. Richardson, T. Longman, in Pater-Noster-Row; William Johnston, Ludgate-Street; B. Law and Co. Ave-Maria-Lane; and T. Caslon, opposite Stationer's Hall [222 pp mn halfbound marbled boards printed label, fine inside; all 11 engr plates of different subjects by P. Fourdrinier; index] [L.6.5](#)

Klopstock, Friedrich Gottlieb - 1803-1805 [Friedrich Gottlieb Klopstock] De Messias, uit het Hoogduitsch van Klopstock vertaald door Mr. Johan Meerman, Heer van Dalem en Vuren. In 's Graavenhaage, Bij I. van Cleef [4o 212 + 188 + 290 + 233 + 150 pp halfbound in 3v marbled boards] [L.11](#)

Knight, Ellis Cornelia - 1792 [Ellis Cornelia Knight] Dinarbas; a tale: being a continuation of Rasselas, Prince of Abissinia. The second edition. London: printed for C. Dilly, in the Poultry [12o xii +336 pp full leather, bookplate Penry Williams, inscribed Philip Williams, lettering piece missing] [L.5.23](#)

- 1800 [Ellis Cornelia Knight] Dinarbas; a tale: being a continuation of Rasselas, Prince of Abissinia. The fourth edition. London: printed by Luke Hansard, Great Turnstile, Lincoln's-Inn Fields, for T. Cadell, Jun. and W. Davies, in the Strand. [12o xii +309 pp scruffy leather mn sheep spine, lettering piece] [L.5.24](#)

Lackington, James - 1827 [James Lackington] *Memoirs of the forty-five first years of the Life of James Lackington, bookseller*. Written by himself, in forty-seven letters to a friend. From the latest edition. London: printed [by C.M. Reynell, Broad Street, Golden Sq.] for Hunt and Clarke, York Street, Covent Garden [12o xxiii + 347 + ix pp orig cloth binding partly uncut, with lettering piece, engr frntsp p of L by E. Scriven; vol 18 in a series] [L.6.6](#)

Langhorne, John – 1764 [John Langhorne] *The Letters that passed between Theodosius and Constantia; after she had taken the veil*. The third edition. London: printed for T. Becket and P.A. De Hondt, in the Strand [8o, xxvii+185+1 pp full leather raised bands, engr frntsp by F. Taylor, halftitle] [L.6.7](#)

- 1813/4 *Solyman and Almena. An Oriental Tale*. By Dr. Langhorne. Stereotype Edition. Caxton Press: Printed by Nuttall, Fisher, Dixon, and Gibson, Liverpool [in convolute *Oriental Tales*, see Sterne; 1 engr of rape in garden after W.M. Craig by F. Finden] [B.6.23](#)

Lennox, Charlotte - 1799 [Charlotte Lennox] *The Female Quixote; or, The Adventures of Arabella*. By Mrs. Lennox. In Two Volumes. Cooke's Edition ... [16o 204 +228 pp, 19thC buckram, stamp "Hacheweyde Warmond", 6 engr, marbled eps] [L.8.9-10](#)

Lewis, Matthew - 1799 [Matthew Lewis] *The Castle Spectre: A Drama*. In five acts. First performed at the Theatre-Royal, Drury-Lane, on Thursday, December 14, 1797. By M.G. Lewis, Esq. M.P. Author of *The Monk*, &c. Dublin: Printed by G. Folingsby, 59, Dame-street [8o 78 pp new bound] [L.6.8](#)

Locke, John - 1726 [John Locke] *An Essay Concerning Human Understanding*. In four books. Witten [sic] by John Locke, Gent. The ninth edition, with large additions ... London, printed by T.W. and M.J. for A. Churchill; and Edm. Parker, at the Bible and Crown in Lombardstreet. [2 vols 8o 372 + 340 pp full tooled leather, raised bands; frntsp portr of Locke by Vertue after Kneller; index] [L.6.9-10](#)

- 1732 [John Locke] *Some Thoughts concerning Education* ... By John Locke, Esq; the ninth edition. London: printed for A. Bettesworth and C. Hitch in Pater-Noster-Row, J. Pemberton in Fleetstreet, and E. Symon in Cornhill. [8o 331 pp full cont leather raised bands, pristine; index] [L.6.11](#)

Lockman, John - 1773 [John Lockman] *A New Roman History, by question and answer; in a method much more comprehensive than any kind extant* ... With a complete index. Designed principally for schools. By the author of the *History of England by question and answer*. The eighth edition corrected, and adorned with sixteen copper plates ... London: printed for J. Rivington, Hawes, Clarke, and Collins, R. Horsfield, W. Johnston, S. Crowder, B. Law, T. Caslon, Carnan and Co. G. Robinson, W. Woodfall, S. Bladon, W. Nicoll, and R. Baldwin [8o full leather; owner inscription Robert Armitage, MS notes; lacks plates] [L.6.12](#)

Logan, John * see Grahame 1823 [L.3.28](#)

Longinus, Dionysius – 1752 [Dionysius Longinus, William Smith] *Dionysius Longinus on the*

Sublime: translated from the Greek, with notes and observations, and some account of the life, writings, and character of the author. By William Smith, A.M. Rector of Trinity in Chester. The third edition, corrected and improved. London: printed for B. Dod at the Bible and Key in Ave-Mary Lane near Stationers-hall [8o xxxiv + 180 pp expertly rebound, marbled boards, new sheep spine, raised bands, internally fine; engr frntsp after J. Wall by Gerard van der Gucht of rhetor surrounded by listeners before rotunda; tp in black and red; 2pp cat] [L.6.13](#)

Lowth, William - 1726 [William Lowth] Directions for the profitable reading of the holy scriptures. Together with some observations for the confirming their divine authority, and illustrating the difficulties thereof. By William Lowth, B.D. Prebendary of Winchester. The third edition. London: printed by J. Bettenham, for Jonah Bowyer, at the Rose in Pater-noster Row: and Stephen Austen, at the Angel in St. Paul's Church-Yard [12o 151 pp full leather, raised bands, boards hanging by the cords, 3 pp cat; armorial bookplate of W. Wynne] [L.6.14](#)

Lyttelton, George - 1747 [George Lyttelton] Letters from a Persian in England, to his Friend at Ispahan. The fifth edition. Altered by the author. London. Printed for J. Millan, near Whitehall [12o 324 pp expertly respined full leather, black lettering piece, contemporary ms notes from 1747 on eps engr tp] [L.6.15](#)

- 1760 [George Lyttelton] Dialogues of the Dead. The second edition. London: printed for W. Sandby, in Fleet-street [the three last dialogues are by Elizabeth Montagu; 8o xii + 320 pp + errata full leather, black lettering piece, fine and rare, 2nd ed same year as 1st] [L.6.16](#)

- 1796? The Poetical Works of Lord Lyttelton. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great Britain and Ireland [= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; oval stipple engraved frntsp illustrating Progress of Love by R.W. Satchnell after T. Kirk; bound with: Goldsmith, Collins, Johnson; 1988] [M.10.25](#)

- 1797 [George Lyttelton] The Poetical Works of Lord Lyttelton. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great Britain and Ireland [16o 83 + 84 + 144 pp full leather, red lettering piece = Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; oval stipple engr frntsp portr of L by J. Granger after R. Corbould / B. West, engr tp by Suffield of children and nanny in landscape; engr stipple illustrating Progress of Love by W. Ridley after T. Kirk; bound with: Johnson, Moore] [M.10.27](#)

Mackenzie, Henry - 1787 [Henry Mackenzie] The Man of Feeling. A new edition. London: printed for A. Strahan; and T. Cadell, in the Strand [8o viii + 279 pp half bound, marbled boards and edges, red lettering piece, cat; binder's stamp A. Milne front ep, armorial bookplate of Cullen House Library; engr frntsp of melodramatic scene by Isaac Taylor] [L.6.17](#)

Macpherson, James - 1793 [James Macpherson] De Gedichten van Ossian in't Nederduitsch door Mr. P.L. van de Kastele, voorheen Raad en Pensionaris van Haarlem. Te Amsterdam, bij

Johannes Allart [4o 168 pp quarterbound, marbled boards] [L.6.18](#)

- 1799 [James Macpherson] The Poems of Ossian, the Son of Fingal. Translated by James Macpherson, Esq. To which are prefixed Dissertations on the era and poems of Ossian. Imray's edition ... Embellished with superb engravings. Glasgow: Printed by Chapman and Lang, for J. Imray, Bookseller [2v, 16o, 151 + 100 + 234 pp full leather, red lettering pieces, 5 engr by C. Warren after R. Corbould, E. Burney, H. Singleton, R. Johnson; armorial engr bookplates of John M. Murray] [L.6.20-21](#)

- 1834 [James Macpherson] The Poems of Ossian, translated by James Macpherson, Esq. To which are prefixed, a preliminary discourse and dissertations on the aera and poems of Ossian. A new edition complete in one volume. Leipzig: printed for Ernest Fleischer by F.A. Brockhaus, printer [8o 195 pp contemp halfbound raised bands, marbled boards and eps] [L.6.19](#)

Manley, Mary Delarivière - 1709 [Mary Delarivière Manley] Secret memoirs and manners of several persons of quality, of both sexes, from the New Atalantis, an island in the Mediteranean. Written originally in Italian. London: Printed for John Morphew near Stationer's-Hall, and J. Woodward in St. Christopher's Church-yard, in Thread-needle-street. [vol.2:] ... Written originally in Italian, and translated from the third edition of the French. The second volume ... [8o vi+ 246+ 272 pp emblematic engr frntsp v2; tooled binding, one board loose, one lettering piece missing] [L.6.22-23](#)

- 1711 [Mary Delarivière Manley] Memoirs of Europe, towards the close of the eighth century. Written by Eginardus, secretary and favourite to Charlemagne; and done into English by the translator of the New Atalantis. The second edition, corrected. London: printed for John Morphew, near Stationers-Hall [8o 334 pp full leather, 1 p cat, Key; tooled boards, expertly respined, lettering piece] [L.6.24](#)

Martial - 1755 [Martialis, William Hay, Abraham Cowley] Select Epigrams of Martial. Translated and imitated by William Hay, Esq; with an appendix of some by Cowley, and other hands. London: printed for R. and J. Dodsley in Pall-mall. [12o 239 pp full leather [bilingual edition with bilingual double tp, with Dodsley's ornament; p 239 misnumbered 139; first ed; simultaneously issued in 8vo without the Latin text; armorial bookplate of Walter B. Coates; index; 4 pp. cat] [L.6.28](#)

Mickle, William - 1799 [William Mickle] The poetical Works of William Mickle. With the Life of he Author. Cooke's Edition ... [16o 136 +72 pp, full leather, marbled eps; engr tp by W. Hawkins after R. Corbould, 2 engr by Raimbach and C. Armstrong after J. Thurston; bound with Collins] [M.10.21](#)

Middleton, Conyers - 1755 [Conyers Middleton] The History of the Life of Marcus Tullius Cicero. By Conyers Middleton, D.D. Principal Library-keeper of the University of Cambridge. The fifth edition. London: printed for W. Innys and J. Richardson, and H.S. Cox in Pater-noster Row, and R. Manby in the Old-Bailey. [8o 423 +438 +380 + 40 pp, 3 vols; v2 the 6th edition also 1755; full leather uniformly bound, one red morocco lettering piece, engr portr of Cicero on tp v1; adverts in vols 1 & 3; index in v3] [K.4.7-9](#)

Milton, John - 1711 [John Milton] *Paradise Lost*. A poem, in twelve books. The author John Milton. The ninth edition, adorn'd with sculptures. London: printed for Jacob Tonson, at Shakespear's Head, over-against Catherine Street in the Strand. [12o 376 pp full tooled orig leather raised bands, dedication to Lord Sommers; dedicatory poems by S.B, Dryden and Marvell; engraved frntsp portr of Milton; 12 engrs by J. B. Medina and Michael Burghers; index] [L.6.26](#)

- 1730 [John Milton] *Het Paradys Verlooren*. Geschetst na 't Engelsch heldendicht van John Milton, door L.P. [=Paludanus]. Te Amsteldam, by Evert Visscher, boekverkooper in de Dirk van Hasseltsteeg [handcoloured engraved tp by J. C. Philips dated 1729 of Adam, Eve, God, tree in Paradise; handcoloured vignette of tulips on tp; full vellum] [L.7.1](#)

- 1731 [John Milton] *The Poetical Works of John Milton* [...] With Mr. Addison's Notes; a new edition carefully corrected; and a new set of handsome cuts. London, printed [for the company] in the year 1731 [12o xix + 300 + 306 + 136 pp 3 vols in 1, half bound raised bands, pristine inside, marbled boards and edges, tps in black and red; frntsp and portr of Milton by D. Coster; 10 engrs] [L.6.27](#)

- 1772 [John Milton] *Paradise regain'd*. A poem, in four books. To which is added *Samson Agonistes*; and poems upon several occasions: with a tractate of education. The author John Milton. London: printed for J. Beecroft, W. Strahan, J. and F. Rivington, Hawes, Clarke and Collins, R. Horsfield, W. Johnston, B. White, T. Caslon, S. Crowder, T. Longman, C. Corbett, Z. Stuart, T. Cadell, G. Pearch, T. Lowndes, T. Davies, J. Robson, W. Nicoll, W. Flexney, S. Bladon, G. Robinson, and R. Baldwin. [8o 381 pp full leather, lettering piece, raised bands, frntsp by J. Miller, 5 engrs after Francis Hayman by J. Miller; *Comus*, *A Mask*, and the Latin poems included; glossary; 2 pp cat] [L.6.30](#)

- 1789 [John Milton] *Paraiso perdido*, poema heroico de J. Milton; traducido em vulgar pelo Padre Jose Amaro da Silva, Presbitero Vimaranesense. Com O Paraiso Restaurado [...] e as Observacoes de M. Addison. Lisboa, na Typografia Rollandiana [odd vol 2, 12o full leather, raised bands, 344 pp] [L.6.25](#)

- 1801 [John Milton] *The Poetical Works of John Milton*, from the text of Dr. Newton: with a critical essay by J. Aikin, M.D. London: printed for J. Johnson [... Cadell & Davies] by H. Baldwin and Son, New Bridge-street, Blackfriars [4 vols, 8o 257 + 245 + 259 + 265 pp halfbound, res morocco spines, engr frntsp portr of Milton by R.H. Cromek; 20 plates after S. Rigaud by R.H. Cromek, I. Neagle, W. Cooke, P. Thomson, I.B. Drayton, Anker Smith, I.G. Walker, T. Stow; armorial bookplates of John F Richards; bookseller's ticket of Smith, Milsom St, Bath] [L.7.5-8](#)

- 1807 [John Milton] *Paradise Lost*. A new edition. Adorned with beautiful plates. Edinburgh printed for W. & I. Deas, booksellers High Street by Abernethy & Walker [12o 142 pp full tree calf black lettering piece, engr tp with vignette of Eve tempting Adam; engr oval frntsp portr of Milton and 3 engrs by D. Lizars; *Life of Milton* by Elijah Fenton; dedicatory verses by Samuel Barrow & Andrew Marvell; odd v1 of 2?] [L.6.29](#)

- 1841 [John Milton] *Milton's Paradise Lost*: with copious notes ... also a memoir of his life by

James Prendeville. Paris: Baudry's European Library [8o 383 pp orig halfbinding, foxing index; marbled boards] [L.7.4](#)

- 1843-1845 [John Milton] Het Verloren Paradijs van Milton. Vrij in verzen gevolgd door Johs. Phs. van Goethem. Amsterdam J.C. van Kesteren [2v 8o, orig paper boards, vol 2 dated 1845; engr tp by J.P. Lange of angels; list of subscribers] [L.7.2-3](#)

Montague, Mary Wortley - 1771 [Mary Wortley Montagu] Letters of the right honourable Lady M--y W--y M--e. Written, during her travels in Europe, Asia and Africa to persons of distinction, men of letters, &c. in different parts of Europe. Which contain, among other curious relations, accounts of the policy and manners of the Turks. Drawn from sources that have been inaccessible to other travellers. Complete in one volume. London: printed for M. Cooper, in Pater-noster-Row 8o 281 pp full leather black lettering piece, 1774 ownership inscription on ep of Wm Payne] [L.7.10](#)

- 1817 [Mary Wortley Montague] Letters of Lady Mary Wortley Montague, written during her travels in Europe, Asia, and Africa; to which are added poems by the same author. Stereotype edition, according to the process of Firmin Didot. Paris, at the printing office and stereotype foundry of P. Didot the elder, and of F. Didot. [12o 320 pp halfbound red morocco spine marbled boards, notes by F. Baldwin] [L.7.9](#)

Montaigne, Michel de - 1759 [Michel de Montaigne] The Essays of Michael Seigner de Montaigne, Translated into English. The Seventh Edition, With very considerable Amendements and Improvements, From the most accurate and elegant French Edition of Peter Coste. In Three Volumes. London: Printed for S. and E. Ballard, J. Clarke, D. Browne, C. Hitch and L. Hawes, A. Millar, J. Pote, C. Bathurst, B. Barker, T. Payne, T. Waller, W. Johnston, S. Crowder, T. Longman, P. Davey and B. Law, C. Corbet, and P. Brindley [8o, 3 vols 441 +608 + 468 pp bound, bookplates Sir Stafford H. Northcote, Bart; 1st ed thus; indices, v2 2p cat] [L.7.11-13](#)

Montesquieu, Charles Louis de Secondat de - 1761 [Charles Louis de Secondat de Montesquieu] Lettres Persanes, par Mr. de Montesquieu. Nouvelle edition, augmentee de douze lettres qui ne trouvent point dans les precedentes, et d'une table des matieres. A Amsterdam et a Leipzig, chez Arkstee & Merkus [8o 390 pp halfbound marbled boards and eps, red lettering piece, index; tp in black and red] [L.7.14](#)

Moore, Edward * 1797 The Poetical Works of Edward Moore. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row: and sold by all the Booksellers in Great Britain and Ireland [= Cooke's Pocket Edition of the original and complete works of select British poets, or entertaining poetical library, containing the most esteemed poetic productions superbly embellished; engr stipple tp by W. Hawkins after R. Corbould of fishing gent and lady in landscape; engr stipple C. Warren after R. Corbould of Hymen and Death, and Justice and judge; bound with: Johnson, Lyttleton] [M.10.27](#)

Mortimer, Thomas - 1776 [Thomas Mortimer] The British Plutarch, containing the lives of the most eminent statesmen, patriots, divines, warriors, philosophers, poets, and artists, of Great Britain and Ireland, from the accession of Henry VIII. to the present time. Including, a complete

history of England from that Aera. In six volumes. Ornamented with elegant frntsp. A new edition, revised, corrected, and considerably enlarged, by the editor, T. Mortimer, Esq; London: printed for E. and C. Dilly, in the Poultry [8o xi + 296 + 311 + 318 + 272 + 336 + 328 pp full, leather, red and green lettering pieces, a splendid set; 6 engr frntsp after W. Hamilton by J. Caldwell; explanation of plates v1; signature Wilkes in each vol; index in v6; contains lives of Pope, Swift, Thomson, Fielding, etc] [L.7.15-20](#)

Motteux, Peter - 1734 [Peter Motteux] The Island Princess. Or, the generous Portuguese: made into an opera. As it is performed at the Theatre Royal: all the musical entertainments, and the greatest part of the play new, and written by Mr. Motteux. London: printed for W. Feales, at Rowe's Head, the Corner of Essex-street in the Strand, R. Wellington at the Dolphin and Crown near Temple bar; J. Wellington, and A. Bettesworth and F. Clay, in trust for B. Wellington [= revised Fletcher; engraved frntsp of wailing women by anon; cast list; in: Plays 1734-35] [M.1.4](#)

[Mozart, Wolfgang Amadeus] - 1817 [Wolfgang Amadeus Mozart] Il Don Giovanni; dramma, in due atti. Don Juan; a grand opera, in two acts: represented for the first time in London, at the King's Theatre, in the Haymarket, April 1817. The music entirely by Mozart. London: printed by W. Winchester and Son, in the Strand, and sold at the opera-house, and no where else. (Price Two Shillins, and no more.) [with preface by W.A. dated April 5th, 1817, bi-lingual; in Plays 1821] [M.1.5](#)

- 1819 [Wolfgang Amadeus Mozart] Le Nozze di Figaro; or, The Wedding of Figaro. An Heroic-Comic Opera, in Two Acts, as represented at the King's Theatre, in the Haymarket. The music by W.A. Mozart. Dublin: Printed by W. Underwood, 19, St. Andrew-Street [bilingual; in Plays 1821] [M.1.5](#)

Murphy, Arthur - 1792 [Arthur Murphy] All in the Wrong. A comedy by Arthur Murphy, Esq. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; engraving after J. de Wilde by W. Audinett of Mrs. Mattocks as Lady Restless; in Plays 1792] [M.1.2](#)

- 1801 [Arthur Murphy, David Garrick] The Life of David Garrick, Esq. By Arthur Murphy, Esq. London: printed for J. Wright, Piccadilly, by J.F. Foot, Red Lion Passage, Fleet-Street [8o xxv + 389 + 387 pp halfbound Signet Library Edinburgh tooled binding; marbled boards, red lettering pieces, 2 vols; stipple engr frntsp portr of Garrick by Schiavonetti after Reynolds;; appendices in v2: letters, prologues, lawsuit vs Macklin, Bolingbroke's letter to Hill, Garrick's last will] [L.3.1-2](#)

Nugent, Thomas - 1797 [Thomas Nugent] The New Pocket Dictionary of the English and French Languages [...] By Thomas Nugent, LL.D. The eighth edition [...] list of naval and military terms, in French and English, for the use of officers. By J.S. Charrier. The Second Volume. Paris, printed for Bossange, Masson and Besson. De l'imprimerie de Stoupe, rue de la Harpe, 1797, l'An V [oblong 8o 552 pp halfbound, well used but good] [L.8.5](#)

- 1843 [Thomas Nugent] New Pocket Dictionary of the English and French Languages [...] 34e

edition. Paris, Baudry, libraire européenne [16o, 280 +342 pp halfbound, red lettering piece]
[L.8.3](#)

Opie, Amelia - 1819 [Amelia Opie] *The Father and Daughter*, A tale, in prose. By Mrs. Opie. Eighth edition. London: printed [by R. and A. Taylor, Shoe Lane] for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row [8o 232 pp orig blue paper boards printed label, uncut; engr frntsp by Reynolds after Opie, R.A. of melodramatic scene; ticket of Lynden van Hemmen]
[L.7.27](#)

Orrery, John Boyle, Earl of Orrery - 1752 [John Boyle, Earl of Orrery, Jonathan Swift] *Remarks on the life and writings of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin*; in a series of letters from John Earl of Orrery to his son, the Honourable Hamilton Boyle. The third edition, corrected. London: printed for A. Millar, in the Strand [8o 214 pp full tooled leather, bottom of spine half loose, top damaged, lacks lettering piece; engr frntsp portr of Swift by Ravenet; index; 2 pp cat] [M.4.12](#)

Otway, Thomas - 1757 [Thomas Otway] *The Works of Mr. Thomas Otway*; in three volumes. Consisting of his Plays, Poems, and Letters. London: Printed for C. Hitch and L. Hawes, D. Browne, H. Lintot, J. and R. Tonson, J. Hodges, C. Bathurst, J. Brindley, C. Corbet, T. Waller, A. Strahan, and T. Longman [8o 310 + 408 + 382 pp 19thC halfbound, marbled boards, raised bands, beige and green lettering pieces, pristine inside; engr frntsp portr of O by I. Miller after M. Beal] [L.7.21-23](#)

- 1791 [Thomas Otway] *Venice Preserved. Or, a plot discovered. A tragedy* by Thomas Otway. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; engraving after J. de Wilde by Thornthwaite of Mrs. Estey as Belvidera; in Plays 1792] [M.1.3](#)

Ovid - 1727 [Ovidius, Samuel Garth, etc] *Ovid's Metamorphoses*, in fifteen books. Translated by Mrs. Dryden, Addison, Garth, Mainwaring, Congreve, Rowe, Pope, Gay, Eusden, Croxall, and other eminent hands. Publish'd by Sir Samuel Garth, M.D.. Adorn'd with sculptures. The third edition. London: printed for J. Tonson in the Strand [2 vols 8o lii + 239 + 359 pp full calf, beige lettering pieces, some worming, fine state; 2 engr frntsp & 16 engs by Gerard van der Gucht dedicated to Nobility] [L.7.24-25](#)

- 1757 [Ovidius] *Ovid's Art of Love*, in three books. Together with his *Remedy of Love*. Translated into English verse by several eminent hands. To which are added, the *Court of Love*: a tale from Chaucer: and the *History of Love*. London: printed for Jacob and Richard Tonson, in the Strand [contains also:] *The History of Love. A Poem*: in a letter to a lady. By Mr. Charles Hopkins. Printed in the year 1757 [12o 323 pp full calf, lacks lettering piece; the translators were Dryden, Congreve, Tate, and Maynwaring; the "History of Love" prints several stories from *Metamorphoses*, engraved frntsp by Samuel Gribelin Junior of *Hermes, Cupid, and Venus* in landscape; 6 plates (after F. Albane) by Samuel Gribelin Junior, as follows: facing p. 7 *Cupid and putti* in chariot drawn by doves in sky; facing p. 75 *cupid* with compasses under tree, with *Fall of Icarus*; facing p. 125 *Venus* with *Cupid and putti* sharpening arrows on sofa under tree;

facing p. 185 sleeping Cupid's wings being clipped by women; facing p. 241 sleeping shepherd, Hermes, Cupid, in landscape with throng of people in background going to temple; facing p. 252 Perseus saving Andromeda] [L.7.26](#)

- 1817 [Ovidius] *The Art of Love, Remedy of Love, Art of Beauty, and Amours ...* London: Printed for T. Hughes [160 printed boards 190 pp uncut, cat., engr frntsp by R.H. Cook after Cruickshank of Heloise and Abelard] [M.10.15](#)

Ozell, John * 1712 *The Iliad of Homer, with notes. To which are prefix'd, a large preface, and the life of Homer, by Madam Dacier. Done from the French by Mr. Ozell; and by him compar'd with the Greek. To which will be made some farther notes, that shall be added at the end of the whole; by Mr. Johnson, late of Eton, now of Brentford. Illustrated with 26 cuts, copy'd by the best gravers, from the Paris plates design'd by Coypel. London: printed by G. James, for Bernard Lintott, at the Cross-Keys between the Two Temple-Gates* [8o 146 pp full leather, odd v1; tp in black and red; engr frntsp after A. Coypel by Michiel Van der Gucht and three engr in the text, with scenes from the Iliad; 2 pp cat] [K.5.24](#)

Parnell, Thomas - 1777 [Thomas Parnell, Alexander Pope] *Poems on several occasions; written by Dr. Thomas Parnell, late Arch-Deacon of Clogher: and published by Mr. Pope. Enlarged with variations and poems. Glasgow: printed by Andrew Foulis* [12o 135 pp full leather, black lettering piece, marbled eps] [L.7.29](#)

Paterson, Daniel - 1799 [Daniel Paterson] *A New and Accurate Description of all the Direct and Principal Cross Roads in Great-Britain [...]* By Daniel Paterson, Esq. Assistant Quarter-Master-General. The Twelfth Edition [...] London: Printed for the Proprietor, and sold by Messrs. Longman and Rees, Pater-Noster-Row, and W. Faden, Charing Cross. Price 4s.6d. sewed, or 5s bound in the Vellum Manner [4o 759 pp halfbound, marbled boards, green vellum spine, ms ownership notes on eps, two double-page maps of England and Scotland] [L.6.2](#)

Penny, Stephen - 1780 [Stephen Penny] *Stephen Pennys's Letter to his sister Martha Penny. Printed in the year, 1780.* [8o 46 pp stitched, uncut, expertly rebound and sewn; 46 pp] [L.7.28](#)

Percy, Thomas - 1765 [Thomas Percy] *Reliques of Ancient English Poetry: consisting of old heroic ballads, songs, and other pieces of our earlier poets, (chiefly of the lyric kind.) Together with some few of later date. [odd] Volume the second. London: printed for J. Dodsley in Pall-Mall* [8o 384 pp full leather raised bands; engr vignette of harp in front of ruin "durat opus vatum"; p 1 engr vignette depicting civil strife and magna charta; nb Lilli-burlero 358-61; glossary; engr end vignette of pastoral landscape, and engr music sheet] [L.7.30](#)

Percy, Thomas – 1767 *Reliques of Ancient English Poetry ... The Second Edition. London: Printed for J. Dodsley in Pall-Mall* [3 vols. 8o lxxxvi + 370, 340, 358 pp; many engravings, fine inside, ugly 19thC quarter bound] [M.4.1-3](#)

Philips, John - 1719 [John Philips] *The Splendid Shilling. An imitation of Milton. By Mr. John Philips. The third corrected edition. London: printed by G.J. for Hen. Clements at the Half-Moon in St. Paul's Church-Yard* [bound with:] 1744 *Cyder. A poem in two books. The fourth edition. London: printed for J. and R. Tonson and S. Draper in the Strand* [12o 72 + 8 pp bound

in mn marbled paper wrappers, gilt morocco label on front cover; engr frntsp with appletree and cornucopia; marbled wrapper, morocco lettering piece] [L.7.34](#)

Piles, Roger de - 1706 [Roger de Piles] *The Art of Painting and the Lives of the Painters*: containing, a complete treatise of painting, designing, and the use of prints: with reflections on the works of the most celebrated painters, and of several schools of Europe, as well ancient as modern. Being the newest, and most perfect work of the kind extant. Done from the French of Monsieur De Piles. To which is added, an essay towards an English school, with the lives and characters of above 100 painters. London: printed for J. Nutt near Stationers-Hall [8o 480 pp full leather raised bands, red lettering piece. index; 1 p cat; lacks frntsp] [M.1.1](#)

Pomfret, John - 1797 [John Pomfret] *The Poetical works of John Pomfret. With the life of the author.* Cooke's edition. Embellished with superb engravings. London: printed and embellished under the direction of C. Cooke [16o 108 pp, 19thC buckram, narbled eps, engr frntsp exposing lovely sleeping maid by R. Woodman after E.F. Burney] [M.10.4](#)

Poole, Robert - 1743 [Robert Poole] *A Journey from London to France and Holland: or, the traveller's useful vade mecum.* [odd] Volume II. By R. Poole, Doctor of Physick. London: printed for E. Duncomb, in Duck-Lane, Little Britain, near West Smithfield; T. Taylor, at the Mewse Back Gate, near St. Martin's Lane; C. Baynbridge, Bookbinder, opposite Serjeant's-Inn, Chancery-lane; E. Cook, at the Royal-Exchange; and C. Pickman, in Ratcliff-Highway, near Prince's-Square. Price, in Sheets, Five Shillings and Six-pence. [8o 574 pp full leather raised bands gold tooled, red morocco lettering piece, armorial bookplate of Hugh Cecil Earl of Lonsdale; this vol covers the low and scandic countries, Germany, and England; interesting appendices of stage coaches, London street names, etc] [K.9.11](#)

Pope, Alexander - 1727 [Alexander Pope, Jonathan Swift, John Dryden] *Miscellanea.* In two volumes. Never before published. Viz. I. Familiar letters written to Henry Cromwell Esq; by Mr. Pope. II. Occasional poems by Mr. Pope, Mr. Cromwell, Dean Swift, &c. III. Letters from Mr. Dryden, to a Lady [Corinna], in the year 1699. [odd] Volume I. London: printed in the year, 1727. Price 5 s. [12o 155 pp full leather bound, all edges marbled, 4 pp. catalogue of books printed for E. Curll; engraved frntsp portr of Pope by Clark and Pine] [M.1.32](#)

- 1729 [Alexander Pope] *The Dunciad.* With notes Variorum, and the Prolegomena of Scriblerus. The second edition, with some additional notes. London: Printed for Lawton Gilliver at Homer's Head, against St. Dunstan's Church, Fleetsreet [8o 232 pp tooled full leather, boards loose, tp black and red, frntisp of ass with books and owl; Weston's ms notes on front eps] [M.1.9](#)

- 1729 [Alexander Pope] *The Dunciad, Variorum.* With the prolegomena of Scriblerus. London. Printed for A. Dob [8o 80 + xxviii pp, gold tooled full leather, spine neatly restored, new black lettering piece, brown eps; engr tp with vignette of ass carrying books and owl; an Edmund Curll forgery: Ann Dod was Pope's publisher at the time; lacks first leaf of index; BL sig. 11659 bb 48(2)] [M.1.7](#)

- 1735 [Alexander Pope] *Letters of Mr. Pope, and several eminent persons.* From the year 1705. to 1735. M.B. This edition contains more letters, and more correctly printed, than any other extant. London: printed; and sold by the Booksellers of London and Westminster [with] A

Narrative of the method by which Mr. Pope's Private Letters were procured and published by Edmund Curll, bookseller [8o 266 + 22 pp, leather, neatly respined, new lettering piece, otherwise fine condition; engr frntsp portr of P] [M.1.26](#)

- 1738 [Alexander Pope] Les Principes de la morale et du gout. En deux poemes, traduits de l'anglois de M. Pope, par M. Du Resnel, Abbe de Sept-Fontaines, de l'Academie des Inscriptions & Belles-Lettres. Troisieme edition. A Paris, chez Briasson Libraire, rue Saint Jacques, a la Science. [bound with:] La Boucle de Cheveux Enlevee, poeme heriocomique de Monsieur Pope. Traduite de l'anglois par M.L.D.F. A Paris, chez Briasson Libraire, rue Saint Jacques, a la Science. [8o 228 + 88 ppfull leather, morocco lettering piece, marbled endpapers] [M.1.31](#)

- 1739 [Alexander Pope] Il Riccio Rapito poema eroicomico del signore Alessandro Pope tradotto dall' Inglese in verso Toscano. Dedicato all' illustrissima Signora Elisabetta Capponi Grifoni. In Firenze. Nella Stamperia di Francesco Moücke. Con licenza de' Superiori [8o 86 pp in orig paper boards, title in ms on spine, vellum strengthened hinges; dedicatory poem by Andrea Bonducci, letter by Guisepe Buondelmonti] [M.1.25](#)

- 1751 [Alexander Pope] Alexandri Pope equitis anglicani et poetae incomparabilis commentatio poetica de Homine, ex anglico idiomate in latinum translata, et carmine heroico expressa, notisque subunctis illustrata, per Jo. Joach. Gottlob Am-Ende, theologiae doctorem et antistitem sacrorum apud Dresenenses. Editio nova et accuratior. Lugduni Batavorum, apud Cornelium de Pecker, 1751 [8o 136 pp halfbound, marbled boards, red morocco lettering piece, tp in black and red; vignette of Parnassus with motto] [M.1.8](#)

- 1754 [Alexander Pope] Oeuvres diverses de Pope. Traduites de l'anglois. Nouvelle edition, considerablement augmentee, avec des tres-belles Figures en taille-douce. A Amsterdam et a Leipzig, chez Arkstee & Merkus. [6 vols; tps in black and red; engr tp vignettes of Apollo and putti, of Minerva with putti by J. [Jan] Punt; engr frntsp portr of Pope by [Johann Christopher] Sysang and 20 engravings by C.F. Fritsch and J. Punt after S. [Samuel] Wale, F. [Francis] Hayman, Ant. [Anthony] Walker, N. Blakey and [Raimond Ferdinand] Delamonce; marbled endpapers] [M.1.13-18](#)

1: Pastorals, Windsor Forest, St. Cecilia, Essay on Criticism (tr. Du Resnel; nb Discours preliminaire), Rape in prose and verse, Abelard and Eloise, Temple of Fame. [nb Avis des editeurs; engr frntsp portr of Pope by Sysang after Jonathan Richardson; 65 Pope, pen in hand, scroll on lap, Windsor Castle background, satyr, muse, putto, pastoral pipe; 87 Pope, muse, Homer et al; 243 company drinking coffee, time smoking over mantelpiece, Baron touching Belinda's hair; 337 Eloise in chapel with skull; 365 crowd of suppliants addressing Fame]

2: Essay on Man in pose and verse, Dunciad, Moral Essays. [frntsp emblematic "who am I" etc; 9 man in forest with Hope holding anchor; 28 love, justice, faith and man; 40 death and passions in landscape; 86 man under tree with virtue; 226 Dunciad's laureate with Mother; 255 dunces in Fleet ditch; 264 dunces asleep; 271 descent into underworld; 343 dunces surrounding Mother; 349 Mammon with blind fate throwing coins; 361 people in study; 379 emblematic for To a Lady; 420 man of taste with sycophants; nb landscape architect's plan with Ruper?]

3: Scriblerus, Peri Bathous, Guardian, Homer.

4: Letters [nb Preface; engr frntsp as v2]

5: Letters

6: Letters, last will, Prolegomena [nb 23 pp. cat].

- 1767 [Alexander Pope] *The Works of Alexander Pope, Esq.* In six volumes, complete. With his last corrections, additions, and improvements, together with all his notes. Edinburgh: printed by A. Donaldson, and sold at his shops in London and Edinburgh [8o full leather, red morocco lettering pieces, engr frntsp portr and 11 engravings; bookplates of C. Barrington Brown]

M.1.19-24

1: prefaces; pastorals; Windsor Forest; essay on criticism; rape of the lock; Eloisa; imitations [engr frntsp portr of Pope on pedestal by A.B.; 3 engravings by T. Phinn and A.B.: 56 Pope in fancy's maze in landscape; 82 Homer cum suis visiting Pope in grotto at writing table; 109 the rape of the lock]

2: satires; essay on man; moral essays; miscellaneous [5 engravings by T. Phinn and A.B.: 3 illustrating first lines of epistle to Arbuthnot, crowd bursting through door and Pope and Arbuthnot behind writing table; 130 Pope in landscape being given truth's sacred weapon by the muse; 185 illustrating essay on man with hope and old man near tree; 196 emblematic figures in landscape illustrating essay on man; 207 "the proper study of mankind is man" showing Pope at writing table with books, and putti all over the room]

3: *The Dunciad*, with prefaces, appendices, keys and indices [3 engravings by T. Phinn and A.B.: frntsp dunces leaping into Fleet ditch; 61 illustrating opening lines with the Mighty Mother and her son, pile of books and owl; 149 dunce poets in landscape; twice]

4: *Memoirs of Martinus Scriblerus*; *peri bathous*; prefaces to Homer and Shakespeare editions; Guardian papers; letters

5/6: letters; last will.

- 1769 [Alexander Pope] *The Iliad of Homer*. Translated from the Greek by Alexander Pope, Esq. Edinburgh: printed for A. Donaldson, and sold at his shop corner of Arundel-street, in the Strand, London; and at Edinburgh. [8o 484 pp full leather, red lettering piece] **M.1.27**

- 1770 [Alexander Pope] *The Works of Alexander Pope, Esq.* In six volumes complete. With his last corrections, additions, and improvements; together with all his notes, as they were delivered to the editor a little before his death: printed verbatim from the octavo edition of Mr. Warburton. London, printed for C. Bathurst, W. Strahan, J. and F. Rivington, R. Baldwin, W. Johnston, T. Caslon, T. Longman, B. Law, Johnson and Davenport, T. Davies, T. Cadell, and W. and J. Richardson [v1 copyright statement, engr frntsp portr of P with angels, juvenilia, translations, engr pls facing 39 ill to Ep to A 'fancy's maze vs stooped to truth etc', 73 E on C P and muses, 107 Rape Baron holding lock, 129 Cave of spleen, 165 Abelard/Eloise, 181 temple of fame; v2 imitations, moral essays, satires, 43 hope, 55 selflove etc, 69 passions, 83 virtue, 113 to Cobham indoors characters, 125 to a lady, 140 to Bathurst, 162 to Burlington, 179 to Arbuthnot, 206 P and dog, Hermes, Horace, 337 P and muses; v3 *Dunciad* frntsp dunces in ditch, 65 the Mighty Mother, 109 drowsy dunces, 153 sybil leading dunce, 189 apotheosis; v4 miscellaneous poems and prose, frntsp P and predecessors; v5,6 Letters; armorial bookpls of Hudson, 8o full leather, red and green lettering pieces, marbled eps and edges] **M.2.1-6**

- ?1771 [Alexander Pope] *La Dunciade*, poeme en dix chants [8o 262 pp, no tp, odd v1, but text of this rare French Pope imitation complete; entirely uncut in orig blue boards; by Charles Palisot de Monteny (1730-1814), presumably the second edition] **M.1.6**

- 1773 [Alexander Pope] *The Odyssey of Homer*, translated from the Greek by Alexander Pope,

Esq. Edinburgh: printed for A. Kincaid and W. Creech, and J. Balfour [12o halfbound marbled boards, spine 19thC buckram, gold lettering; = The British Poets Series, vols 26-28; 3 vols in one; Homer's Battle of the Frogs and Mice. Translated by Mr Parnell. Corrected by Mr Pope in v3] [M.1.33](#)

- 1779 [Alexander Pope] The Works of the English Poets. With prefaces, biographical and critical, by Samuel Johnson. Volumes 32-34. The Poems of Pope. London: printed by W. and A. Strahan for C. Bathurst et al. [12o 360 + 376 + 318 pp full calf, double morocco lettering pieces; engr frntsp portr of Pope after Jarvis by Caldwell; v1: adverts, dedicatory poems, Warburton's Preface; v2 contains J. Brown's An Essay on Satire, Occasioned by the death of Mr. Pope; v3 with appendices and index] [M.1.28-30](#)

- 1788 [Alexander Pope] L'Uomo del Pope [Si trova vendibile dai libraj Storti e Foglierini in Venezia] [engr tp with portr of P, 4 engr of Adam with animals, gent in grotto, lovers with farmers, temple of felicitations] [M.1.10](#)

- 1795 [Alexander Pope] The Poetical Works of Alexander Pope, with his last corrections, additions, and improvements. From the text of Dr. Warburton. With the life of the author. Cooke's pocket edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland. [16o 200 + 240 + 220 pp, 3 vols halfbound, marbled boards, some loose; v1: 5 engravings by C. Warren, J. Saunders, J. Neagle after T. Kirk and J. Graham, of pastoral, Windsor forest, Belinda and Ariel, Sappho and Phaon, Eloisa; nb J. Brown's Essay on Satire; v2: engraving by Anker Smith after T. Kirby of death and sin; v3: 2 engravings by J. Heath and J. Saunders after E.F. Burney and R. Corbould of Pope at work and putti cum tomb] [M.10.17-19](#)

- 1798 [Alexander Pope] The Rape of the Lock, an heroi-comical poem, by A. Pope. Adorned with plates. London: printed by T. Bensley; for F.J. du Roveray, Great St. Helens; and sold by J. and A. Arch, Gracechurch-street; and J. Wright, Piccadilly. [8o 79 pp full leather with curious pattern, black morocco lettering piece; engraved frntsp by Francesco Bartolozzi after William Hamilton of three graces and satyrs in tree; 5 engravings by Bartolozzi, Anker Smith, James Neagle, Thomas Holloway, William Bromley after Edward Francis Burney, Thomas Stothard, Henry Fuseli; bookplate of J.G. Drummond] [M.2.8](#)

- 1807 [Alexander Pope] The Odyssey of Homer. Translated from the Greek by Alexander Pope, Esq. In two volumes. Berwick: printed by H. Richardson [8o 196 + 200 pp, full leather, a tight volume; 2v in 1] [M.1.12](#)

- 1828 [Alexander Pope] De Mensch. Popes Essay on Men [sic] gevolgd. Door Mr. W. Bilderdijk. Tweede Druk. Te Rotterdam, bij A.F.H. Smit [8o vi + 176 pp orig blue wrappers, half-title present] [M.1.11](#)

- 1829 [Alexander Pope] The Rape of the Lock, and Other Poems. By Alexander Pope. London: printed [Chiswick Printed by C. Whittingham, College House] for John Sharpe, Duke Street, Piccadilly [8o 190 pp halfbound, 19thC buckram spine, paper lettering piece, ex Cardiff Public Library, bookplate of Mathew Dorey; engr tp dated 1828 by H. Rolls after R. Westall Belinda, Shock, Ariel in bed; engr plate of Belinda and youths and sylphs by W. Greatbatch after T.

Stothard dated 1828; engr tp for Messiah by W. Finden after R. Westall dated 1828; ibid for Windsor Forest; engr tp for Ode for St Cecilia's Day by C. Rolls after R. Westall dated 1828] [M.2.7](#)

- 1837 [Alexander Pope] An Essay on Man: by Alexander Pope. Published by Naylor & Co. Booksellers, Amsterdam [bound with Sterne, Hugh and Robert Blair] [D.5.22](#)

- 1902 [Alexander Pope] The Rape of the Lock by Alexander Pope with Illustrations by Aubrey Beardsley. John Lane: Publisher London and New York [small 12o 72 pp orig green decorated cloth, vol 10 of the Flowers of Parnassus series; ex libris Alice and Gabriel Pippet, 9 Beardsley plates] [L.8.7](#)

Post, Elisabeth Maria - 1788 [Elisabeth Maria Post] Het Land, in brieven. Met plaaten. Tweede druk. Te Amsterdam, bij Johannes Allart [engr tp of reading lady in library room by Reinier Vinkeles; 4 engrs by Vinkeles after J. Buys of lady in landscape, happy farmers in farm, ladies at tombstone at night, ladies looking at ships; bookplates Jac. Hooft Graafland, Eleonore de la Fontaine Verwey] [M.2.10](#)

- 1789 [Elisabeth Maria Post] Voor eenzaam. Te Amsterdam, bij Johannaes Allart [engr tp reading lady in library by Reinier Vinkeles; engrs by Vinkeles after J. Buys of lady near ruins in forest, gent and lady in wood at night, nun in cloister, girl in church at grave; engr tp for "Gedachtenus"; NB Sternean dashes pp. 40f] [M.2.9](#)

Prior, Matthew - 1766 [Matthew Prior] Poems on Several Occasions, by the late Matthew Prior, Esq. London: printed for J. and R. Tonson, W. Johnston, T. Caslon, and G. Robinson and J. Roberts [8o 384 pp full leather boards just attached to cords, bookblock fine; engr frntsp portr of P by Basire after H. Rigault] [M.2.13](#)

- 1779 [Matthew Prior] The Poetical Works of Matthew Prior: now first collected, with explanatory notes, and memoirs of the author, in two volumes. London: printed for W. Strahan, T. Payne, J. Rivington and sons, J. Dodsley, T. Lowndes, T. Cadell, T. Caslon, J. Nichols, and T. Evans in the Strand [8o xxviii + 420 + 288 pp full tree calf, beige lettering pieces; dedication by T. Evans to R. B. Sheridan; stipple engr small portr of Prior by anon; engr frntsp of shepherd and lady in lush landscape after J. Mortimer by J.K. Sherwin in v2] [M.2.11-12](#)

Rabelais, François - 1711 [François Rabelais] Oeuvres de maitre François Rabelais, publiées sous le tittre de Fait et Dits du Géant Gargantua et de son fils Pantagruel, avec la prognostication Pantagrueline [...] A Amsterdam, chez Henri Bordesius [8o 6v in 3, full vellum, black and red tps, engr tp with portr of R with monkey, owl, satyr, bookcase, pegasus by W. de Broen; 4 engr pls of R's house and map in v1; ms provenance from 1711 on endpapers v1, ms ode 1713, woodcut of bottle v3, index etc] [M.2.14-16](#)

- 1970 Rabelais. Gargantua & Pantagruel. London: The Fraser Press [large 8o, No. 504 of 1500] [L.9.15](#)

Radcliffe, Ann - 1796 [Ann Radcliffe] The Romance of the Forest: interspersed with some pieces of Poetry. In three volumes. The fifth edition. By Ann Radcliffe, author of "A Sicilian

Romance," &c. London: Printed for Hookham and Carpenter, No. 14, Old Bond Street [3v 8o 322 + 284 + 306 pp; orig boards uncut; bookplates of Sir John Swinburne; v1 2p cat, v3 6p cat] [M.2.17-19](#)

- 1823 [Ann Radcliffe] De Geheimen van Udolpho. Naar het Engelsch. Van Anna Radcliffe. Eerste Deel. Te Amsterdam, bij J.C. van Kesteren [8o 302 pp orig boards, uncut odd vol, engr tp with oval engr by A.L. Zeelander of woman discovering dead man in bed; voorrede vertaler S.B.] [M.2.20](#)

- 1824 The Castles of Athlin and Dunbayne, The Italian [in Inchbald 1824] [M.7.27](#)

Reynolds, Joshua - 1798 [Joshua Reynolds] The Works of Sir Joshua Reynolds, Knight; late president of the Royal Academy: containing his Discourses, Idlers, a journey to Flanders and Holland, and his commentary on Du Fresnoy's Art of Painting; printed from his revised copies, (with his last corrections and additions,) in three volumes. To which is prefixed an account of the life and writings of the author, by Edmond Malone, Esq. one of his executors. The second edition corrected. [odd] Volume the second. London: printed for T. Cadell, Jun. and W. Davis, in the Strand. [8o 427 pp full leather black lettering piece; contains Discourses 9-15; Idler essays; Journey to Flanders and Holland] [M.2.21](#)

- 1820 [Joshua Reynolds] Discourses. London: [printed by T. Davison, Whitefriars] published by John Sharpe, Piccadilly [12o 154 + 164 pp 19thC full tooled leather raised bands marbled eps and edges, 2 engr tp, one portr of Reynolds by G. Murray, one emblematic after R.W. by J. Pye; binder's ticket of Bowdery & Kerby, Oxford Street] [M.2.22](#)

Rogers, Samuel - 1793 [Samuel Rogers] The Pleasures of memory. The fifth edition. With some other poems. London: Printed for T. Cadell, in the Strand; and C. Dilly, in the Poultry [8o 124 pp in orig boards, uncut, printed label on spine; 4 engrvs by J. Heath, I. Neagle after Stothard and R. Westall] [M.2.24](#)

- 1810 [Samuel Rogers] The Pleasures of memory, and other poems. By Samuel Rogers, Esq. A new edition, with engravings on wood by Mr. I. Clennell, from drawings by T. Stothard, Esq. R.A. London: Printed for T. Cadell and W. Davies, in the Strand, by T. Bensley, Bolt-Court, Fleet-Street [8o 167 pp dices calf, black lettering piece, leather scruffy, spine top and bottom damaged; marbled eps, frntsp and engr decorations; 15 pp ms poems by Rogers in back] [M.2.25](#)

Rossini, Giacomo - 1821 [Giacomo Rossini] La Gazza Ladra, (The Thieving Magpie;) a Semi-Seria Opera, in two acts. First performed at the King's Theatre on Saturday, March 10, 1821. The music by Gioachimo Rossini. The translation by Mr. W.J. Walter. The second edition. London: printed for John Ebers, Bookseller to His Majesty, Old Bond-Street. And sold also at the King's Theatre. Price 2s. 6d. [bi-lingual; in Plays 1821] [M.1.5](#)

Rousseau, Jean Jaques - 1784 [Jean Jaques Rousseau] Eloisa: or, A Series of Original Letters collected and published by Mr. J.J. Rousseau, Citizen of Geneva. Translated frpm the French. A New Edition: to which is now first added, The Sequel of Julia; or, The New Eloisa. (Found amongst the Author's Papers after his Decease.) Together with a Portrait of Mons. Rousseau. London: Printed by H. Baldwin: Sold by R. Baldwin, in Pater-Noster Row; and T. Becket, in

Pall-Mall [8o 4v, 344 + 306 + 314 + 294 pp full tree calf, black lettering pieces, armorial bookplates William Summer, Lombard Street, engr frntsp portr of R by Salvador after R. Gardelle; preface by translator Wm Kenrick, cat end v4] [M.2.26-29](#)

- 1816 [Rousseau] *Émile ou de 'éducation ...* Paris: Pierre Didit l'Ainé [2 vols 24o half bound] [M.7.1-2](#)

Rowe, Nicholas - 1735 [Nicholas Rowe] *The Fair Penitent A Tragedy*. London: printed for W. Feales, at Rowe's Head against St. Clement's Church in the Strand; J. Cooper in Pall-Mall; and sold by the booksellers of London and Westminster [engraved frntsp scene from play by anon; tp in black and red; cast list; in Plays 1734] [M.1.4](#)

- 1792 [Nicholas Rowe] *Tamerlane. A tragedy*, by N. Rowe, Esq. Adapted for theatrical representation, as performed at the Theatre-Royal, Covent-Garden. Regulated from the prompt-book, by permission of the manager. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; engraving after J. de Wilde by W. Audinett of Mr Kemble as Bajazet; in Plays 1792] [M.1.3](#)

Le Sage, Alain-Rene - 1729 [Alain-Rene Le Sage] *Le Diable Boiteux. Par Monsieur Le Sage*. Nouvelle edition, corrigee, refondue, ornee de figures, & augmentee d'un volume. A Amsterdam, chez Pierre Mortier [2 vols in 1 12o239 + 223 pp full vellum, ownership inscriptions on eps dated 1737; engr frntsp of devil on sticks; printer's device; tp in black and red] [M.2.31](#)

- 1761 [Alain-Rene Le Sage, Tobias Smollett] *The Adventures of Gil Blas of Santillane*. A new translation, by the author of *Roderick Random*. Adorned with thirty-three cuts, neatly engraved. In four volumes. The second edition. London: printed for J. Rivington, R. Baldwin, T. Longman, R. Horsefield, S. Crowder and Co. B. Law, C. and R. Ware, and T. Caslon [8o xii + 312 + 263 + 292 + 276 full calf, marbled eps and edges, lacks lettering pieces, tr Smollett; 33 engr plts of picaresque scenes, armorial bookplates Penry Williams] [M.3.6-9](#)

Savage, Richard - 1800 [Richard Savage] *The Poetical Works of Richard Savage*. With the life of the author. By Doctor Johnson. Cooke's edition. Embellished with superb engravings. London: printed by J. Wright, No. 20, Denmark Court, Strand. For C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland. [16o 206 pp, full calf, red morocco lettering piece = Select British Poets Series; engr tp with sage after R. Corbould by W. Hawkins; 3 engrs of romantic scenes after J. Thurston by R. Rhodes and Armstrong] [M.10.22](#)

Scarron, Paul - 1712 [Paul Scarron] *The Whole Comical Works of Mon. Scarron*. Containing I. His comical romance of a company of stage-players. In three parts, compleat. II. All his novels and histories. III. His select letters, characters, &c. A great part of which never before in English. Translated by Mr. Tho. Brown, Mr. Savage, and others. The third edition, revised and corrected. London: printed for J. Nicholson, at the King's- Arms, J. and B. Sprint, at the Bell in Little-Britain; R. Parker, under the Royal-Exchange and Benj. Cooke, at the Middle-Temple Gate in Fleet-Street. [8o 560 pp full leather expertly respined raised bands, frntsp engr title by Michiel van der Gucht; 2 engrs of strolling actors at their business (one said to depict Smithfield Market)

after Faithorne by anon] [M.2.30](#)

Sewell, William - 1766 [William Sewell] A Compleat Dictionary English and Dutch to which is added a Grammar, for both languages. Originally compiled by William Sewell ... improved by Egbert Buys ... Te Amsterdam, by Kornelis de Veer [folio red vellum spine, marbled boards, engr frntsp by I.C. Philips, with alphabet, bookseller, unicorn etc; orig binding] [K.9.17](#)

Shaftesbury, Anthony Ashley Cooper 3rd. Earl of Shaftesbury - 1733 [Anthony Ashley Cooper 3rd. Earl of Shaftesbury] Characteristicks, of Men, Manners, Opinions, Times, &c. In three volumes. London. Printed in the year MDCCXXXIII. [12o 3 vols full diced calf 364 + 443 + 408 pp + index, red and green lettering pieces, some worming not affecting text; 1986 £45] 1: Letter on enthusiasm, essay on wit & humour, advice to author; 2: Inquiry virtue & merit, moralists: philosophical rhapsody; 3: Miscellaneous reflections, Judgment of Hercules. [M.3.1-3](#)

Sheffield, John, Duke of Buckinghamshire - 1799 [John Sheffield] The Poetical Works of John Sheffield, Duke of Buckinghamshire. To which is prefixed the Life of the Author. Cooke's edition ... [16o 72 pp 19thC buckram, stamp "Hacheweyde Warmond", 1 engr after Corbould, marbled eps] [M.10.9](#)

- 1802 [William Shenstone] Essays on men and manners; with aphorisms, criticisms, impromptus, fragments, &c. by William Shenstone, Esq. To which are prefixed the Life of the author, by Samuel Johnson, L.L.D and his Character, by his Friend Mr. Dodsley. Cooke's Edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster Row, by J. Wright, No. 20, Denmark-Court; and sold by all the booksellers in the United Kingdom [bound with Goldsmith * 1799; 3 pls after J. Wholley, R. Corbould by W. Hawkins of S on horse, hermit and Polydore, nymph and graces; marbled eps, 4 pp cat] [L.8.31](#)

Sheridan, Frances - 1786-1787 [Frances Sheridan] Memoirs of Miss Sidney Bidulph. Extracted from her own journal. By Mrs. Sheridan. In five volumes. London: Printed for Harrison and Co. No. 18, Paternoster Row [8o, 402 pp half bound marbled boards, eps, 10 engrvs by Walker, Heath, Birrell, after E.F. Burney] [M.3.4](#)

- 1813/4 The History of Nourjahad, The Persian. By Mrs. Sheridan. Stereotype Edition. Caxton Press: Printed by Nuttall, Fisher, Dixon, and Gibson, Liverpool [in convolute Oriental Tales, see Johnson; 8o halfbound, lettering pieces, marbled boards, 1 engr of woman bringing presented to man in bed after W.M. Craig by E. Smith] [B.6.23](#)

Sidney, Philip - 1662 [Philip Sidney] The Countess of Pembroke's Arcadia written by Sir Philip Sidney knight. The eleventh edition. With his life and death; a brief table of the principal heads, and som other new additions. London, printed by Henry Lloy, for William Du-Gard: and are to bee sold by George Calvert, at the half Moon in the new buildings; and Thomas Pierrepont, at the Sun in St. Paul's Church-yard [4o 619 pp full leather raised bands red lettering piece; contains Arcadia, Defence of Poesie, Astrophel and Stella] [K.9.5](#)

Smollett, Tobias - 1760 [Tobias Smollett] The Adventures of Roderick Random. In two volumes. The fifth edition. London: printed for A. Millar, W. Strahan, John Rivington, J. Rivington and J. Fletcher, R. Baldwin, J. Ward, J. Richardson, S. Crowder, P. Davey and B.

Law, T. Caslon, T. Hope, T. Becket, and M. Cooper [8o xii + 316 + 280 pp full leather raised bands one front board loose, others hanging by the cords, scruffy; 2 engr frntsp by C. Grignon after T. Hayman] [M.3.10-11](#)

- 1778 [Tobias Smollett] Travels through France and Italy. In two volumes [...] By T. Smollett, M.D. [...] London: Printed for R. Baldwin, in pater-noster-Row [2 vols 8o 289 +290 pp modern halfbound raised bands, red lettering pieces, marbled boards, fine shape] [M.3.13-14](#)

- 1796 [Tobias Smollett] The Miscellaneous Works of Tobias Smollett, M.D. with memoirs of his life and writings. By Robert Anderson, M.D. In six volumes. London: printed for J. Mundell & Co. Edinburgh; and for J. Mundell, College, Glasgow [8o lxxii +499 + 454 + 501 + 420 + 583 + 541 pp halfbound, marbled boards, a very good set; v1 Roderick Random; v2 Peregrine Pickle; v3 idem, and plays and poems; v4 Ferdinand Count Fathom; v5 Sir Launcelot Greaves and Travels through France and Italy; v6 Humphry Clinker and Adventures of an Atom; ownership inscription of W Pilkington] [M.3.18-23](#)

- 1797 [Tobias Smollett] The Poetical Works of Tobias Sollett, M.D. ... Cooke's Edition ... [16o 72 pp 19thC buckram, stamp "Hacheweyde Warmond", 1 engr, marbled eps] [M.3.5](#)

- 1797 [Tobias Smollett] he Adventures of Peregrine Pickle ... Cooke's Edition ... [16o 216 + 238 + 234 + 245 pp, 4 vols, 16 engrs, 19thC buckram, marbled eps, stamp of "hacheweyde Warmond"] [L.8.11-14](#)

- 1808 [Tobias Smollett] The Adventures of Sir Launcelot Greaves, By Tobias Smollett, M.D. With a frontispiece, by T. Rowlandson. Edinburgh: printed for Bell & Bradfute [8o 238 pp 19thC buckram, partly uncut, printed label; engr frntsp after Woodward by J. Barnett "In the name of God, where are you bound, ho?"] [M.3.12](#)

- 1810 [Tobias Smollett] Peregrine Pickle; Humphry Clinker; Roderick Random; Ferdinand Count Fathom; Sir Launcelot Greaves. In: The British Novelists; ... William Mudford. [2 vols. double columns; 34 engs after L. Clennell (and Th. Sargent, vol. 1, p. 373) by S. Springsgarth, A. Warren, Dudley, Davenport, Hawkins, Angus, J.G. Walker, Burnett, Hawkesworth, Tookey, Simmons, Palmer, Lester; marbled endpapers; bookplates of Richard Badnall, Jun.] [M.3.15-16](#)

- 1840 The Adventures of Gil Blas of Santillane: Translated from the French of Le Sage by T. Smollett, M.D. With an account of the author's life and splendid illustrations. London: Charles Daly [8o decorated buckram 531 pp] [M.3.24](#)

- 1850 [Tobias Smollett] The Miscellaneous Works of Tobias Smollett, complete in one volume, with memoir of the author, by Thomas Roscoe. New edition, illustrated by George Cruikshank. London: Henry G. Bohn, York Street, Covent Garden [frntsp stipple engr portr of S by S. Freeman after Reynolds, 19 ills by Cruikshank, cat for Roscoe ed Fielding, yellow eps] [M.3.17](#)

Sophocles - 1766 [Sophocles, Thomas Francklin] The Tragedies of Sophocles, translated from the Greek; (with a dissertation on antient tragedy.) By the Rev. Thomas Francklin, M.A. Late Greek Professor in the University of Cambridge. A new edition, carefully revised and corrected.

London: printed for T. Davies, in Russel-Street, Covent-Garden [8o 232 + 318 pp full leather, raised bands, red and green lettering pieces, boards still attached but a fine set, 2 vols; 2nd ed; engr portr of Sophocles on tps; ill of plan of a Greek theatre in v1 facing p. 37] [M.3.25-26](#)

Southerne, Thomas - 1735 [Thomas Southerne] *The Fatal Marriage; or, the innocent adultery*. A play. By Mr. Thomas Southern. London: printed for Jacob Tonson in the Strand [Tonson's Shakespeare Head vignette on tp; engr frntsp of scene in play by Gerard van der Gucht; tp in black and red; cast list; in Plays 1734] [M.1.4](#)

- 1758 [Thomas Southerne] *Isabella: or, the fatal marriage*. A play. Alter'd from Southern. As it is perform'd at the Theatre-Royal in Drury Lane. The second edition. London: printed for J. and R. Tonson, in the Strand (Price One Shilling) [8o 62 pp stitched in orig blue wrappers; cast list] [M.4.15](#)

Steele, Richard - 1733 [Richard Steele] *De Snapper, of de Britsche Tuchtmeester*. Door den Ridder Richard Steele. Uit het Engelsch vertaalt door P. Le Clercq. t'Amsterdam, by Hendrik Vieroot [two vols 12o; engraved frntsp portr of Steele by W. Jongman; engraved vignette of landscape by I.C. Philips on tps; indices; tps in black and red] [M.4.4-5](#)

- 1724-1727 [Richard Steele, Joseph Addison, Pieter le Clercq] *De Spectator, of Verrezene Socrates*. Uit het Engelsch vertaald door A.G.L.R.G (=P. Le Clercq). Amsterdam: by Hermanus Uytwerf [6 vols 12o half bound, engr frntsp] [M.4.6-11](#)

- 1772 *The Guardian*. Edinburgh: printed for W. Darling, bookseller in Edinburgh; and A. Smith, bookseller in Halifax [8o 352 + 348 pp full mottled calf, red and black lettering pieces, 2 vols; Tonson's Shakespeare Head vignette on tps; bookplates of Sir Robert Laurie; indices] [K.1.3-4](#)

- 1777 [Richard Steele] *The Funeral: or, Grief A-La-Mode*. A Comedy. Written by Sir Richard Steele. Marked with the variations of the manager's book, at the Theatre-Royal in Drury-Lane. London: Printed for W. Strahan, W. Owen, T. Caslon, T. Lowndes, W. Nicoll, and S. Bladon [engr frntsp by W. Walker after after Dighton of Mr Quick and Mr Clarke, with contemporary ms emendations; in Plays 1821] [M.1.5](#)

Stevens, George Alexander * 1806 *On Heads* [see Cotton 1804] [K.5.10](#)

Sturt, John - 1721 [John Sturt] *The Orthodox Communicant, by way of Meditation on the order for the administration of the Lord's Supper, or Holy Communion; according to the Liturgy of the Church of England*. London, engraven by J. Sturt & sold by R. Ware at the Bible & Sun on Ludgate Hill, & J. Tinney at the Golden Lion in Fleet Street [12o xi + 80 pp full worn leather, raised bands, aeg; all engraved on silver plates; engr tp with vignette of fountain; all pp headed by biblical scene; last leaf missing; see Bryan's Dict] [L.8.2](#)

Swift, Deane - 1755 [Deane Swift, Jonathan Swift] *An Essay upon the life, writings, and character of Dr. Jonathan Swift ...* By Deane Swift, Esq; to which is added, that sketch of Dr. Swift's life, written by the Doctor himself ... London, printed for Charles Bathurst, at the Cross-Keys, opposite St. Dunstan's Church in Fleetstreet [8o 375 + 52 pp full mottled calf, raised

bands, lacks tp but has halftitle, cat p. 375v] [M.4.20](#)

Swift, Jonathan - 1710 [Jonathan Swift] *Baucis and Philemon: a poem on the ever-lamented loss of the two yew-trees, in the parish of Chilthorne, near the county-town of Somerset. Together with Mrs. Harris's earnest petition: and an admirable recipe. By the author of The Tale of a Tub. As also an Ode upon Solitude: by the Earl of Roscommon.* London: printed, and sold by H. Hills, in Black-Fryars, near the Water-side, 1710 12o 16 pp stitched in new blue wrappers] [M.4.16](#)

- 1720 [William Temple; Jonathan Swift] *The Works of Sir William Temple, Bart. In Two Volumes ... To which is Prefix'd Some Account of the Life and Writings of the Author.* London: Printed for A. Churchill, T. Goodwin, et al. [2 folio vols, tooled full leather, raised bands, 480, 585 pp, engraved frontispiece portrait, dedication by Swift] [M.8](#)

- 1724 [Jonathan Swift] *A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Ancient and Modern Books in St. James's Library. The sixth edition: with the author's apology and explanatory notes. By W. Wotton, B.D. and others.* London: Printed for S. Tooke and B. Motte, at the Middle Temple Gate, Fleet-street [small 8o lvi + 273 pp full leather, raised bands, engr frntsp of whale and tub by G. Clark; the 7 engrav plus A Fragment; armorial bookplate Sir John Trollope] [M.4.17](#)

- 1727-1728 [Jonathan Swift] *Reisbeschryving na verscheide afgelegene natiën in de wereld. Reys na Lilliput, door Lemuel Gulliver. In 'sGravenhage by Alberts & vander Kloot [bound with] Reys na verscheide ver afgelegene Volkeren der Wereld, door Kap: Lemuel Gulliver. Met de Sleutel, Op deszelfs vier Eerste Reyzen* [2v 8o 284 +139 +172 +391 pp bound in new vellum, marbled eps, tp in black & red; frntsp portr 2x of Gulliver, engr on tps, 4 maps, 6 engrav; see Jagtenberg 292-95] [M.4.13-14](#)

- 1732 [Jonathan Swift] *Miscellanies. The Third Volume.* London: Printed for Benj. Motte at the Middle Temple-Gate, and Lawton Gilliver at Homer's Head, against St. Dunstan's Church in Fleetstreet, 1732 [bound with *Peri Bathous*, 8o 277 + 88 pp tooled leather bound, lacks lettering pieces, section of tp cut off without loss of text, 2p cat, bookplate Edna L Steeves] [M.4.21](#)

- 1755 [Jonathan Swift] *The Works of Jonathan Swift, D.D. Dean of St. Patrick's, Dublin, accurately revised in twelve volumes, adorned with copper-plates; with some account of the author's life, and notes historical and explanatory, by John Hawkesworth.* London, printed for C. Bathurst, C. Davis, C. Hitch and L. Hawes, J. Hodges, R. and J. Dodsley, and W. Bowyer [8o 542 + 340 + 411 + 307 + 344 + 307 + 435 12 vols full mottled calf raised bands letter pieces missing, marbled eps, a scruffy but complete set; tps in black and red; 26 engrav by J.S. Mueller, 4 pp printed music in vol 7440 + 473 + 438 + 374 + 383 pp] [M.4.22—28](#); [M.5.1-5](#)
1: *Life of Swift; Tale of a Tub; Mechanical Operation of the Spirit* [8 engravings: facing tp of *Tale of a Tub* frntsp with ship on high sea, whale and tub; facing p. 47 preacher in tub in church, seen through windows a scaffold for hanging and a scaffold for the stage; facing p. 76 the three brothers reading the will; facing p. 126 brothers dressed up followed by watch; facing p. 142 two brothers shredding their cloths; facing p. 194 *Bedlam*; facing p. 232 *Jack's procession through City with St. Paul's*; facing p. 247 *battle in the library, with spider*]
2: *Travels into several remote nations of the world; by Lemuel Gulliver ... in four parts* [10

engravings: facing p. 1 map of Lilliput; facing p. 10 Gulliver in Lilliputian landscape; facing p. 131 map of Brobdingnag; facing p. 139 Gulliver surrounded by giants; facing p. 265 map of Laputa etc; facing p. 279 court of Laputa; facing p. 296 map of Balnibarbi; facing p. 322 language machine; facing p. 390 map of Houyhnhnmsland; facing p. 397 Gulliver and Yahoos]

3: Athens and Rome; Church of England; Sacramental test; Faculties of the mind; Bickerstaff papers; Proposal for improving etc English tongue; various subjects

4: Clergyman; Modern education; Modest proposal; Scriblerus; Peri Bathous; Key to Rape of the Lock; P.P. Clark of this Parish

5: John Bull; political lying; Curll; faithful narrative [4 engravings: facing p. 21 quack doctors at Mrs. Bull's bed; facing p. 97 gentlemen quarreling over land; facing p. 127 gentlemen quarreling, wine and glasses on table; facing p. 192 *ibid*, with map of fortifications of Dunkirk on wall]

6: Poems [4 engravings: facing p. 16 Vanessa reading at toilet table amidst party; facing p. 37 crowd of gentlemen in room; facing p. 159 scene in Bedlam; facing p. 240 fine end of party scene in parlour]

7: Poems [pp. 432-435 engraved music]

8: The Examiner; October Club

9: Whigs; Conduct of the Allies; Irish tracts

10: Irish tracts; Drapier's Letters

11: The Intelligencer; The Tatler; Genteel Conversation; Sermons

12: Rules for servants; varia; letters; last will.

- 1766 [Jonathan Swift] *The Works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin*. London. Printed for C. Bathurst, in Fleet-Street [odd vols 3-7 in 1; 8o 284 + 256 + 354 pp 19thC binding, titles in red and black; music sheets] **M.5.6**

- 1774 [Jonathan Swift] *Poems of Dr. Jonathan Swift, Dean of Saint Patrick's, Dublin*. In two volumes. [odd] Vol. II. Glasgow: printed by Robert & Andrew Foulis [12o 172 pp gold tooled tree calf red lettering piece, a very nice vol, marbled eps and edges] **M.4.19**

- 1787 [Jonathan Swift] *The Poetical Works of Dr. Jonathan Swift, Dean of St. Patrick's, Dublin*. In four volumes. With the life of the author. [odd] Vol. I. London: printed under the direction of J. Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [= John Bell's Edition of the poets of Great Britain complete; from Chaucer to Churchill; 120 clii + pp 153-209 full tree calf, engr tp of Cupid and satyr at cradle of Folly after Mortimer by Grignion; engr frntsp portr of Swift by T. Cook; armorial bookplate of David Balfour] **M.4.18**

- 1797 [Jonathan Swift] *Tale of a Tub* [...] Cooke's edition. Embellished with a superb engraving. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain [16o 216 pp expertly rebound, engr frntsp of Martin tearing off coatfringes by Warren after Corbould; engr stipple portr of Swift after P. Pelham by J. Hopwood; 2 engrs by C. Warren after R. Corbould facing 71 examining the will, 95 Peter with tiara in Rome] **L.8.25**

- 1810 [Jonathan Swift] *Gulliver's Travels*. In: *The British Novelists*; ... William Mudford. Embellished with elegant engravings. Volume III [double columns; stipple engraved frntsp portr of Swift by Hopwood and 3 engravings after Clennell by Clennell, Davenport, Storer; marbled endpapers; bookplate of Richard Badnall, Jun.] **A.1.16**

- 1840 [Jonathan Swift] *Travels into several remote nations of the world*. London: Hayward and Moore [ca. 400 engrs after Grandville; notes, life of the author, essay on satirical fiction by W. C. Taylor] [K.9.2](#)

Theobald, Lewis - 1735 [Lewis Theobald] *The Fatal Secret*. A tragedy. As it is acted at the Theatre-Royal, in Covent-Garden. By Mr. Theobald. London: printed for J. Watts; and sold by W. Feales at Rowe's Head, the Corner of Essex-Street in the Strand. [= Webster's *Duchess of Malfi*; engraved frntsp scene from play by Gerard van der Gucht; tp in black and red; cast list; in Plays 1734-35] [M.1.4](#)

Thomson, James - 1746 [James Thomson] *The Seasons* by James Thomson. London: printed for A. Millar, in the Strand [8o 230 pp halfbound, 4 engr pls after William Kent by P. Fourdrinier; 6 pp cat; tp in black and red, with vignette of lyre and flute in laurel by Gerard [?] van der Gucht] [M.7.8](#)

- 1773 [James Thomson] *The Poetical Works of James Thomson*. Edinburgh: Printed for J. Balfour and W. Creech [2v in 1 12o 232 +224 pp halfbound 19thC buckram marbled boards; *The British Poets*, vols 38-39] [M.7.9](#)

- 1776 [James Thomson] *The Seasons*. By James Thomson. Glasgow: printed by Robert and Andrew Foulis printers to the University [12o 203 pp full tree calf goldtooled red and green lettering pieces, nice vol, marbled eps and edges] [M.7.6](#)

- 1777 [James Thomson] *The Poetical Works of James Thomson*. With his last corrections and improvements. In two volumes. With the life of the author. From the royal quarto edition of 1762. Edinburg: at the Apollo Press, by the Martins. [= John Bell's *Edition of the poets of Great Britain complete from Chaucer to Churchill*. 16o 235 + 252 pp halfbound, raised bands, black lettering pieces, uncut; engr frntsp portr of Thomson by T. Cook after Ackman dated 1778; engr tp by Grignion after Edwards depicting Spring personified; engr tp by Grignion after Morimer of *Britannia idem*; vols 18 & 19 of series] [M.7.3-4](#)

- 1792 [James Thomson] *Tancred and Sigismunda*. A tragedy, by Mr. James Thomson. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; engraving after J. de Wilde by Thornthwaite of Mr. Holman as *Tancred*; in Plays 1792] [M.1.3](#)

- 1827 [James Thomson] *The Seasons*. By James Thomson. With beautiful wood cuts. Chiswick: printed by C. & G. Whittingham. Sold by Thomas Tegg, 73, Cheapside; N. Hailes, Piccadilly; Bowdery and Kirby, Oxford Street, London: and Richard Griffinn and Co. Glasgow [No. 5 in Whittingham's *Cabinet Library*; orig. wrapper, 120 158 pp orig paper boards, prinyted covers, uncut, 3 pp cat; 10 woodcuts] [M.7.5](#)

- 1829 [James Thomson] *The Seasons*; with a poem to the memory of Sir Isaac Newton: by James Thomson. To which is prefixed, an account of his life and writings, by Dr Samuel

Johnson . Edinburgh: published by Oliver & Boyd, Tweeddale-Court; and Simpkin & Marshall, London [12o 178 pp half bound marbled boards and edges, raised bands, a nice vol; engr tp with rural nymph and engr frntsp of death by lighting of girl in presence of lover after H. Corbould by James Mitchell] **M.7.7**

Tickell, Thomas - 1798 [Thomas Tickell] The Poetical Works of Thomas Tickell. With the Life of the Author. Cooke's Edition ... [16o 143 pp 19thC buckram, stamp "Hacheweyde Warmond", 2 engr after Kirk, marbled eps] **M.10.8**

Tillotson, John - 1671 [John Tillotson] Sermons preach'd upon several occasions. By John Tillotson, D.D. Preacher to the Honourable Society of Lincoln's-Inn, and one of His Majesties Chaplains in Ordinary. London, printed by A. M. for SA: Gellibrand, at the Golden Ball in St. Paul's Church-yard [8o [25]+ 304 pp full orig leather ; Wing T1256; imprimatur leaf] **M.7.10**

Trommius, Abraham - 1750-1754 [Abraham Trommius] Volkomene Nederlandsche Concordantie ofte Woord-Register des Ouden en Nieuwen Testaments ... Te Leeuwarden, bij Pieter Koumans, Willem Coulon, en Abraham Ferwerda, Boekverkopers [folio 2 vols full leather raised bands 696 + 662 +1066 pp indices] **L.10**

Turnbull, George - 1740 [George Turnbull] A Treatise on Ancient Painting, containing observations on the rise, progress, and decline of that art amongst the Greeks and Romans ... remarks on the peculiar genius, character and talents of Raphael, Michael Angelo, Nicholas Poussin ... The whole illustrated and adorned with fifty pieces of ancient painting ... By George Turnbull LL. D. London: printed for the author; and sold by A. Millar, at Buchanan's Head, over-against St. Clement's Church, in the Strand. [large folio, 50 engrs of which some fold-out after Camillo Paderni by J. Mynde; 4 line engravings; engr bookplate of James Hustler; subscribers; advert; tp in black and red; orig gold tooled binding, lettering piece; spine damaged, bit of leather loose, but very good otherwise] **C.1**

Upton, John - 1746 [John Upton, William Shakespeare] Critical Observations on Shakespeare. By John Upton Prebendary of Rochester. London: Printed for G. Hawkins, in Fleet-street [8o 359 pp full weathered leather, raised bands, lacks lettering piecefront board almost loose, 2p cat] **M.7.11**

Virgil - 1735 [Vergilius, Joseph Trapp] The Works of Virgil: translated into English blank verse with large explanatory notes, and critical observations. By Joseph Trapp, D.D. Lately Fellow of Wadham College, and Professor of Poetry in the University of Oxford. The second edition, corrected, and in the notes much enlarged. London: printed for J. Brotherton, J. Hazard, W. Meadows, T. Cox, W. Hinchliffe, W. Bickerton, T. Astley, S. Austen, L. Gilliver, and R. Willock [3 vols; 3 engr frntsp: Georgic scene, the sack of Troy, the beginning of Rome by P. Fourdrinier; 3 pp cat in v3; tps in black and red] **M.7.12-14**

Voltaire - 1761 [Voltaire] Critical Essays on Dramatic Poetry. By Monsieur de Voltaire, with notes by the translator. London: printed for L. Davis and C. Reymers, over-against Gray's-Inn, Holborn [8o uncut orig. binding, 2p cat] **M.7.16**

- 1798 [Voltaire] Zadig: or, the book of fate, an oriental history, translated from the French of M.

de Voltaire, with the Life of the Author. Cooke's Edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, by J. Wright, No. 20, Denmark-Court, and sold by all the booksellers in the United Kingdom [engr frntsp after Kirk by Warren depicting Zadig at feet of Jesrad, engr tp with camels after Richard Corbould by W. Hawkins; 6 pp cat] [M.7.15](#)

- 1813/4 Zadig; or, the Book of Fate. An Oriental History. Translated from the French of M. de Voltaire. Stereotype Edition. Caxton Press: Printed by Nuttall, Fisher, Dixon, and Gibson, Liverpool [in convolute Oriental Tales, see Johnson; 1 stipple engr of Z finding Astarte after W.M. Craig by R. Hicks] [B.6.23](#)

Waller, Edmund - 1758 [Edmiund Waller] The Works of Edmund Waller, Esq; in verse and prose. London: printed for J. and R. Tonson, in the Strand [8o 272 pp neatly rebound halfbound, red lettering piece, marbled boards] [M.7.17](#)

- 1796 The poetical works of Edmund Waller. From Mr. Fenton's quarto edition, 1729. With the life of the author. Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland. [bound with Armstrong; 3 engrs by W. Ridley and J. Chapman after T. Kirk of music and amor, shepherd and sheep, innocence in garden with serpent] [L.8.30](#)

Walpole, Horace - 1758 [Horace Walpole] A Catalogue of the Royal and Noble Authors of England, with lists of their works. Printed at Strawberry-Hill [2v 8o viii + 219 + 215 pp full leather fine binding, black morocco lettering pieces, gold tooled, marbled eps, blue edges; engr vignettes on tps of Stawberry Hill; engr frntsp by C. Grignon of Rivers presenting book and printer Caxton to Edward IV; armorial bookplates of library of Ragley Hall; indices] [M.7.18-19](#)

- 1782 [Horace Walpole] The Castle of Otranto, a Gothic story. Translated by William Marshal, Gent. From the original Italian of Onuphrio Muralto, Canon of the Church of St. Nicholas at Otranto. The fourth edition. London: printed for J. Dodsley, in Pall-Mall. [8o xxiv+200 pp full leather, expertly respined, lettering piece, bookplate of Stoke Newington Public Library via the Sage Bequest 1906; signature Edward J Sage 1862 on fly-leaf; with Prefaces to First and Second Edition, and Sonnet To Lady Mary Coke by "H.W."] [M.7.21](#)

- 1792 [Horace Walpole] A Catalogue of the Royal and Noble Authors of England, with lists of their works. In two volumes. A new edition. Edinburgh: printed for Lawrie & Symington, Parliament-Square [2v 8o 247 + 250 pp, full leather, lettering pieces missing, marbled eps, engr frntsp by anon; ms notes bound and stuck in; indices] [M.7.22-23](#)

- 1809 [Horace Walpole] The Castle of Otranto. A Gothic story. By Horace Walpole, Earl of Orford. With twelve plates. A new edition. London: printed by W. Wilson, printer, St. John's Square, for Vernor, Hood, and Sharpe, 31, Poultry [bookplate of Barton; 12 wood-engrs on cream paper of various melodramatic scenes from the novel] [M.7.20](#)

- 1824 Castle of Otranto [in Inchbald 1824] [M.7.27](#)

- 1876 [Horace Walpole] Anecdotes of Painting in England; with some accounts of the principal

artists. By Horace Walpole. With additions by the Rev. James Dallaway, and Vertue's catalogue of engravers who have been born or resided in England. A new edition, revised, with additional notes, by Ralph N. Wornum. In three volumes. London: by R. Clay, Sons, and Taylor, Printers, Bread Street Hill, for Chatto & Windus, Piccadilly. [3v 8o marbled eps and edges, red and green lettering pieces, two missing, engr frntsp portr of Walpole after Reynolds by W. Bromley; many engr and woodcuts; appendices and index in v3; bookplates of William Frederick Webb] [M.7.24-26](#)

Walsh, Edward * 1793 Bagatelles or Poetical Sketches by E. Walsh M.D. Dublin printed by N. Kelly 1793 [engraved tp with vignette of Amor shooting at butterfly in lush landscape; subscribers, one name cut out of page; translation of the Marseillaise pp. 79-82; bound with Letters from Eliza to Yorick; green morocco tooled fine binding, blue endpapers] [D.7.17](#)

Walsh, William - 1797 [William Walsh] Poetical Works of William Walsh ... Cooke's Edition ... [16o 7o pp 19thC buckram, stamp "Hacheweyde Warmond", 1 engr after Kirk, marbled eps] [M.10.2](#)

Warton, Thomas - 1762 [Thomas Warton] Observations on the Fairy Queen of Spenser. By Thomas Warton, M.A. Fellow of Trinity-College, and Professor of Poetry in the University of Oxford. The second edition, corrected and enlarged. [odd] Vol. I. London, printed for R. and J. Dodsley, in Pall-Mall; and J. Fletcher, in the Turl, Oxford [8o 228 + xx pp full calf red lettering piece, raised bands, index] [M.7.31](#)

- 1800 [Thomas Warton] The Poetical Works of Thomas Warton. Containing Odes, Sonnets, Miscellanies, &c. Cooke's Edition ... [16o 144 pp 19thC buckram, stamp "Hacheweyde Warmond", 2 engr after Thurston, marbled eps] [M.10.1](#)

Webb, Daniel - 1769 [Daniel Webb] An Inquiry into the Beauties of Painting; and into the merits of the most celebrated painters, ancient and modern. By Daniel Webb, Esq; the third edition. London, printed for J. Dodsley, in Pall-Mall. [8o xvi + 200 pp full leather, red lettering piece, decorated spine, binding scruffy, internally perfect; bookplate of H.A.] [M.7.32](#)

Whitehead, William - 1792 [William Whitehead] The Roman Father. A tragedy, altered from Mr. W. Whitehead. Adapted for theatrical representation, as performed at the Theatres-Royal, Drury Lane and Covent-Garden. Regulated from the prompt-books, by permission of the managers. London: printed for the proprietors, under the direction of John Bell, British Library, Strand, bookseller to His Royal Highness the Prince of Wales [cast-list; engraving after J. de Wilde by Leney of Mrs. Merry as Horatia; in Plays 1792] [M.1.3](#)

Wycherly, William * 1806 The Country Girl; a comedy, in five acts; as performed at the Theatre Royal, Drury Lane. Altered from Wycherly's Country Wife, by David Garrick, Esq. Printed under the authority of the managers from the prompt book. With remarks by Mrs Inchbald. London: Printed for Longman, Hurst, Rees, Orme, and Brown, Paternoster-Row [8o 73 pp halfbound, marbled boards, red lettering piece with Rossini, Steele, Mozart, anon; steel engr frntsp by Fittler after painting by Singleton; armorial bookplate Robert Hutton] [M.1.5](#)

Young, Arthur - 1771 [Arthur Young] Farmer's Kalendar ... London: Printed for Robinson and

Roberts, No. 25, in Pater-noster-Row; and J. Knox, at No. 148, in the Strand [8o 400 pp full leather, raised bands, red lettering piece, binding somewhat damaged, armorial bookplate Strickland Freeman Esq [1810] [K.9.16](#)

Young, Edward - 1795 [Edward Young] *The Complaint: or, Night-Thoughts on Life, Death, and Immortality. To which is prefixed, the life of the author.* Edinburgh: printed for R. Ross, Bookseller, Lawn-Market [8o ix + 258 pp full leather, red lettering piece, marbled edges, Life compiled by "G.W."; engr frntsp with moonlit graveyard with pensive poet at tomb; engr vignette on tp of Young in bed in study visited by Death] [M.7.33](#)

- 1799 [Edward Young] *The Poetical Works of the Rev. Dr. E. Young. With the life of the author.* Cooke's edition. Embellished with superb engravings. London: printed for C. Cooke, No. 17, Paternoster-Row; and sold by all the booksellers in Great-Britain and Ireland [16o 288 + 288 pp, two vols, halfbound, marbled boards, lettering pieces; 9 engravings by A. Raimsbach, C. Warren, and R.W. Satchwell (the ornaments) after T. Kirk and R. Corbould: father time; gentleman pointing at book on ground with weeping boy with toy horse in portico with pavillion in landscaped garden; emblematic of night with owl; art collector dunned by bailiffs; bard in landscape; lady throwing tea-things at gentleman in parlour; poetic gentleman lounging in landscape; bard on cliff; armorial bookplates of William Welch Lea] [L.8.23-24](#)

- 1800 [Edward Young] *Night Thoughts by Edward Young, D.D. With the Life of the Author, and notes critical & explanatory.* London. Printed by C. Whittingham, Dean Strt Fetter Lane, for T. Hephinstall, 304 Holborn. And sold by H.D. Symonds, Paternoster Row; T.J. Hookham, Bond St. R.H. Wesley, Strand; Messrs Blacks, Leadenhall St. J. Robbins, Tooley St. T. Hurst, P.N. Row. Archer: Dublin, Bell & Bradfute, Edinburgh & Allen, New York. Pubd. as the Act directs Mar. 1st. 1800. Bowman sculpt [2v in 1 8o 210 +168 pp red leather gold tooled bound, blue gold decorated eps, aeg, front board loose, engr tp after Corbould by Rothwell with Silence & Darkness; stipple portr of Y, 6 engrvs] [M.7.28](#)

- 1817 [Edward Young] *Night Thoughts on Life, Death, and Immortality; to which is added a paraphrase on part of the Book of Job, and the Last Day, a poem, by Edward Young, L.L.D.* London. Published by Suttaby, Evance & Fox, Stationers Court, and Baldwin, Cradock & Joy, Paternoster Row. Corral printer [12o 300 pp falfbound, marbled boards and edges, dark eps, front board loose, engr tp with vignette of skull, hourglass and scythe after R. Cook by A. Raimbach; engr frntsp "Silence and Darkness! solemn sisters!" after H. Howard by A. Raimbach; index] [M.7.30](#)

- 1818 [Edward Young] *The Complaint; or, Night Thoughts. By Edward Young, D.D.* London: printed for John Sharpe, Piccadilly; by C. Whittingham, Chiswick [small 8o 324 pp full tooled green morocco raised bands, marbled eps, bookseller's ticket of J. Seacome, Chester front ep, fine binding ; engr tp of Satan and Christ by A. Smith after Richard Westall; 9 engr tps with guard tissue of beggars, deathbed, grave, elderly persons, Narcissa's tomb, dying person, shepherd with sheep, prayer, miser in moonlight, after Richard Westall by J.H. Robinson, R. Rhodes, George Corbould, Samuel Noble, Edward Finden, Charles Heath, Edward Portbury, F. Engleheart] [M.7.29](#)