

Laurence Sterne collection in possession of Em. Prof. Peter de Voogd, 2026

For more information, or consultation of these works:

<https://www.uu.nl/staff/PJdeVoogd/Contact>

Main bookcase in study (left to right): A B C D (1-9)

Box = C.9

Smaller bookcase near window: (F) G H (2-7)

- 1692 Engraving 'Namur' [map of the fortifications as 'Prise par le Roy le 30me de Juin 1692', H. van Loon sculp., extensive description in cartouche with key to locations; 19 x 28 cm, framed] **study**

- 1703 Engraving 'Plan of the City and Castle of Namur [...]', in: The Life of William III, Late King of England and Prince of Orange. ... London: Printed for S. and J. Sprint ... [large folio fold-out map tipped in between pp. 416-17] **A.8.2**

- 1717 [French] La science des personnes de la cour, de l'épée et de la robe, Du Sieur de Chevigni [...] Ouvrage tout nouveau, Augmenté, dans cette V. Edition, de divers Traitez [...] Par H.P. de Limiers, Docteur en Droit. Tome Quatrième. A Amsterdam, chez L'Honoré & Chatelain [odd Vol. 4 (of 4); 12o full calf 366 pp, marbled endpapers, 6 fold-out plates of fortifications; 12pp catalogue] **B.7.12**

- 1730 Thomas Gent. The Antient and Modern History of the famous City of York [...] The Whole diligently collected by T.G. Sold by Thomas Hammond, Jun. Bookseller in High-Ousegate; at the Printing-Office in Office-Yard, York; And by A. Bettesworth, in Pater-Noster-Row, London [8o full calf 274 pp, fold-out map of York, fold-out view of York] **B.7.11**

- 1743 The Gentleman's Magazine [...] Volume XIII for the Year MDCCXLIII. London: Printed by Edw. Cave [8o half bound, p. 376: 'The Unknown World' – traditionally ascribed to, but

arguably not by, Sterne] [D.3.3](#)

- 1745 Seasonable Advice to the Inhabitants of Yorkshire. By a Yorkshire-Man. London: Printed for John Hildyard, in York; and sold by J. and P. Knapton, T. Longman, and T. Shewell, and A. Dodd. 1745. Price One Penny; or Seven Shillings and Six-pence per Hundred [80 stitched 8 pp, untrimmed; pamphlet ascribed by Kenneth Monkman to Sterne] [C.7.15](#)

- 1745 The Pope's Dreadful Curse: Being the Form of Excommunication of the Church of Rome [...] Writ by Ernulfus [rare broadside, 33 x 42 cm single sheet; source for the passage in *Tristram Shandy*, Vol. III] [print stand](#)

- 1750 Ephraim Chambers. Cyclopaedia: or, An Universal Dictionary of Arts and Sciences; containing an explication of the terms, and an account of the things signified thereby, in the several arts, both liberal and mechanical; and the several sciences, human and divine [...] The whole intended as a Course of antient and modern Learning [...] By E. Chambers, F.R.S. The sixth edition, corrected and amended. In two volumes. London: Printed for W. Innys, J. and P. Knapton, S. Birt, D. Browne, T. Longman, R. Hett, C. Hitch, J. Hodges, J. Shuckburgh, A. Millar, J. and J. Rivington, J. Ward, M. Senex, and the Executors of J. Darby [2 volumes, large folio full leather, emblematic frontispiece by G. Child, 20 large fold-out plates; Sterne's major source in this edition] [C.9.1-2](#)

- 1759 The Life and Opinions of Tristram Shandy. Vol. II [12o full leather 182 pp, York edition] [A.7.4](#)

- 1759-67 The Life and Opinions of Tristram Shandy [9 volumes, 12o full leather, some spines partly damaged, all edges gilt, marbled endpapers, bookplates Edward F. Burke, Riviere bindings, many boards detached] [A.7.8-16](#)

Vols. I and II: 1759 York edition; frontispiece Hogarth/Ravenet 2nd state pasted in;

Dedication to Pitt bound in; front board detached

Vol. III: 1761 1st edition, marbled leaf 169-70

Vol. IV: 1761 1st edition, Hogarth frontispiece of christening

Vol. V: 1762 1st edition, Sterne's signature

Vol. VI: 1762 1st edition

Vol. VII: 1765 1st edition, Sterne's signature

Vol. VIII: 1765 1st edition

Vol. IX: 1767 1st edition, Sterne's signature, the 'ori' setting

- 1760 The Life and Opinions of Tristram Shandy. Vol. 1. The Second Edition. London: Printed for R. and J. Dodsley [12o blue wrappers, uncut; the first London edition; Ravenet frontispiece 1st state] [A.7.7](#)

- 1760 The Life and Opinions of Tristram Shandy. Vol. II. The Second Edition. London: Printed for R. and J. Dodsley [12o original boards, uncut] [A.7.6](#)

- 1760 The same [12o full leather, distressed] [D.7.25](#)

- 1760 The Life and Opinions of Tristram Shandy. Vols I and II. The Third Edition. London: Printed for R. and J. Dodsley [12o; frontispiece Hogarth missing, 3 boards detached, one missing; inscribed "Gowings Library"] [A.8.21-22](#)

- 1760-74 The Life and Opinions of Tristram Shandy + A Sentimental Journey + Continuation [13 volumes in 6, 12o full leather; bookplates/provenance: Sir Francis Baring (1740-1810) – great grandson A.T. Bonham Carter (1869-1916) – great nephew Roger Lubbock (1911-1999)] [A.7.24-29](#)

Vol. I: Tristram Shandy, Vols. I-II: 1st London edition, Ravenet frontispiece 1st state

Vol. II: Tristram Shandy, Vols. III-IV: 1st edition, frontispiece, marbled leaf with caricatures 169-70

Vol. III: Tristram Shandy, Vols. V-VI, 1st edition, Sterne's signature

Vol. IV: Tristram Shandy, Vols. VII-IX, 1st edition, Sterne's signatures

Vol. V: A Sentimental Journey, Vol. 1: 2nd edition 1775, with subscribers, Vol. 2: new edition 1776

Vol. VI: A Sentimental Journey, Continuation, Vols. I-II, third edition, J. Bew, 1774,

rare frontispiece portrait of Sterne

- 1760 The Sermons of Mr. Yorick. London: Printed for R. and J. Dodsley in Pall-Mall, Vols. I, II [12o quarter bound, frontispiece portrait by Ravenet after Reynolds, subscribers] [D.4.3-4](#)

- 1760-66 The Sermons of Mr. Yorick [4 volumes, 12o full leather, armorial bookplate of J. Marsh of Trinity, Cambridge] [D.4.5-8](#)

Vol. I: London: Printed for R. and J. Dodsley in Pall-Mall. 1760, 1st ed, B-version, subscribers

Vol. II: The Sixth Edition. London: Printed for J. Dodsley in Pall-Mall, 1764

Vols. III-IV: London: Printed for T. Becket and P.A. De Hondt, near Surry-Street, in the Strand, 1766, 1st edition, subscribers

- 1760 The Sermons of Mr. Yorick. The Second Edition. London: Printed for R. and J. Dodsley in Pall-Mall [2 volumes, 12o full leather, frontispiece portrait by Ravenet; rare 2nd edition; armorial bookplates of George Pappas] [D.4.1-2](#)

- 1760 The Grand Magazine. Printed for R. Griffiths [large 8o quarter bound; Sterne references on pp 92, 194, 206, 290, 308, 315-17, 370, 423, 565] [D.3.10](#)

- 1760-61 Mezzotint engraving 'Laurence Sterne, A.M.' by Edward Fisher, after Reynolds portrait of 1760, caption: 'JReynolds pinxt. Laurence Sterne, A.M.&c.&c.&c. E. Fisher fecit. / Prebendary of York, Vicar of Sutton on the Forest and of Stillington near York. / London Printed for Robt. Sayer at the Golden Buck in Fleet Street.' [print area 25 x 35, framed] [study](#)

- 1761 The Life and Opinions of Tristram Shandy. Vols. III and IV [12o, Vol. III front board and frontispiece missing, marbled leaf 169-170; Vol. IV front board detached; inscribed "Mary Loder"] [A.8.23-24](#)

- 1761 [Irish] The Life and Opinions of Tristram Shandy. Dublin: Printed for H. Saunders, at the Corner of Christ-Chuch-Lane, in High-street [Vols. 1-IV in one volume; 12o full leather 305 pp,

1 p catalogue; both Hogarth frontispieces, black pp 32-33, marbled page hand-drawn squiggles red yellow green 203; see Monkman, Tristram in Dublin, pp. 357-58] [B.4.24](#)

- 1761 [Irish] *The Life and Opinions of Tristram Shandy*. Dublin: Printed for D. Chamberlaine, in Smock-Alley, and S. Smith, at Mr. Faulkner's in Essex-Street [odd Vols. III, IV, 2 volumes in 1, uniformly bound with V-VIII, 1765; 12o full leather 148, 170 pp; frontispiece christening by Hogarth; marbled leaf inserted between 124-125] [A.3.24](#)

- 1761-1767 *The Life and Opinions of Tristram Shandy*. London: Printed for D. Lynch, 1761 [odd 3 volumes in 1; Vol. IV dated 1761, Vols. V, VI dated 1767; 12o full leather; pasted in on front endpaper T. Farrar's Circulating Library rules; a piracy; scruffy full tree calf, front board detached, spine defective; NB hand drawn squiggles pp 406-7] [A.4.20](#)

- 1761 *The Life and Opinions of Tristram Shandy*. Vols. III and IV [2 volumes in 1, Vol. III second edition, Vol. IV first edition; 12o, frontispiece Hogarth, marbled leaf 3:169-70; split between volumes, no boards] [A.4.21](#)

- 1761-1769 *The Life and Opinions of Tristram Shandy*. Vols. III and IV, 1st edition; Vol. V 2nd edition, Vol. VI 'new edition' [odd 2 volumes of a set numbered on spine as Vols. II, III, 12o full leather, marbled leaf 3:170-69 reversed; armorial bookplates Clifford Rothwell Carter] [A.4.32-33](#)

- 1761 *The London Magazine, or, Gentleman's Intelligencer*. Vol. XXX For the Year 1761. By his Majesty's Authority. Printed for R. Baldwin at the Rose in Pater Noster Row [large 8o full leather 710 pp + index; NB: pp 56 and 100-102 on Vols. III, IV of *Tristram Shandy*; p. 707 on Vols. V, VI; p. 269 'Tristram Shandy, a new country dance', text and score] [C.6.22](#)

- 1761 *The Monthly Review, or, Literary Journal*. By Several Hands. Vol. XXIV. London: Printed for R. Griffiths, in the Strand [large 8o half bound viii + 474 pp + index half bound; contains Owen Ruffhead's review of Vols. III and IV of *Tristram Shandy*, pp 101-116] [D.3.16](#)

- 1761 *The Annual Register, or a View of the History, Politicks, and Literature, of the year 1760*.

London: Printed for R. and J. Dodsley in Pall-Mall [large 8o cloth 271 pp, marbled endpapers; review of Vols. I and II of Tristram Shandy by Edmund Burke] [D.3.19](#)

- 1761 Original Poems and Translations. By Francis Fawkes, M.A. London: Printed for the Author. And sold by R. and J. Dodsley [...] [8o half-bound xx + 281 pp, glossary, errata; 20pp subscribers, among them Sterne on p. xvi] [D.3.15](#)

- 1762 The Life and Opinions of Tristram Shandy. Vol. VI [12o, in publisher's wrapper, pp 1-152 only] [A.7.5](#)

- 1762 The Practical Preacher: Consisting of select discourses from the works of the most eminent Protestant writers: With forms of devotion for the Use of Families. Vol. II. London: Printed for T. Becket and P.A. Dehondt, at Tully's Head, in the Strand [odd volume II of William Rose's edition; 8o full leather viii+518 pp; contains Sterne's sermon 'Of Evil-speaking'] [B.7.28](#)

- 1762 The Life, Travels, and Adventures, of Christopher Wagstaff, Gentleman, Grandfather to Tristram Shandy. Originally published In the latter End of the last Century. Interspersed with a suitable Variety of Matter, by the Editor [...] Vol. I. London: Printed for J. Hinxman, in Paternoster Row [12o cloth xix+150 pp; odd Vol. I of John Dunton's imitation, rebound] [D.6.22](#)

- 1762 Gentleman's Magazine for January 1762 [disbound; pp 28-32 Story of Le Fever] [D.3.7](#)

- 1764 The Universal Magazine of Knowledge and Pleasure [...] Vol. XXXV [large 8o half bound 380 pp, index. On Siege of Namur pp 356f] [C.6.26](#)

- 1765-1768 The Life and Opinions of Tristram Shandy [9 volumes, 12o full leather] [A.7.30-38](#)

Vols. I, II: Sixth Edition, 1767, front board v1 missing, no frontispiece;

Vols. III, IV: New Edition, 1768 [frontispiece Hogarth, marbled leaf 169-70;

Vols. V, VI: Second Edition, 1767;

Vols. VII, VIII: First Edition, 1765, Sterne's signature;

Vol. IX: First Edition, 1767, Sterne's signature [front boards detached]

- 1765 [Irish] *The Life and Opinions of Tristram Shandy*, Vols. VII, VIII. Dublin: Printed for W. and W. Smith, G. Faulkner, S. Watson, J. Williams, and J. Sheppard [odd 2 volumes in 1; 12o full leather 84 + 82 pp] [A.7.2](#)

- 1765 [Irish] *The Life and Opinions of Tristram Shandy*, Vols. V-VIII. Dublin: Printed for W. and W. Smith, G. Faulkner, S. Watson, and J. Williams [odd 3 volumes in 1; uniformly bound with 1761; 12o full leather 94+85 + 82 pp] [A.3.25](#)

- 1765 Reginald Heber. *An Historical List of Horse-Matches Run; and of Plates and Prizes run for in Great-Britain and Ireland, in the year 1764 [...]* by Reginald Heber. Vol. XIV. London: Printed for the Author, by Samuel Chandler, at Holborn-Bars [8o full leather 168 pp; NB Sternean horses' names; see *The Shandean*, Vol. 10, and 1769] [B.7.3](#)

- 1765 [French] [Crébillon fils] *Les Égaremens du Coeur et de l'esprit, ou Mémoires de Mr de Meilcour*. A Paris, Chez Prault. Le jeune, Quay de Concy vis-à-vis la decente du Pont-Neuf, à la Charité [3 volumes in 1, 8o full calf 174 + 144 + 176 pp; privilège du roi dated 1735; armorial bookplate William Pym] [D.8.1](#)

- 1766 *The Life and Opinions of Tristram Shandy, Gentleman*. Vol. IX. London: Printed for T. Durham, at Charing Cross, and T. Caslon, in Pater-noster Row. 1766 [12o leather 144 pp, contemporary scribblings on endpapers, the rare spurious 9th volume which fooled the German translators] [A.7.3](#)

- 1766 *Gentleman's Magazine* for February 1766 [disbound; p. 91 lists spurious Volume IX] [D.3.6](#)

- 1767 *The Life and Opinions of Tristram Shandy*. Vol. VI. The Second Edition. [12o leather 155 pp, distressed] [D.7.27](#)

- 1767 *The Monthly Review*, 36 (February 1767), 93-102 [Review by Ralph Griffiths of Vol..

IX of Tristram Shandy, disbound] [D.3.5](#)

- 1768 The Life and Opinions of Tristram Shandy. Vol. IV. A New Edition. [12o leather 220 pp, distressed] [D.7.26](#)

- 1768 A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for T. Becket and P.A. De Hondt, in the Strand [large paper 12o full Morocco xx + 203, 208 pp; list of subscribers, the rare advertisement in vol. 1, all edges gilt, marbled endpapers, armorial bookplates, a superb set] [B.7.1-2](#)

- 1768 A Sentimental Journey through France and Italy. By Mr. Yorick. London: printed for T. Becket and P.A. De Hondt, in the Strand [odd Vol. I; 12o full calf xx + 203 pp; list of subscribers; signature of G. Morland on title-page] [A.4.23](#)

- 1768 [Irish] A Sentimental Journey through France and Italy. By Mr. Yorick. The Second Edition. Dublin: printed for G. Faulkner, W. and W. Smith, J. Hoey, Sen. P. and W. Wilson, J. Exshaw, H. Saunders, L. Flin, D. Chamberlaine, W. Sleater, J. Potts, J. Williams, and W. Colles [2 volumes in 1, 12o full calf 129 + 132 pp, armorial bookplate of Percy L. Babington; with the rare advertisement promising further volumes; both boards detached] [A.4.24](#)

- 1768-1770 Sermons [4 volumes, 12o full leather] [D.4.9-12](#)

Vols. I, II: The Sermons of Mr. Yorick. The Ninth edition. London: printed for J. Dodsley in Pall-Mall, 1768, frontispiece portrait of Sterne by Ravenet after Reynolds;
Vols. III, IV: The Sermons of Mr. Yorick. New edition. London: printed for T. Becket and P. A. De Hondt, and T. Cadell, in the Strand, 1770.

- 1769 The Life and Opinions of Tristram Shandy. Vols. III, IV. New Edition [2 volumes in 1, 12o full leather; frontispiece Hogarth, marbled leaf 169-70] [A.4.34](#)

- 1769 The Life and Opinions of Tristram Shandy. Vol. VI. A New Edition. [odd volume; 12o full leather 155 pp] [D.7.24](#)

- 1769 *The Life and Opinions of Tristram Shandy. The Third Edition.* London: Printed in the Year MDCCLXIX [9 volumes in 2, 12o leather, frontispiece after Reynolds, marbled page pasted in 1:232, a piracy] [C.4.29-30](#)

- 1769 *A Sentimental Journey through France and Italy, by Mr. Yorick.* London: Printed in the Year MDCCLXIX [i.e. Vol. V of a pirated Works; 12o full calf 150 + 306 pp; contains A Sentimental Journey, the Continuation, and Political Romance] [A.4.16](#)

- 1769 *A Sentimental Journey through France and Italy, by Mr. Yorick. The Fourth Edition.* London: Printed for James Fleming, Bookseller, in Pater-noster-row [12o 2 vols. in 1 full leather 127, 132 pp; both boards detached; frontispiece portrait in oval after Reynolds by Thomas Jameson] [B.8.6](#)

- 1769 [Irish] *Yorick's Sentimental Journey, Continued. To which is prefixed, Some Account of the Life and Writings of Mr. Sterne. Vol. III.* London: Printed for S. Bladon, in Pater-noster-Row. And Dublin: Re-printed and sold by the Booksellers [odd Vol. III; 12o full leather xiii+112 pp; damaged armorial bookplate] [A.6.12](#)

- 1769 [German] *Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen übersetzt. Erster Band./ Zweyter Band. Zwote Auflage. Mit Churfürstl. Sächsischem gnädigsten Privilegio. Hamburg und Bremen. Bey Johann Hinrich Cramer* [2 volumes in 1, 12o quarter bound xxii, 170 + 168 pp; Vorbericht des Übersetzers (J. J. Chr. Bode); see also 1770, [B.4.18](#)] [B.4.2](#)

- 1769 [German] *Versuch über die Menschliche Natur in Herrn Yoricks, Verfasser des Tristram Shandy, Reisen durch Frankreich und Italien. Aus dem Englischen. Braunschweig, im Verlag der Fürstl. Waisenhausbuchhandlung* [8o boards 248 pp, frontispiece portrait by F.D. Philippin; woodcut ornaments; Vorrede by the translator Matth. Th. Chr. Mittelstedt] [B.5.15](#)

- 1769 [German] *Yoricks Betrachtungen über verschiedene wichtige und angenehme Gegenstände [...]* Aus dem Engliscvhen. Frankfurt und Leipzig [12o marble boards 110 pp;

translation of 1760 Yorick's Meditations, see Thayer 72-74] [B.4.26](#)

- 1769 An Historical List of Horse-Matches Run; and of Plates and Prizes run for in Great-Britain and Ireland, For the Year 1768 [...] by Reginald Heber. Vol. XVIII. London: Printed for the Author, by Samuel Chandler, at Holborn-Bars [8o full leather 215 pp, front board detached] [B.7.4](#)

- 1769 The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment. For the Year, 1769. London: Printed for A. Hamilton, Junr. Near St. John's-Gate [8o half bound 672 pp. front board detached; frontispiece by J. Taylor, 24 plates, among which a portrait of Wilkes; Sterne mentioned 213, 235, 381] [G.5.18](#)

- 1770 The Life and Opinions of Tristram Shandy [1st edition of the 6-volume edition of Tristram Shandy; full leather; bookplates John McDaniel] [A.4.7-12](#)

Vols. I, II: The Eighth Edition. London: Printed for J. Dodsley, in Pall Mall;

Vol. III: A New Edition. London: printed for J. Dodsley, in Pall Mall, marbled leaf 21-22;

Vols. IV-VI: A New Edition. London: printed for T. Becket and P.A. De Hondt, in the Strand.

- 1770 The same [12o full calf, marbled endpapers, frontispiece, marbled leaf 3: 21-22, armorial bookplates of Nelson Matcham] [A.7.17-22](#)

- 1770 The Life and Opinions of Tristram Shandy. Vols. I, II. The Eighth Edition. London: printed for J. Dodsley, in Pall-Mall. [odd 2 volumes in 1, 12o full leather; frontispiece S. Ravenet after Hogarth; front board detached] [A.4.22](#)

- 1770 The Life and Opinions of Tristram Shandy. New Edition. J. Dodsley [odd Vol. III of 6-volume edition; 12o full calf, marbled leaf 21-22] [C.4.19](#)

- 1770 A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition.

London: Printed for T. Becket and P.A. De Hondt, in the Strand [2 volumes in 1, 12o full calf 203 + 208 pp] [A.4.8](#)

- 1770 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen übersetzt. Dritter Band./ Vierter Band. Zwote Auflage. Mit Churfürstl. Sächsischem gnädigsten Privilegio. Hamburg und Bremen. Bey Johann Hinrich Cramer [2 volumes in 1, 12o full leather 144 + 188 pp; second edition of Bode's translation of the Continuation; marbled endpapers, front board detached; cf. [B.4.2](#)] [B.4.18](#)

- 1770 The Sermons of Mr. Yorick. The Tenth Edition. Printed in the Year M.DCC.LXX [4 volumes in 2; 12o full calf, rare: see Monkman 1993, p. 95] [D.4.17-18](#)

- 1770 The Universal Museum, and Complete Magazine of Knowledge and Pleasure ... Volume V. Embellished with a great Variety of Prints and Maps. London: Johnson & Payne for J. Smith [8o full leather 568 pp + index; letters of Eustace to Sterne, Sterne to Eustace, pp 508-509] [A.8.6](#)

- 1771 A Sentimental Journey through France and Italy. By Mr. Yorick. Vol. I. A New Edition. London: Printed for T. Becket and P.A. De Hondt, near Surry Street in the Strand [odd vol. 1; 12o full leather 203 pp; ownership signature of E. Thornhill on title-page] [B.4.3](#)

- 1771 [German] A Sentimental Journey through France and Italy. By Mr. Yorick. A new edition. Leipzig: committed to A. F. Boehme - Altenburgh: printed by Richter [2 volumes in 1, 8o full leather 166 + 164 pp, first continental edition in English; signed by and armorial bookplate of Saltoun] [B.5.17](#)

- 1771 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen übersetzt. Dritte Auflage . Mit Churfürstl. Sächsischem gnädigsten Privilegio. Hamburg und Bremen. Bey Johann Hinrich Cramer [2 volumes in 1, 12o full leather 172 + 168 pp, marbled endpapers, all edges gilt; frontispiece portrait, 4 plates as above, vignettes of Yorick in coach, Yorick and lady on staircase, the patisser, and Yorick and Maria; bookseller ticket H. Zadig] [B.5.13](#)

- 1772 The Life and Opinions of Tristram Shandy. London: printed for J. Dodsley, in Pall-Mall [3 odd volumes, uniformly bound; Vol. II. 'The Ninth Edition', Vols. III. IV 'A New Edition'; 12o full calf, 1p catalogue, marbled leaf 3: 21-22] [C.4.31-33](#)

- 1772-1773 The Life and Opinions of Tristram Shandy. London: printed for J. Dodsley, in Pall-Mall / Printed for T. Becket in the Strand [5 odd volumes of the 6-volume edition, uniformly bound; Vol. II 'The Ninth Edition'. Vols. III-VI 'A New Edition'; several loose boards; marbled leaf 3: 21-22] [C.4.23-27](#)

- 1772-1773 The Life and Opinions of Tristram Shandy. London: printed for J. Dodsley, in Pall-Mall [3 odd volumes, uniformly bound: Vol. III of 6-volume new edition 1773, vols IV-V new edition 1772; 12o full calf; marbled leaf 3:21-22] [C.4.20-22](#)

- 1772 [German] Tristram Shandy. A New Edition. Altenburgh: printed for G.E. Richter, and committed to A.F. Boehme Bookseller in Leipzig [6 volumes in 2, 8o half bound, the six-volume edition of Tristram Shandy; marbled page 3:10; Hogarth frontispieces, armorial bookplate Russian text] [B.5.1-2](#)

- 1772 The Beauties of English Prose: being a select collection of moral, critical, and entertaining passages ... to cultivate the mind, and promote the practice of virtue. London: Printed for Hawes Clarke and Collins, S, Crowder, B. Law, and G. Robinson [4 volumes, 12o full calf xii+264, 263, 288, 288 pp; contains 10 passages from Sermons, and one from Tristram Shandy] [B.8.29-32](#)

- 1772 Etching 'The Siege of Bergem op Zoom' [Pub accord to Act April 1st 1772 by M Darly 39 Strand / Sterne invt – J[ohn]. W[illia]ms Del. et Sc.; 17 x 24 cm, framed] [study](#)

- 1773 The Life and Opinions of Tristram Shandy. Vol. III. A New Edition. London: printed for J. Dodsley, in Pall-Mall [12o full calf 248 pp, marbled leaf 21-22] [A.3.16](#)

- 1773 [Irish] The Life and Opinions of Tristram Shandy [2-volume 3rd Dublin edition [in](#) 1775 Works]

- 1773 *A Sentimental Journey through France and Italy*. By Mr. Yorick. A New Edition. London: Printed for T. Becket and P.A. De Hondt, near Surry Street in the Strand [2 volumes, 12o full calf 203, 208 pp; inscription H Collins 1777, MacKinnon, armorial bookplates of G. de Clifton Parmiter] [A.4.21-22](#)

- 1773-1774 *A Sentimental Journey*. A New Edition. Printed for T. Becket and P.A. De Hondt, near Surrey Street in the Strand [+] *Yorick's Sentimental Journey, Continued*. To which is prefixed some account of the life and writings of Mr. Sterne. By Eugenius. The third edition, with large Additions and Corrections. Vol. III. London: Printed for J. Bew, in Paternoster-Row, 1774 [3 volumes, 12o full calf 203, 208, 156 pp; the continuation has Bew frontispiece portrait] [A.6.5-7](#)

- 1773 *The Sermons of Mr. Yorick* [4 volumes, 12o full calf, armorial bookplate of A. Leonard Fuller] [D.4.13-16](#)
 - Vols. I, II: The Eleventh Edition, London: Printed for J. Dodsley in Pall-Mall;
 - Vols. III, IV: A New Edition, London: Printed for T. Becket and P.A. De Hondt, and T. Cadell

- 1773 *The Sermons of Mr. Yorick*. London: Printed for T. Virgil, and J. Homer, booksellers in the Strand [2 volumes, 8o full leather, 255, 250 pp; a blatant piracy] [D.4.27-28](#)

- 1773 [Swiss] *Laurenz Sterne, (oder Yorik) Predigten*. Dritte Auflage. Aus dem Englischen übersetzt. Zürich, bey Orell, Gessner, Füesslin und Comp. [2 volumes in 1, 8o quarter bound 229 + 319 pp, floral endpapers, frontispiece portrait; woodcut ornaments; Vorredes; contains also James Murray, 'Reden an Esel'] [B.5.18](#)

- 1773 *Letters from Yorick to Eliza*. London: Printed for W. Johnston, No. 16, Ludgate-Street [extremely rare first edition, see *The Shandean*, vol. 15; bound with:] *Letters from Eliza to Yorick*. London: Printed for the Editor, and Entered in the Hall-Book of the Company of Stationers, the 15th of April, 1775 [12o full calf 64 + xv + 67 pp, front board detached] [D.7.11](#)

- 1773 *The Lady's Magazine; or Entertaining Companion for the Fair Sex, Appropriated solely to their Use and Amusement*. Vol. IV, for the Year 1773. London: Printed for G. Robinson, No. 25, Paternoster-Row [large 8o quarter bound 716 pp + indices, engraved frontispiece and plates: macaronies, Venus, parting lovers, unexpected meeting, views of Portsmouth, Salisbury, Exeter, natives Tahiti, landscape, new song (folding), danger; A Sentimental Journey by a Lady; p. 141 on Maria] [D.3.4](#)

- 1773 *The Sentimental Magazine; or, General Assemblage of Science, Taste, and Entertainment*. Calculated to amuse the mind, to improve the understanding, and to amend the heart. London: Printed for the authors, and sold by G. Kearsley, at No. 46, in Fleet-Street, and by all other Booksellers in Great Britain and Ireland [large 8o quarter bound 520 pp + indices] [C.6.21](#)

- 1773 Engraving 'The Overthrow of Dr Slop.' H Bunbury Esq Del. Publish'd as the Act directs 3rd February 1773. By J. Bretherton No. 134, New Bond Street [single sheet 27 x 40 cm] [print stand](#)

- n.d. Engraving 'The Overthrow of Dr Slop.' H Bunbury [drawn/etched, hand coloured, 25.5 x 34 cm, framed] [anteroom](#)

- 1773 Engraving 'The Battle of the Cataplasm' H.W. Bunbury delin. J. Bretherton f. Publish'd as the Act directs 3rd February 1773. By J. Bretherton No. 134, New Bond Street [single sheet, 25.5 x 38 cm, slightly cropped, caption intact] [print stand](#)

- 1773 Engraving 'The Damnation of Obadiah.' H Bunbury Esq Del. Publish'd as the Act directs 30 Jan'y 1773. By J. Bretherton No. 134, New Bond Street [single sheet 27 x 40 cm] [print stand](#)

- 1773-1775 *The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment*. For the Year, 1773. London: Printed for A. Hamilton, Junr. Near St. John's-Gate [and] *The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment*. For the Year, 1775. London: Printed for A. Hamilton, Junr. Near St. John's-Gate [8o half bound 672, 560 pp.; 20 plates, frontispiece, music sheet; sentimental

fragment, review of Sterne's Letters, Sterne anecdote] [bound with:] The Matrimonial Magazine For March, 1775 [and] The Westminster Magazine; or, The Pantheon of Taste: for May 1773. [G.6.3](#)

- 1774 [Irish] The Works of Laurence Sterne M.A. in Seven Volumes Thomas Armitage College-Green Dublin [7 volumes, 8o full leather; frontispiece portrait by H.P. after Reynolds, engraved title-pages; Hogarth frontispieces in Vols. II, III; no marbled page 1:271] [B.3.18-24](#)

Vols. I-III: Tristram Shandy

Vols. IV-V Sermons

Vol. VI Koran + Political Romance

Vol. VII Sentimental Journey + Continuation;

- 1774 The Life and Opinions of Tristram Shandy. In Three Volumes. Volume I. London: Printed for J. Murray, in Fleet-Street, opposite to St. Dunstan's Church [odd Vol. I; 12o quarterbound 286 pp; frontispiece portrait after Reynolds by H.P., no marbled page 271] [C.4.28](#)

- 1774 [German] Tristram Shandis Leben und Meynungen. Siebender Theil. Hamburg. Bey Bode [odd Vol. VII, 12o boards 148 pp] [B.5.9](#)

- 1774 A Sentimental Journey through France and Italy. By Mr. Yorick. [with:] Yorick's Sentimental Journey Continued. To which is prefixed, Some Account of the Life and Writings of Mr. Sterne. By Eugenius. [with:] A Political Romance, addressed to -- -- Esq; of York. London: Printed for P. Miller and J. White, Booksellers in the Strand [4 volumes in 1; 12o half bound 304 pp, marbled endpapers; frontispiece portrait in oval] [A.4.3](#)

- 1774 A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition. London: Printed for T. Becket, Corner of the Adelphi, in the Strand [2 volumes, 12o full calf 203, 208 pp, front boards detached] [A.4.13-14](#)

- 1775 The Works of Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton in the Forest, and of Stillington near York. To which is prefixed an Account of the Life and Writings

of the Author. London: Printed in the Year MDCCLXXV [7 volumes, complete; 8o half bound, frontispiece portrait by H.G.; Hogarth (after) frontispieces Vols. II, III; Sermons Vols. IV, V; Koran Vol. VI, Vol. VII A Sentimental Journey + Continuation; no marbled leaf 'bookbinder' 1: 271-72] [C.3.28-34](#)

- 1775 [Irish] The Works of Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington near York. With the Life of the Author. In five volumes. The fifth edition, with additions. Dublin: Printed for H. Saunders, D. Chamberlaine, and J. Potts, Booksellers [12o full calf 305, 280, var., 254, 264 pp; Vol. V expertly rebaced] [A.2.8-12](#)

Vol. I. mezzo frontispiece portrait by H.P. after Reynolds dedicated to Eugenius, advertisement, Life, Tristram Shandy ; Trim reading and Christening after Hogarth by MHs (?), marbled page hand-drawn squiggles 203;

Vol. II. Tristram Shandy Vols. V-IX;

Vol. III. Sentimental Journey, Posthumous Works (Koran, Political Romance, Letters to Eliza);

Vols. IV-V. Sermons.

- 1775 The Life and Opinions of Tristram Shandy. Vols. I-II. The Tenth Edition, Vol. III New Edition [3 odd volumes, uniformly bound; 12o full leather; frontispiece Trim reading; marbled leaf 3:21-22; with ample MS marginalia by Edmund Fairfax Moresby Crowe] [D.5.25-27](#)

- 1775 The Life and Opinions of Tristram Shandy [6 volumes, 12o full leather; Vols. I-II '10th Edition', Vols. III-VI 'New Edition'; bookplate of Henry Streater, his MS note on verso portrait in Vol. II; advertisement Dodsley in Vol. II, advertisement (and advertisement for bust) Beckett in Vol. VI; marbled leaf 3:21-22] [A.4.13-18](#)

- 1775 The Life and Opinions of Tristram Shandy. New Edition [6 volumes, 12o full calf, Vols I-II 'The Tenth Edition', Vols. III-VI 'New Edition'; marbled endpapers, ex libris Carl J. Fenner; advertisement Dodsley Vol. II, advertisement (and advertisement for bust) Beckett Vol. VI; marbled leaf 3: 21-22] [C.4.9-14](#)

- 1775-1777 The Life and Opinions of Tristram Shandy [6-volume edition, full leather] [A.4.1-6](#)

Vols. I-III: A New Edition printed for J. Dodsley in Pall-mall, 1777; Vol. I: Hogarth frontispiece Trim reading sermon, Ravenet 2nd state; Vol. II: 1p catalogue; Vol. III: marbled leaf 21-22

Vols. IV-VI: printed for T.Becket, in the Strand, 1775; Vol. VI: advertisement for bust]

- 1775 [Danish] Yoricks Følsomme Reise igiennem Frankerig og Italien i Tvende Deelee. Af det Engelske oversat ved H.J. Birch. Kiobenhavn. Paa Gyldendals Forlag [Translation by Hans Jørgen Birch; 8o quarter bound 240 pp] [D.6.20](#)

- 1775 Letters from Eliza to Yorick. London: Printed for the Editor, and Entered in the Hall-Book of the Company of Stationers, the 15th of April, 1775 [67 pp, bound with 1773 Yorick to Eliza] [D.7.11](#)

- 1775 Letters of the late Rev. Mr. Laurence Sterne, to his most intimate friends. With a fragment in the manner of Rabelais. To which are prefix'd, Memoirs of his life and family. Written by himself. And published by his daughter, Mrs. Medalle. In three volumes. London: printed for T. Becket, the Corner of the Adelphi, in the Strand [3 volumes, 12o half bound xx + 175, 192, 179 pp, frontispiece portrait of Lydia Sterne de Medalle with bust of her father after B. West by J. Caldwell, dated August 10, 1775; bookplates of Jeffrey Stern; advertisement (also for bust of Sterne) in Vol. I] [D.8.1-3](#)

- 1775 The same [armorial bookplates of Edward Lord Suffield] [D.8.4-6](#)

- 1775 The same [12o full leather 176 pp, front board detached; advertisement for Letters from Yorick to Eliza on last page] [D.7.14](#)

- 1775 Sterne's Letters to his Friends on Various Occasions. To which is added, his History of a Watch Coat, with Explanatory Notes. A New Edition. London, Printed for G. Kearsly, at No. 46, opposite Fetter-Lane, Fleet-Street; and J. Johnson, in St. Paul's Church Yard; and T. Evans, in the Strand [plus] Letters from Yorick to Eliza. A New Edition [plus] Letters from Eliza to

- Yorick. London: Printed for the Editor [3 volumes in 1, 12o leather vi+176 +104 + 67 pp; advertisements between pp 176-61] [D.7.18](#)
- 1775 Letters from Yorick to Eliza. A New Edition. London, Printed for G. Kearsly, at No. 46, in Fleet-street; and T. Evans, near York-buildings, Strand [12o full calf vi + 104 pp; variant C issue with advertisement for previous item on verso half-title] [D.8.10](#)
- 1775 [German] Yoricks Briefe an Elisa. Übersetzt von Bode. Hamburg. Bey C.E. Bohn [16o boards 75 pp; ex library] [D.7.20](#)
- 1775 The Posthumous Works of the Celebrated Dr. Sterne, Deceased, Author of the Sentimental Journey [...] In Two Volumes. London: Printed in the year M.DCC.LXXV [2 vols. 12o full leather xii+216, xi+214 pp, 1 p advertisement; front board vol. 2 detached; dedicated by Stephen Barker, one of the founding fathers of the town Methuen in Massachusetts, to Parker Pillsburg, abolitionist minister] [B.8.7-8](#)
- 1775 [Dutch] Friedrich Nicolai. Het leven en de gevoelens van den eerwaarden heer Sebaldu Nothanker. Uit het Hoogduitsch, volgens den derden druk. Te Amsteldam, by Jan Doll [3 vols. in 1, 8o halfbound uncut, 212+236+169 pp; 15 engravings after Daniel Chodowiecki by C.F. Fritschius] [A.8.3](#)
- 1775 [William Combe] The Philosopher in Bristol. Bristol: Printed by G. Routh, in the Maiden Tavern [12o full calf 110 pp, ownership signature on front endpaper of Francis K. Robinson, Whitby] [D.8.12](#)
- 1776 The Annual Register, or A View of the History, Politics, and Literature, for the Year 1775. London: Printed for J. Dodsley, in Pall-Mall [8o full leather, loose front board, cracked, a binding copy; 272+244 pp, index; Sterne on Bathurst 25, Roger Sterne 50-53, letters Sterne-Sancho 173-74] [G.5.15](#)
- 1776-1777 [German] Tristram Shandis Leben und Meynungen. Frankfurt und Leipzig [3 volumes, 12o boards, Vol. III, see 1777, different binding; translation Bode; stamped

‘Ludwigsburger Lesegesellschaft’; frontispieces after Hogarth by J.K. Mayr, Lindau; marbled leaf 3:176] [B.5.10-11](#)

- 1776 [German] Tristram Shandis Leben und Meynungen. Zwote von Bode verbesserte Auflage. Hanau und Höchst, bey G.C. Göllner (3 volumes in 1, 8o boards xii + 306 pp, Vols. I-III Tristram Shandy, introduction by Bode 1774, list of subscribers, frontispieces after Hogarth, marbled leaf 287-88] [B.5.26](#)

- 1776 A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition. London: Printed for T. Becket, Corner of the Adelphi, in the Strand [2 volumes, 12o full calf 204 + 208 pp; advertisement for Letters end of Vol. I] [A.4.19-20](#)

- 1776 [German] A Sentimental Journey through France and Italy. By Mr. Yorick. The Second Edition in Germany. Altenburgh: Printed for Gottlob Emanuel Richter [2 volumes in 1, 8o full leather 118 + 122 pp, frontispiece portrait after Reynolds, caption ‘Laurentius Sterne / Praebendarius zu Yorck’; 4 plates after H.F. Füger by C.G. Geysler, no crest but space left 2:25] [B.5.16](#)

- 1776-1777 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen übersetzt. Vierte Auflage. Mit Churfürstl. Sächsischem gnädigsten Privilegio. Bremen, bei Johann Heinrich Cramer [4 volumes in 1, 12o quarter bound xxii + 172, 170, 144, 188 pp, the J.J.C. Bode translation; 2 volumes dated 1776 followed by the Continuation in two more volumes dated 1777; vignettes at beginning of volumes; ‘Vorbericht der Übersetzer an den Leser’] [B.5.14](#)

- 1776 The Sermons of Mr. Yorick. Vol. V. A New Edition. London: Printed for W. Strahan; T. Becket, and T. Cadell, in the Strand [odd volume; 12o full leather 216 pp] [D.4.26](#)

- 1776 [Irish] Letters of the late Rev. Mr. Laurence Sterne, to his most intimate friends. With a fragment in the manner of Rabelais. To which are prefix'd, Memoirs of his life and family. Written by himself. And published by his daughter, Mrs. Medalle. In three volumes. Dublin: Printed for J. Exshaw, W. Whitestone, W. Sleater, D. Chamberlaine, J. Potts, J. Williams, W.

Watson, James Hoey, S. Watson, W. Colles, W. Wilson, R. Moncrieffe, C. Jenkin, T. Walker, T. Armitage, T.T. Faulkner, E. Cross, M. Mills, T. Wilkinson, J. Colles, P. Wilson, W. Spotwood, and J. Beatty [3 volumes in 1, 12o full leather xi + 296 pp, armorial bookplate Carton Library]

D.8.7

- 1776 [Irish] Letters from Yorick to Eliza and Letters to his Friends on Various Occasions. To which is added, his Watch Coat. Dublin: Printed by Richard Steuart, Sold by the Booksellers in Dublin and Cork [12o full sheep 140 pp, bookplate and 1789 inscription of Thomas James Hawes] **D.8.19**

- 1776 [1766] [Irish] Letters from Yorick to Eliza. Dublin: Printed for T. Armitage, No. 4 in College-Green [[bound with](#) 1779 Dublin A Sentimental Journey]

- 1776 [German] Letters from Yorick to Eliza. A new edition. Altenburgh: printed for Richter [with:] Letters from Eliza to Yorick. Altenburgh: printed for Richter [with:] Sterne's Letters to his Friends on various occasions. To which is added, his History of a Watch Coat, with explanatory notes. A new edition. Altenburgh: printed for Richter. [8o quarter bound 206 pp, marbled endpapers, stamp of Bibliothek des Königl. Dom-Gymnasiums zu Magdeburg; vignette on title-page; nb preface] **B.5.20**

- 1776 [German] Lorenz Sterne's Briefe an seine vertrauteste Freunde, nebst einem Fragment im Geschmacke des Rabelais, und einer von ihm selbst verfassten Nachricht von seinem Leben und seiner Familie, herausgegeben von seiner Tochter, Madame Medalle. Aus dem Englischen. Leipzig, bey Weidmann Erben und Reich [12o boards xxviii+391 pp, frontispiece of Lydia with Nollekens bust, reversed; translation by Christian Felix Weisse] **B.5.22**

- 1776 Mezzotint 'Grisette [...] Vide Yorick's Sentimental Journey, Vol. I. Page 176' . Painted and engraved by J.R. Smith. Published March 3d 1776 by John Boydell [20 x 25.5 cm, framed] **study**

- 1777 The Life and Opinions of Tristram Shandy. A new edition. London: Printed for J. Dodsley in Pall-mall [3 odd volumes, uniformly bound; 12o full calf; Vol. I Hogarth frontispiece

Trim reading sermon, Ravenet 2nd state; armorial bookplate ex bibliothèque I.G. Schorsch; 1p catalogue Vol. II; marbled leaf 3: 21-22] [C.4.16-18](#)

- 1777 [[German] Tristram Shandis Leben und Meynungen. Frankfurt und Leipzig. Siebender Theil. Achter Theil [odd Vol. III, Vols. VII-IX in 1 [boards] [B.5.8](#)

- 1777 [German] The Sermons of Mr. Yorick. A New Edition. Altenburgh: Printed for Gottl. Eman. Richter [3 volumes in 1; small 8o quarter bound viii+106, 104, 76 pp; engraved vignette, marbled endpapers, ex libris Pauli Hensel] [B.8.21](#)

- 1778 [Dutch] Sentimenteele Reis, door Frankryk, en Italien. Gedaan door den Heer Yorick. Te Amsteldam, by A: E: Munnikhuisen [2 volumes in 1, 12o half bound 156 + 162 pp; translated by Bernardus Brunius; frontispiece portrait of Sterne after Reynolds by C.F. Fritschius 'Laurens Sterne, A.M. &c.'] [D.5.2](#)

- 1778 [Dutch] The same [odd Vol. I, 12o pb 156 pp uncut] [D.5.1](#)

- 1778 The Complete Letter-Writer; or, Polite English secretary. [...] The Sixteenth Edition. To which is now first added, a few select Letters, By the late Rev. Laurence Sterne [...] London: Printed for S. Crowder, in Pater-Noster-Row, and Benj. Cha. Collins, in Salisbury [8o sheep 276 pp, contains letters by Sterne] [B.7.5](#)

- 1779 [Irish] The Works of Laurence Sterne in Eight Volumes. Thomas Armitage Crampton Court Dublin [4 volumes of 8 in 2; 8o leather, rebacked; containing Tristram Shandy and Sermons of Mr Yorick. Frontispiece portrait, engraved title-pages; no marbled page 1: 271] [C.3.2-3](#)

- 1779 The Life and Opinions of Tristram Shandy. London: Printed for P. Miller, Bookseller in the Strand [odd Vol. II of the 5th (2-volume) edition; signature Ledyard on fep; Tristram Shandy Vols. V-IX, front board detached, back board missing] [A.4.23](#)

- 1779 The Life and Opinions of Tristram Shandy in Three Volumes. [odd Vol. I of 3; 12o

leather 286 pp;,, pirated edition, frontispiece woodcut of Sterne by H.G. after Reynolds, marbled leaf pasted in between 272-73] [D.7.23](#)

- 1779 The Life and Opinions of Tristram Shandy, Gentleman in Three Volumes. Volume 1. London: Printed in the year MDCCLXXIX. [12o leather 286 pp; odd Vol. I of 3, pirated edition, frontispiece woodcut of Sterne by H.G. after Reynolds, no marbled leaf] [A.4.24](#)

- 1779 [Dutch] Het Leven en de gevoelens van Tristram Shandy. Uit het Engelsch van den eerw. heere Laurens Sterne A.M. Vertaald door Bernardus Brunius. Te Amsterdam by A. E. Munnikhuisen. [plus] Yorick's Sentimenteele Reis [5 volumes, 12o half bound] [D.5.8-12](#)

Vols. I-IV: Tristram Shandy [frontispiece portrait after Reynolds by C.F. Fritschius; 'Kort verslag van het leven van Sterne'; fold-out marbled leaf between 2:164-165, NB bericht boekbinder 1:198]

Vol. V: Yorick's sentimenteele reis, catalogue in Vol. V

- 1779 [Dutch] The same [in original publisher's uncut binding; marbled leaf 2: between 164-165] [D.5.3-7](#)

- 1779 [Dutch] The same [odd Vols. II and V; half bound; marbled leaf 2: between 164-165] [D.5.13-14](#)

- 1779 A Sentimental Journey through France and Italy. By Mr Yorick. In Two Volumes. London: Printed in the Year MDCCLXXIX [with] Yorick's Sentimental Journey Continued. By Eugenius [4 volumes in 1; 12o quarter bound 267 pp] [A.4.5](#)

- 1779 [Irish] A Sentimental Journey through France and Italy by Mr. Yorrick [sic] in two parts. With his letters to Eliza and Eugenius. Thomas Armitage Crampton Court Dublin [12o full calf 173 + 37 pp, engraved title-page with guirlandes and small portrait of Sterne after Reynolds; frontispiece by H.P. after Reynolds full length; letters separately paginated, title-page of Letters dated 1766. = vol. 7 of the 8-volume edition] [A.4.15](#)

- 1779 The Sermons of Mr. Yorick. Vol. V. A New Edition. London: Printed for W. Strahan; and T. Cadell, in the Strand [odd Vol. V; 12o full leather 216 pp] [D.4.25](#)

- 1779-1780 [Dutch] Leerredenen van den eerwaerden heere Yorick, (Laurens Sterne) Kanonnik van de Cathedraale kerk tot York. Uit het Engelsch vertaald door Bernardus Brunius. I. Deel. Te Amsteldam, by A: E: Munnikhuisen. 1779; II. Deel. Te Amsteldam, by A: E: Munnikhuisen. 1780 [6 volumes in 2; 12o quarter bound; frontispiece after Reynolds by Fritschius] [D.5.15-16](#)

- 1779 Letters Supposed to have been written by Yorick and Eliza. In two volumes. London, Printed for J. Bew, in Pater-Noster-Row [2 volumes, 12o boards xiii+176, 180 pp; forgery by William Combe] [D.8.8-9](#)

- 1779 George Keate. Sketches from Nature; taken, and coloured, in a Journey to Margate. Published from the original designs. By George Keate, Esq. London: Printed for J. Dodsley, Pall-Mall [2 volumes in 1, 8o full leather vii, 207 + 223 pp, marbled endpapers, spine damaged] [D.6.25](#)

- 1779 Stipple engraving: 'Maria' after Angelica Kauffmann by William Wynne Ryland [sepia, 26 x 35 cm, in gilded oval frame, cropped at caption] [study](#)

- 1780 [1794] [Irish] The Works of Laurence Sterne [...] In Seven Volumes. The Fifth Edition with Additions. Dublin: Printed for D. Chamberlaine, J. Potts, and W. Colles, Booksellers [set of 6 volumes of 7, 12o full leather, armorial bookplates of John Carden of Barnane, marbled endpapers, the 6th volume uniformly bound is Byrne's 1794 Koran; frontispieces: Trim reading, Christening, Cataplasm, Yorick and Monk; marbled leaf 1: 271-72] [C.2.19-24](#)

- 1780 [Irish] The Works of Laur. Sterne [...] In Seven Volumes. Dublin [odd Vol. II; 12o full leather, front board detached; Vols. IV-VI of Tristram Shandy] [C.3.1](#)

- 1780 [Irish] The Works of Laur. Sterne [...] In Seven Volumes. Dublin [odd Vol. III; 12o full scruffy leather 204 pp; frontispiece after Bunbury 'Battle of the cataplasm' by Wm Esdall] [A.7.1](#)

- 1780 [Irish] The Works of Laur. Sterne [...] In Seven Volumes. Dublin [odd Vol. V; 12o full leather; Medalle's Letters with West frontispiece] [C.4.15](#)

- 1780 The works of Laurence Sterne ... to which is prefixed, an Account of the Life and Writings of the Author. In five volumes. Vol. I. London: Printed for T. Cadell, Bookseller in the Strand [odd vol. 1; 12o full calf 294 pp; vols 1-4 of Tristram Shandy, reversed wood engraving of Reynolds's portrait, both Hogarth frontispieces, 'bookbinder' 195-96] [A.3.22](#)

- 1780 A Sentimental Journey through France and Italy. By Mr. Yorick. A new edition. London: Printed for W. Strahan; T. Cadell in the Strand; G. Robinson, Pater-Noster-Row; J. Murray in Fleet-street; and T. Evans in the Strand [2 volumes, 12o full calf 204, 208 pp; frontispiece of lady, Yorick, Monk by P.W. Tomkins after E. Edwards; frontispiece Maria and Yorick; marbled endpapers, armorial bookplate; advertisement for 10-volume edition end Vol. I] [A.6.33-34](#)

- 1780 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Aus dem Englischen übersetzt. Neue verbesserte Auflage mit Nachrichten von Yoricks Familie von ihm selbst beschrieben. Mannheim [12o 144 + 144 + 132 + 164 pp in original marbled boards, frontispiece captioned 'L. Laurence Sterne A.M. Prebendary of York &c.&c. E Verhelst fec. Mannheim'; Vorrede zu dieser neuen Ausgabe von Prof. Eckert; Vorbericht 'Der Übersetzer an den Leser' captioned 'Frankenthal, gedruckt den Ludwig Bernhard Friedrich Gegel'; ornamental woodcuts; ex libris Harold Douglas Forster; NB according to Hörner, The Shandean, Vol. 4, p. 15, this is the unique 'corrected' Bode translation] [B.5.12](#)

- 1780 [German] The same, vols. 3 and 4 [12o 132+164 pp in blue paper] [H.5.18](#)

- 1780 John Hall-Stevenson. Crazy Tales; and Fables for Grown Gentlemen. A New Edition, with Additions. London: Printed for J. Dodsley in Pall-Mall, and T. Becket in the Strand [8o full tree calf xi + 291 pp, armorial bookplates of supreme council and William Adair; fold-out frontispiece of Crazy Castle] [B.7.20](#)

- c.1780 [Italian] Engraving: Calais. Angelica Kauffman pinx. P. de Colle sculp. ap. Cavalli Venetiis [19 x 24.5 cm, single sheet; the engraver Pelegrino dal Colle worked for the Venetian

printer Nicolo Cavalli] [print stand](#)

- 1781 The Life and Opinions of Tristram Shandy. A New Edition. London: Printed for J. Tonson and A. Millar [4 volumes, 12o full leather 202, 232, 216, 190 pp; frontispiece portrait of Sterne after Reynolds, no marbled page 3:91, piracy; bookplates and inscription ‘bought of H. Stevenson, Bookseller’ of George Robertson, Saddle Trunk and Harness Maker, Aberdeen]

[A.4.25-28](#)

- 1781 The same [odd Vols. I-III; pasted in frontispiece portrait of quite another cleric] [A.4.29-31](#)

- 1781 The Life and Opinions of Tristram Shandy, Gentleman. London: Printed for Harrison and Co. No. 18, Paternoster-Row [bound with:] Chinese Tales; or, the Wonderful adventures of the Mandarin Fum-Hoam [...] by M. Gueulette. Translated by the Rev. Mr. Stackhouse. Harrison 1781 [and with:] The Sisters; or, the History of Lucy and Caroline Sanson [...] By the Rev. Dr. Dodd. Harrison 1781 [large 8o; engraved title-page The Novelists Magazine. Vol. V. 1782; quarter bound 290 + 115 + 169 pp, 15 plates after Stothard; marbled leaf misbound between 84-85] [A.1.14](#)

- 1781 Mezzotint Pubd April 12th 1781 W. Humphrey, No. 227 Strand. Caption: ‘Maria’s Portrait Reader here’s design’d / A Gentle Form a Sentimental mind / Deep melancholly, on her Reason preys / While over Rocks & Desarts oft she strays [after Robert Dighton, 27 x 36 cm, framed] [study](#)

- 1781 Stipple engraving by Thomas Watson after Bunbury, ‘The Departure of La Fleur from Montrueil’ [hand-coloured; caption cropped to fit into circular passe-partout, diameter 31 cm, framed] [study](#)

- 1781 Stipple engraving: ‘The Monk of Calais – the Snuff Box’ [by Jean Marie Delattre and Francesco Bartolozzi after Angelica Kauffmann. Sepia, cropped, 30 cm diameter, framed] [study](#)

- 1782 A Sentimental Journey through France and Italy. By Mr. Yorick. Complete in One Volume. A New Edition. London. Printed for D. Payne, R. Gray, and G. Murray [8o full calf 267 pp, frontispiece portrait after Reynolds from other edition pasted in; with the Continuation]

[A.4.6](#)

- 1782 A Sentimental Journey through France and Italy. By Mr. Yorick. In Two Volumes. London: Printed for A. Millar and J. Hodges [2 volumes, 12o full calf 159, 159 pp, all boards detached] [A.4.17-18](#)

- 1782 A Sentimental Journey through France and Italy, by Mr. Yorick. A New Edition. To which is added, An Explanation of the French Words. London: Printed and Sold by Henry Fenwick, No. 20 Newgate-Street [12o full sheep 157 pp, ownership signature of S. Skurray, ms notes in text; frontispiece after Dodd of Yorick and Comte dated 15 April 1782] [A.6.9](#)

- 1782 The Beauties of Sterne: including all his pathetic tales, and most distinguished observations on life. Selected for the heart of sensibility. ||motto: Dear sensibility [...]] London: printed [by C. Etherington, No. 3, Peterborough-Court, Fleet-Street] for T. Davies, Russel-street, Covent-Garden; J. Ridley, St. James's-street; W. Flexney, Holborn; J. Sewel, Corn-hill; and G. Kearsley, Fleet-street. [8o full sheep 232 pp, spine cracked, 2pp catalogue] [D.6.1](#)

- 1782 The same [8o quarter bound 232 pp, front board detached, 2pp catalogue] [D.6.2](#)

- 1782 The Beauties of Sterne: including all his pathetic tales, and most distinguished observations on life. Selected for the heart of sensibility. The third edition, with considerable Additions. London: printed [by C. Etherington, No. 3, Peterborough-Court, Fleet-Street] for G. Kearsley, Fleet Street -- 1782. Price 2s.6d. Sewed [8o full calf 281 pp, marbled endpapers, engraved title-page with portrait of Sterne, errata, 2pp catalogue] [D.6.4](#)

- 1782 The Beauties of Sterne: including all his pathetic tales, and most distinguished observations on life. Selected for the heart of sensibility. The fifth edition, with considerable Additions. London: printed [by C. Etherington, No. 3, Peterborough-Court, Fleet-Street] for G. Kearsley, Fleet Street -- 1782. Price 2.6d. Sewed [8o full calf 281 pp, engraved title-page with

portrait of Sterne, errata, 2pp catalogue] [D.6.5](#)

- 1782 George Keate. Sketches from Nature; taken and coloured, in a Journey to Margate. Published from the original designs. By George Keate, Esq. The Third Edition. Volume I. London: Printed for J. Dodsley, Pall-Mall [Vol. I only; 12o tree calf iii + 207 pp; frontispiece by Grignion after Zucchi, armorial bookplate Henry Hanford, Dorset] [D.6.21](#)

- 1782 The European Magazine and London Review [...] By the Philological Society of London. Vol. I. for 1782. London: Printed for John Fielding [...] [large 8o half bound 476 pp, large folding map of West Indies, engraved title-pages, 12 fine engravings, one folding, portraits of Sheridan, Conway etc; NB the Effects of Sensibility, and 'A Sentimental Tale'; 28 pp engraved music scores, index] [C.6.23](#)

- 1782 Stipple engraving 'Moulines. / The Handkerchief ... Le Mouchoir / Sterne & Maria. Vide Sentimental Journey, Vol. II.' / Published according to Act, March 1, 1782, for the Proprietor No. 5, Poland Street, Soho [by J.M. Delattre and F. Bartolozzi after Angelica Kauffmann; [sepia, heavily foxed single sheet, pasted on board] [print stand](#)

- c. 1782 Engraving "Moulines - or Sterne and Maria" [by Francesco Pedro (1736 - ?) after Angelica Kauffmann (1741- 1807), a copy, produced for the Italian Market, after a slightly earlier engraving [described above] produced in England by Jean-Marie Delattre (1745- 1840) after the Kauffmann original, which actually appeared within a full round, rather than in an oval as in this copy; 26 x 32 cm; framed] [study](#)

- 1782 Bowles's New Travelling Map of England and Wales, Exhibiting all the Direct and Principal Cross Roads: With the Distances in measured Miles. Printed for the proprietor Carington Bowles, No. 69 in St. Pauls Church Yard, London [Large handcoloured map on canvas folded in 4o in marbled holder] [B.7.16](#)

- 1783 The Works of Laurence Sterne. In ten volumes complete. Containing [...]. London: Printed for W. Strahan, J. Rivington and Sons, J. Dodsley, G. Kearsley, T. Lowndes, G. Robinson, T. Cadell, J. Murray, T. Becket, R. Baldwin, and T. Evans [odd Vols. I-III; 8o full

leather; Vol. I portrait after Reynolds, Trim reading sermon 214; Vol. II Trim with boots, marbled leaf 111-12, christening 221; Vol. III cataplasm] [A.4.27-29](#)

- 1783 The Works of Laurence Sterne M.A. in Seven Volumes. London: Printed for the Proprietors [odd Vols. I, II. ; 8o full leather 286, 275 pp, frontspiece portrait after Reynolds, engraved title-page, 'the Bookbinder' 269-70] [C.2.17-18](#)

- 1783 The same [odd Vol. VII; 8o full leather 267 pp, Sentimental Journey + Continuation; front board detached, bookplate of V.C. de Rivaz, engraved title-page] [A.4.11](#)

- 1783[French] A Sentimental Journey through France and Italy, by Mr. Yorick. Second edition. Revised by M.D***. Paris: Printed by J.G.A. Stoupe; and sold by Theophilus Barrois, Bookseller, Quai des Augustins [16o full leather xx + 205 pp, preface, life of Sterne, Political Romance, catalogue] [B.6.18](#)

- 1783 The Beauties of Sterne; including all his pathetic tales, & most distinguished observations on life. Selected for the heart of sensibility. The seventh edition, with considerable additions. ||motto: Dear sensibility [...]] London: printed [by C. Etherington, No. 3, Peterborough-Court, Fleet-Street] for G. Kearsley, Fleet Street. 1783. Price half a crown sewed. [8o full tree calf 281 pp, blue endpapers, engraved title-page with vignette portrait of Sterne; 3pp catalogue] [D.6.9](#)

- 1783 Engraving 'The beggars asking alms of Sterne, at Montreuil, in France. Engraved for Millar's New Complete Universal System of Geography. S.H. [Samuel Hieronymus] Grimm inv. T.M. Le Maitre sculp. Published by Alexr. Hogg No. 16, Paternoster Row Feby 22. 1783.' [single sheet, 16 x 20.5 cm] [print stand](#)

- 1783 Cobalt blue jasperware candle stick with Poor Maria and Bourbonnais Shepherd. [Mark: WEDGWOOD. 17 cm tall, base 11 cm, top 6 cm; modelled by William Hackwood after a design by Lady Templetown] [study](#)

- 1784-1785 [French] TS [odd vols. 2, 4; 16o full calf 377+4, 388+8 pp, all edges gilt, marbled endpapers; engravings from Édition Cazin Trim bringing boots, facing 2: 150, ass in Lyon by

Chapuy, facing 4: 81, sentry box facing 4:171; publisher's catalogues in 2 and 4] [B.8.2-3](#)

- 1784 *A Sentimental Journey through France and Italy*. By Mr. Yorick: and The Continuation thereof by Eugenius. The Four Volumes complete in One. A New Edition. London. Printed for T. Osborne, in St. Paul's Church-Yard, and J. Mozley, in Gainsborough [12o full sheep 267 pp, frontispiece (Yorick and monk) by J. Wigley; bookplate Serjeantson of Hanlith] [A.4.1](#)

- 1784 *A Sentimental Journey through France and Italy*. By Mr. Yorick. [+ Continuation] London: Printed for J. Davies, T. Smith, N. Taylor and W. Thompson [12o quarter bound 267 pp; frontispiece lithograph of Shandy Hall by O. Jewitt after W. Atkinson] [D.5.24](#)

- 1784 *The Sermons of Mr. Yorick*. [6 volumes, 12o full leather] [D.4.19-24](#)

Vols. I-II: A New Edition. London: Printed for J. Dodsley, in Pall-Mall. frontispiece portrait of Sterne after Reynolds by J. Collyer.

Vols. III-VI: A New Edition. London: Printed for W. Strahan; and T. Cadell, in the Strand; list of 'Books written by Mr. Sterne' in Vol. VI.

- 1784 *The New Foundling Hospital for Wit*. Being a Collection of Fugitive Pieces, in Prose and Verse, not in any other collection. With several pieces never before published. A New Edition, corrected, and considerably enlarged. In Six Volumes. London: Printed for J. Debrett, opposite Burlington House, in Piccadilly [6 volumes, 12o half bound, book label of Kenneth Monkman; Sterne pp 3:146-200] [D.8.25-30](#)

- 1784 *Letters of the Late Ignatius Sancho, an African*. To which are prefixed, Memoirs of his Life. The third edition. London: printed by J. Nichols; and sold by C. Dilly, in the Poultry [8o half bound xiv + 393 pp; engraved frontispiece portrait of Sancho after Gainsborough by F. Bartolozzi dated 1781] [B.7.27](#)

- 1784 *Vicesimus Knox*. Essays moral and literary. By Vicesimus Knox, M.A. The fourth edition. In two volumes. London: printed for Charles Dilly, in the Poultry [2 volumes, 8o full leather 360, 396 pp, 2 frontispieces after Stothard by Heath, vignettes on title-page after Stothard

by Trotter and Heath, ex library Kenneth Monkman, armorial bookplates of Fursdon; Sterne pp 1: 70-115, 2: 251-54] [D.8.22-23](#)

- 1784 Stipple engraving: 'Yorick presenting his snuff box to the Monk'. C. Taylor after R. Smirke, titled CALAIS, subtitled with quote. Caption: London, Published May 1, 1784 by C. Taylor No. 8, Dyers Buildings, Holborne [oval within 18 x 24 oblong, framed] [study](#)

- 1785 [French] Suite de la Vie et des Opinions de Tristram Shandy, Traduites de l'Anglois de Stern. Quatrieme Partie. A Yorck, et se trouve à Paris, chez Volland, Libraire, quai des Augustins, près la rue du Hurpoix [8o half bound 288 pp, marbled endpapers, ass at Lyons, Toby & Trim in sentry box, by Sansonette, errata] [B.6.12](#)

- 1785 [Swiss] Suite et Fin de la Vie et des Opinions de Tristram Shandy, Suivies de Mélanges, Lettres, Pensées, Bons-Mots, & Mémoires; Traduits de l'Anglois de Stern, par M.D.L.B. Quatrieme Partie. A Londres [really Neuchatel] [odd volume, 8o pb 347 pp, uncut] [B.6.7](#)

- 1785 Sermons of Mr. Yorick. London: Printed for Joseph Wenman, No. 144, Fleet-Street [4 volumes in 2, 16o full calf 118 + 120, 88 + 95 pp, frontispiece portrait and preaching by Walker after Dodd] [A.4.7-8](#)

- 1785 The Beauties of Sterne; including all his pathetic tales, & most distinguished observations on life. Selected for the heart of sensibility. The eighth edition, with considerable additions. ||motto: Dear sensibility [...]] London: printed for G. Kearsley, Fleet Street. 1785. Price half a crown sewed. [8o half bound 197 pp, engraved title-page with vignette portrait of Sterne; 3pp catalogue, bookplate H. Shute] [D.6.10](#)

- 1785 Francis Drake. The History and Antiquities of the City of York. York: A. Ward, Tesseyman, Todd, Sotheran, Wilson, Frobisher, Spence [3 volumes, 8o quarter buckram bound 402, 396, 292 pp, marbled endpapers, a scruffy set; 22 copper engravings of which noteworthy: Vol. I: large fold-out map of York, fold-out engraving of Clifford Tower, Vol. II: fold-outs of Mayor's house, and of market cross, Vol. III large fold-out map of the Ainsty] [B.7.6-8](#)

- 1785 [Dutch] Gezangen van J[acobus]. Bellamy. Te Amsteldam, bij A. Mens Jansz. [8o half bound xvi+80 pp; engraved title-page with stipple engraved portrait of Bellamij by Reinier Vinckeles; eulogy of Sterne in foreword] [B.7.29](#)

- 1785 [French] Liste générale des postes de France, pour l'Année 1785. Le prix est de 30 sols, broché, & de 40 sols, relié. A Paris, A l'Hôtel des Postes [...] Avec privilège du Roi [12o full leather 199 pp, marbled endpapers; signed 'Dessieux'; front board detached] [B.7.13](#)

- 1785 Robert Dighton. Twelve engravings 'Book 31. Twelve Prints representing the most interesting, sentimental, and humorous scenes, in Tristram Shandy'. Printed for & sold by Carington Bowles. Published 3 Jan. 1785 [(reproduced in *The Shandean*, Vol. 6) oblong 30 x 21 cm newly quarter bound] [B.9.8](#)

- 1785 Unfinished proof stipple engraving, 'The Pulse' [sepia, circle 30 cm diameter; no caption but after James Northcote, engr James Parker; *'Publish'd July 10 1785 by J. Harris, Sweetings Alley, Cornhill'*, laid on paper] [print stand](#)

- 1785 The Gentleman's Magazine for October 1785 [disbound; p. 78 'A Letter from a Lady to Tristram Shandy'] [D.3.8](#)

- 1785 The Town and Country Magazine, or Universal Repository of Knowledge, Instruction, and Entertainment. For the Year, 1785. London: Printed for A. Hamilton, Junr. Opposite St. Dunstan's Church, Fleet Street [8o half bound 716 pp. frontispiece, 21 plates; Sterne mentioned 496, 634] [G.6.4](#)

- 1785 [French] Nouveau Voyage Sentimental. Par M. de Gorjy, (Sous le nom d'Yorik). Nouvelle Édition, beaucoup augmentée. A Londres. Collection de Cazin [16o full gilt decorated calf 252 pp marbled endpapers, all edges gilt] [B.8.1](#)

- 1786 The Life and Opinions of Tristram Shandy. Vol. III. London: Printed for J. Davies; T. Smith; N. Taylor, and W. Thompson [12o full leather 204 pp, red lettering piece, Hogarth frontispiece]. [A.3.23](#)

- 1786 *The Life and Opinions of Tristram Shandy*. Vol. I. London: Printed for J. Davies; T. Smith; N. Taylor, and W. Thompson [odd Vol. I; 12o full leather 286 pp; woodcut frontispiece portrait, dedication by “Eugenius”, Account of the Life and Writings; marbled pages pasted in pp 269-70] [A.2.31](#)

- 1786 [Swiss] *Voyage sentimental en France*, Par M. Sterne, Sous le nom d’Yorick. Traduit de l’Anglois, par M. Frénais. Nouvelle Édition, Augmentée des Lettres d’Yorick à Éliza, & d’Éliza à Yorick. A Geneve, Chez Barde, Manget & Compagnie, Imprimeurs-Libraires. Et à Paris, chez Buisson, Libr. rue des Poitevins, hôtel de Mesgrigny, No. 13. [2 volumes in 1, 12o full mottled calf 190 + 1496 pp, marbled endpapers] [B.8.4](#)

- 1786 [French] *Sermons choisis de L. Sterne*. Traduites de l’Anglais par Mr. D.L.B. A Londres. & se trouve à Paris, Chez Buisson, Libraire, hôtel de Mesgrigny, rue des Poitevins, No. 13 [12o full leather 359 pp, marbled endpapers and edges; the first French translation by De la Beaume] [B.4.5](#)

- 1786 *The New Novelist’s Magazine; or, Entertaining Library of [...] little novels*. Vol. I. London: Printed for Harrison and Co, No. 18, Paternoster Row [large 8o half bound 378 pp, boards detached; title-page after Shepherd, 10 plates after Stothard, Burney, Smirke and Corbould by Heath, Angus, Birrell, Walker; pp 73-80 ‘Warm Watchcoat’] [D.3.13](#)

- 1786 *The New Lady’s Magazine; Or, Poliote and Entertaining Companion for the Fair Sex [...]* Vol. 1. London: Printed, by Royal authority, for Alex. Hogg [...] [4o half bound 672 pp, ex dono Kenneth Monkman; Feb-Dec, 23 engravings, 12 woodcuts, 33 pp engraved music scores, portraits of Hannah Moore, Ann Yearsley, Mrs Barbauld, Ladies’ hats; NB ‘A New Sentimental Journey through England’] [A.8.5](#)

- 1786 Stipple engraving ‘Sterne conducting Maria into Moulines’, after James Northcote by James Parker, published 17 Feb 1786 by John Harris, Cornhill [oval 30 cm diameter; ex coll. Sarah Robertson, via Kenneth Monkman; framed] [study](#)

- 1786 The monk [hand coloured, in late 19thC frame] [anteroom](#)

- 1787 The Life and Opinions of Tristram Shandy, gentleman. By the Rev. Mr. Sterne. London: printed for Harrison and Co. No. 18, Paternoster Row [8o quarter bound 290 pp = volume in Novelists Magazine; frontispiece and 7 plates dated 1781 after Stothard by Grignon, Walker, Heath, and Angus; marbled leaf 101-102] [B.6.26](#)

- 1787 [French] La vie et les opinions de Tristram Shandy, Traduites de l'Anglois de Stern, Par M. Frénais. Nouvelle Édition, ornée de figures, & augmentée des Lettres d'Yorick à Éliza. A Yorck, et se trouve à Paris, Chez Volland, Libraire, quai des Augustins, près la rue du Hurpoix [2 volumes, 8o pb 256, 327 +77 pp in blue wrappers, uncut] [B.6.5-6](#)

- 1787 [French] La vie et les opinions de Tristram Shandy, Traduites de l'Anglois de Stern, Par M. Frénais. Nouvelle Édition, ornée de figures, & augmentée des Lettres d'Yorick à Eliza. A Yorck, et se trouve à Paris, Chez Volland, Libraire, quai des Augustins, près la rue du Hurpoix. Première Partie [odd Vol. I; 12o boards, spine missing xxiv + 256 pp, frontispiece portrait of Sterne, Trim reading sermon p. 213 by Ransonette] [D.8.24](#)

- 1787 [Italian] Voyage sentimental par M. Sterne. Première Partie. A Paris [odd Vol. I; 16o pb 114 pp, uncut; half-title 'Bibliothèque Amusante'; curious frontispiece of the pulse, husband sleeping in chair; really published in Venice: 'Stamperia Formaleoni', see 'avviso' on last page] [C.6.5](#)

- 1787 Sermons by the late Laurence Sterne, A.M. Prebendary of York, and Vicar of Sutton on the Forest, and of Stillington, near York. A new edition. London: printed for J. James, Leadenhall-Street [large 8o original boards 643 pp, uncut, frontispiece portrait by Heath 'from a Picture painted by Hopkins'] [C.6.25](#)

- 1787 The Beauties of Sterne; including many of his letters and sermons, all his pathetic tales, humorous descriptions, and most distinguished observations on life. Selected for the heart of sensibility. The tenth edition, enlarged, and ornamented with several plates, from original drawings. ||motto: Dear sensibility [...]] London: printed for G. Kearsley, at Johnson's-Head, in

Fleet-Street. 1787. Price three shillings and sixpence sewed. [8o full tree calf 314 pp, 3 engravings by Barlow and John Nixon, catalogue; armorial bookplate of Percy L. Babington]

D.6.6

- 1787 'The Beggar and his Dog. A Sentimental Sketch, after the Manner of Sterne'. Taken from the French. By Francis Ashmore, Esq', pp 223-24 in The New Novelist's Magazine; or, Entertaining Library of [...] little novels. Vol. II. London: Printed for Harrison and Co, No. 18, Paternoster Row [large 8o half bound 378 pp, boards detached; engraved title-page by Angus after Burney, 12 plates after Stothard, Burney, Smirke and Walker by Heath, Isaac Taylor, Angus, Birrell, Milton and Anker Smith; contributions by anon and Fielding, Mackenzie, Dodd, Harrison, Genlis, Lennox, Christopher Smart, Mrs Chapone] [D.3.12](#)

- 1788 The Works of Laurence Sterne. In ten volumes complete. Containing [...]. London: Printed for J. Rivington and Sons, J. Dodsley, G. Kearsley, J. Johnson, G.G. and J. Robinson, T. Cadell, A. Strahan, W. Lowndes, W. Bent, G. and T. Wilkie, J. Robinson, T. Cadell, J. Murray, T. Becket, R. Baldwin, and D. Ogilvie [10 volumes, 8o full leather, some spines damaged, some signs of water stains; frontispieces of Sterne and Lydia by Sherwin after Reynolds and Caldwell after West; Trim reading sermon, bringing in the boots by Collyer after Hogarth and Rooker; the christening by Heath after Hogarth; cataplasm, ass in Lyon, sentry-box after Rooker; Lady, Yorick, Monk and Yorick and Maria by Tomkins after Edwards; marbled leaf 2: 111-112]

B.8.11-20

- 1788 [French] Voyage sentimental en France, Par M. Sterne, Sous le nom d'Yorick. Traduit de l'Anglois, par M. Frénaïs. Nouvelle Édition, Augmentée des Lettres d'Yorick à Éliza, & d'Éliza à Yorick. A Paris, Chez la veuve Duchêne, Libraire, rue Saint-Jacques. Et a Toulouse, Chez J.B. Broulhiet, Libraire [2 volumes in 1, 12o full leather 190 + 196 pp, marbled endpapers and edges]

B.4.4

- 1788 [French] Voyages imaginaires, songes, visions, et romans cabalistiques. Ornés de Figures. Tome vingt-huitième. Quatrième division de la première classe, contenant les Voyages amusans, comiques & critiques. A Amsterdam, et se trouve à Paris, Rue et Hôtel Serpente [8o leather 471 pp, marbled endpapers; opens with 'Le Voyage Sentimental, en France, du docteur

- Sterne', pp 1-208; facing p. 156 'Je la tiens dix minutes sur son tablier', by Dambrun after Clement Pierre Marillier (1740- 1808); followed by several other 'travels'] [B.6.20](#)
- 1788 [Italian] *Nouveau voyage de Sterne en France Suivi de l'Histoire de la Fevre*. A Venise Chez Jean-Antoine Curti Avec approbation & privilege [16o boards 191 pp uncut, approbation dated 14 August 1788, frontispiece by Pietro Scattaglia] [C.6.2](#)
 - 1788 [Italian] The same [in original paper cover] [C.6.3](#)
 - 1788 [French] *Lettres de Sterne. Nouvellement publiées à Londres, & traduites de l'Anglois, pour server de supplement au Voyage Sentimental & aux autres ouvrages du même auteur*. Pris, 1 liv. 16 s., br. A Londres: & se trouve à Paris Chez Desray, Libraire, quai des Augustins, no. 17 [12o full leather 276 pp, marbled endpapers] [B.4.1](#)
 - 1788 *The Complete Letter-Writer; or, Polite English Secretary [...]* The Eighteenth Edition. To which are added, a few select Letters, by the late Rev. Laurence Sterne [...] London: Printed for S. Crowder, in Pater-Noster-Row, and Benj. Cha. Collins, in Salisbury [odd Vol. I of 2; 8o half bound 276 pp; contains letters by Sterne; front board detached] [B.7.14](#)
 - 1788 *Original Letters of the Late Reverend Mr. Laurence Sterne; Never before published*. London: Printed at the Logographic Press, and sold by T. Longman, Pater-Noster Row; J. Robson, and W. Clarke, New Bond Street; and W. Richardson, under the Royal Exchange [12o quarter bound 216 pp, bookplate, ex Maidstone PL; first edition Combe forgeries] [D.7.19](#)
 - 1788 [Irish] *Original Letters of the Late Reverend Mr. Laurence Sterne; Never before published*. Dublin: Printed for Messrs. H. Chamberlaine, W. Colles, W. Gilbert, P. Byrne, P. Wogan, W. Porter, W. M'Kenzie, J. Moore, J. Jones, and B. Dornin [12o full tree calf 216 pp, William Combe forgeries] [D.8.13](#)
 - 1788 [German] *Letters written between Yorick and Eliza with Sterne's letters to his friends. [with:] The history of a watch coat*. London, printed for A. T. Taylor [i.e. Leipzig, A.T. Schneider; a rare pirated edition; 12o boards 128 pp, bookplate and 1788 inscription of

Goettinger Luyken Landfort] **B.5.19**

- 1788 [Irish] *The Beauties of Sterne*; including all his pathetic tales, and most distinguished observations on life. Selected for the heart of sensibility. The ninth edition, with considerable Additions. Dublin: Printed by H. Colbert, No. 136, Capel-street, opposite Abbey-street [12o full leather 276 pp] **D.6.12**

- 1789 [French] *Blançay*, par l'auteur du *Nouveau Voyage Sentimental*. Seconde édition. A Paris: chez Guillot, Libraire de Monsieur, rue des Bernardins, la premiere porte cochere en face de Saint-Nicolas-du-Chardonnet [= Gorjy; 2 volumes in 1, 16o half bound 144 + 151 pp, marbled endpapers] **D.8.18**

- 1790 *A Collection of the Letters written by the late Rev. Mr. Laurence Sterne* [...] London: Printed for Joseph Wenman, No. 44, Fleet-Street [16o xii + 239 pp, front board detached, back board missing] **A.7.23**

- 1790 *The Works of Laurence Sterne*. Complete in eight volumes. [...] London: printed for the proprietors [7 of 8 volumes, Vol. VII missing; 8o leather, ex libris Alfred Viscount Milner; no marbled leaf 'the bookbinder' 1: 327-28] **C.3.4-10**

- 1790 *The Works of Laurence Sterne*. Complete in eight volumes. [...] London: Printed for the proprietors [8 volumes complete, 8o full leather, three boards detached, ex libris Robert Lyall] **B.3.10-17**

Vol. I: Trim reading sermons facing 183, Blackmore after Hogarth; 'the bookbinder' 327-28;

Vol. II: : facing 67 'Christening' after Hogarth;

Vol. III: facing 118 Toby and Trim in sentry-box, after Rooker;

Vol. IV: facing 59 La Fleur taking leave, after Bunbury

- 1790 *A Sentimental Journey through France and Italy*. By Mr. Yorick. A New Edition. London: printed by A. Strahan; for J. Johnson, G.G.J. & J. Robinson, T. Cadell, J. Murray, W.

Lowndes, G. & T. Wilkie, Ogilvy & Speare, and W. Bent [12o half bound 251 pp, double marbled endpapers, ms notes, 2 engravings by Tomkins after Edwards, dated 1780, 35: Monk, 229: Maria] [A.4.2](#)

- 1790 A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for John Taylor [12o full sheep 224 pp, with the continuation; bookplates of Harry Eaton Hart and Eric Gill] [A.4.12](#)

- 1790 The same [full sheep, front board detached; bookplate of the James V. Brown Library in Williamsport, PA] [A.4.4](#)

- c. 1790 A Sentimental Journey through France and Italy. By Mr. Yorick. In Two Volumes. London: Printed by T. Martin, Bookbinder and Pocket Book Maker, No. 76, Wood-street, Cheapside [2 volumes in 1, 12o full sheep 159 + 159 pp] [A.4.9](#)

- 1790 [French] Voyage Sentimental. Par M. Sterne, sous le nom d'Yorick. Traduit de l'Anglais. Par M. Frénais. Nouvelle Édition. Avec des Lettres d'Yorick a Eliza, et d'Eliza a Yorick. A Strasbourg, de l'Imprim. de la Société Typographique avec les Caractères de Jacob [8o full leather x+382 pp, all edges gilt, marbled endpapers] [B.6.19](#)

- 1790 The Beauties of Sterne; including many of his letters and sermons, all his pathetic tales, humorous descriptions, and most distinguished observations on life. Selected for the heart of sensibility. The eleventh edition, enlarged, and ornamented with several plates, from original drawings. ||motto: Dear sensibility [...]] London: printed for G. Kearsley, at Johnson's-Head, in Fleet-Street. 1790. Price three shillings and sixpence sewed. [8o quarter bound 326 pp, 6 engravings by Barlow and John Nixon; 2pp catalogue] [D.6.7](#)

- 1790 Elegant Anecdotes, and Bons-Mots, of the greatest princes, politicians, philosophers, orators, and wits of modern times; such as [...] Sterne [...] Calculated to inspire the minds of youth with noble, virtuous, generous, and liberal sentiments. By the Rev. John Adams, A.M. London: Printed for G. Kearsley, No. 46, Fleet-Street. Price four shillings sewed. A New edition greatly enlarged [8o full calf 454 pp, anecdotes of Sterne on pp 125, 207-208, 267, 364-65; front

board detached] [B.7.10](#)

- 1790 The same [front board detached, back board missing] [A.4.10](#)

- c. 1790 Jasperware 'poor Maria' cobalt blue perfume bottle [7 x 4.5 x 1 cm] [study](#)

- 1791 Yorick's Sentimental Journey through France and Italy, &c. London Reprinted and sold by all booksellers in town and country [12o quarter bound 279 pp; with the Continuation; bookplate H. de Vries, bookseller Haarlem] [A.4.7](#)

- 1791 Yorick's Sentimental Journey through France and Italy, &c. London Reprinted and sold by all booksellers in town and country [12o half bound 155 pp; woodcut frontispiece after Bunbury of travellers in coaches] [A.6.11](#)

- 1791 A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition. London: Printed for Wenman and Hodgson, Booksellers, No. 144, Fleet-Street [16o full leather 144 pp, frontispiecesp 'the husband', Walker after Dodd, dated 1782] [A.6.1](#)

- 1791 Epistles, Elegant, familiar & Instructive. Selected from the Best Writers, Ancient as well as Modern; intended for the Improvement of Young Persons, and for general Entertainment being a proper Supplement to Extracts in Prose & in Poetry. London: Printed for Messrs Rivingtons, Longman, Law ... Kearsley [large 8o quarter bound xvi + 776 pp, marbled boards and edges; armorial bookplate of James J. Cordes; Sterne letters pp 675-705] [D.3.22](#)

- 1791 Johann Caspar Lavater. Physiognomy: or the corresponding analogy between the conformation of the features and the ruling passions of the mind: translated from the original work of J.C. Lavater, by Samuel Shaw Esqr. Editor of the abridgement of Bruce's Travels. London, printed for H. D. Symonds, No. 20, Paternoster Row. [8o full tree calf 280 pp, engraved title-page with vignette of Lavater contemplating a bust, and 5 plates of heads, frontispiece plate with heads of Durer, Moncrif, Johnson, Shakespeare, Sterne, Clarke by anon; ex libris James Bell] [B.8.28](#)

- 1792 [Swiss] *The Life and Opinions of Tristram Shandy, Gentleman. A New Edition.* Basil: Printed for J.L. Legrand [2 volumes, 8o cloth 424, 398 pp, ex Columbia University Library gift of widow of Harvey Waterman Thayer; fine marbling 1:282] [B.5.6-7](#)

- 1792 [Swiss] *The same* [no marbled page 1: 282; 18thC drawings on endpapers, and 2:166 on blank page left for widow Wadman] [B.5.4-5](#)

- 1792 [Italian] *Viaggio sentimentale del Sig. Sterne sotto il nome di Yorick. Traduzione dal Francese.* Venezia, MDCCXCII. Presso Antonio Zatta e Figli. Con Approvazione [16o quarter bound 352 pp, frontispiece of lady and two gentlemen in room; the first Italian translation] [C.6.4](#)

- 1792 *Yorick's Sentimental Journey through France, Italy &c. Four Volumes Compleat in One, with Continuation.* London. Printed for William Baynes, No. 16, Chiswell Street, Moorfields, and Sold by J. Parsons, No. 21, Paternoster-Row & Alcock & Sutton, Nottingham. 1792. - Price 3s. [8o half bound 279 pp, engraved title-page; frontispiece of Monk, Yorick and Lady] [A.6.38](#)

- 1792 *A Sentimental Journey through France and Italy. By Mr. Yorick. With the Continuation by Eugenius.* London. Printed and sold by R. Grant, No. 38, Upper Thames Street [4 volumes in 1; 8o full leather 279 pp; frontispiece of Monk, Yorick and Lady] [A.6.19](#)

- 1792 [Swiss] *A Sentimental Journey through France and Italy. By Mr. Yorick. With a Continuation by Eugenius. To which is added, the life of the author written by himself.* Basil: Printed for J.L. Legrand [8o boards xiv+320 pp] [B.5.21](#)

- 1792 *Sentimental Journey through France and Italy, by Mr. Yorick. A New Edition.* London: Printed for H.D. Symonds, No. 20, Pater-noster Row [8o full calf 111 pp; one handcoloured frontispiece 'The Dead Ass'; ex library] [A.6.29](#)

- 1792 *The same* [bound with] *The Life, Voyages, and Adventures of Bampfylde-Moore Carew* [8o half bound 111 pp + 212 pp] [B.8.22](#)

- 1792 *A Sentimental Journey through France and Italy. By Mr. Yorick.* London: Printed for J.

Good, No. 159, New Bond Street; and E. and S. Harding, No. 102, Pall Mall [8o full leather 184 pp; 5 plates after Stothard by Birrell (one missing)] [B.6.21](#)

- 1792 The same [full leather, front board missing; all 6 plates after Stothard by Birrell: monk, dead ass, pulse, sword, maria, grace] [B.6.22](#)

- 1792 A Sentimental Journey through France and Italy. By Mr. Yorick. In Two Volumes. By the Rev. Mr. Sterne. London, Printed for Harrison and Co. No. 18, Paternoster Row [8o new quarter bound 58 pp double column; 2 plates by Heath and Blake after Stothard dated 1782; bound with: Gulliver's Travels] [B.6.24](#)

- 1792 [Italian] Lettere di Yorick a Elisa e di Elisa a Yorick con aggiunte, e note del traduttore Italiano. Venezia Presso Gio. Andrea Foglierini Con pubblica approvazione [8o uncut original wrappers 55+66+16 pp; engraved title-page, plate of Eliza's grave with Voltaire's motto, Preface, Life of Sterne, Raynal's Eloge, annotations; ms dedication to Abbé Placido Bordoni by the translator, Angelo Gaetano Vianelli, on front endpaper; see Shandean, vol. 31] [C.6.1](#)

- 1792 [French] Lettres d'Yorick a Éliza, et d'Éliza a Yorick. A Paris [24o full leather 140 pp, preface and Éloge de Raynal; rare frontispiece of Eliza reading A Sentimental Journey] [B.4.10](#)

- 1792 The Gentleman's Magazine: and Historical Chronicle. For the year MDCCXCII. Vol. LXII. Part the first. By Sylvanus Urban, Gent. London, printed by John Nichols, at Cicero's Head, Red Lion Passage, Fleet-Street: and sold by Eliz. Newbery, the Corner of St. Paul's Church Yard, Ludgate-Street [large 8o half bound 584 pp, index, map; nb p. 560 on visiting Sterne's grave] [D.3.17](#)

- 1792 [French] Ann'Quin Bredouille, ou Le petit cousin de Tristram Shandy ... Par l'Auteur de Blançay. A Paris, Chez Louis, Libraire et Commissionaire, rue Saint-Severin, No. 29 [= Gorjy; 6 volumes, 16o full leather 166, 209, 209, 212, 210, 225 pp, marbled endpapers, Vol. I: 2 fold-out plates, musical score; 23: frontispiece, 1 plate, musical scores, blank pages; Vol. III: frontispiece, plate; Vol. IV: frontispiece, plate; Vol. VI: contents] [D.8.12-17](#)

- 1793 The Works of Laurence Sterne. In ten volumes complete. Containing [...]. London: Printed for J. Dodsley, J. Johnson, G.G.J. and J. Robinson, T. Cadell, J. Murray, T. Becket, R. Baldwin, Hookham and Co., A Strahan, W. Lowndes, W. Bent, G. and T. Wilkie, C. and G. Kearsley, and D. Ogilvie and Co. [Vols. II-X only; 8o full leather; Vol. II, Trim entering with boots by Collyer after Rooker, marbled leaf 111-12, christening by Heath after Hogarth; Vol. III: battle of cataplastm; Vol. IV: ass in Lyon, Toby in sentry box, by Collyer after Rooker; Vol. V: Yorick, Lady, and monk, Yorick and Maria, by Tomkins after Edwards; Vol. IX: Lydia frontispiece Letters] [C.3.19-27](#)

- 1793 The same [8o full leather; odd Vol. II; boots facing 70, christening facing 221, marbled leaf 111-12] [D.5.31](#)

- 1793 The Life and Opinions of Tristram Shandy. London: printed for H. Symonds, Paternoster-Row [2 volumes in 1; 8o quarter bound 316 + 190 pp, frontispieces Trim reading sermon after Hogarth, Walter, Slop, Toby holding forth; marbled leaf missing 1:181-82; front board detached] [A.4.19](#)

- 1793 [USA] A Sentimental Journey through France and Italy, by Mr. Yorick. In Two Volumes. First Worcester Edition. Printed at Worcester, Massachusetts, by Isaiah Thomas. Sold at his Bookstore in Worcester. Sold also by said Thomas and Andrews, at Faust's Statue, Newbury Street, Boston; and by said Thomas, and Carlisle, at Walpole, Newhampshire [2 volumes in 1, 12o original boards 172 pp, paper label on spine] [D.6.29](#)

- 1793 The Beauties of Sterne; including many of his letters and sermons, all his pathetic tales, humorous descriptions, and most distinguished observations on life. The twelfth edition. Ornamented with several plates, from original drawings. ||motto: Dear sensibility [...]] London: printed for C. and G. Kearsley, Johnson's-Head, Fleet-Street. 1793. Price three shillings and sixpence sewed. Another Edition, beautifully printed in Octavo, on a fine Vellum Paper, and Hot-pressed, may be had of the same Booksellers. Price 7s. in Boards. [8o full leather 324 pp, marbled endpapers, frontispiece portrait of Sterne and 6 engravings by Barlow and John Nixon] [D.6.8](#)

- 1793 *The Beauties of Sterne*; including many of his letters and sermons, all his pathetic tales, humorous descriptions, and most distinguished observations on life. The twelfth edition. Ornamented with several plates, from original drawings. ||motto: Dear sensibility [...]] London: printed for C. and G. Kearsley, Johnson's-Head, Fleet-Street. 1793. Price three shillings and sixpence sewed. Another Edition, beautifully printed in Octavo, on a fine Vellum Paper, and Hot-pressed, may be had of the same Booksellers. Price 7s. in Boards. [8o full leather, 324 pp, respined, red Morocco lettering piece; frontispiece portrait plus 4 plates by Barlow and John Nixon] [A.8.12](#)

- 1793 [USA] *The Beauties of Sterne*; including all his pathetic tales, and most distinguished observations on life. Selected for the heart of Sensibility. The Eleventh Edition, With considerable Additions. Boston: Printed and sold by John W. Folsom, No. 30, Union Street [16o full leather 229 pp, 1p catalogue; 4th US and 1st Boston edition] [D.6.13](#)

- 1793 *Comments on Sterne*. By John Ferriar, M.D. Read, January 21, 1791. In: *Memoirs of the Literary and Philosophical Society of Manchester*, 4 (1793), pp 45-85 [8o, disbound] [B.7.17](#)

- 1793 [French] *Voyage sentimental en France, par Sterne, sous le nom d'Yorick, Traduit de l'Anglais, par M. Frénais. Nouvelle Édition, augmentée des Lettres d'Yorick à Éliza, & d'Éliza à Yorick. A Paris* [16o full leather 175 + 176 pp, marbled endpapers, tinted edges; a very neat volume, no publisher] [G.5.8](#)

- 1794 *The works of Laurence Sterne. Complete in eight volumes [...]* London: Printed for A. Millar, W. Law, and R. Cater. 1794 [8o calf some boards loose] [C.2.25-32](#)
 - Vol. I: i-xi *Life*; *Tristram Shandy* Vols. I-III ('The Bookbinder etc' 327=28).
 - Vol. II: *Tristram Shandy* Vols. IV-VI (blank page 293-94; missing chapter 80-91); NB 211 'Sit down upon a seat'; 297: 'inv.T.S.' no diagrams.
 - Vol. III: *Tristram Shandy* Vols. VII-IX no flourish 178.
 - Vol. IV: *Sentimental Journey* London: printed for T. Cadell, Bookseller in the Strand. pp 177ff: *Yorick's Sentimental Journey Continued* (Preface 179-80)
 - Vol. V: *The Posthumous Works* (*The Koran*; *Memorabilia*).

Vol. VI: Letters; A Fragment.

Vols. VII-VIII: Sermons.

- 1794 [Irish] Works of Laurence Sterne [...] Complete in Seven Volumes; Vol. VI. Dublin: Printed by P. Byrne [goes with 1780 Chamberlaine edition; contains Koran and Political Romance] [C.2.24](#)

- 1794 [Irish] The works of Laurence Sterne M.A. Complete in seven volumes. Dublin Printed by P. Byrne. Vols. III-V [3 odd volumes, uniformly bound; 8o full leather 204, 311, 333 pp, being Vols. VII-IX of Tristram Shandy, and the Sermons] [D.8.33-35](#)

- 1794 A Sentimental Journey through France and Italy. By Mr. Yorick. London: printed for J. Creswick, and Co. [12o full tree calf 272 pp, frontispiece portrait of Sterne dated 1794 by W. Bromley after Reynolds; 5 plates by M. Archer; bookplate of J. V. Stewart; the large paper edition] [A.6.31](#)

- 1794 Letters of the Late Laurence Sterne to his Most Intimate Friends. With A Fragment in the Manner of Rabelais. London: Printed for A. Millar, W. Law, and R. Cater [12o leather 14+268 pp calf; pirated, probably printed in York; contains 117 letters of the 1775 edition and several forgeries as well as Letters from Yorick to Eliza] [D.7.15](#)

- 1794 Elegant Epistles: being a copious collection of familiar and amusing letters, selected for the improvement of young persons, and for general entertainment. [...] A new edition, improved and enlarged. London: printed for T. Longman, B. Law and Son, J. Dodsley, J. Johnson, C. Dilly et al. [large 8o full leather 874 pp, frontispiece with portraits of a.o. Sterne, Johnson, Pope, Chesterfield; letters of Sterne pp 622-51, 1p catalogue] [D.3.21](#)

- 1794 Elegant Epistles. Book the Third [odd volume, large 8o full calf pp 433-873; letters of Sterne pp 622-51; 1p catalogue, both boards detached] [B.7.31](#)

- 1795 The Works of Laurence Sterne, A.M. in Eight Volumes. Volume Eight. (Letters of the late Rev. Mr. Laurence Sterne to his Most Intimate Friends, published by his daughter, L.S. de

Medalle, June, MDCCLXXV. London: Printed for J. & A. Duncan, and J. & W. Shaw, Glasgow [odd Vol. VIII, 8o leather 238 pp, front board detached, basically Medalle's Letters, with Rabelaisian Fragment; ex Colston's Girls' School Bristol, Charles Julius Ryland Bequest 1909] [D.7.16](#)

- 1795 The Works of John Hall-Stevenson, Esq. containing, Crazy Tales. Fables for Grown Gentlemen. Lyric Epistles. Pastoral Cordial. Pastoral Puke. Macarony Fables. Lyric Consolations. Moral Tales. Monkish Epitaphs. &c. &c. &c. Corrected and enlarged. With several original poems, now first printed, and explanatory notes. In three volumes. London, printed by J. Nichols, for J. Debrett, Piccadilly, and T. Beckett, Pall-Mall [3 volumes, 8o cloth 288, 265, 287 pp, library bindings, ex Bradford City Libraries; 2 frontispieces of Crazy Castle and globe dated 12 Dec 1794, and frontispiece drawing by J.C. Barrow of same globe] [B.7.21-23](#)

- 1795 [Austrian] Letters written between Yorick and Eliza. Vienna: Printed for R. Sammer, Bookseller [12o quarter bound 76 pp, vignette on title-page; interfoliated pp, 1p catalogue] [C.4.2](#)

- 1796 [Swiss] The life and opinions of Tristram Shandy, Gentleman. A New Edition. Vol. I. Basil: Printed and sold by J.J. Tourneisen [odd Vol. I, 8o full leather 424 pp, marbled page only frame 282; ex libris Pierre Saissez] [B.5.3](#)

- 1796 A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for John Creswick and Co. And sold by all Booksellers in Great Britian. 1796. [12o as 1794 edition above, boards and spine missing, 5 plates] [A.6.27](#)

- 1796 [French] Voyage sentimental en France et en Italie. Par M. Yorick. Nouvelle Edition. A Aix, de l'imprimerie d'Antoine Henricy / A Sentimental Journey through France and Italy, By Mr. Yorick. A new edition [with] Lettres d'Yorick a Éлиза / Letters from Yorick to Eliza [2 volumes, 12o half bound 259, 335 pp; bilingual edition] [B.6.16-17](#)

- 1796 The Sermons of Laurence Sterne, A.M. Prebendary of York, Vicar of Sutton on the Forest, and of Stillington near York. Complete in two volumes. London: Printed for J. Buckland

and G. Keith; and sold at Edinburgh by J. Fairbairn and Arch. Constable. [2 volumes, 16o cloth 304, 316 pp, stamps of American International College Library, rare frontispiece of Sterne]

D.4.29-30

- 1796 Fan. 'Publish'd as the Act Directs by the Proprietor, Apl. 1. 1796.' [3 oval scenes from A Sentimental Journey, stipple etched/engraved, in bordered cartouches tooled engraved, text engraved in tooled cartouche, outside text paper slightly tinted, the whole handcoloured with extra sprigs of flowers and some goldfoil, textlines printed beneath each oval scene; outer sticks embellished with ivory at the base, height of screen 15cm, in box; 3.5.x 5 x 25.5.cm, needs some repairing] B.9

- c. 1797 [Irish] A Sentimental Journey. Henshall's Pocket Library of Classic Novels being a Complete Collection of Histories, Adventures, Anecdotes &c. by the most Esteemed Authors. Dublin: Printed by T. Henshall, North Bride Street [piracy of Cooke's Library; 16o full leather 117 pp, 2 engravings after Corbould of Maria and the Bourbonnois shepherd] D.5.28

- 1797 [French] Voyage sentimental en France. Par M. Sterne, sous le nom d'Yorick. A Dijon, de l'imprimerie de L.N. Frantin [2 volumes in 1, 8o full leather 247+243 pp, marbled endpapers, all edges gilt; Avertissement du traducteur; premiere partie, seconde partie; Lettres d'Yorick a Elisa et d'Elisa a Yorick: Préface, Éloge de Raynal] C.6.13

- 1797 [Austrian] Letters of the late Rev. Mr. Laurence Sterne, to his most intimate friends, on various occasions, as published by his daughter Mrs. Medalle and others: and including the Letters between Yorick and Eliza. To which are added, an Appendix of XXXII. Letters, never printed before; A Fragment in the Manner of Rabelais, and the History of a Watch-Coat, with explanatory notes. In Two Volumes. Volume the First. Containing Sterne's Letters to his Friends, and the Fragment. Vienna: printed for R[udolph]. Sammer, Bookseller [2 volumes in 1, 12o boards 276 + 269 pp; engraved frontispiece portrait with portrait of Sterne preaching, Dodd del. Weinrauch sc.] C.4.1

- 1797 [Isaac Brandon] Fragments: In the Manner of Sterne. London, Printed for the Author: and sold by Debrett, Piccadilly; and Murray & Highley, Fleet Street [12o full calf 139 pp, marbled

endpapers, armorial bookplate Gilbert Jellians Fownes; 3 engravings by Ridley after Kirk, guard tissue; see The Shandean, Vol. 14 for ascription to Combe rather than Brandon, and Shandean, Vol. 32, for definite ascription to Brandon] [D.8.20](#)

- 1798 The Works of Laurence Sterne. In ten volumes complete. Containing, I. The Life and Opinions of Tristram Shandy, Gent. II. A Sentimental Journey through France and Italy. III. Sermons. - IV. Letters. With a life of the author, written by himself. London: printed for J. Johnson et al. [10 volumes complete; 8o treecalf, frontispiece portrait after Reynolds by I. Neagle; marbled leaf 2:111-12; 9 frontispieces after Stothard by Walker, Skelton, Stow, Cromek, Drayton, Bromley] [B.2.15-24](#)

- 1798 The same [lacks Vols. VII and VIII; 8o full calf, green and red lettering pieces; marbled leaf 2:111-12] [C.3.11-18](#)

- 1798 [Austrian] The life and opinions of Tristram Shandy. Complete in nine Volumes. Vienna: Printed for R. Sammer, Bookseller [4 volumes, 12o quarter bound 266, 303, 228, 288 pp; 4 frontispieces by Weinrauch, after Rooker; marbled endpapers; marbled pages pasted in 2: 119-20] [C.4.5-8](#)

- 1798 [Austrian] A Sentimental Journey through France and Italy. By Mr. Yorick. With an Account of the Author's Life. To which are added several pieces by the same author. Complete in four volumes. The second edition. Vienna: Printed for R. Sammer, Bookseller [4 volumes in 1, 12o xxvi + 227 + 204 pp; marbled endpapers, 5 engravings: 3x Maria by Gottfried Prixner, one of them after Chodowiecki; the Sword, and La Fleur in the kitchen by Weinrauch after Harding] [C.4.4](#)

- 1798 Sentimental Journey. Forming part of Cooke's Pocket Edition of Select Novels [...] London: printed for C. Cooke, No. 17, Paternoster-Row, by C. Roworth, Bell Yard, Fleet Street, and sold by all the booksellers in the United Kingdom [with an Account of the Life and Writings of Sterne; the parts of Cooke's edition, in original wrappers with advertisements virtually unbound, in two parts pp 1-60, 61-118; stipple engraved frontispiece portrait of Sterne after Reynolds by W. Ridley 'from an original painting by Dance' dated Jan. 10, 1797; engraved title-

page by W. Hawkins after R. Corbould depicting Yorick approaching dog and Maria under tree with brook and village; frontispiece Vol. II by Hawkins after Corbould captioned ‘The feelings of the compassionate Bourbonnois excited by the sufferings of the lacerated Lamb’] [A.6.24](#)

- 1798 *A Sentimental Journey Through France and Italy*, by Mr. Yorick. Four volumes comprised in one. Cooke's Edition. Embellished with a superb engraving. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland [12o half bound 118 pp, An Account of the life and writings of Sterne; frontispiece portrait Ridley after Dance 1797; facing 112 Hawkins after Corbould captioned ‘The feelings of the compassionate Bourbonnois excited by the sufferings of the lacerated Lamb’] [A.8.30](#)

- 1798 *A Sentimental Journey Through France and Italy*, by Mr. Yorick. Four volumes comprised in one. Cooke's Edition. Embellished with a superb engraving. London: printed for C. Cooke, No. 17, Paternoster-Row, and sold by all the booksellers in Great-Britain and Ireland [16o pb 103 pp in marbled boards, frontispiece by Hawkins after Corbould captioned ‘The feelings of the compassionate Bourbonnois excited by the sufferings of the lacerated Lamb’] [A.6.25](#)

- 1798 [French] *Voyage sentimental, suivi des lettres d'Yorick a Éliza, par Laurent Sterne, en anglais et en français*. Nouvelle Edition, dont la traduction française a été entièrement revue et corrigée sur le texte anglais. Ornée de six Figures dessinées par Monsiau, et gravées par les plus habiles Artistes. A Paris et A Amsterdam, Chez J. E. Gabriel Dufour, Libraire, Successeur de Defer de Maisonneuve – A Paris, de l'imprimerie de Didot le Jeune. L'an VII. [2 volumes, large paper folio, 209, 227 pp gold tooled red morocco binding, marbled endpapers, all edges gilt, 6 engravings by Patas, Dambrun, Miger, Pauquet after Monsiau; one of 300 copies] [B.9.5-6](#)

- 1798 [Austrian] *The Koran: or, Essays, Sentiments, Characters, and Callimachies, of Tria Juncta in Uno, M.N.A. Or Master of No Arts*. Three volumes complete in one. Vienna: Printed for R. Sammer, Bookseller [12o full leather 275 pp, stippled endpapers] [C.4.3](#)

- 1798 [Isaac Brandon] *Fragments: In the Manner of Sterne*. London. Second Edition. Printed for the Author: and sold by Murray & Highley, Fleet Street; and Debrett, Piccadilly [12o

rebacked; 3 engravings by Ridley after Kirk] [D.6.27](#)

- 1798 Illustrations of Sterne: with other essays and verses. By John Ferriar, M.D. Printed for Cadell and Davies, London, by George Nicholson, Manchester [8o full tree calf 314 pp; contains worked out paper on Sterne held in 1791, see 1793, but here expanded] [B.7.18](#)

- 1798 The European Magazine and London Review [...] By the Philological Society of London. Vol. 33 from January to June 1798. London: Printed for L Sewell Cornhill [large 8o half bound; much on Wilkes, and letter #151, Sterne to Effingham, pp 313-14; index] [C.6.24](#)

- 1799 The Works of Laurence Sterne, complete in eight volumes. Vol. I. London: Printed for C. Bathurst, C. Nourse, T. Carnan [etc][odd Vol. I; 12o full leather xvii+284 pp, front board detached, engraved frontispiece portrait after Reynolds by R. Scott; black pages 37-38, marbled pages 267-68] [B.4.8](#)

- 1799 The same [odd Vols. 2 and 3; 12o full leather, marbled endpapers; 278, 205 pp, the complete TS] [B.8.23-24](#)

- 1799 The Works of Laurence Sterne, complete in eight volumes. Vol. I. Edinburgh: Printed for Mundell & Son, Parliament Stairs [odd Vol. I; 12o full leather xvii+284 pp, marbled endpapers, engraved frontispiece portrait after Reynolds by R. Scott; black pages 37-38, 'bookbinder' 267-68] [A.4.26](#)

- 1799 Letters from Yorick to Eliza. Published by an anonymous editor, mdccclxxv. Ludlow, Printed at the office of G. Nicholson (From Manchester), Sold by T. Knott, 47, Lombard-street; and Champante and Whitrow, 4, Jewry-street, Aldgate, London. Anno 1799 [bound with] Letters from Eliza to Yorick. Printed at the office of G. Nicholson, Ludlow. Sold by T. Knott, 47, Lombard-street; and Champante and Whitrow, 4, Jewry-street, Aldgate, London. Anno 1799 [16o pb x+21 + iv+19 pp] [D.7.29](#)

- 1799 Beauties [8o quarter bound, marbled endpapers and edges, lacking the plates] [D.6.11](#)

- 1799 [French] Les Beautés de Sterne, formées de plusieurs de ses Lettres et de ses Sermons, des morceaux les plus touchans. Première Partie. Traduites de l'anglais, sur la onzième édition. A Paris, Chez Desenne, Libraire, Palais. Égalité, No. 2 [8o uncut 207 pp, odd vol. 1] [C.6.17](#)

- 1799 The literary miscellany: or, selections & extracts, classical and scientific; with Originals, in Prose and Verse. Printed at the office of George Nicholson, Ludlow. Sold by T. Knott, 47 Lombard street, and Champante and Whitrow, 4, Jewry street, Aldgate, London, and all other Booksellers. Extracts from the Tristram Shandy, and Sentimental Journey, of Law. Sterne, M.A. [12o leather 86 pp; bound with Essays on Men and Manners. By William Shenstone, Esq, engraved titelpage of the Hermit, dated May 1800; engraved title-page with portrait of Sterne after Reynolds by Ridley; Life; An Eulogium on Sterne; front board detached, spine defective; see also 1801] [D.8.6](#)

- 1799 Engraving by Henry William Bunbury 1799: The Siege of Namur by Captn. Shandy & Corporal Trim. Tris: Shan. H W Bunbury del. 1772. J Bretherton f. Publish'd as the Act directs by S.W. Fores No. 50. Piccadilly. May 23. 1799 [single sheet, 38.5 x 26 cm] [print stand](#)

- 1799 Stipple engraving 'The Dead Ass -- Namport' drawn by P.I. de Louthembourg, R.A., engraved by F. Bartolozzi, R.A., and W. Byrne. Published 6 April 1799 by W. Byrne, No. 79 Titchfield Street [37 x 39 cm, circle 32 cm diameter, framed] [study](#)

- 1799 Stipple engraving 'The Snuff-Box -- Calais' drawn by P.I. de Louthembourg, R.A., engraved by F. Bartolozzi, R.A., and W. Byrne. Published 6 April 1799 by W. Byrne, No. 79 Titchfield Street [37 x 39 cm, circle 32 cm diameter, framed] [study](#)

- 1799 Engraving by Henry William Bunbury 'A Tour to Foreign Parts'. Mr Bunbury del. Js Bretherton f. London, Publish'd Feby 27th 1799, by J. Harris, Sweetings Alley, Cornhill [second state; single sheet, handcoloured; image 38 x 52 cm] [print stand](#)

- 1800 The Works of Laurence Sterne, complete in eight volumes containing I. The Life and Opinions of Tristram Shandy II. A Sentimental Journey through France and Italy, and Continuation. III. Sermons.-- IV. Letters. V. The Fragment. VI. The Koran. VII. History of a

Good Warm Watch-Coat. With a Life of the author. Berwick: printed by John Taylor [16o half bound erratically bound in 4 parts; woodcut of Reynolds portrait on all title-pages; scruffy spines, one back board detached] [B.2.3-6](#)

- 1800 The same [odd Vol. II, Tristram Shandy Vols. IV-VI; uncut in original boards] [B.2.7](#)

- 1800 [French] A Sentimental Journey through France and Italy: To which are added The Letters to Eliza. By Yorick. Stereotype edition, according to the process of Firmin Didot. Paris: At the printing office and stereotype foundry of P. Didot the elder, and of F. Didot. Eighth Year. [16o quarter bound 175 pp marbled boards; from the library of Theun de Vries, leading Dutch Socialist author (1907-2005), signed] [A.6.8](#)

- 1800 [Swedish] Voyage sentimental par Laurent Sterne. Aux depens de H.F. Sjöbeck. A Lund, De l'imprimerie du Prof. J. Lundblad [small 8o quarter bound 154 pp, subscribers] [D.6.19](#)

- 1800 [French] Fragmens à la manière de Sterne Traduits de l'Anglois par Mellinet Aîné. A Paris a l'ancienne Libraire de Du Pont, Rue de la Loi No. 1231 An VIII. De l'imprimerie de C.F. Cramer, rue des Bons-Enfans, No. 12 [12o xlv + 112 pp half bound marbled boards and endpapers, vellum spine and corner pieces, red lettering piece, stipple engraved frontispiece by Canu, engraved title-page, pasted in woodcut portrait of Sterne] [D.6.28](#)

- c. 1800 Pearlware bust of Sterne after Nollekens [22.5 x 14 cm] [study \(18thC bookcase\)](#)

- 1801 A Sentimental Journey through France and Italie. By Mr. Yorick. A New Edition. Adorned with Plates. London: Printed by M. Allen, Paternoster-Row, for West and Hughes, Paternoster-Row; and E. Harding, Pall-Mall [8o full leather 155 pp quarter bound, bookplate ex libris Ernest Hayden Bartless; 6 fine plates after Stothard by Birrell] [B.6.25](#)

- 1801-1802 [German] Yoricks empfindsame Reise durch Frankreich und Italien; von neuem verdeutscht. Erster Band. Leipzig bei Salomo Lincke [odd volume 1 of 2; 12o halfbound xii+168 pp, first edition of so-called new translation by Johann Lorenz Benzler; engraved title-page dated 1802 with oval vignette of Yorick and Lorenzo after Chodowiecki, frontispiece of La

Fleur in kitchen after Chodowiecki; with xerox of vol.2 in Philadelphia] [B.4.25](#)

- 1801 Letters from Eliza to Yorick, transmitted from a gentleman in Bombay, and now first published. London: printed by D.N. Shury, No. 7, Berwick Street, Soho, and sold by J. Ginger, Old Bond Street [12o full leather 88 pp, woodcut vignette on p 83 of palmtree in landscape; bound with E. Walsh's Bagatelles, 1793, 113 pp] [D.7.17](#)

- 1801 The literary miscellany: or, selections & extracts, classical and scientific; with Originals, in Prose and Verse [Vol. X] Miscellanies by Sterne, Goldsmith, and various Odes. [bound with Essays by Goldsmith [and] Odes by George Dyer, M. Robinson, A.L. Barbauld, J. Ogilvie, &c] Printed and sold by G. Nicholson, Poughmill, near Ludlow ... Extracts from the Tristram Shandy, and Sentimental Journey, of Lau. Sterne, M.A. with the Authors Life [16o quarter bound 82 pp, marbled endpapers, engraved title-page with portrait of Sterne after Reynolds by Ridley; Life; An Eulogium on Sterne; woodcut of church and tombstone 'Alas! poor Yorick!'] [D.6.14](#)

- 1802 The Works of Laurence Sterne, in seven volumes [...] London: for J. Johnson, G. and J. Robinson, T. Becket, R. Baldwin, Hookham and Co., A. Strahan, W. Lowndes, G. Wilkie, Ogilvy and son, J. Walker, J. Stockdale, Lackington, Allen and co., Longman & Rees, Cadell & Davies, J. Nunn, R. Lea, and Murray & Highley – G. Auld, Printer, Greville Street, London [7 volumes complete, 12o full leather marbled edges; frontispiece portrait and 15 illustrations by Widnell after Thurston; marbled leaf 1: 373-74, lacks score of Lilliburlero and one plate] [B.2.8-14](#)

- 1803 The Works of Laurence Sterne, complete in eight volumes [...] Edinburgh: Printed by J. Turnbull, Anchor-Close, for Gray, Maver, & Co. Booksellers, Glasgow [8 volumes complete; 12o full tree calf, some boards detached; marbled leaf 1:267-68] [A.2.13-20](#)

- 1803 The same [odd vols. 3, 5-8] [C.2.7-11](#)

- 1803 The Works of Laurence Sterne; in four volumes [...] London: Printed for J. Johnson et al. [odd Vols. I, III-IV; large 8o quarter bound xvii+480, 426, 434 pp, marbled endpapers and

edges, marbled leaf 1:267-68, title-pages with illustrations after Thurston, full page illustrations after Stothard] [A.3.1-3](#)

- 1803 [French] Oeuvres complètes de Laurent Sterne. Nouvelle Édition avec XVI Gravures. A Paris, Chez Jean-François Bastien. An XI. - 1803 [6 volumes, 8o half bound, bookplates of Otto Smissaert; marbled endpapers] [C.5.1-6](#)

Vol. I: Life, Memoirs, Tristram Shandy; engraved frontispiece portrait of Sterne after Misbach by Saint-Aubin; publisher's advertisement; Sternean dedication by Bastien; 96 pp 'Vie de Sterne'; Vie et Opinions de Tristram Shandy; 'Hélas! Pauvre YORICK!' p. 53; 2 engravings by Misbach/Aubin (Slop's fall; Trim reading sermon).

Vol. II: Tristram Shandy; 2 engravings by Misbach/Aubin (Trim and boots; baptism); right Ernulphus caput p. 52; no marbled page p. 155.

Vol. III: Tristram Shandy; 1 engraving by Misbach/Aubin (Susannah and Slop); blank page p. 223; no graphs.

Vol. IV: Tristram Shandy; 3 engravings by Misbach/Aubin (Tristram in France; with ass; Toby, Trim, Wadman in sentry-box); flourish p. 189; blank chapters p. 217.

Vol. V: Voyage Sentimental (with Continuation); 6 engravings by Chasselat and Aubin (Tristram and monk, twice; dead ass; grissette; the conquest; the supper).

Vol. VI: Préface; Eloge d'Eliza Draper, par L'Abbé Raynal; Lettres d'Yorick a Eliza; seize sermons; lettres de l'auteur des pensées et anecdotes; 1 frontispiece after Chasselat by Aubin.

- 1803 A Sentimental Journey through France and Italy. By Laurence Sterne. Illustrated by Notes; Memoirs of the Author; and a translation of the French phrases, which occur in the course of the work. London: Printed by J. Cundee, Ivy-Lane; for T. Hurst, Paternoster-Row; and C. Chapple, Pall-Mall [12o full calf 208 pp, both boards detached; all 11 engravings after Craig present, and list of French expressions, highly idiosyncratic footnotes, catalogue] [A.6.16](#)

- 1803 [Swiss] The Life and Opinions of Tristram Shandy, Gentleman. A New Edition. Basil: Printed for J.L. LeGrand [2 volumes, 8o full leather 402, 358 pp, 2 pp 'Books printed and sold by J.J. Thurneissen'; red Morocco lettering pieces; cadre for the marbled page 1: 268] [G.5.11-12](#)

- 1804-1805 [USA] The Works of Laurence Sterne, A.M. In Five Volumes. Harrisburgh: Printed by John Wyeth [8o tree calf xxiv+342, 391, 455, 416, 312 pp; Vols. I-II (1804) Tristram Shandy, Vol. III Sermons, Vol. IV A Sentimental Journey + Cont, Koran, Vol. V Letters, fragment; frontispiece portrait, no marbled page 1:257 [full leather] [C.2.12-16](#)

- 1804 [Russian] Tristram Shandy. St Petersburg: Imperial Printing House [First Russian translation by Michail Kaisarov. Odd Vol. I; 16o 251 pp quarter bound, spine missing; extremely rare] [B.4.11](#)

- 1804 A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed by J. Wright, St. John's Square, for Vernor and Hood, Poultry [12o pb 179 pp, rebound in boards, 15 woodcuts by Austin] [A.6.32](#)

- c. 1805 Spode bat-printed small coffee cup 'Maria' [6.5 cm diameter, 6.3 cm high, gold-rimmed] [study](#)

- 1806 A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for Oddy and Co. Oxford Street, by W. Smith and Son, King Street, Seven Dials [12o half bound 179 pp, armorial bookplate of Wm Stradling; 1p catalogue] [A.6.4](#)

- 1806 A Sentimental Journey through France and Italy, by Mr. Yorick. Two volumes in one. Edinburgh: printed for J. Fairbairn, and A. Mackay, by T. Maccliesh and Co. [12o pb 179 pp uncut, original publisher's blue boards, mezzotint frontispiece by C. Campbell portrait of Sterne hardly after Reynolds, engraved title-page after Stothard The Grace; with Memoirs; bound-in 4 engravings by C. Campbell titled Letter, Husband, Maria, Monk] [A.6.13](#)

- 1806 [Isaac D'Israeli] Flim-Flams! or the Life and Errors of My Uncle and His Friends! With illustrations and obscurities, by Messieurs Tag, Rag, and Bobtail. A Literary Romance. In three volumes, with eleven plates. A new edition, with material alterations and additions. London: Printed for John Murray, 32, Fleet Street [3 volumes, 8o half bound 43 + 238, 264, 305 pp, bookplates of HC; printed by C. Whittingham; 12 plates, woodcuts, by R. Dagley] [D.8.9-11](#)

- 1806 [Isaac D'Israeli] Flim-Flams! or the Life and Errors of My Uncle and His Friends! With illustrations and obscurities, by Messieurs Tag, Rag, and Bobtail. A Literary Romance. [...] London: Printed for John Murray, 32, Fleet Street [odd vol. 1, 8o uncut, printer's boards, two extra plates from later volumes inserted] [G.5.9](#)

- 1807 A Sentimental Journey through France and Italy. By Mr. Yorick. Stereotype edition. London, stereotyped and printed by Andrew Wilson, for Vernor, Hood, and Sharpe, in the Poultry. [12o full leather 168 pp, marbled endpapers, frontispiece (Maria, Monk, bust of Sterne, Alas Poor Yorick! by R. Austin) 11 woodcuts by Austin; memoirs; 'standing rules of the stereotype office of A Wilson'; binder's ticket of E. Thomson, Manchester] [A.6.17](#)

- 1807 [USA] The Beauties of Sterne; including many of his Letters and Sermons, all his Pathetic Tales, Humorous Descriptions, and most distinguished observations on loife. Boston: Published by Andrews and Cummings, No. 1, Cornhill. Greenough & Stebbins, Printers. [16o full leather 323 pp; front board detached] [B.4.20](#)

- 1807 Robert Heron. The Comforts of Human Life; or smiles and laughter of Charles Chearful and Martin Merryfellow. In seven dialogues. London: printed for Oddy and Co. 27, Oxford Street, by J. and W. Smith, King Street, Seven Dials. [folding aquatint frontispiece by L. H. Green dated Dec 1 1806 of four figures disputing, Sterne's and Colman's works on floor; Robert Heron 1764- 1807 edited The Globe; this is a reaction to Beresford's Miseries; original blue wrappers – in opposite bookcase top left] [A.3.20](#)

- 1808 The Works of Laurence Sterne; in four volumes: containing The Life and Opinions of Tristram Shandy, Gent.; A Sentimental Journey, Sermons, Letters, etc. with a Life of the Author, written by himself. London: printed [by Luke Hansard & Sons, near Lincoln's-Inn Fields] for J. Johnson; T. Becket; R. Baldwin; A. Strahan; W. Lowndes; Wilkie & Robinson; G. Robinson; Vernor, Hood, & Sharpe; J. Walker; Cuthell & Martin; Lackington, Allen & Co.; Longman, Hurst, Rees, & Orme; Cadell & Davies; J. Nunn; R. Lea; Scatcherd & Letterman; John Richardson; J.M. Richardson; Black, Parry, & Kingsbury; J. Carpenter; S. Bagster; and, J. Asperne. 1808. [large 8o half bound xvii+489, 448, 426, 447 pp; armorial bookplates of Wilfred Scawen Blunt; lacks all plates, missing marbled leaf; see next] [A.3.6-9](#)

- 1808 The same [large 8o half bound; loose boards volume 3; armorial bookplates; frontispiece portrait by Neagle after Reynolds; dedicatory verses in Vol. I; directions to binder, advertisement; title-page Memoirs with Lavater portrait; all volume titles by Widnell after Thurston, as well as the Stothard plates; black pages 37-38; Lillibullero with explanatory note between 96-97, marbled leaf 269-70] [A.2.4-7](#)

- 1808 A Sentimental Journey Through France and Italy, by Mr. Yorick. With the Life of the Author. Four volumes comprised in one. Cooke's Edition. Decorated with superb embellishments. London: printed for C. Cooke, No. 17, Paternoster-Row, by C. Roworth, Bell Yard, Fleet street, and sold by all the Booksellers in the United Kingdom [16o 118 pp original publisher's blue boards uncut, frontispiece by Hawkins after Corbould captioned 'The feelings of the compassionate Bourbonnois excited by the sufferings of the lacerated Lamb'; stipple engraved frontispiece portrait of Sterne after Reynolds by W. Ridley 'from an original painting by Dance'] [A.6.28](#)

- 1808 Elegant Extracts: or, useful and entertaining passages in prose, selected for the improvement of young persons: being similar in design to elegant extracts in poetry. London: printed for J. Johnson et al. [large 8o full tree calf 612 pp, the 9th edition; engraved title-page with fine vignette by J. Heath after Edward Francis Burney of young man catching butterflies at beehive with roses captioned 'Studio fallente labore'; introduced by essay on delivery from Blair's lectures; odd Vol. I with table of contents of whole; Sterne p. 86] [D.3.18](#)

- 1809 A Sentimental Journey through France and Italy. By Mr. Yorick. A New Edition, Embellished with Two Caricature Prints, by Rowlandson. London: published by Thomas Tegg, 111, Cheapside - Hazard and Carthew, Printers, Beech-Street, Barbican [12o full leather xii+179 pp, marbled endpapers; ex libris Augustus Vanderpoel; 2 handcoloured engravings by Rowlandson of the Dance at Amiens and Yorick and Father Lorenzo; 1p catalogue] [D.6.30](#)

- 1809 The same [12o half bound, front board detached; 2 b/w engravings by Rowlandson of the Dead Ass and Yorick and Father Lorenzo; 1p catalogue] [D.6.32](#)

- 1809 The same [12o quarter bound, marbled endpapers and edges; frontispiece portrait of Sterne after Reynolds, 2 handcoloured engravings by Rowlandson of the Dance at Amiens and Yorick and Father Lorenzo; 1p catalogue; bound with 1812 Letters from Yorick to Eliza]

D.6.33

- 1809 A Sentimental Journey through France and Italy. By Lawrence Sterne. London: Printed by J. Wallis, 159, Fleet Street, and sold by T. Hughes, 35, Ludgate Street, and all other booksellers [16o full leather 114 pp, marbled endpapers and edges, [bound with] *Basia*; engraved title-page and frontispiece of dead ass and captive by James Wallis after W.H. Brooke]

A.4.16

- 1809 The Beauties of Sterne: comprising his humorous and descriptive tales, letters, &c. &c. Embellished by caricatures, by [Thomas] Rowlandson, from original drawings by [Richard] Newton. London: printed for Thomas Tegg, Cheapside, by L. Harrison, 373, Strand [12o quarter bound 184 pp, marbled edges, 2 handcoloured lithos, titled 'Yorick and Father Lorenzo' and 'La Fleur and the Dead Ass'; armorial bookplate of Lady Charlotte Crofton] **D.6.31**

- 1809 The Beauties of Sterne: comprising his humorous and descriptive tales, letters, &c. &c. Embellished by caricatures, by [Thomas] Rowlandson, from original drawings by [Richard] Newton. London: printed for Thomas Tegg, Cheapside, by L. Harrison, 373, Strand [8o half bound 184 pp, uncut, 2 handcoloured lithos, titled 'Yorick feeling the Grisset's Pulse' and 'La Fleur and the Dead Ass'; armorial bookplate of Thomas Fitzherbert] **D.6.3**

- 1809 The Spirit of English Wit: being an entertaining budget of laughable anecdotes [...] London: Printed for Thomas Tegg, No. 111, opposite Bow Church, Cheapside [12o full leather vii + 208 pp; oblong fold-out handcoloured frontispiece Williams del&sculpt, published January 1809; in which 'Spirit of Sterne', and shandean echoes in preface] **B.7.15**

- 1810 The Works of Laurence Sterne in Seven Volumes [...] A New Edition. London: Printed for J. Goodwin, Jun. No. 448, Strand - J. and W. Smith, Printers, King Street, Seven Dials [7 volumes, 12o quarter bound, engraved frontispiece portrait of Sterne after Reynolds, ownership signature Caroline Roberson dated 1 Jan 1811; marbled pages pasted in 1:334-34] **B.3.3-9**

- 1810 Tristram Shandy. In: The British Novelists; comprising every work of acknowledged merit which is usually classed under the denomination of Novels. Accompanied with biographical sketches of the authors, and a critical preface to each work. By William Mudford. Embellished with elegant engravings. Volume III. London: published for the proprietors, by W. Clarke, new Bond Street; Goddard, Pall Mall; Taylor and Hessey, Fleet Street; J.M.Richardson, Cornhill; and Sherwood, Neely, and Jones, Paternoster Row - Cox, Printer, 10, Little Carter Lane, London [general title-page 1811; large 8o full leather 319 pp double columns; stipple engraved frontispiece portrait of Sterne after Reynolds, on pedestal with crest, and 8 engravings after L.Clennell by Rhodes, Davenport, Palmer, Kenelly, Clennell; Lillibullero 88-89, marbled leaf 115-16; marbled endpapers; armorial bookplate of Richard Badnall, Jun.; also contains Gulliver's Travels, The Vicar of Wakefield] [A.1.16](#)

- 1810 Sentimental Journey. In: The British Novelists [as above] [double columns; 57 engraving of Maria after R. Westall by J. Heath] [A.1.16](#)

- 1810 The Beauties of Sterne; including all his pathetic tales, his humorous descriptions, his most distinguished observations on life, and a copious selection from his sermons. London: printed by C. Whittingham, Goswell Street, for J. Sharpe, opposite Albany, Piccadilly [24o buckram xvi + 252, 4pp catalogue, hand coloured frontispiece and title-page by J. Romney and S. Noble after R. Cook of the Captive and the starling with crest] [D.6.18](#)

- c. 1810 Black basalt 'poor Maria' coffee pot [20 x 23 cm] [H,5](#)

- 1811 [Robert Nares] Thinks-I-To-Myself. A Serio-ludicro, tragico-comico Tale, written by Thinks-I-To-Myself WHO?. In two volumes. Fourth edition, revised and corrected. London: Printed for Sherwood, Neely, and Jones, 20, Paternoster Row; J. Hatchard, Piccadilly; and J. Asperne, Cornhill; By Law and Gilbert, St. John's-Square, Clerkenwell [2 volumes, 8o full calf 227, 215 pp, marbled edges, bookplate M. Boulton's Library, Soho] [D.8.2-3](#)

- 1812 A Sentimental Journey through France and Italy. By Mr. Yorick. Stereotype edition. Gainsborough: Stereotyped for, and printed and sold by, Henry Mozley [12o full sheep 165 pp,

frontispiece Maria, Monk, Sterne monument Alas poor Yorick, woodcuts by Austin] [A.6.3](#)

- 1812 [Italian] Viaggio sentimentale fatto in Francia da Lorenzo Stern. Versione dell' originale Inglese. Milano 1812. Dalla Tipografia di Gio. Gius.e Destefanis, a San Zeno [8o half bound ii + 299 pp; first literal translation, translator unknown, Foscolo thought it 'laida'] [C.6.8](#)

- 1812 Letters from Yorick to Eliza. A New Edition, Embellished with a fine Engraving. London: Printed by Plummer and Brewis, Love Lane, Eastcheap, for Thomas Tegg No. 111, Cheapside; J. Bumpus, St. John's Square; and M. Comerford, Borough [bound with 1809 Sentimental Journey][12o xxiv+64 pp; frontisp portrait of Sterne after Reynolds; engraving by Tomkins after Henderson illustrating Petrarch sonnet 28] [D.6.34](#)

- 1812 Illustrations of Sterne: with other essays and verses. By John Ferriar, M.D. Second Edition. London: Printed for Cadell and Davies; by J. and J. Haddock, Horse-Market, Warrington [2 volumes in 1, 8o full leather xii+193 + 221 pp; bookplate of Byron (Leigh)] [B.7.19](#)

- 1813 [Italian] Viaggio sentimentale di Yorick lungo la Francia e L'Italia Traduzione di Didimo Chierico. Pisa co' caratteri di Didot. Impresso in Pisa dai torchi di Gio. Rosini [12o quarter bound 253 pp; frontispiece portraits of Sterne after Reynolds and Didymus Clericus; extracts from Tristram Shandy, errata, afterword by translator, first edition of Ugo Foscolo's translation] [C.6.7](#)

- 1813-1814 [USA] The Works of Laurence Sterne, in six volumes [...] New York: Published by William Durell and Co. C. Stebbins, Printer, Boston. ['The hot pressed edition of The British Classics [...] to be completed in about one hundred volumes duodecimo'; 6 volumes complete, 8o pb xviii+385, 360, 298, 266, 256, 417 pp; in original printed publisher's boards with advertisement for the series, uncut, 6 frontispiece after Stothard; Vols. I-II Tristram Shandy, Vol. III A Sentimental Journey + Continuation, Vols. IV-V Sermons, Vol. VI Letters, Koran; blank marbled pages 1:259-60] [A.1.17-19](#); [A.2.1-3](#)

- 1813-1814 A Sentimental Journey through France & Italy. By Mr. Yorick. Stereotype Edition.

Caxton Press: Printed by Nuttall, Fisher, Dixon, and Gibson, Liverpool [in convolute:] Oriental Tales [8o quarter bound, marbled endpapers; pp 333-421; pp 422-34 Letters from Yorick to Eliza; 2 engraved plates of Maria and Dead Ass after W.M. Craig by Finden] **B.6.23**

- 1815 The Works of Laurence Sterne, in Four Volumes. Containing the Life and Opinions of Tristram Shandy, Gent., A Sentimental Journey through France and Italy; Sermons,-- Letters, &c. With a Life of the author, written by himself. London: printed for A. Strahan; G. Wilkie; Lackington, Allen, and Co.; Longman, Hurst, Rees, Orme, and Brown; Cadell and Davies; J. Nunn; J. Cuthell; Black, Parry, and Co.; John Richardson; James Richardson; S. Bagster; Carpenter and son; W. Stewart; J. Asperne; Baldwin, Cradock, and Joy; R. Scholey; G. and S. Robinson; Walker and Co.; and R. Porter – Printed by A. Strahan, Printers-Street, London [odd Vols I-II; small 8o full leather; containing Tristram Shandy and A Sentimental Journey ; one board detached, frontispiece portrait after Satchnell dated 1803; catalogue; memoirs; Vol. I: Lillabullero on folding plate facing p. 70, marbled leaf 241-42; 10 engravings by Widnell and Thurston] **B.3.1-2**

- 1815 Letters of Yorick and Eliza; being the correspondence between Mrs. Draper and Laurence Sterne. To which are added, Memoirs of their lives. Third edition. London: Printed for Sherwood, Neely, and Jones, Paternoster Row [12o boards 100 pp, uncut 100 pp + 4 pp advertisements; frontispiece by Middlemist after Craig, ‘A friend has the same right’] **D.7.21**

- 1816 The Works of Laurence Sterne, A.M. To which is prefixed, Some Account of his Life and Writings. In five volumes. Baltimore: Published by John & Thomas Vance. J. Robinson, printer [14o full calf 288, 306, 386, 388, 277 pp, bookplate William H. Townsend] **B.4.12-16**

Vols. I-II: Life of Sterne, Tristram Shandy, no marbled page 1:222

Vol. III: Sermons

Vol. IV: A Sentimental Journey, Continuation. Koran, Political Romance

Vol. V: Letters, Rabelaisian Fragment

- 1816 [USA] The Life and Opinions of Tristram Shandy, gentleman. With A Life of the Author, written by himself. Vol. I. New-York: Published by D. Huntington, 89 Water-Street.

Crayton and Fanshaw, Printers [odd Vol. I, containing Vols I, II of Tristram Shandy; 16o scruffy leather 190 pp; black pages 55-56, 2 woodcuts Toby and Trim, enter Slop] [B.4.17](#)

- 1816 A Sentimental Journey through France and Italy. By Mr. Yorick. Stereotype Edition. Derby: Printed by and for Henry Mozley, Brook-Street [12o half bound 168 pp, see 1807 Vernor edition; 11 woodcuts by Austin] [A.6.20](#)

- 1817 The Life and Opinions of Tristram Shandy. London: Printed for Walker and Edwards – Printed by S. Hamilton, Weybridge, Surrey [16o full leather 604 pp, frontispiece of Slop and Susannah, engraved title-page with Diego, both by Unwin after Finden [boards, uncut, with publisher's list on back cover] [D.7.22](#)

- 1817 A Sentimental Journey through France and Italy. By Mr. Yorick. London: Printed for Walker and Edwards ... - Printed by J.F. Dove, St. John's Square [12o boards 115 pp; frontispiece by Warren after Uwins of Yorick and fille de chambre, catalogue on back board] [D.7.30](#)

- 1817 A Sentimental Journey through France and Italy. By Lawrence Sterne. With a Brief Memoir of the Author. London: Sold by James Black and Son, Tavistock Street, Covent Garden – Printed by Thos. Bell, Oundle [12o full leather, marbled edges xv+246 pp; front board semi-detached] [B.4.9](#)

- 1818 The Select Works of Lawrence Sterne. In Four Volumes. London: Printed for J. Bumpus, 6, Holborn Bars [et. al] - W. Wilson, Printer, 4, Greville-Street, London – Printed by Matthew Brown, 86, St. Martin's Lane [8o publisher's boards printed labels uncut, xxiv+351, 330, 259, 280 pp; 'Bookbinder' 1: 329-30; dedicated to Eugenius; volume 1 contains Some Account of the Life and Writings of Mr. Sterne, and two epitaphs; volume 4 contains A Sentimental Journey. Continuation, Letters to Eliza, and History of a Good Warm Watch-coat] [C.6.9-12](#)

- 1818 [French] Oeuvres complètes de L. Sterne, traduites de l'anglais; par une société de gens de lettres. Nouvelle Édition. A Paris, [de l'imprimerie de d'Hautel] chez Ledoux et Tenré,

Libraires, rue Pierre-Sarrazin, No. 8 [odd 3 volumes of 4, 8o quarter bound 570, 552, 572 pp; nb prelims containing long 'mémoire de S', Tristram Shandy; Vol. II: Tristram Shandy; Vol. III: A Sentimental Journey + continuation, essay by Mme de l'Espinasse, Raynal's éloge, Letters; frontispiece + 15 illustrations as in 1803 Oeuvres] [B.6.1-3](#)

- 1818 [French] Oeuvres complètes de L. Sterne, traduites de l'anglais; par une société de gens de lettres. Nouvelle Édition. A Paris, [de l'imprimerie de d'Hautel] chez Ledoux et Tenré, Libraires, rue Pierre-Sarrazin, No. 8 [odd Vol. IV of edition above; 8o leather, marbled endpapers and edges, Sermons choisis, preface; pensees diverses, memoires, Fragmens a la manière de Sterne] [B.6.4](#)

- 1818 [French] Oeuvres complètes de Sterne, traduites de l'anglais; par une société de gens de lettres. Nouvelle édition, ornée de neuf gravures. Paris, [de l'imprimerie de d'A. Clo.] Ledoux et Tenré, libraires, rue Pierre-Sarrazin, No. 8 [5 volumes 16o halfbound 329, 351, 324, 247, 211 pp, marbled endpapers and edges, 5 frontispieces] [G.5.3-7](#)

- 1818 A Sentimental Journey through France and Italy. By Mr. Yorick. Stereotype edition. London: Stereotyped and printed by A. Wilson, Camden Town, St. Pancras [16o half bound 168 pp, frontispiece of shepherd] [A.4.10](#)

- 1818 Sterne's Sentimental Journey through France and Italy; with The Continuation: also, his Letters to Eliza; with The History of a Good Warm Watch-Coat. London: Printed for J. Bumpus, 6, Holborn-Bars; W. Sharpe; J. Ackerman; T. Sams; C. Chappell; J. Cranwell; T. Tegg; C. Hebert; C. Taylor; T. Fisher; T. Mason; Carpenter & Co.; T. Bumpus; E. Barrett; T. Hughes; J. Arliss; Baldwyn & Co.; and J. Reilly, Liverpool. - M. Brown, Printer, 86, St. Martin's Lane, London [8o quarter bound 280 pp, marbled endpapers, top edge gilt] [A.6.21](#)

- 1819 The Works of Laurence Sterne, in four volumes. With a life of the author, written by himself. London: printed for Cadell and Davies; Lackington and Co.; Longman, Hurst, Rees, Orme, and Brown; J. Cuthell; J. Nunn; John Richardson; J.M. Richardson; S. Bagster; Black and Co.; J. Carpenter; W. Stewart; J. Asperne; Baldwin, Cradock, and Joy; R. Scholey; J. Porter; R. Hunter; J. Walker; G. and W.B. Whittaker; J. Bohn; and B. Reynolds – Printed by R. Watts,

Crown Court, Temple Bar [large 8o full red calf 489, 448, 426, 447 pp, marbled endpapers and edges, ticket G.E. Robinson, Liverpool; 15 engraved title-pages by Widnell after Thurston, Satchnell; Vol. I: Tristram Shandy; frontispiece portrait after Reynolds by W.T. Fry, b1 verso portrait + crest and Lavater text; Lillibullero + explanation between 110-11, marbled leaf 269; Vol. II: Tristram Shandy, Sentimental Journey; Vol. III: sermons; Vol. IV: sermons, letters, watchcoat] [A.1.7-10](#)

- 1819 The Beauties of Sterne: with some account of his life. London: Published by J. Walker, & the other Proprietors; Printed for J. Walker [...] By T. Davison, Whitefriars [16o full leather 260 pp, marbled endpapers and edges, engraved title-page by J. Neagle after Uwin of Yorick feeling pulse, and engraved title-page with Maria] [D.6.16](#)

- 1819 The same [16o full leather 260 pp, all edges gilt; fore edge painting of bridge over river; engraved title-page by J. Neagle after Uwin of Yorick feeling pulse, and engraved title-page with Maria] [D.6.17](#)

- 1819 Charles George Dyer. Biographical sketches of the lives and characters of illustrious and eminent men. By Charles George Dyer. Illustrated with whole length portraits. London: published by C.G. Dyer, Compton Street, Soho; and by H. Setchel and Son, King Street, Covent Garden. Printed by Nichols, Son, and Bentley, Red Lion Passage, Fleet Street, London [8o full gilt tooled leather; 48 engravings by George Romney; nb portrait after Reynolds, and life of Sterne; bookplate of Sir Gore Ouseley; fine binding, marbled edges] [D.3.9](#)

- c. 1820 Cobalt blue jasperware candle stick with Poor Maria and Bourbonnais Shepherd. [Mark: WEDGWOOD 715.Octagonal foot, 10.5 cm, top 5.5 cm, 14.5 tall] [study](#)

- c. 1820 Staffordshire pearlware spill vase 'Poor Maria' [15 cm high, 14 x 9, handpainted, tree truncated; see The Shandean, Vol. 13, p. 79] [D.7](#)

- c. 1820 Staffordshire pearlware spill vase 'Poor Maria' [17.4 cm high, 14 x 9, handpainted, fine state] [B.3](#)

- c. 1820 Spode spill vase [blue and white, 11 cm high, diameter 6.1 cm, 'poor Maria' design] [study](#)

- c. 1820 Woolwork after Kauffmann's 1797 Maria [oval and oblong frame, 45 x 50 cm] [study](#) (H.1)

- c. 1820 Proof mezzotint engraving 'L. Sterne' after Joshua Reynolds, 'S.W. Reynolds Sculpt' [single sheet, 17 x 23 cm] [print stand](#)

- 1820 The Life and Opinions of Tristram Shandy, Gentleman. By Lawrence Sterne: with an account of his life and writings. A new edition. In three volumes. London: Printed for Richard Griffin and Co, 75, Hutcheson Street, Glasgow [odd vols 2 and 3; 12o330, 259 pp, quarter bound; armorial bookplates C.A] [D.7.34-35](#)

- 1821 A Sentimental Journey through France and Italy. By Laurence Sterne. Chiswick: from the press of C, Whittingham, College House. Sold by R. Jennings, Poultry; T. Tegg, Cheapside; A.K. Newman and Co. Leadenhall Street; London: J. Sutherland, Edinburgh; and Richard Griffin and Co. Glasgow [12o pb 124 pp, publisher's printed boards dated 1823, No. 31 in Whittingham's Cabinet Library; engraved title-page with Stothard picture of Maria with dog, the latter looking at Yorick, postillion and coach in background, by Davenport; catalogue on back cover] 2x [A.6.10](#), [A.6.15](#)

- 1821 The same [full leather, marbled endpapers] [A.6.14](#)

- 1822 The Speaker; or, Miscellaneous Pieces, selected from the best English writers, and disposed under proper heads, with a view to facilitate the improvement of youth, in reading and speaking. To which are prefixed two essays 1. on elocution 2. on reading works of taste. By William Enfield, L.L. D. Stereotype Edition. London, stereotyped and printed by Andrew Wilson, for J. Johnson, the original proprietor; P.C. and J. Rivington, Wilkie and Robinson [8o full calf 346 pp, frontispiece of Maria 'Published by Jon Robinson, Paternoster Row, Octr. 1. 1818] [D.8.4](#)

- 1822 [French] Galerie choisie d'hommes célèbres de tous les temps et de toutes les nations. Avec 80 portraits. Amsterdam, Imprimerie Italienne et Française, sous la direction de F. L. Pino, Éditeur-propriétaire [8o, half bound, marbled boards; odd Vols. I, II, IV of 4; 243 engraved portraits by J. C. Zucher, Vivien, N. de Vries, A. Z. Zeelander, N. Bettoni, F. Pistrucci, F. Zuliani, et al.; NB Sterne (portrait after Reynolds) in Vol. IV; ms index on endpapers] [A.8.17-19](#)

- 1822 A Description of York, containing some account of its antique public buildings &c. Particularly the Cathedral Compiled from the most authentic Records. Eighth edition Revised and Corrected to the present time. York. Printed for John & George Todd – York: Printed by Henry Cobb, Courant Office, In the Third Year of the Reign of King George IV. 1822. Vivat Rex. [12o cloth 120 pp; large fold-out map of York; armorial bookplate of West] [B.7.9](#)

- 1823 The Works of Laurence Sterne, in six volumes: with a life of the author, written by himself. London: Samuel Richards and Co. Grocers' Hall Court, Poultry [6 volumes, 16o original boards uncut, blank marbled page 1: 244] [C.2.1-6](#)

- 1823 The Works of Laurence Sterne, in five volumes: with a life of the author, written by himself. London: Samuel Richards and Co. Grocers' Hall Court, Poultry [odd vols. 2-4, 16o quarter bound, blank marbled page 2:28] [A.4.32-34](#)

- 1823 The Life and Opinions of Tristram Shandy. In two volumes. Vol. I. London: printed [by C. Whittingham, College House, Chiswick] for Thomas Tegg; W. Sharpe and son; G. Offor; J. Richardson and co.; G. Walker; Robinson and Co.; J. Evans and sons; R. Dobson; J. Jones; and J. Johnson: also, J. Carfrae, and J. Sutherland, Edinburgh; and R. Griffin and co. Glasgow [odd Vol. I, 12o half bound 357 pp, marbled boards and edges, marbled page 241] [A.4.25](#)

- 1823 The same [2 volumes, boards, uncut] [A.3.14-15](#)

- 1823 A Sentimental Journey through France and Italy. And Letters of the late Laurence Sterne to his most intimate friends. A New Edition. London: printed [by C. Whittingham, College House, Chiswick] for Thomas Tegg; W. Sharpe and son; G. Offor; J. Richardson and co.; G. Walker; Robinson and Co.; J. Evans and sons; R. Dobson; J. Jones; and J. Johnson: also, J.

Carfrae, and J. Sutherland, Edinburgh; and R. Griffin and co. Glasgow. [12o full leather 320 pp, marbled endpapers and edges; contains Character and Eulogium; Sentimental Journey; 132 letters; Impromptu] [A.6.30](#)

- 1823 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia con annotazioni di Didimo Chierico. Londra: Stamperia Thomas Davison [24o uncut original wrappers 219 pp] [B.8.34](#)

- 1823 [French] The Speaker; or, Miscellaneous Pieces, selected from the best English writers, and disposed under proper heads, with a view to facilitate the improvement of youth, in reading and speaking. To which is prefixed an essay on elocution. By William Enfield, L.L. D. Lecturer on the belles lettres in the academy of Warrington. A new edition, corrected. London: and sold at Paris, by Theophilus Barrois, Jun. No. 11, Quai Voltaire [8o half bound 364 pp; nb Sterne] [B.7.26](#)

- 1823 [Thomas Amory] The Spirit of Bunclie; or the Surprising Adventures of that original and extraordinary character John Bunclie, Esq. London: published by Charles Stocking, Paternoster-Row [London: printed by J. and C. Aplard, 23 Bartholomew Close; London: printed by S. and R. Bentley, Dorset Street] [8o 342 pp buckram] [B.9.4](#)

- 1824 A Sentimental Journey through France and Italy. With The Life of the Author. London: Printed for John Bumpus, Holborn-Bars [16o original boards 168 pp uncut, Sterne crest on front board, catalogue on back board, frontispiece portrait of Sterne in line-drawing, bookplate of Duncan Guthrie] [A.6.2](#)

- 1824 A Sentimental Journey through France and Italy. By Laurence Sterne, D.D. With the life of the author. London: Printed and sold by Dean and Munday, Threadneedle Street. Price 2s. [16o original boards 168 pp, uncut, catalogue 'new publications' on back, front board detached, woodcut frontispiece of The Bourbonnois shepherd] [A.6.18](#)

- 1824 The Man of Feeling. By Henry Mackenzie, Esq. A Sentimental Journey through France and Italy. By Mr. Yorick. With Lives of the authors, and a portrait of Henry Mackenzie, Esq.

- Edinburgh: John Anderson, Jun. 55 NorthBridge-street, Edinburgh; Beilby and Knotts, Birmingham; and T. Tegg, London – Printed by Walker & Greig, Edinburgh [24o printed boards 272 pp, distressed; stipple engraved portret of Mackenzie by W.H. Lizars] [B.4.21](#)
- 1825 [French] Oeuvres complètes de L. Sterne, traduites de l'anglais par une société de gens de lettres. A Paris, chez Salmon, Libraire, éditeur des oeuvres de Voltaire, Corneille, Fontenelle, Hamilton, etc., quai desAugustins, No. 19 [4 volumes, 8o quarter bound 486, 484, 503, 348 pp marbled edges and endpapers, all illustrations of 1803 edition, guard tissues] [B.6.8-11](#)
- 1825 [Dutch] Jacobus Bellamij. Proeven voor het verstand, den smaak en het hart, door Bellamij, en eenigen zijner kunstvrienden. Derde druk Te Rotterdam bij A.F.H. Smit [engraved title-page by Joh. Bemme, of lyre on pedestal with names of Carp, Hinlopen, Kleijn, Ockerse, Ondaatje, Rau, Uijtenhooven, and Clarisse, torch, temple; list of subscribers; imitations of Sterne] [A.8.1](#)
- 1825 [Hall-Stevenson] Crazy Tales; by the late Richard Brinsley Sheridan [sic] London: Printed and published by William Dugdale, 28 Russell-Court, Drury Lane [16o quarter bound 127 pp, original printed wrappers bound in, marbled endpapers, armorial bookplate of Lord Mexborough] [B.7.24](#)
- 1826 [German] A Sentimental Journey through France and Italy. By Laurence Sterne. Jena: By August Schmid [12o halfbound 167 pp, 1p catalogue] [B.5.23](#)
- 1827 [USA] A Sentimental Journey through France and Italy. By Mr. Yorick. To which is prefixed the Memoirs of the Life and Family of Laurence Sterne, A.M. written by himself. From the last London edition. Embellished with six copperplate engravings. New York: published by James Gourlay, 80 Chatham-street, and John Langdon, 211 Fulton-street. Samuel Parks, Printer [16o full leather 144 pp, marbled endpapers, all woodcuts present, foxing throughout] [B.4.19](#)
- c. 1828 James Alderson. Orthographical Exercises; in a series of Moral Letters: to which is added, A Selection of Essays, &c. taken from the best English writers by James Alderson. A new edition. London: Printed and sold by J. and C. Evans, Long-lane, West Smithfield. Sold

also by J. Booker, 23, Fore Street; and all other booksellers [16o leather 108 pp, lots of Sterne]

D.7.33

- 1828 Forget Me Not, a Christmas and New Year's Present for 1828. Edited by Frederic Shoberl. London: Published by R. Ackermann [16o x+418 pp: facing p. 157, print 'Corporal Trim Moralizing in the Kitchen' Thos Stothard R.A. Pinxt, W. Finden Sculpt. Pub. By R. Ackermann. London. 1828'. With poem by Thomas Hood: 'Death in the Kitchen'] **D.8.32**

- 1828 Friendship's Offering: A Literary Album, and Christmas and New Year's Present for 1828. London: Smith, Elder & Co, 65, Cornhill [16o decorated buckram 383 pp; plate xi, p. 310: 'A view of Bombay, including the house of Sterne's Eliza'] **B.8.9**

- 1828-1829 [French] Tristram Shandy. A Paris, chez Dauthereau, Libraire, rue de Richelieu, No. 17. Imprimerie de Firmin Didot, rue Jacob, No, 24 [4 volumes in 2, 24o half bound 215, 221 + 239, 236 pp; marbled endpapers] **G.5.1-2**

- 1829 [French] Sterne et Mackenzie, morceaux choisis et traduits par M. E[eugène] Henrion; avec une notice sur chaque auteur, par M. J. Janin. Imprimerie de Béthune. Paris: Bureau de la Bibliothèque Choisie [16o full leather 297 pp, marbled endpapers, original yellow wrappers bound in] **G.5.16**

- 1830 The Mirror of Literature, Amusement, and Instruction, No. 461 Saturday, November 20 [16o front page and verso only: handcoloured engraved of Shandy Hall, 'Coxwould, Yorkshire, where Sterne wrote his 'Sentimental Journey'', with explanation, Sterne's letter to A. L---e and commentary] **Box**

- 1832 Forget Me not; A Christmas, New Year's, and Birthday Present for MDCCLXXXII. Edited by Frederic Shoberl. London: Published by R. Ackermann [12o silk cloth 360 pp, all edges gilt; p. 83 'Uncle Toby and the Widow', steel engraving by C. Rolls after H. Richter, and long poem by 'Φωvη'] **D.8.31**

- 1833 [Italian] *Viaggio sentimentale di Yorick lungo la Francia e l'Italia* tradotto da Didimo Chierico. Milano per G. Truffi e comp. [16o half bound 245 pp, with Foscolo's notes; engraved frontispiece of Yorick and Maria by A. Tranzani; bound with *La dama mendicante ossia la Contessa di Montelan*] [B.8.33](#)

- 1833 lithograph 'A Study for Sterne's Maria' by Doyle H B * 1833 'A Study for Sterne's Maria. Published by Thos. McLean 26 Haymarket April 11th. 1833 A. Ducotes Lithogr. 10 St. Martins Lane. Note. Here the Painter has by a poetical licence changed Maria's little dog into a lamb, as more emblematical of innocence - thereby following the example recently set him in a certain place, where - it is said - a Noble Lion underwent a similar metamorphosis.' [35.5 x 26.5 cm; depicts in the attitude of Maria in the proper landscape Queen Adelaide of Saxe-Meiningen, wife of William IV, glaring at lamb with 'Irish Coercion' written on it; other explanation: Curator's comments Text from 'An Illustrative Key to the Political Sketches of H.B.', London 1841: When Tristram Shandy saw Maria sitting on a bank, playing her vespers upon her pipe, she had a little goat beside her; but, when she was afterwards seen by Yorick, 'her goat had been as faithless as her lover, and in lieu of it she had got a little dog, which she kept tied by a string to her girdle.' In this sketch Lord Brougham represents Maria; the Irish Coercion Bill, such as prepared by his Lordship, is to be supposed to have disappeared, and its place to be supplied by a very harmless creature, not a dog, (for he would not have been a fit emblem of the harmlessness of the substitute,) but a lamb, which H.B. has been under the necessity of adopting, to suit the circumstances of the case. Henry Peter, 1st Baron Brougham and Vaux] 2x

- 1834 *The Works of Laurence Sterne, in one volume: with A Life of the Author*, written by himself. Philadelphia: Published by Grigg & Elliot – No. 9, N. Fourth Street. Stereotyped by J. Howe [large 8o full leather 416 pp, frontispiece portrait of Sterne after Reynolds by J.B. Longacre with guard tissue; double column, blank marbled page 100] [A.1.13](#)

- 1834 *A Sentimental Journey through France and Italy*: by Sterne. B. Cormon and Blanc, Booksellers. Paris, 70, Mazarine Street. Lyons, 1, Roger Street – Printed by I. Parrin, 6, Amboise street [16o half bound, marbled boards endpapers, and 155 pp, 1p catalogue; plus from *Tristram Shandy* Maria, Le Fever, death of Yorick] [B.8.5](#)

- 1836 [Dutch] Beauties of Sterne: with some account of his writings, by Sir Walter Scott. Published by Nayler & Co. Booksellers, Amsterdam - printed by C.A. Spin [bound with Hugh and Robert Blair and Pope; 12o cloth 112 + 96 + 54 pp, ex library] [D.5.22](#)

- 1836 James Alderson. Orthographical Exercises: in a series of Moral Letters. To which is added, a selection of essays, &c. from the best English writers, By the late James Alderson. Revised, Corrected, and Improved, and a few Notes added, by the Rev. T. Smith, of St. John's College, Cambridge. London: T. Allman, 42, Holborn Hill [16o leather 90 pp, contains lots of Sterne] [D.8.7](#)

- 1836 [Dutch] N.G. van Kampen. Verhandeling, uitgesproken in The English Literary Society; door den hoogleeraar N.G. van Kampen, op Woensdag, 8 Februarij, 1832: benevens De vertaling in het Engelsch; door B.S. Nayler, met aantekeningen. Uitgegeven, op verzoek van de leden, door Nayler & Co. te Amsterdam [8o pb 118 pp; 'Prijs fl 1,50; all sheets different colour paper, 'gedrukt bij C.A. Spin'; rare Sterne reception in the Netherlands] [C.5.20](#)

- 1836 The North American Reader; containing a great variety of pieces in prose and poetry, from very highly esteemed American and English writers [...] By Lyman Cobb [...] Philadelphia: Desilver, Thomas, & Co., Trenton: B. Davenport [8o full leather 498 pp, catalogue; p. 68 'Charity to orphans', from Sermon No. 23] [B.8.25](#)

- 1837 [Dutch] Sternes sentimenteele reis door Frankrijk en Italie. Op nieuw uit het Engelsch vertaald door ----. Uitgegeven door Nayler & Co. Boekverkoopers te Amsterdam. Gedrukt bij C.A. Spin. Prijs *f* 1,50 [small 8o original boards 188 pp, 1st state, uncut; bookplate of Joh. Vorrink, Dutch man of letters] [D.5.20](#)

- 1838 [French] Oeuvres complètes de Sterne. Voyage Sentimental. Tristram Shandy. Lettres d'Yorick. Sermons. Oeuvres diverses. Oeuvres choisies de Goldsmith. Le Ministre de Wakefield. Nouvelle édition, ornée de huit vignettes, gravées sur acier par Ferdinand d'après les dessins de Napoléon Thomas, revue et augmentée de notices biographiques et littéraires, par Sir Walter Scott, traduites par M. Francisque Michel. Paris: H. Delloye, Victor Lecou - Imprimerie

Maulde et Renou [large 8o half bound marbled boards 620 pp, frontispiece portrait of Sterne, 5 engravings: enter Slop, death of Le Fevre, Toby Widow and map, Yorick Lady Monk, Yorick and Maria, guard tissues] [B.2.1](#)

- 1839 The Works of Laurence Sterne; containing The Life and Opinions of Tristram Shandy, Gent., A Sentimental Journey through France and Italy, Sermons, Letters, &c. With a Life of the Author, written by himself. London: printed for Charles Daly, 19, Red Lion Square [large 8o cloth 795 pp, marbled endpapers, bookplate of Lucas Malet, frontispiece portrait of Sterne after Reynolds, tissue guard, engraved title-page with Maria; Lillibullero 62-63; no marbled page 147] [A.3.5](#)

- 1839 The Letters of the Rev: Laurence Sterne, A.M. London. Charles Daly, 19, Red Lion Square [16o cloth 245 pp, all edges gilt, frontispiece engraved title-page portrait] [D.7.32](#)

- [1840] The same [2 volumes large 8o quarter bound, Vol. I contains Tristram Shandy; volumes also contain work by Scott, Rogers, Crabbe, White, Thomson, Schiller, Coleridge, and Bligh] [A.1.11-12](#)

- [1840] The same [large 8o quarter bound 168 pp, beige endpapers; also contains: Robert Pullock, Peter Wilkins, Goldsmith, Vicar of Wakefield, Knickerbocker, History of New York] [A.3.4](#)

- 1840 [German] The same [lacks the frontispiece] [B.5.24](#)

- 1840 [German] Yorick's empfindsame Reise durch Frankreich und Italien. Aus dem Englischen des Lorenz Sterne übersetzt von Dr. G.N. Bärmann. In einem Theile. Braunschweig, Verlag von George Westermann. Band 24 Classische Bibliothek der älteren Romandichter Englands [...] [bound with] Der Landprediger von Wakefield. Eine Erzählung von Oliver Goldsmith [12o original boards 172, 236 pp; no crest 104; with newspaper cutting 'Der muntere Yorick. Zu Laurence Sternes 225 Geburtstag. Von Irene Seligs.' Frankfurter Zeitung 27 November 1938] [B.4.23](#)

- c. 1840 [German] *The Life and Opinions of Tristram Shandy*. Leipzig: Printed for Friedrich Volckmar [2 volumes, each 2 123, 148 pp, Vols. III-IX of *Tristram Shandy*; no marbled page 3:10 but footnote instead] [A.6.40-41](#)

- 1840 *The Letters of the Rev. Laurence Sterne, A.M.* London: Charles Daly, 19, Red Lion Square [16o cloth 245 pp, all edges gilt, frontispiece, engraved title-page, portrait] [D.7.31](#)

- c. 1840 Oil painting 'Uncle Toby and the Widow Wadman' [an unsigned copy of C.R. Leslie's 'Vernon' version, 60 x 40 cm, revarnished, original frame; provenance farmhouse in Arkansas -- see *The Shandean*, Vol. 9] [study](#)

- 1841 *A Sentimental Journey through France and Italy*. By Laurence Sterne. Illustrated with one hundred engravings on wood, by Bastin and G. Nicholls, from original designs by Jaque and Fussell. London: Joseph Thomas, Finch Lane, Cornhill. [8o decorated buckram vi+172 pp, yellow endpapers, frontispiece with guard tissue and 91 woodcuts by J. Bastin and G.P. Nicholls after C. Jaque and A. Fussell; introduction by anon.; 2pp catalogue] [D.1.9](#)

- 1841 [Danish] *Yorick's sentimentale Reise giennem Frankrig og Italien*. Efter Laurence Sterne ved J.C. Magnus. Kiobenhavn, S. Triers Forlag og Tryk [small 8o quarter bound 82 pp, original wrappers bound in] [D.6.24](#)

- 1841 [French] *Voyage sentimental par Sterne*. Traduction nouvelle suivi des lettres d'Yorick et d'Éliza Précédée d'une Notice biographique et littéraire sur L. Sterne par Sir Walter Scott traduite par A.J.B. Defauconpret. Paris Libraire de Charles Gosselin Editeur de la Bibliothèque d'Élite 9 rue Saint-Germain-des-Prés – Imprimerie de H. Fournier et Co, rue Saint-Benoît [in:] *Oeuvres choisies d'Olivier Goldsmith et de Lawrence Sterne* [8o half bound 216 + 240 pp marbled endpapers; also contains *Éloge d'Éliza Draper par l'abbé Raynal*, *Pensées diverses, suite et conclusion du Voyage sentimental*, deux chapitres dans le genre du *Voyage Sentimental de Sterne par mlle de Lespinasse*] [B.6.15](#)

- 1841 [French] *Voyage Sentimental traduction nouvelle Précédée d'un Essai sur la vie et les ouvrages de Sterne*, par M. J. Janin. Edition illustrée par MM. Tony Johannot et Jacque. Paris

Ernest Bourdin, Éditeur, rue de Seine-Saint-Germain, 54 – Typographie Lacrampe et Comp, rue Damielle, 2 [large 8o half bound xlv +312 pp, bookseller's ticket] [C.9.4](#)

- 1841 [French] Voyage sentimental en France et Italie, suivi des lettres d'Yorick a Eliza, par Sterne; traduit de l'anglais par M. Léon de Wailly, et précédé d'une Notice sur la vie et les ouvrages de Sterne, par Sir Walter Scott. Paris: Charpentier, Libraire-Éditeur, 29, rue de Seine [bound with Milton, Le Paradis Perdu] [12o half bound xxiv+214 pp, all edges gilt] [C.6.20](#)

- 1841 [Dutch] Jacob Geel. Onderzoek en Phantasie van J. Geel. Tweede druk. Leiden, bij C.C. van der Hoek [8o pb 333 pp, uncut; Sterne imitation] [D.8.8](#)

- 1842 [French] Vie et Opinions de Tristram Shandy, gentilhomme, par Sterne; traduction nouvelle par M. Léon de Wailly. Paris, Charpentier, Libraire-Éditeur, 29, rue de Seine - Imprimerie de veuve Dondey-Dupré, rue Saint-Louis, 46, au Marais] [8o half bound 584 pp; marbled page 203; spine loosening] [C.5.8](#)

- 1842 [Dutch] Sternes sentimenteele reis door Frankrijk en Italie. Op nieuw uit het Engelsch vertaald. Tweede, verbeterde Druk. Uitgegeven door Nayler & Co. Boekverkoopers, te Amsterdam. Gedrukt bij Bakels & Kröber Te Amsterdam [small 8o pb 162 pp] [C.5.18](#)

- 1842 [Dutch] A Sentimental Journey, through France and Italy: by Lawrence Sterne. Published by Black & Armstrong, London, and by Nayler & Co. Amsterdam. Printed by Bakels & Kröber, Amsterdam [small 8o cloth 144 pp] [C.5.19](#)

- 1843 The Works of Laurence Sterne; containing The Life and Opinions of Tristram Shandy, Gent. A Sentimental Journey through France & Italy. Sermons, Letters, &c. With a Life of the Author written by himself. London: Published by John James Chidley, 123 Aldersgate Street [large 8o gilt decorated buckram 803 pp, bookbinder's ticket of R. King, bookplate of G.E. May, Marlborough, yellow endpapers; engraved frontispiece and title-page with tissue paper, portrait of Sterne after Reynolds, and Maria with dog; lacks spine; no marbled page 147] [A.1.15](#)

- 1843 [Spanish] Viaje sentimental de Sterne, a Paris, Bajo el nombre de Yorick. Madrid: I.

Boix, Editor, Calle de Carretas, Num. 8 [large 8o half bound 215 pp, Johannot illustrations; bound with: Trabajos Y Miserias de la Vida. Madrid 1842] [C.9.6](#)

- 1843 [Dutch] Gemeenzame Brieven ter vertaling in het Engelsch; door L[odewijk] Hakbijl, Beëedigd Translateur en Onderwijzer te Rotterdam. Te Amsterdam, bij L.H. & G. van Heteren [small 8o quarter bound 211 pp, letters by Sterne to Foley, Combe, Mrs Sterne 159-72] [D.5.21](#)

- c. 1844 Steel engraving 'Uncle Toby and the Widow' after C.R. Leslie, R.A. engraved by Lumb Stocks [25.5 x 17.5 cm, framed] [study](#)

- 1848 [German] Yorick's empfindsame Reise durch Frankreich und Italien. Aus dem Englischen des Lorenz Sterne übersetzt von Dr. G.N. Bärmann. In einem Theile. Braunschweig, Verlag von George Westermann. Band 24 Classische Bibliothek der älteren Romandichter Englands [...] [bound with] Der Landprediger von Wakefield. Eine Erzählung von Oliver Goldsmith [12o quarter bound 236, 172 pp; marbled edges; no crest 104] [B.8.26](#)

- 1848 Popular Tales; selected from the works of Hawksworth, Sterne, Voltaire, &c., &c. London: published by Joseph Smith, Holborn Hill [12o cloth 492 pp, contains Le Fever, Maria, Yorick] [D.8.21](#)

- 1848 Uncle Toby's Select Tales, and Poetry, from American Athors. Fitchburg: Published by S. & C. Shepley [16o pb 180 pp, catalogue on back board] [D.8.5](#)

- 1850 [USA] The Works of Laurence Sterne, in one volume: with A Life of the Author, written by himself. Beautifully illustrated by Darley. Philadelphia: Lippincott, Grambo & Co., successors to Grigg, Elliot & Co., No. 14, North Fourth Street - Printed by T.K. and P.G. Collins [large 8o gilt tooled buckram 416 pp, top edge gilt; frontispiece portrait by J.B. Longacre; contains Tristram Shandy, A Sentimental Journey, Letters; 6 cuts after Darley by Gilbert and Gihon; double columns, blank marbled page 100] [A.2.32](#)

- 1850 [Italian] Viaggio sentimentale di Yorick lungo la Francia e l'Italia traduzione di Didimo Chierico (Ugo Foscolo). Seconda edizione Milanese ridotta a miglior lezione su quella originale.

Milano: Presso la Libreria Ferrario Contr. Di S. Margherita, N. 1106 [12o original green boards 208 pp; double frontispiece line drawing portraits of Sterne and Foscolo] [C.6.6](#)

- [1850] Classic Tales Serious and Lively. Collected by Leigh Hunt. Johnson and others. William Paterson London and Edinburgh – Turnbull and Spears, Printers, Edinburgh [small 4o half bound 282 pp, marbled endpapers, all edges gilt, contains: Introduction, Le Fevre, Maria, Yorick] 2x [D.5.29](#); [D.5.30](#)

- 1851 [USA] The Beauties of Sterne, choice selections from his works. New York: Leavitt & Company, 191 Broadway [24o buckram 160 pp, all edges gilt, steel engraved portrait by S. Eddy] [D.6.15](#)

- 1852 [Dutch] Het leven en de gevoelens van den heer Tristram Shandy, door Laurence Sterne. Uit het Engelsch vertaald door M.P. [Mark Prager] Lindo. Haarlem, A.C. Kruseman [6 parts in 2 volumes in 1; 8o quarter bound 340, 312 pp, frontispiece portrait of Sterne after Reynolds by W.F. Wehmeijer] [C.5.10](#)

- [1852] [Dutch] Tristram Shandy. Uit het Engelsch vertaald door Dr. M.P. Lindo. Amsterdam: G. L. Funke, n.d. (introduction dated 1852) [2 volumes, 8o half bound 340, 312 pp] [C.5.13-14](#)

- 1852 [Dutch] Het leven en de gevoelens van den heer Tristram Shandy, door Laurence Sterne. Uit het Engelsch vertaald door M.P. [Mark Prager] Lindo. Eerste Afdeeling. Haarlem, A.C. Kruseman [3 parts in one odd volume; 8o original wrappers 340 pp, `Bibliotheek van Buitenlandse Klassieken] [C.5.16](#)

- 1852 [Dutch] The same [8o cloth, marbled endpapers; with portrait of Sterne after Reynolds by W.F. Wehmeijer] [C.5.15](#)

- 1853 [German] Empfindsame Reise. Berlin: Hofmann [141 pp; see 1856] [C.4.34](#)

- 1853 [USA] The Beauties of Sterne, Choice Selection from his Works. New York: Leavitt & Allen, 27 Dey-Street – C.A. Alvord, Printer. 29 Gold-street [bound with The Beauties of

Johnson; 16o buckram 60, all pp in floral oval] [D.6.23](#)

- 1853 Tristram Shandy. London: Ingram, Cooke, and Co. 227, Strand [8o quarter bound 170 pp; double column; bound with: Archibald Alison. Essays on the Nature and Principles of Taste; marbled edges, steel engraved frontispiece of Maria and goat, title-page with Uncle Toby and Trim; black page 9, Lillibullero 21, no marbled page but “eccentric author” 63] [H.5.24](#)

- 1854 The Works of Laurence Sterne; containing The Life and Opinions of Tristram Shandy, Gent., A Sentimental Journey through France and Italy, Sermons, Letters, &c. with a Life of the author written by himself. London: Henry G. Bohn, York Street, Covent Garden [large 8o quarter bound 803 pp, marbled endpapers and edges; frontispiece portrait after Reynolds, and vignette on engraved title-page of Maria with dog, no marbled page 147] [B.1.11](#)

- [1854] [French] Voyage sentimental traduction nouvelle précédé d'un essai sur la vie et les ouvrages de Sterne, par M. J. Janin. Edition illustrée par MM. Tony Johannot et Jacque. Paris Ernest Bourdin, Éditeur rue de Seine-Saint-Germain, 54 – Imprimerie de J. Claye et Co. rue Sait-Benoît 7 [large 8o half bound 360 pp, marbled endpapers] [C.9.5](#)

- 1855 [Italian] Il viaggio sentimentale di Lorenzo Sterne tradotto da Ugo Foscolo. Storia di Yorick – Il naso grosso – Storia di Lefevre – episodi del Tristano Shandy tradotti da Carlo Bini. Firenze: Felice le Monnier [12o half bound buckram 248 pp; blue endpapers, ex libris Aldo Lozito] [B.8.27](#)

- 1855 [French] Oeuvres posthumes (Le Koran) Traduction d'Alfred Hédouin. Édition accompagnée de notes et ornée du portrait de Sterne. Paris: Librairie Nouvelle boulevard des Italiens, 15, en face de la Maison Dorée – Typ. Dondey-Dupré, rue Saint-Louis, 46 [8o half bound 287 pp, marbled endpapers, portrait by Edm. Hédouin, guard tissue; introduction and notes] [H.2.5](#)

- c. 1855 and later a collection of stereo photographs [box](#)

[of the Copeland Toby & Widow group by William England; blind stamped ‘The London Stereoscopic Company 334 Broadway’; *ibid* on yellow board printed on it

‘Gems of Statuary By Eminent Sculptors’ and blind stamped ‘W. England, Photo’; ibid but slightly different statue of Toby + Widow with text from Tristram Shandy; and one of Shandy Hall]

- 1856 [German] Tristram Shandy’s Leben und Meinungen. Von Lorenz Sterne. Aus dem Englischen von Dr. G.N. Bärmann. Berlin, Verlag von A. Hofmann & Comp. [small 4o boards; bound with: Empfindsame Reise (1853); 5 volumes in 1, original binding Series Klassiker des In- und Auslandes] [C.4.34](#)

- 1856 [German] Yorick’s Empfindsame Reise von Sterne. Deutsch von Adolf Böttger. Mit 12 Illustrationen nach Zeichnungen von Ludwig Löffler, in holz geschnitten von Professor Unzelmann. Zweite Ausgabe. Berlin. Druck und Verlag von Trowitsch & Sohn [16o half bound 225 pp; 12 illustrations] [B.5.25](#)

- [1856?] Poems: The Sorrows of Werter, Eloisa to Abelard, The Rape of the Lock, Windsor Forest, and Letters from Yorick to Eliza. New York: Derby & Jackson, Cincinnati: H.W. Derby & Co. [12o cloth 281 pp, yellow endpapers, pp 133-65] [D.7.28](#)

- 1857-58 [Dutch] Het leven en de gevoelens van den heer Tristram Shandy, door Laurence Sterne. Uit het Engelsch vertaald door M.P. [Mark Prager] Lindo. Haarlem, A.C. Kruseman [2 volumes, Vol. I dated 1857, Vol. II 1858; 8o half bound 340, 312 pp] [C.5.11-12](#)

- 1857? The same [8o decorated blue buckram 216 pp, all edges gilt] [D.2.2](#)

- 1859 [Dutch] Sternes Sentimenteele Reis door Frankrijk en Italië: door Geel. Tweede, verbeterde druk. Haarlem, A.C. Kruseman [small 8o half bound 162 pp, n.d. concealed third edition; frontispiece portrait after Reynolds by W.F. Wehmeyer] [C.5.17](#)

- 1863 [German] The British Classical Authors. Select specimens of the national literature of England from G. Chaucer to the present time. With biographical and critical sketches. Poetry and prose. By L. Herrig. Sixth stereotype edition. Brunswick: printed and published by George Westermann [large 8o half bound 707 pp, marbled enspapers, defective back board; Lawrence

(sic) Sterne, *Le Fevre*, pp 223-27] [D.3.1](#)

- 1864 *The Life of Laurence Sterne*. By Percy Fitzgerald. With illustrations from drawings by the author and others. In two volumes, London: Chapman & Hall, 198, Piccadilly – Bradbury and Evans, Printers, Whitefriars [2 volumes, 8o gilt decorated buckram xiii+376, 451 pp; the first scholarly biography of Sterne; later revised and expanded, see 1896 and 1906] [B.1.13-14](#)

- c. 1865 Pot-lids of Uncle T and Widow Wadman [produced by F. and R. Pratt between 1860 and 1870 with engraved by J. Austin from C.R. Leslie's painting, 3x, one of them with widow in green dress] [study](#)

- c. 1865 Prattware plate, Toby and Widow [mauve and gilt decorated rim, 18cm diameter] [study](#)

- 1866 [French] *Vie et opinions de Tristram Shandy gentilhomme suivies du Voyage sentimental et des lettres d'Yorick a Éliza par Sterne*. Traductions nouvelles par M. Léon de Wailly. Paris: Charpentier, Libraire-Éditeur, 28, quay de l'École [2 volumes 8o 468 + 472 pp half bound marbled boards; with Walter Scot's Life; marbled oblong 1:265; nb 'black page' 1: 37] [B.4.6-7](#)

- 1866 [French] *Le Voyage Sentimental suivi de Fragments d'un premier voyage en France*, par Laur. Sterne, traduits en vers Français par André Tasset. Paris. Libraire Hachette et Cie Boulevard Saint-Germain, 77 – Nogent-le-Rotrou, imprimerie de A. Gouverneur [12o quarter bound xxi, 263 pp, top edge gilt, marbled endpages, ex libris S Wynants relieur à Paris; rare translation in rhyming verse] [A.3.21](#)

- 1866 *London Society. An Illustrated Magazine of Light and Amusing Literature for the Hours of Relaxation*. Volume IX. London: Office, 9 St. Bride's Avenue, Fleet Street [large 8o gilt decorated buckram 570 pp, c. 70 engravings; contains sections nicked from Percy Fitzgerald by 'A.H.' (Alexander H. Grant): March issue: 'A glance at the Life of Laurence Sterne', 206-22] [B.1.12](#)

- 1867 [Dutch] Readings in English Prose and Poetry, selected from the best writers, with explanatory notes, by M.P. Lindo. Third edition. Revised and corrected. Arnhem, D.A. Thieme [8o half bound 216 pp; 122-27 excerpts Trim on death, the pie-man, the sword] [C.5.21](#)

- [1870] The Life and Opinions of Tristram Shandy. London: The Daily Telegraph Fleet Street E.C. - Edinburgh: T. and A. Constable, Printers to Her Majesty [2 volumes in 1; 8o cloth xxx + 262 + 257 pp tooled boards; introduction by Charles Whibley, no marbled page 181] [G.2.5](#)

- 1870 [Dutch] Sterne's Sentimenteele reis door Frankrijk en Italie. Vertaling van Prof. Geel. Derde druk. Amsterdam, G. L. Funke – Gedrukt bij W.J. Thieme & Co. te Zutphen [small 8o half bound 179 pp] 2x [D.5.17](#); [D.5.18](#)

- 1870 [Dutch] The same [in set with Funke's Lindo 1852] [C.5.17](#)

- 1870 [Dutch] The same [small 8o pb 179 pp, original decorated wrappers] [D.5.19](#)

- 1873 The Works of Laurence Sterne, in four volumes, with a Life of the Author, written by himself. A new edition, with appendix, containing several unpublished letters, &c. Edited by James P. Browne, M.D. London: Bickers and Son, 1, Leicester Square, W.C. H. Sotheran and Co., 136, Strand – Printed by W. Wilfred Head, Plough Court, Fetter Lane [large 8o cloth lviii + 446, 419, 357, 402; top edge gilt; frontispiece portrait after Reynolds by W.J. Alais, marbled leaf 1: 245; the Appendix prints the Philobiblion letters] [A.3.10-13](#)

- 1873 Copeland incised Parian group of Toby and Widow [see 'The Parian Phenomenon' by Richard Dennis, edited by Paul Atterbury, p. 162, fig. 541; base 4.75 inches deep by 6.5 inches wide; the base has signs of being broken off in several pieces at some stage - though neatly repaired. The left leg of Toby has been neatly reset and also across his shoulders; signed 'copyright reserved. Copeland. A73'; cf. 1876] [study](#)

- 1874 Engraving: A Collection of Engraved Portraits Catalogued and Exhibited by James Anderson Rose at the Opening of the New Library and Museum of the Corporation of London. London: Marcus Ward and Co. No. 223 [after Reynolds, single sheet] [print stand](#)

- 1875 [French] Voyage Sentimental en France et en Italie. Traduction nouvelle par Alfred Hédouin. Six eaux-fortes par Edmond Hédouin. Paris: Libraire des Bibliophiles, rue Saint-Honoré, 388 – Édition Jouaust [large paper 8o, xlv+243 pp deluxe bound full leather by Mercier in double leather and board slipcase, original printed wrappers bound in; all edged gilt; frontispiece portrait of Sterne, all illustrations 3 times (sketch, proof, final state); 17 pencil sketches and 10 engravings by Hédouin; armorial bookplate ex libris Giovanni Treccani degli Alfieri, No. 167 of 200] [C.6.16](#)

- 1875 [French] Voyage Sentimental en France et en Italie. Traduction nouvelle par Alfred Hédouin. Six eaux-fortes par Edmond Hédouin. Paris: Libraire des Bibliophiles, rue Saint-Honoré, 388 – Édition Jouaust [small 8o quarter bound xlv+ 238 pp, marbled boards and endpapers; the trade version of the above; with a ‘note sur les gravures’] [C.6.15](#)

- 1875 [USA] The Beauties of Sterne. Choice Selections from his Works. World Publishing House, 139 Eighth Street, New York [bound with:] The Poetical Works of Alexander Pope, Esq. with an account of the life and writings of the author. World Publishing House ... [16o cloth 508 + 160 pp, yellow endpapers, fine portrait of Pope after Jarvis with guard tissue] [D.6.34](#)

- 1876 Copeland incised Parian group of Toby and Widow [see 'The Parian Phenomenon' by Richard Dennis, edited by Paul Atterbury, p. 162, fig. 541; base 13.5 cm deep by 17cm wide, hight 23 cm, signed ‘copyright reserved. Copeland. 5/76’] [E.2](#)

- 1877 [French] Tristram Shandy et le Voyage Sentimental traduits de l’anglais nouvelle édition précédée de la vie de Sterne. Paris Garnier Frères, Libraires-Éditeurs 6, rue des Saints-Pères [2 volumes, 12o half bound 464, 453 pp marbled endpapers and edges] [B.6.13-14](#)

- 1878 Harper’s Bazar, Vol. XI, No. 11, March 16 [folio; double page large insert close-up

Widow Wadman from Leslie's Toby and Widow] [print stand](#)

- 1878 Cigarette wrapper 'My Uncle Toby' (after Darly) T. Fitzwilliam & Co. North Carolina Patented June 25 1878 [10 x 13.5 cm] [Box](#)

- 1879 The Treasury of Literature and Art. A Selection of the Best Writers with Numerous Illustrations by Eminent Artists. London and Edinburgh: William P. Nimmo [4o decorated cloth 160 pp; all edges gilt, yellow endpapers. The Story of Maria pp. 65-71, full page steel engraving of Maria and Yorick in landscape with postillion and carriage waiting] [G.5.13](#)

- c. 1880 Parian figurine of Maria with little goat, by Turner and Wood [signed 'Art Union Of Great Britian Turner & Co.']; 36 cm height; see The Parian Phenomenon (1989), p. 248, and The Shandean, vol. 32] [study](#)

- c. 1880 Stereo photograph of Toby + Widow group by Robert Ball Hughes [see next] [Box](#)

- c. 1880 [USA] Statue: Toby and Widow [Painted plaster on iron. Hennecke's Florentine Statuary. 13x5 x 24 x 29 (height) after the statuary by Robert Ball Hughes] [study](#)

- 1882 Henry Duff Traill. Sterne. English Men of Letters Series. John Morley, ed. London: Macmillan and Co. [12o cloth 176 pp 8pp catalogue; see also 1889 and 1895] [H.4.14](#)

- 1883 The Life and Opinions of Tristram Shandy. In two volumes. With Eight Etchings by Damman from Original Designs by Harry Furniss. London: J.C. Nimmo and Bain, 14 King William Street, Strand, W.C. – Printed by Ballantyne [2 volumes large paper, 8o gilt decorated cloth 408, 358 pp uncut, No. 128 of 150, on laid paper, uncut, proof etchings on Whatman paper; 7pp catalogue end Vol. II; no marbled page 1: 257 but footnote] [D.1.14-15](#)

- 1883 A Sentimental Journey through France and Italy by Laurence Sterne also A Tale of a Tub [...] With five Etchings and Portrait by Ed. Hédouin. London J.C. Nimmo and Bain 14, King William Street, Strand, W.C. – Ballantyne Press Ballantyne, Hanson [8o quarter bound 394 pp, + 4 pp catalogue; marbled endpapers, top edge gilt, no. 24 of 40 copies "printed for the

American market", laid paper with proof etchings, guard tissues; armorial bookplate of E.B. Pressland.] [A.8.9](#)

- 1884 [French] Voyage sentimental en France et en Italie. Traduction nouvelle et Notice de M. Émile Blémont. Illustrations de Maurice Leloir comprenant 220 dessins dans le texte et 12 grandes compositions hors texte. Paris Librairie artistique - H. Launette, Éditeur 22, rue de Vaugirard [large folio pb 214 pp, chromolithography in colour; frontispiece portrait after Reynolds in oval under roses, below Toby reading map and Maria; 11 more full-page illustrations and 220 smaller illustrations in text] [B.9.11](#)

- 1884 A Sentimental Journey through France and Italy by Laurence Sterne. With twelve full-page illustrations in photogravure, by the Goupil process, and 220 sketches, from designs by Maurice Leloir. New-York J.W. Bouton, 706, Broadway [large folio pb 210 pp, chromolithography in colour; frontispiece portrait after Reynolds in oval under roses, below Toby reading map and Maria; 11 more full-page illustrations and 220 smaller illustrations in text; in red silk decorative portfolio and casing] [B.9.9](#)

- 1884? Sentimental Journey / Letters / Tristram Shandy. Routledge's Sixpenny Novels [8o cloth vi+42+101+186 pp, double column] [C.6.14](#)

- 1884 Photogravure Leloir title-page [large folio single sheet, guard tissue, image 16 x 22 cm] [print stand](#)

- 1885 A Sentimental Journey through France and Italy by Laurence Sterne. With twelve full-page illustrations in photogravure, by the Goupil process, and 220 sketches, from designs by Maurice Leloir. London George Routledge and Sons Broadway, Ludgate Hill New York: 9, Lafayette Place. Printed by H. Launette, Librairie Artistique, Paris, for George Routledge and Sons [large folio quarter bound 214 pp, marbled endpapers, top edge gilt, original chromolithography paper covers bound in, No. 143 of 500] [B.9.10](#)

- 1885 A Sentimental Journey through France and Italy. By Mr. Yorick [facsimile first edition by Theo L. DeVinne, No. 11 of 100, 2 volumes, 12o cloth 203, 208 pp; bookplates Margaret &

Edwin Paul Shattuck] [A.6.22-23](#)

- 1886 *A Sentimental Journey through France and Italy* by Laurence Sterne. London George Routledge and Sons, Broadway, Ludgate Hill New York: 9 Lafayette Place [16o half bound 253 pp; Routledge Pocket Library] [A.6.37](#)

- 1887 [French] *Voyage sentimental en France et en Italie*. Traduction nouvelle et préface par Alfred Hédouin. Paris: Librairie des bibliophiles. Rue Saint-Honoré, 338 – Nouvelle bibliothèque classique des éditions Jouaust [12o quarter bound xlv +241 pp, uncut, marbled endpapers, original paper wrappers bound in including spine, with frontispiece and 5 etchings by Hédouin, preface and notes by Hédouin] [C.6.19](#)

- 1888 *A Sentimental Journey through France and Italy*. By Laurence Sterne. Illustrated with seventy-five engravings on wood, by Bastin and G.P. Nicholls, from original designs by Jaque and Fussell. London: George Routledge and sons Broadway, Ludgate Hill Glasgow and New York [8o cloth 286 pp, No. 339 of 500, uncut, top edge gilt, 2pp catalogue] [H.2.10](#)

- 1888 The same [8o quarter bound buckram 286 pp, floral decorated boards, dark red endpapers, top edge gilt, No. 339 of 500, uncut, 2pp catalogue] [G.2.6](#)

- 1888 Joseph and Elizabeth Robins Pennell. *Our Sentimental Journey through France and Italy*. London: Longmans, Green [large 8o vellum 268 pp uncut, No. 2 of 112 large paper copies, numerous etchings] [D.2.21](#)

- 1889 Henry Duff Traill. *Sterne*. English Men of Letters Series. London: Macmillan [12o cloth 176 pp] [H.4.13](#)

- 1889 *The Story of My Uncle Toby, &c.*, newly arranged by Percy Fitzgerald, M.A.. Philadelphia: Porter & Coates [16o quarter bound 194 pp, floral endpapers] [B.7.25](#)

- 1889 William Powell Frith. *Uncle Toby and the Widow*. Pen & Pencil Magazine November 1889. Glasgow: Maclure, Macdonald & Co. Lith. [Panographic Double Tinted Lithograph

Print 24x37 cm, single sheet] [print stand](#)

- 1892 A Sentimental Journey Through France and Italy by Laurence Sterne. London: George Routledge and Sons, Limited Broadway, Ludgate Hill Glasgow, Manchester, and New York – Ballantyne Press: Edinburgh and London [24o halfbound 253 pp; Routledge's Pocket Library]

[D.6.26](#)

- 1893 The Life and Opinions of Tristram Shandy with a Life of the Author written by himself. London George Routledge and Sons, Limited Broadway, Ludgate Hill Manchester and New York - Printed by Richard Clay, London & Bungay [8o cloth 463 pp, , no marbled page 161]

[H.2.26](#)

- 1893 [French] Voyage Sentimental. Illustrations de Marold. 'Petite Collection Guillaume'. Paris, E. Dentu, 3 Place de Valois [16o half bound ii + 261 pp, top edge gilt, marbled endpapers, original paper cover bound in, frontispiece and title-page + 9 etchings; see The Shandean, Vol.

8] [B.8.10](#)

- 1893 [French] The same. [A.6.39](#)

- 1894 The Life and Opinions of Tristram Shandy. London: Methuen and Co. 36 Essex Street: Strand – Edinburgh: T. and A. Constable, Printers to Her Majesty [English Classics edited by W.E. Henley; 2 volumes, 8o full buckram 262, 257 pp uncut, frontispiece portrait of Sterne, guard tissue; Introduction Charles Whibley; no marbled page 1: 181] [D.2.10-11](#)

- 1894 The Works of Laurence Sterne edited by George Saintsbury, in Six Volumes. London: Published by J.M. Dent & Co. Aldine House 69 Great Eastern Street [6 volumes small 8o cloth 208, 236, 229, 139, 144, 167 pp uncut, top edges gilt, marbled page 2:23-24] 2x [A.2.25-30](#);

[H.2.2-3](#)

Vols I-III: Life and Opinions of Tristram Shandy. Edited by George Saintsbury with illustrations by E.J. Wheeler. In three Volumes.

Vol. IV: A Sentimental Journey through France and Italy. Edited by George Saintsbury

with illustrations by E.J. Wheeler.

Vols. V-VI: The Letters, Sermons, and Miscellaneous Writings of Laurence Sterne. In two Volumes. Edited by George Saintsbury with illustrations by E.J. Wheeler.

- 1894 A Sentimental Journey. London: George Routledge & Sons, Limited Broadway, Ludgate Hill Manchester and New York [in series 'Guillaume's Nelumbos', 160 253 pp; original wrapper bound in; Marold illustrations, see 1893 Voyage Sentimental; special handbound edition binder's ticket dated 1935 and bookplate] [A.6.35](#)

- 1896 The Life of Laurence Sterne by Percy Fitzgerald with a portrait, in two volumes. Downey & Co. 21 York St., Covent Garden, London [2 volumes small 8o xiii+216 + 220 pp; fine binding with gilt iris design, top edges gilt, the 2nd, revised edition; armorial bookplates of James O'Byrne] [G.2.11-12](#)

- 1897 A Sentimental Journey through France and Italy. With one-hundred illustrations by T.H. Robinson. London: Bliss, Sands & Co. [8o cloth 442 pp, decorated boards, all edges gilt, gold-tooled illustrated cover, blue endpapers, 6pp catalogue] [D.2.23](#)

- 1898 The Whitefoord Papers being the correspondence and other manuscripts of Colonel Charles Whitefoord and Caleb Whitefoord from 1739 to 1810. Edited, with introduction and notes by W.A.S. Hewins. Oxford: At the Clarendon Press [8o cloth xxix + 292, index, 8pp catalogue] [D.3.2](#)

- c. 1898 A Sentimental Journey by Lawrence Sterne. Chicago: W.B. Conkey Company [8o decorated Jugendstil cloth 231 pp; n.d. badly reproduced Leloir illustrations] [G.5.17](#)

- 1900 The Life and Opinions of Tristram Shandy, Gentleman & A Sentimental Journey through France and Italy By Laurence Sterne In Two Volumes London Macmillan and Co. Limited New York: The Macmillan Company. Library of English Classics [2 volumes 8o quarter bound viii + 368, 378 pp, marbled endpapers, top edges gilt; bibliographical note by A.W. Pollard; contains also A Political Romance, Rabelaisian Fragment, Memoir; marbled leaf 1: 203-204] [D.1.20-21](#)

- [1900] Days of the Dandies. Laurence Sterne. Written by Percy Fitzgerald. Printed by The Grolier Society London – Edinburgh Press [2 volumes, imperial 8o full buckram xi+315, 333 pp, top edges gilt; No. 26 of 1000; coloured frontispieces by B. Westley Rand, illustrations; deluxe edition of the 1896 biography] **B.1.3-4**

- c. 1900 Cobalt blue dipped with white relief Jasper ware, Wedgwood: Bud vase shape #1520, [reliefs of Poor Maria, Shepherd Boy and His Dog, Cupid with tablet, Cupid with lyre, flower & tendril top band relief. 5 1/8 inches high. Marked: impressed WEDGWOOD, MADE IN ENGLAND, Delta Mark (triangle), 1] [Circa: 1898-1929; all colours available: the same, light blue; pale green; black; terracotta] **study**

- c. 1900 A late 19th or early 20th century three-handled cobalt blue mug [main decoration the coat of arms of Cambridge University. The other decorations are ‘The Bourbonnais Shepard’ and ‘Poor Maria’. This diminutive cup is a tiny 1¾’ high and 1¾’ in diameter, impressed ‘WEDGWOOD’, ‘ENGLAND’, ‘X’, and a potter's mark] **study**

- c. 1900 Magic lantern slide C.R. Leslie, ‘Uncle Toby and Widow Wadman’ [8.2 x 8.2 cm; glass framed] **Box**

- 1902 A Sentimental Journey through France and Italy. London and New York Unit Library, Limited Leicester Square [12o cloth 122 pp, 4pp catalogue.] **D.2.1**

- 1902 Yorick’s Sentimental Journey continued to which is prefixed Some account of the life and writings of Mr. Sterne by Eugenius. London: Printed for the Georgian Society [8o decorated cloth 128 pp, contains also Political Romance. No. 72 of 300] **D.3.20**

- 1902 Some XVIII Century Men of Letters: Biographical essays by the Revd Whitwell Elwin some time editor of th Quarterly Review, with a memoir. Edited by his son Warwick Elwin. London: John Murray, Albemarle Street [2 volumes, large 8o gilt decorated cloth 508, 532 pp, top edges gilt, ex bibliotheca Bayswater; Sterne 2: 3-81] **B.1.16-17**

- 1902 The Tatler, No. 77. December 17 - ‘Where Sterne Wote ‘A Sentimental Journey’.

[foolscap 2 pp, photos of Shandy Hall, Church, gravestones] [Archive 1](#)

- 1903 *The Life and Opinions of Tristram Shandy*. With illustrations after Harry Furniss. In two volumes. London: Gibbings & Company. Philadelphia: J.B. Lippincott – Printed by Ballantyne [12o cloth 362, 348 pp, uncut, top edge gilt, goldtooled crest on front covers; in marbled slipcase; 8 plates by Damman after Furniss] [D.2.15-16](#)

- 1903 [Czech] *Sentimentalni Cesta Po Francii A Italii*. Translation and introduction by Edm. A. Görlich. Nakladem: Otty v Praze [12o illustrated cloth 177 pp; Anglicka Knihovna series XI; Jugendstil gilt cover illustration, bookplate Dr. Karla Stelsovskeho] [A.8.15](#)

- 1904 *The Complete Works and Life of Laurence Sterne*. Yorick Edition DeLuxe. New York and London: The Clonmel Society [12 volumes in 6 complete, large 8o cloth lxxiii + 256 + xxxvii + 303 + lxii + 232 + 306 + xxxiii + 416 + xliii + 252 + 294 + li + 287 + xlix + 349 + 380 + xxxv + 321 + 345 pp, top edges gilt, partly uncut; No. 260 of 1000 copies] [A.1.1-6](#)

Vols. I, II: *The Life and Opinions of Tristram Shandy* in four volumes with introductions by Wilbur L. Cross; frontispiece illustrations by Damman after Furniss with guard tissues; Memoirs; marbled leaf 2:120; Lillibullero 4: 260-61

Vols. III, IV: *A Sentimental Journey through France and Italy* and *The Letters of Laurence Sterne to his Most Inimate Friends* with an introductions by Wilbur L. Cross; frontispieces by Hédouin, portraits of Hall-Stephenson and Reynolds, guard tissues; Anecdotes &c.

Vol. V: *Sermons*. Introduction Wilbur L. Cross; frontispiece photographs of York Minster and 'Rebekah', guard tissues

Vol. VI: *Life* by Percy Fitzgerald; portraits of Sterne by Reynolds and Carmontelle, guard tissues.

- 1904 [Amory] *The life and opinions of John Bunclre Esquire ...* with an introduction by Ernest A. Baker. London: George Routledge and Sons [in the series Half-forgotten Books; 8o 458 pp full cloth] [A.8.4](#)

- 1905 *A Sentimental Journey through France & Italy by Mr. Yorick*. Boston and New York. Houghton Mifflin and Company [8o cloth 232 pp uncut, No. 24 of 335, handprinted by Bruce Rogers at the Riverside Press] [D.1.24](#)

- 1905 Harvey Waterman Thayer. *Laurence Sterne in Germany*. New York: Macmillan [8o cloth 198 pp; ex library] [H.4.7](#)

- 1906 *The Life and Opinions of Tristram Shandy and A Sentimental Journey through France and Italy by Laurence Sterne with illustrations by George Cruikshank*. London: Hutchinson & Co. Paternoster Row – Printed by Hazell, Watson & Viney, Ltd, London and Aylesbury [8o cloth 640 + 122 pp uncut, 8 engravings by Cruikshank, index of persons and words] [G.2.15](#)

- 1906 *The Life of Laurence Sterne by Percy Fitzgerald*. Third Edition. With a portrait. London: Chatto & Windus – Billing and Sons, Printers, Guildford [8o cloth xi+436 pp, top edge gilt; 32pp catalogue] [G.4.10](#)

- 1906 *Elizabeth Montagu the Queen of the Blue-Stockings. Her Correspondence from 1720 to 1761 by her great-great niece E.J. Climenson*. With illustrations in two volumes. New York: E.P. Dutton & Company – Printed by William Clowers, London and Beccles [large 8o gilt decorated cloth xvi+296, 305 pp, top edges gilt; folio family tree inserted, illustrations; portrait of Sterne 2: 272; see also 1913] [B.1.8-9](#)

- 1907 *A Sentimental Journey through France and Italy by Laurence Sterne*. With illustrations by T.H. Robinson. London: Chatto & Windus [reprint of the 1897 Bliss, Sands & Co. edition; 8o 442 pp, decorated cloth, top edge gilt, 88 illustrations by T.H. Robinson; frontispiece portrait after Reynolds, guard tissue] [A.8.10](#)

- 1908 [German] *Das Leben und die Meinungen von Herrn Tristram Shandy von Laurence Sterne*. Illustriert von Louis Corinth. Buchverlag fürs Deutsche Haus Berlin - Leipzig [small 8o cloth 303 pp; art deco boards, Tristram Shandy abbreviated, 2 lithos by Clovis, facing 80 of Slop, Walter, Toby, Trim, facing 256 of Toby and Widow; decorated endpapers, 1p catalogue] [B.4.27](#)

- c. 1908 *A Sentimental Journey* by Laurence Sterne. With Frontispiece by Thomas Stothard, Embellishments by Edgar Wilson Introduction by Wolmer Whyte. San Fransisco & New York: Paul Elder and Company – Walter Watts and Co, Printers, Leicester [12o suede dust jacket ix + 148 pp decorated endpapers, all edges gilt; a ‘Panel Book’] **no sig yet**

- 1908? *A Sentimental Journey through France and Italy* by Laurence Sterne. New York and London: G.P. Putnam’s Sons The Knickerbocker Press [16o leather 184 pp; an Ariel Booklet; bookplate of Arthur S. Bent] **A.6.36**

- 1910 The same [‘trade’ edition; folio gilt decorated boards 188 pp uncut, top edge gilt] **D.1.10**

- c. 1910 *A Sentimental Journey through France and Italy* by Laurence Sterne. Ornamented by Martin Travers. Published by Small, Maynard & Company, Inc. at 41 Mount Vernon Street. Boston, Mass. – Cahill & Co. London, Dublin and Drogheda [12o cloth dust jacket 224 pp; The Abbey Classics Vol. 4; introduction Francis Bickley] **H.2.12**

- 1910 *Sterne: A Study* by Walter Sichel. To which is added *The Journal to Eliza*. London: Williams & Norgate [8o cloth 360 pp; pasted in pamphlet describing St Michael’s Coxwold] **H.3.42**

- 1910 *The Life and Letters of Laurence Sterne* by Lewis Melville. With twenty-six illustrations, including two frontispieces in colour, In two volumes. London: Stanley Paul & Co. 31 Essex Street [2 volumes, large 8o cloth dust jacket 326, 347, 32pp catalogue, illustrations] **B.1.1-2**

- 1911 *Some Eccentrics & a Woman*. By Lewis Melville. London: Martin Secker Number Five John Street Adelphi – The Riverside Press, Edinburgh [large 8o cloth 285 pp, 16pp catalogue; ‘Sterne’s Eliza’ pp 129-60] **B.1.15**

- 1912 Cartoon by Leonard Raven-Hill. “Leap Year”. *Punch’s Almanack for 1912* [single sheet, with calendar, after Leslie’s Toby and Widow, here John Bull and suffragette with pamphlet

“Votes for Women”] **print stand**

- 1913 Reginald Blunt, ed. Mrs. Montagu ‘Queen of he Blues’ Her letters and friendships from 1762 to 1800 [...] Boston and New York: Houghton Mifflin Company. Printed in Scotland [2 volumes, large 8o cloth xx+369, 391 pp, illustrations; portrait of Sterne 1: 185; ex Iowa State Library; see 1906] **B.1.6-7**

- 1914 A Political Romance by Laurence Sterne. An Exact Reprint of the First Edition with an Introduction by Wilbur L. Cross Author of ‘The Life and Times of Laurence Sterne’. Boston The Club of Odd Volumes [8o cloth 62 pp, loose gatherings (‘binding copy’, uncut), one of 125 copies] **C.7.10**

- 1916 Cigarette card. Wills celebrated Pictures 2nd series [6 x 8 cm; Leslie’s Toby & Widow] **Box**

- 1916 Muratti Canvas Masterpieces, series M, No. 40 Toby and Widow [6x7 cm; with M. 8 ‘Dignity and Impudence’] **Box**

- 1920 [German] Yoricks empfindsame Reise durch Frankreich und Italien. Mit Illustrationen nach den Holzschnitten von Tony Johannot. Berlin: Im Propyläen-Verlag [8o half bound 223 pp] **B.4.29**

- 1920 [German] Tristram Shandis Leben und Meinungen übertragen von Johann Joachim Bode. Georg Müller Verlag München [3 volumes 12o cloth 499, 464, 367 pp; reproduced colour marbled pages 1: 469-70] **H.5.20-22**

- c. 1920s Plaster version ‘Widow Wadman and Uncle Toby’ in wooden frame [22x24 cm; cracked] **study**

- 1921 [Italian] Yorick Figlio di Yorick (Avv. P.C. Ferrigni). Tribunali Umoristici. Firenze: Adriano Salani [12o paper 218 pp; author’s portrait facing title-page] **D.7.41**

- 1921 [Italian] Yorick Figlio di Yorick (pseudonym of Pietro Coccoluto Ferrigni). Tribunali Umoristici. Firenze: Adriano Salani [12o paper 218 pp; author's portrait facing title-page] [D.7.41 \(revisie\)](#)

- 1922 John W. Gunn. The life and Works of Laurence Sterne. Ten cent pocket series No. 312. Edited by E. Haldeman-Julius. Haldeman-Julius Company, Girard, Kansas [24o pb stapled 64 pp] [G.6.7](#)

- 1923 [French] Voyage sentimental en France illustré d'un portrait par E. Fisher, d'après J. Reynolds, de cinq gravures sur bois, hors texte, par Bastin et Nicholls, d'après des desseins originaux de Jaque et Fussell, précédé d'une notice biographique et littéraire sur Lawrence Sterne, par Walter Scott. Collection des Grands Classiques Français et Étrangers. 26, rue Ampère, Paris [with: Voyages de Gulliver; 8o half bound 423 pp, marbled endpapers, 5 wood engravings by Bastin and Nicholls after Jaque and Fussell] [C.6.18](#)

- 1924 Caslon Old Face London: H.W. Caslon & Co [folio, cloth, large fold-out typefont specimen of all Old Face fonts] [B.9.12](#)

- 1924 [German] Yoricks Empfindsame Reise durch Frankreich und Italien. Hellerau: Avalun Verlag [8o half bound dust jacket n.p, No. 201 of 350; 72 lithos by Richard Dreher; handbound, see colophon; ex libris Elisabeth Mueller-Hirsch] [B.4.28](#)

- 1925 The same [8o cloth dust jacket 142 pp, one of 2000 copies; dustwrapper somewhat damaged] [D.2.20](#)

- 1925 [Dutch] Arie de Froe. Laurence Sterne and his novels studied in the light of modern psychology. Groningen: Erven P. Noordhoff [8o cloth 235 pp] [G.4.14](#)

- [1926] The Novels of Laurence Sterne in Four Volumes. London: The Navarre Society 23 New Oxford Street [4 volumes 12o cloth 263, 184, 272, 147 pp uncut; frontispieces by Rowlandson and Cruikshank; marbled page 1:247] [A.2.21-24](#)

- 1926 *The Life and Opinions of Tristram Shandy*. With illustrations by Rowland Wheelwright. George G. Harrap & Co. London Calcutta Sydney [large 8o cloth 582 pp uncut, decorated boards, top edge gilt, No. 277 of 1000 signed by Wheelwright; 16 colour illustrations; marbled leaf between 210-11] [D.1.6](#)

- 1926 *The Life and Opinions of Tristram Shandy*. Oxford: Basil Blackwell Publisher to the Shakespeare Head Press of Stratford-upon-Avon [3 volumes; 8o cloth 272, 271, 211 pp uncut, top edges gilt; with Bibliographical Note by Aelianus Vossius; one of 500 copies; marbled leaf 1:255-56] [D.2.12-14](#)

- 1927 *A Sentimental Journey through France & Italy*. By Mr. Yorick. London: Peter Davies, 30 Henrietta-street, Covent-garden [large 8o cloth 198 pp uncut, one of 2000 copies; 16 pink collotype illustrations by Véra Willoughby; Henry Sotheran's bookplate] [D.2.22](#)

- 1927 Alfred H. Bill. *Alas, Poor Yorick!* [...] Boston: Little, Brown [8o cloth 263 pp dust jacket colour illustration by Van Werveket; ex libris Robert H. Elwell; frontispiece Carmontel portrait] [G.3.7](#)

- 1927 Watercolour by Guido Gray, 'Illustration for *Tristram Shandy – Shandy Winds the Clock*' [image 15.5 x 20 cm, framed] [anteroom](#)

- 1928 *The Life and Opinions of Tristram Shandy, Gentleman*. With Illustrations & Decorations by John Austen and an Introduction by J.B. Priestley. London: John Lane The Bodley Head; New York: Dodd, Mead and Company [large 8o cloth 557 pp decorated boards and endpapers; 18 plates, many decorations; inscription and ms notes by Dr Redpath of St Catherine's College, Cambridge] [D.1.2](#)

- 1928 *A Sentimental Journey through France and Italy* by Laurence Sterne, with six engravings on copper by J.E. Laboureur: printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, Reading, Berkshire [8o cloth dust jacket 154 pp laid paper, top edge gilt; No. 99 of 500] [D.1.16](#)

- 1928 *A Sentimental Journey through France and Italy*. With an introduction by Virginia Woolf. Oxford University Press. World's Classics, No. 333 [16o cloth dust jacket 233 pp, catalogue dated April 1928; first thus] [E.1.42](#)

- 1928 Wilbur L. Cross. *The Modern English Novel. An Address Before the American Academy of Arts and Letters*. New Haven: Yale University Press [8o cloth. Damaged dust jacket 42 pp, dedication to Albert Feuillart by Cross on front endpaper] [G.4.3](#)

- 1928 Edwin Clark. *Sterne's Letters are a Mystery*. In: *The New York Times Book Review*, Sunday 16 January, Section 4, pp. 1, 25 [Archive 13](#)

- 1929-1930 *The Life & Opinions of Tristram Shandy, Gentleman*, by Laurence Sterne, with 15 engravings on copper by J.E. Laboureur: printed and published at the Golden Cockerel Press, Waltham Saint Lawrence, Reading, Berkshire [3 volumes, 8o cloth dust jacket 265, 258, 197 pp laid paper, top edges gilt; No. 468 of 500; 15 full page copper engravings by Laboureur, several woodcuts by Eric Gill; woodcut 'marbled' leaf 1: 149, guard tissue] [D.1.17-19](#)

- 1929 *A Sentimental Journey through France and Italy* by Laurence Sterne Illustrated by Valenti Angelo. London: John Lane the Bodley Head [large 8o cloth 253 pp, decorated endpapers, initial and end vignettes; 12 illustrations by Valenti Angelo] [D.2.24](#)

- 1929 *The Life and Times of Laurence Sterne* by Wilbur L. Cross. Third Edition. With Alterations and Additions. New Haven: Yale University Press [8o cloth 670 pp; marginal annotations by Curtis; with several ALS and envelopes, between Cross and Curtis, dedication by Cross to Curtis on flyleaf; inserted also Sterne time-line by Rene Bosch] [G.4.4](#)

- 1929 Lewis Perry Curtis. *The Politicks of Laurence Sterne*. Oxford University Press [8o cloth 139 pp; dedicated to 'Alfred and Vic from Father & Mother', with ALS by Curtis to T.P. Cooper, the historian who vouched for the pearlware cow now in Shandy Hall] [G.4.6](#)

- 1929 *Second Journal to Eliza*. Foreword by Charles Whibley, introduction by Margaret R.B.

- Shaw, ed. G. Bell [8o cloth, no t.p. 165 pp; reprint of the spurious 1779 Letters Supposed to have been Written by Yorick and Eliza] [D.1.7](#)
- 1930 A Sentimental Journey through France and Italy illustrated by Mahlon Blaine. Three Sirens Press, New York [8o half bound 192 pp, top edge gilt] [D.1.11](#)
- 1930 A Sentimental Journey through France and Italy by Laurence Sterne. Illustrated by Mahlon Blaine. New York: Illustrated Editions Company [8o cloth dust jacket 192 pp] [H.2.13](#)
- 1930 A Facsimile Reproduction of a Unique Catalogue of Laurence Sterne's Library, with a Preface by Charles Whibley. London: James Tregaskis & Son 66 Great Russell Street [...] New York: Edgar H. Wells & Co 41A East 47th Street – Printed in England at the Curwen Press [8o cloth 94 pp, uncut in slipcase, one of 150 copies] [C.7.16](#)
- 1931 Great Love Scenes from English Literature. Chosen and Edited by Lancelot Oliphant. London: The Gregg Publishing Co Kern House, Kingsway, London and at New York, Chicago, Boston, San Fransisco and Toronto [8o cloth 318 pp; 61-64 Toby and Widow] [B.1.10](#)
- 1931 [Swedish] En Sentimental Resa genom Frankrike och Italien. Inledning och Översättning av Richard Hejll. Stockholm: Albert Bonniers Förlag [12o pb 247 pp] [A.4.35](#)
- 1932 A Fragment in the Manner of Rabelais - The Memoirs. Thomas Perry Stricker: Los Angeles [8o 22 pp handbound, J.W. Robinson, No. 11 of 100 copies, handset and handcoloured] [C.7.8](#)
- 1932 [Italian] Viaggio sentimentale lungo la Francia e l'Italia. Traduzione di Didimo Chierico (Ugo Foscolo). Verona: A. Mondadori [Biblioteca Romantica diretta da G.A. Borgese, No. 20; 16o cloth 237 pp; endnote by Giulio Caprin; frontispiece portrait after Reynolds; bound with: Frederico Schiller, Il Visionario] [H.5.14](#)
- 1934 [French] Voyage sentimental a travers la France et l'Italie. Traduit et préfacé par

Aurélien Digeon. Fernand Aubier Éditions Montaigne Paris – Paris. – Imp. Ramlot et Cie, 52, avenue du Maine [in series Collection Bilingue des classiques anglais sous la direction de L. Cazamian; 12o pb 132 pp, uncut] [C.5.9](#)

- 1935 The Life and Opinions of Tristram Shandy. With an Introduction by Christopher Morley and Illustrations by T.M. Cleland. New York: The Heritage Press [folio marbled boards 444 pp in slipcase; Limited Editions Club edition; numerous colour illustrations] [B.9.3](#)

- 1935/36 [Russian] A Sentimental Journey. Moscow: Bibliotheka xxx [24o stapled, 64 pp, portrait of Sterne on cover; ms on inner cover: ‘what is written in this book is written from the heart’] [H.2.14](#)

- 1936 A Sentimental Journey through France and Italy by Laurence Sterne with etchings by Denis Tegetmeier Printed for the Members of The Limited Editions Club at High Wycombe, England [folio decorated cloth 138 pp in slipcase; introduction W.L. Cross; designed by Eric Gill; signed by Gill and Tegetmeier, No. 225 of 1500] [B.9.2](#)

- 1936 [German] Rudolf Maack, Laurence Sterne im Lichte seiner Zeit. Hamburg: Friederichsen, de Gruyter & Co. [8o pb 182 pp] [H.3.9](#)

- 1936 [Swiss] Friedrich Behrmann. Laurence Sterne und sein Einfluß auf die englische Prosa des achtzehnten Jahrhunderts. Universität Zürich [8o pb 141 pp] [G.3.5](#)

- 1937 A Sentimental Journey through France and Italy together with The Journal to Eliza, Letters to Eliza, by Laurence Sterne with original illustrations. Reading, PA: The Spencer Press [8o tooled cloth dust jacket xviii+301 pp; Vol. 12 of Immortal Masterpieces of Literature, 10 line drawings by T. Wess, introduction by Leonard S. Davidow; special binding by Leonard Mounteney] [H.2.22](#)

- 1937 B. Dobree, ed. From Anne to Victoria: Essays by various hands. Cassell [8o cloth dj 630 pp; contains Graham Greene on Sterne and Fielding]

- 1938 The same [12o pb 182 pp] [E.1.38](#)

- 1938 A Sentimental Journey through France and Italy. Penguin Illustrated Classics. Introduction G.B. Harrison [12o pb dust jacket 182 pp; 12 wood engravings by Gwen Raverat, catalogue; ex Augie Fry] [H.2.4](#)

- 1938 Magic lantern slide 'Shandy Hall Coxwold' [8.2 x 8.2 cm; glass framed] [Box](#)

- 1939 [Dutch] F.L.W.M. Buisman-De Savornin Lohman. Laurence Sterne en de Nederlandse Schrijvers van c. 1780 - c.1840. Wageningen: H. Veenman & Zn. [8o pb 131 pp] [G.3.14](#)

- 1940 [Spanish] Viaje sentimental por Yorick. Traducción M.L.M. Barcelona: Editorial Apolo [8o cloth 159 pp, decorated endpapers; catalogue] [D.1.8](#)

- 1941 A Sentimental Journey through France and Italy. Illustrated with water-colors by Sylvain Sauvage. Introduction John T. Winterich. New York: The Heritage Press [large 8o cloth 128 pp in slipcase, 12 full page colour illustrations by Sauvage, after the originals sent in 1940 to the USA (see colophon)] [D.2.3](#)

- 1942 [French] Voyage sentimental en France et en Italie avec des figures de Sylvain Sauvage gravées sur bois par Pierre Bouchet. se trouve chez Creuzevault 159, rue du Faubourg Saint-Honoré Paris [large 8o quarter bound 206 pp, marbled endpapers, top edge gilt, No. 112 of 550; numerous colour illustrations] [C.9.3](#)

- 1944 Tristram Shandy. A novel by Laurence Sterne. Overseas edition for the Armed Forces. Armed Services Edition. Condensed for wartime reading [= ASE K-31, 12o oblong pb 352 pp] [H.2.9](#)

- 1945 [Turkish] Fransa ve Italyada Hissi Seyahat. Translated by Ali Kami Akyuz, preface by Ibrahim Hilmi. Istanbul: Hilmi Kitabevi [all illustrations of Leloir; 8o pb 235 pp] [H.5.17](#)

- 1946 [Swiss] Eine empfindsame Reise durch Frankreich und Italien. Bühl-Verlag Herrliberg-

Zürich [Übersetzung und Nachwort von Dr. Rudolf Stamm, 4 Zeichnungen von Eugen Früh; 80 cloth dust jacket 226 pp] [H.2.15](#)

- [1946] [Dutch] Een Sentimenteele reis door Frankrijk en Italië door Mr Yorick (Laurence Sterne). Vertaald door Jacob Geel. Uitgegeven te Amsterdam bij G. W. Breughel [n.d. small 80 cloth dust jacket 205 pp; Plejaden-reeks; illustrations from French 8-volumes edition] x2 [D.5.23](#)

- [1946] [Dutch] Een Sentimenteele reis door Frankrijk en Italië door Mr Yorick (Laurence Sterne). Vertaald door Jacob Geel. Uitgegeven te Amsterdam bij G. W. Breughel [n.d. small 80 cloth dust jacket 205 pp; Plejaden-reeks; illustrations from French 8-volumes edition] [H.5.3](#)

- 1946 Weekly Magazine [newspaper cutting of the grave of Sterne in St George's Burial Ground; 12 x 13 cm – “a reader, Mr. Gordon Cooper, in sending us this photograph...”] [Archive 1](#)

- 1948 A Sentimental Journey through France and Italy. Drawings by Marian. Introduction by Phoebe Fenwick Gaye. Camden Illustrated Classics. Paul Elek London [80 cloth dust jacket 159 pp decorated endpapers; numerous illustrations by ‘Marian’, i.e. MarianKoscialkowski] [D.1.23](#)

- 1948 A Sentimental Journey through France and Italy by Mr Yorick. With an introduction by John Cowper Powys and illustrations by Brian Robb. Macdonald Illustrated Classics No. 3 . London: Macdonald [80 cloth dust jacket 207 pp, decorated endpapers; see also 1949] [G.2.14](#)

- 1948 Thomas Yoseloff. A Fellow of Infinite Jest. London: Francis Aldor [80 cloth 219 pp; nb pasted in photo of 1803 gravestone] [H.4.40](#)

- 1948 Ernest Nevin Dilworth. The Unsentimental Journey of Laurence Sterne. New York: King's Crown Press [80 cloth dust jacket 115 pp] [G.4.16](#)

- 1948 Francesco Cordasco. Laurence Sterne: A list of critical studies published from 1896 to 1946. Brooklyn: Long Island University Press [Eighteenth Century Bibliographical Pamphlets # 4; 14 pp stapled] [G.4.2](#)

- 1948 [German] Tristram Shandys Leben und Meinungen. Übertragen von Johann Joachim Bode. Wedel i. Holstein: Alster Verlag Curt Brauns [8o cloth 1013 pp, dust jacket; marbled pages 365-66] [H.5.23](#)

- 1949 The Life and Opinions of Tristram Shandy. With an introduction by John Cowper Powys illustrated by Brian Robb. Macdonald Illustrated Classics No. 8. London: Macdonald [8o cloth dust jacket 611 pp] [G.2.13](#)

- 1950 The Life and Opinions of Tristram Shandy. Introduction by Bergen Evans. New York: Random House Modern Library [8o cloth 676 pp marbled page 235] [G.2.1](#)

- 1950 The Life and Opinions of Tristram Shandy. Introduction by Bergen Evans. New York: Random House Modern Library [8o pb 676 pp marbled page 235] [A.8.13](#)

- 1950 Sterne Selected Works / Memoirs of Mr Laurence Sterne / The Life & Opinions of Tristram Shandy / A Sentimental Journey / Selected sermons and letters. Edited by Douglas Grant. The Reynard Library. London: Rupert Hart-Davis [ex Nottingham County library; 8o cloth 752 pp; marbled pages 197-98] [D.2.17](#)

- 1951 Sterne Selected Works / Memoirs of Mr Laurence Sterne / The Life & Opinions of Tristram Shandy / A Sentimental Journey / Selected sermons and letters. Edited by Douglas Grant. The Reynard Library. Cambridge, Mass.: Harvard University Press [8o cloth dust jacket 752 pp; marbled pages 197-98] [D.2.18](#)

- 1954 John Traugott. Tristram Shandy's World: Sterne's Philosophical Rhetoric. Berkeley: California University Press [8o cloth dust jacket 166 pp] [H.4.11](#)

- 1955 [French] Vie et Opinions de Tristram Shandy gentilhomme. traduit de l'anglais par Charles Mauron préfacé par Jean-Louis Curtis. Le Club Francais des Livres, collection Les Portiques [8o cloth 666 pp, anon illustrations after Robert Laffont edition] [C.5.7](#)

- 1955 Alice Green Fredman. Diderot and Sterne. New York: Columbia University Press [8o

- cloth dust jacket 264 pp] [G.4.12](#)
- 1955 Pale green Jasperware brooch [poor Maria, 3.2 x 2.3 cm oval, silver setting] [annemieke](#)
 - 1955 Wedgwood, Solid blue Jasper ware marcasite brooch [depicting Bourdonnois shepherd. Sterling silver surround. Impressed; Wedgwood Made in England 1955, EC.] [study](#)
 - 1957 Margaret R.B. Shaw. Laurence Sterne: The Making of a Humorist. London: The Richards Press [8o cloth dust jacket 274 pp] [H.3.39](#)
 - 1958 Willard Connely. Laurence Sterne as Yorick. With five illustrations. London: The Bodley Head [8o cloth dust jacket 240 pp] [G.4.1](#)
 - 1958 Alan B. Howes. Yorick and the Critics: Sterne's Reputation in England, 1760-1868. New Haven: Yale University Press [8o cloth dust jacket 186 pp] [G.6.16](#)
 - 1958 Wedgwood solid blue Jasperware marcasite brooch [depicting Poor Maria. Sterling silver surround. Impressed Wedgwood Made in England 58, EC] [study](#)
 - 1960 The Life and Opinions of Tristram Shandy. James A. Work, ed. New York: The Odyssey Press [12o pb 647 pp, 4th printing of the 1940 edition; marbled pages 227-28] [A.7.15](#)
 - 1961 [French] Henri Fluchère. Laurence Sterne de l'homme à l'oeuvre [...]. Paris: Librairie Gallimard [8o pb uncut 732 pp] [G.4.11](#)
 - 1962 [German] Peter Michelsen. Laurence Sterne und der deutsche Roman des 18. Jahrhunderts. Göttingen: Vandenhoeck & Ruprecht [8o pb 394 pp] [H.3.11](#)
 - 1962 A.E. Dyson on Sterne. Critical Quarterly, 4:4, 309-20 [Archive 16](#)
 - 1963 [German] Dietrich Rolle. Fielding & Sterne: Untersuchungen über die Funktion des

- Erzählers. Münster: Verlag Aschendorff [8o cloth dust jacket 196 pp] [H.3.32](#)
- 1963 [Czech] Zivot a nazory ... pana Tristrama Shandyho. Translation and notes Aloys Skoumal. Prague: Krasne Literaturny A Umeni [8o cloth dust jacket 547 pp, marbled pages 185-86] [A.8.14](#)
- 1965 The Life and Opinions of Tristram Shandy. Edited with an introduction and notes by Ian Watt. Riverside Edition. Boston: Houghton Mifflin [8o cloth 515 pp, marbled pages 169-70] [D.2.9](#)
- 1965 Letters of Laurence Sterne edited by Lewis Perry Curtis. Oxford: Clarendon Press [8o cloth xxxiv+496 pp] [G.4.5](#)
- 1965 William Bowman Piper. Laurence Sterne. Twayne's English Authors Series. New York: Twayne Publishers [8o cloth dust jacket 138 pp] [H.3.29](#)
- 1965 Letters of Laurence Sterne edited by Lewis Perry Curtis. Oxford: Clarendon Press [8o cloth xxxiv+496 pp] [D.3.14](#)
- 1965 John Dickson Carr. The Demoniacs. Penguin Crime [12o pb 224 pp, has Sterne as character] [H.5.15](#)
- 1966 Overton Philip James. The Relation of Tristram Shandy to the Life of Sterne. The Hague: Mouton & Co. [8o cloth dust jacket 174 pp] [G.6.20](#)
- 1966 Lodwick Hartley. Laurence Sterne in the Twentieth Century: An Essay and a Bibliography of Sternean Studies, 1900-1965. Chapel Hill: University of North Carolina Press [8o cloth dust jacket 207 pp] [G.6.11](#)
- 1966 Walter Clemons. Tristram Shandy: Chapter Notes and Criticism. Study Master No. 108. New York: American R.D.M. Corporation [8o stapled 75 pp] [D.7.38](#)

- 1966 Press photo Shandy Hall, for Daily Telegraph 10 August 1966 [21.5 x 14 cm; newspaper clipping and copyright note Kenneth Monkman on back] [Archive 15](#)

- 1967 *The Life and Opinions of Tristram Shandy*. Edited Graham Petrie, introduction Christopher Ricks. Penguin [120 pb 660 pp, first Penguin Classics] [H.5.6](#)

- 1967 The same [first in Penguin English Library, with Fritzscius portrait inner front cover] [H.5.7](#)

- 1967 *A Sentimental Journey through France and Italy by Mr Yorick*. Edited by Gardner D. Stout, Jr. Berkeley: University of California Press [80 cloth dust jacket 377 pp, illustrations] [D.1.1](#)

- 1967 John M. Stedmond. *The Comic Art of Laurence Sterne*. Toronto: University of Toronto Press [80 cloth dust jacket 178 pp] [H.4.1](#)

- 1967 Rayner Heppenstall. In Pursuit of Sterne. *London Magazine*, 83-46 [disbound] [Archive 14](#)

- 1967 [Italian] *Vita e opinioni di Tristram Shandy*. Introduzione di Sergio De Marco. Traduzione di Cesarina Melandri-Minoli. Torino: Unione Tipografico-Editrice Torinese [80 pb 701 pp; marbled page 259] [D.7.36](#)

- 1968 *A Sentimental Journey through France and Italy by Mr Yorick, to which are added The Journal to Eliza and A Political Romance*. Edited with Introduction by Ian Jack. Oxford University Press [80 cloth 241 pp] [D.1.3](#)

- 1968 John Traugott, ed. *Laurence Sterne: A Collection of Critical Essays. Twentieth-Century Views*. Englewood Cliffs, NJ: Prentice-Hall [80 pb 183 pp] [H.4.12](#)

- 1968 Lodwick Hartley. *Laurence Sterne: A Biographical Essay*. Chapel Hill: University of North Carolina Press [original title 'This is Lorence'; 80 cloth dust jacket 302 pp] [G.6.12](#)

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- 2004 [French] Magazine littéraire No. 432 juin 2004: *Les écrivains voyageurs*. [Tristram Shandy item by Raoul Vaneigem, Guy Jouvét, Jaques Jouet, Eric Chevillard] [Archive 5](#)

- 2004 [German] Dr Henning Rasner. *Laurence Sterne 1713-1768 Landpfarrer und Literatur-Avantgardist*. Köln: Bibliophilen- Gesellschaft [8o pb dust jacket 27 pp] [H.3.30](#)

- 2004 [French] Cécile Guilbert. *L'écrivain le plus libre*. Paris: Gallimard [8o pb 330 pp,

signed] [G.6.8](#)

- 2005 *The Life and Opinions of Tristram Shandy*. Edited by Graham Petrie with an introduction by Gilbert Phelps, a foreword by Lindsey Davis, and wood-engravings by John Lawrence. London: The Folio Society [8o cloth 493 pp decorated boards, in slipcase; marbled page pasted in facing 176] [D.1.4](#)

- 2005 *The Life and Opinions of Tristram Shandy*. Introduction Judith Hawley. Barnes and Noble [8o pb 554 pp, no marbled page] [G.2.10](#)

- 2005 [Dutch] *Een sentimenteele reis*. Translation by Kellendonk [revised by Peter deVoogd]. Amsterdam: Salamander Klassiek [12o cloth 203 pp] [C.5.30](#)

- 2005 Peter de Voogd, Melvyn New, eds. *Ten Letters from Yorick to Eliza* [12o pb; offprint *The Shandean*, Vol. 16, pp 71-107] [H.4.24](#)

- 2005 David A. Brewer. *The Afterlife of Character, 1726- 1825*. Philadelphia: University of Pennsylvania Press [8o cloth dust jacket 262 pp] [G.3.12](#)

- 2005 Ken Spelman Rare Books. *Catalogue Fifty Three: Laurence Sterne. A Sentimental Journey: a bibliographical catalogue of editions* [folio pb n.p. 88 items, appendix, illustrations] [B.9.7](#)

- 2005 Christopher Simon Sykes. *The Big House*. Harper [paperback on Sledmere House, on p. 18 the curious news that Sterne was rejected for the post of house chaplain in 1752 – extensive research by Daniel Reed has yielded nothing, work in progress] [H.5.19](#)

- 2005 [Dutch] Peter de Voogd. *Laurence Sterne's Maria uitgebeeld: boekillustratie en receptiegeschiedenis*. Utrecht: Universiteit Utrecht [12o pb 38 pp] [H.4.33](#)

- 2005 [German] Neil Stewart. *Glimmerings of Wit: Laurence Sterne und die russische Literatur von 1790 bis 1840*. Heidelberg: Universitätsverlag Winter [8o cloth 411 pp; signed]

H.4.3

- 2005 Paul Goring. *The Rhetoric of Sensibility in Eighteenth-Century Culture*. Cambridge University Press [8o cloth dust jacket 222 pp] [G.6.5](#)

- 2005 Duncan Patrick, 'Unorthodox theology in two short works by Sterne', *RES* 56, 49-58. [Archive 14](#)

- 2005 BBC radio adaptation by Graham White, directed Mary Peate, 31 Jan to 11 Feb 2005, 2 cd-roms [Archive 3](#)

- 2005 Dvd/cd-rom Winterbottom's film *A Cock and Bull Story* [with extra material in Archive, e.g. large poster, and the flyer of the first showing in Coxwold] [C.7.14](#); [Archive 4](#)

- 2006 [German] *Leben und Ansichten von Tristram Shandy, Gentleman*. Ins Deutsche übertragen und mit Anmerkungen von Michael Walter. Berlin: Eichborn [8o 852 pp decorated boards, dust jacket, Bunbury endpapers and board, marbled pages 263-64, notes, facsimile letters] [C.7.18](#)

- 2006 [German] The same [for Büchergilde Gutenberg; marbled cloth covers with black silhouette; signed by publisher] [B.4.30](#)

- 2006 [German] The same [in black slipcase with handmarbled leaf 263-64, No. 137 of 400] [B.4.31](#)

- 2006 *Book and Magazine Collector* March 2006 [UK bibliography for Sterne] [Archive 15](#)

- 2006 [French] Madeleine Descargues, 'Les textes perdus et retrouvés de Tristram Shandy ou le hobby-hors(e) texte', *RSEAA* 62, 227-240 [offprint] [Archive 14](#)

- 2006 [French] Brigitte Friant-Kessler, 'Le Tristram Shandy de Martin Rowson', *RSEAA* 62, 241-60 [offprint] [Archive 14](#)

- 2006 W.B. Gerard. *Laurence Sterne and the Visual Imagination*. Aldershot: Ashgate [8o cloth dust jacket 251 pp] [G.6.4](#)

- 2006 Thomas Keymer, ed. *Laurence Sterne's Tristram Shandy: A Casebook*. Oxford University Press [8o pb 264 pp]] [G.6.21](#)

- 2006 [French] Anne Bandry-Scubbi, Madelaine Descargues-Grant. *Tristram Shandy, Laurence Sterne*. CAPES-Agrégation. Armand Colin [8o pb 151 pp] [G.4.9](#)

- 2007 [German] *Das Leben und die Ansichten Tristram Shandys*. Augsburg: Weltbild Verlag [8o boards 619 pp; Klassiker der Weltliteratur series, Rudolf Kassner translation, notes by Jürgen Ronthaler, illustrations Daniel Berger after Chodowiecki; marbled page 211] [H.2.28](#)

- 2007 René Bosch. *Labyrinth of Digressions: Tristram Shandy as Perceived and Influenced by Sterne's Early Imitators*. Amsterdam: Rodopi [8o pb 319 pp] [G.3.10](#)

- 2007 Martha F. Bowden. *Yorick's Congregation: The Church of England in the Time of Laurence Sterne*. Newark: University of Delaware Press [8o cloth dust jacket 291 pp] [G.3.11](#)

- 2007 Carol Watts. *The Cultural Work of Empire: The Seven Years' War and the Imagining of the Shandean State*. Edinburgh: Edinburgh University Press [8o cloth dust jacket 335 pp] [H.4.35](#)

- 2007 [Swiss] Olivia Santovetti. *Digression: A Narrative Strategy in the Italian Novel*. Bern: Peter Lang [8o pb 260 pp] [H.3.37](#)

- 2007 [French] RSEAA 64. *Héritages bibliques* [review by Peter de Voogd of Bandry, Descargues, *Tristram Shandy* (2006), pp. 396-97] [E.3](#)

- 2008 MP3 CD Martin Geeson reads *A Sentimental Journey* [Archive 4](#)

- 2008 DVD Thomas Newton, Wings of Time [Archive 4](#)
- 2008 Lana Asfour. Laurence Sterne in France. London: Continuum [80 cloth 182 pp] [G.3.3](#)
- 2008 John Neubauer, Peter de Voogd, eds. The Reception of Laurence Sterne in Europe. London: Continuum [80 pb 332 pp] [H.4.20](#)
- 2008 Les Formes de la seduction. RSEA 65 [special issue] [E.3](#)
- 2009 The Life and Opinions of Tristram Shandy. Introduction Cedric Watts. Wordsworth Editions [120 pb 452 pp, marbled leaf 155-56] [G.2.9](#); [H.2.25](#)
- 2009 The Life and Opinions of Tristram Shandy. I.C. Ross, ed. Oxford World's Classics [120 pb 604 pp; revised edition] [G.2.8](#)
- 2009 Melvyn New, Peter de Voogd, eds. The Letters of Laurence Sterne. University Press of Florida [2 volumes, 80 cloth 803 pp; The Florida Edition of the Works of Laurence Sterne, Vols. VII-VIII] [C.7.28-29](#)
- 2009 Thomas Keymer, ed. The Cambridge Companion to Laurence Sterne. Cambridge University Press [80 pb 203 pp] [G.6.22](#)
- 2009 [Italian] Paola Carbone. La lanterna magica di Tristram Shandy: Visualità e informazione, ordine ed entropia [...] Verona: Ombre Corte [80 pb 171 pp] [G.3.19](#)
- 2009 Adam Thirlwell. Miss Herbert: An Essay in Five Parts. London: Vintage [80 pb 506 pp] [H.4.8](#)
- 2009 [French] Pierre Dubois. La conquête du mystère musical en Grande-Bretagne au siècle des lumières. Presses Universitaires de Lyon [80 pb 358 pp] [G.4.18](#)
- 2009 The Black Page. Incline Press [box containing 73 versions of the black page. Shandy Hall

exhibition] [C.7.13](#)

- 2009 Gicle print after pen and ink drawing by Martin Rowson, 'Laurence Sterne in Shandy Hall', b/w and colour [No. 7/75 single sheet 33 x 48 cm, signed] [print stand](#)

- 2009 Audiobook: Naxos The Complete Classics Tristram Shandy read by Anton Lesser [15 cd's] [Archive 3](#)

- 2010 The Life and Opinions of Tristram Shandy. London: Visual Editions. Introduction Will Self [8o pb 684 pp; 'marbled leaf' 219-20; signed by publisher] [D.2.4](#)

- 2010 A Sentimental Journey Through France and Italy. Edited by Katherine Turner. Broadview Editions [8o pb 264 pp; with extra material] [G.2.6](#)

- 2010 [Dutch] Een sentimentele reis door Frankrijk en Italie door de heer Yorick. Translation by Piet Verhoeff, Peter de Voogd. Amsterdam: Rainbow Pockets [12o pb/cloth 161 pp] [C.5.32](#); [H.4.28](#)

- 2010 Carol Stewart. The Eighteenth-Century Novel and the Secularization of Ethics. Ashgate [8o cloth 220 pp] [H.4.2](#)

- 2010 Martin Rowson. Tristram Shandy. London: SelfMadeHero [cloth large 8o 160 pp] [E.3](#)

- 2010 Divine Rhetoric: Essays on the Sermons of Laurence Sterne. Edited with an introduction by W.B. Gerard. Newark: University of Delaware Press [8o cloth 284 pp, dust jacket, cd-rom] [G.6.3](#)

- 2010 Warren L. Oakley. A Culture of Mimicry: Laurence Sterne, his Readers and the Art of Bodysnatching. London: Maney Publishing for the MHRA [8o cloth 149 pp] [H.3.25](#)

- 2010 Emily Finer. Turning into Sterne: Viktor Shklovskii and Literary Reception. Oxford: Legenda [8o boards 161pp] [G.4.20](#)

- 2010 Audiobook: Naxos The Complete Classics Sentimental Journey read by Anton Lesser [4 cd's] [Archive 3](#)

- 2011 [German] Werner Busch. Great Wits Jump: Laurence Sterne und die bildende Kunst. Muenchen: Wilhelm Fink [8o pb 236 pp] [G.3.15](#)

- 2011 Paul Munden. Asterisk*: Poems by Paul Munden with photographs by Marion Frith. Foreword by Patrick Wildgust. Sheffield: Smith/Doorstop Books [4o oblong pb 69 pp;] [H.2.17](#)

- 2011 [German] Martin Rowson. Leben und Ansichten von Tristram Shandy, Gentleman. Nach Laurence Sterne. Aus dem Englischen von Michael Walter. Munchen: Knesebeck Vlg. [large 8o] [E.3](#)

- 2011 W.B. Gerard, E.D. Taylor, R.G. Walker, eds. Swiftly Sterneward: Essays on Laurence Sterne in Honor of Melvyn New. Newark: University of Delaware Press [8o cloth 276 pp] [G.6.1](#)

- 2012 The Life and Opinions of Tristram Shandy. Penguin English Library [12o pb 640 pp, afterword by V. S. Pritchett, cover of clock by Viki Ottewill; marbled pages 215-16] [D.2.5](#)

- 2012 [Dutch] Een sentimentele reis. Translation by Frans Kellendonk. Amsterdam: Volkskrant edition 'Verboden Boeken' [12o cloth 196 pp] [C.5.31](#)

- 2013 The Life and Opinions of Tristram Shandy. With an introduction by Tom McCarthy. London: Vintage Books [3 volumes in 1; 8o pb 265, 257, 197 pp, marbled page 1: 249] [D.2.8](#)

- 2013 Klaus Vieweg, James Vigus, Kathleen M. Wheeler, eds. Shandean Humour in English and German Literature and Philosophy. MHRA Legenda [8o cloth 184 pp] [H.4.16](#)

- 2013 Anne Bandry-Scubbi, Peter de Voogd, eds. Hilarion's Asse: Laurence Sterne and Humour. Newcastle: Cambridge Scholars Publishing [[8o cloth dust jacket 137 pp] [H.4.25](#)

- 2013 M-C. Newbould. *Adaptations of Laurence Sterne's Fiction: Sterneana, 1760-1840*. Farnham: Ashgate [8o cloth 279 pp, signed] [H.3.24](#)

- 2013 Alex Wetmore. *Men of Feeling in Eighteenth-Century Literature*. London: Palgrave Macmillan [8o cloth 207 pp] [H.4.37](#)

- 2013 *The Case of Hezekiah and the Messengers*. [...] Printed & Published by Incline Press: Oldham [large paper half buckram handmarbled boards 21 pp; No. 41 of 50 copies] [C.7.5](#)

- 2013 CD "Voice from the Pulpit". Coxwold: Laurence Sterne Trust [no. 75 of 300, selection of sermons read by Patrick Wildgust with organ interludes; cover by Martin Rowson] [Archive 4](#)

- 2014 [Portuguese] *A Vida e opiniões de Tristram Shandy por Laurence Sterne*. Tradução, prefácio e notas de Manuel Portela. Lisboa: Antígona. [second edition of 1997-98 translation; large 8o cloth 676 pp; marbled leaf 263-64] [D.2.19](#)

- 2014 [French] *Le Roman Politique*. Traduction inédite de Guy Jouvét. Auch: Éditions Tristram [8o pb 263 pp] [H.5.1](#)

- 2014 Melvyn New, W.B. Gerard, eds. *The Miscellaneous Writings and Sterne's Subscribers*. Volume IX. *The Florida Edition of the Works of Laurence Sterne*. Gainesville: University Press of Florida [8o cloth 591 pp] [C.7.30](#)

- 2014 Margaux Whiskin. *Narrative Structure and Philosophical Debates in Tristram Shandy and Jacques le fataliste*. MHRA [8o cloth 166 pp] [H.4.38](#)

- 2014 [Spanish] Martin Rowson. *Vida y Opiniones de Tristram Shandy, Caballero*. Traducción del Inglés a cargo de Juan Gabriel Lopez Guix. Madrid: Impedimenta [large 8o] [E.3](#)

- 2014 Jakub Lipski. *In Quest of the Self: Masquerade and Travel in the Eighteenth-Century Novel: Fielding, Smollett, Sterne*. Amsterdam: Rodopi [8o pb 223 pp] [H.3.5](#)

- 2014 [Czech] Zivot a nazory ... pana Tristrama Shandyho. Translation and notes Aloys Skoumal. Prague: Academia [8o cloth dust jacket 478 pp, no marbled page 163] [A.8.16](#)
- 2015 [Dutch] Sterne, Misbruik van het geweten. Translation by Piet Verhoeff, introduction René Bosch. Amsterdam: Panchaud [12o pb 87 pp] [C.5.33](#)
- 2015 Abra Ancliffé. The Secret Astronomy of Tristram Shandy. Portland, Oregon [large 8o pb n.p., 1 of 100 copies, signed by author] [C.7.4](#)
- 2015 Pierre Dubois. Music in the Georgian Novel. Cambridge University Press [8o cloth dust jacket 364 pp] [G.4.17](#)
- 2016 [Dutch] Het Leven en de Opvattingen van de Heer Tristram Shandy. Athenaeum - Polak & Van Gennep. Translation by Jan en Gertrude Starink [2nd edition, 8o cloth 703 pp] [C.5.24](#)
- 2016 Melvyn New, Peter de Voogd, Judith Hawley, eds. Sterne, Tristram, Yorick: Tercentenary Essays on Laurence Sterne. Newark: Delaware University Press [8o cloth 268 pp] [H.4.32](#)
- 2016 [Polish] Peter de Voogd. The Black Page. In: Things and Images in 18th and 19th century British Literature. Grazyna Bystydzienska, ed. Warsaw [pp. 141-54] [H.2.19](#)
- 2016 Anne Vibeke Mou. A Window for Shandy Hall. Coxwold: The Laurence Sterne Trust [8o paper dust cover 14 pp, 6 colour prints, one of 300 copies] [H.4.42](#)
- 2018 [German] Werke. Galiani Berlin: four 8o cloth volumes in slipcase: [C.7.18-21](#)
 - Vol. I: 852 pp Tristram Shandy + notes by Michael Walter + Correspondence + Wolfgang Hörner 'Tristram in Deutschland' [handmarbled pages 263-264];
 - Vol. II: 441 pp Empfindsame Reise, Briefe an Eliza, Tagebuch des Brahmanen, Satiren, Kleine Schriften. Neu übersetzt von Michael Walter + Nachwort Wolfgang

Hörner;

Vol. III: 594 pp Forwort Hörner, Die Briefe + further reading, index;

Vol. IV: 46 pp, Wolfgang Hörner, Widersprüche des Menschseins, colour illustrations.

- 2018 [German] Hans von Trotha. A Sentimental Journey: Laurence Sterne in Shandy Hall. Verlag Klaus Wagenbach Berlin [small 8o oblong cloth 140 pp] [C.7.17](#)
- 2019 Carolyn Thompson. The Flourish of Liberty [original typescript in frame, art work 15 x 22 cm, for Shandy Hall Project] [study](#)
- 2020 The Life and Opinions of Tristram Shandy. London: The Folio Society Special Edition [Large folio 512 pp cloth + A Commentary 173 pp cloth, 2 volumes in cloth-bound slipcase; limitation page tipped-in and signed by Tom Phillips; p. 173 tipped-in handmarbled leaf by Jemma Lewis; 10 full-page illustrations by Tom Phillips; preface by Patrick Wildgust, editorial material by Melvyn New; top edge gilt; No. 57 of 750 copies] [B.9.1](#)
- 2020 [Dutch] Een sentimentele reis door Frankrijk en Italie door de heer Yorick. Vertaald door Peter de Voogd en Piet Verhoeff. Benthuizen: Astoria Uitgeverij [8o pb 154 pp; revised edition of the 2010 translation] [H.4.29](#)
- 2020 Christian Tyler. Progression by Digression. Slightly Foxed, No, 67, Autumn 2020, pp. 49-53 [Archive 13](#)
- 2020 Robert G. Walker. Laurence Sterne's Subscribers: Additional Updates. Philological Quarterly 99:4, 357-75 [Archive 16](#)
- 2021 [Frisian] It libben en de opfettingen fan de hear Tristram Shandy. Oersetting: Geart fan der Mear. Ljouwert: Utjouwerij Elikser [8o pb 461 pp; first edition] [C.5.25](#)
- 2021 W.B. Gerard, M-C. Newbould, eds. Laurence Sterne's A Sentimental Journey: A Legacy to the World. Lewisburg, PA: Bucknell University Press [8o pb xi+275 pp] [G.6.2](#)

- 2021 Martin Rowson. *Yorick's Progress*. Commentary by Patrick Wildgust. Coxwold: Shandy Hall Press [8o pb 24 pp; No. vi of 20, signed by Rowson] [C.7.3](#)
- 2022 watercolour, Martin Rowson [portrait of Peter de Voogd, image 23.2 x 38.7 cm, signed] [print stand](#)
- 2022 [Turkish] Tristram Shandy Beyefendi'nin Hayati ve Gorusleri. Revised translation by Nuran Yavuz. Introduction Orhan Pamuk. Istanbul: Yapi Credi Yayinlari [8o pb 611 pp, paper; in Kazim Taskent Klasik Yapitlar Dizisi series; marbled page 217-18] [H.5.16](#)
- 2022 [Turkish] Siyasi Bir. Hikaye. Translated by Ergin Özler. Istanbul: Can Sanat Yakinlari [= Political Romance; 12o paper 75 pp] [H.5.26 \[new\]](#)
- 2022 [Turkish] Duygusal Bir Yolculuk. Translated by Nihal Yeginobalti. Istanbul: Can Sanat Yayinlari [Sentimental Journey, reprint of 2015 translation; 12o paper 168 pp] [D.7.37](#)
- 2024 Richard C. Raymond. *Satire, Comedy, and Tragedy: Sterne's "Handles" to Tristram Shandy*. New York: Anthem Press [8o cloth xi + 167pp] [H.5.12](#)
- 2024 [Polish] Zycie I mysli jw pana Tristrama Shandy. Translated by Krystyna Tarnowska, Afterword Adam Lipszyc. Warszawa: PIW [8o cloth 712 pp, marbled pages 245-46] [H.5.27](#)
- 2024 [Swedish] Tristram Shandy a Liv och Meningar. Tr. Klas Östergren. Intr. Hökan Möller. Stockholm: Natur & Kultur [8o c;loth, dustwrapper 563 pp; marbled pages 194-95] [A.8.19](#)
- 2025 *A Sentimental Journey*. N.p. Micheal Smith [8o paperback 162 pp, 18 remarkable illustrations] [H.5.29](#)
- 2025 Mary Newbould. *Networks of Reception in the Eighteenth-Century British Press and Laurence Sterne*. Cambridge Elements series. CUP [8o pb 73 pp, signed, inserted personal dedication] [D.7.42](#)

- 2025 [French] Anne-Laure Fortin, Anne Rouhette, eds. Agrégation Anglais: Laurence Sterne. The Life and Opinions of Tristram Shandy. Paris: Ellipses [collection of short essays for the 2026 Agrégation English Literature examination subject; 80 paperback 169 pp] [D.7.40](#)

- 2026 [German] Markus Orths. Die Enthusiasten. Barlin: Galiani [80 cloth, dustwrapper 365 pp; experimental novel by Sterne enthusiast clearly influenced by Tristram Shandy] [D.7.39](#)

- n.d. The life and Opinions of Tristram Shandy Gentleman comprising the humorous adventures of Uncle Toby and Corporal Trim by Laurence Sterne. New York: American Publishers Corporation 310-318 Sixth Avenue [2 volumes, 80 cloth, xii+525 pp, blank marbled page 1: 189] [H.5.10-11](#)

- n.d. The Life and Opinions of Tristram Shandy. By the Rev. Laurence Sterne, M.A. [Routledge, no title-page; 80 quarter bound 168 pp, double column, no marbled page 61] [C.9.7](#)

- n.d. Tristram Shandy and A Sentimental Journey through France and Italy. The Modern Library. New York: Random House [80 cloth dust jacket 713 pp cloth, dust jacket with full catalogue inside, ex libris R.M. Versteegh; no marbled page 202] [D.2.6](#)

- n.d. A Sentimental Journey through France and Italy by Laurence Sterne. Illustrated by Paul McPharlin. The Peter Pauper Press Mount Vernon [80 decorated boards 140 pp in slipcase; one of 1950 copies] [D.1.12](#)

- n.d. A Sentimental Journey. London: Sisley's, Ltd. Makers of Beautiful Books [120 cloth ix + 148 pp, decorated endpapers, top edge gilt, introduction Wolmer Whyte] [no sig yet](#)

- n.d. [German] Chrestomathie [18th century; 80 publisher's marbled boards 268 pp, part of a series, label 'Chrestomathie I'; fragment of le Fever, pp 95- 111] [B.5.27](#)

- n.d. [c. 1868] The Book of Elegant Extracts Illustrated by eminent artists. William P. Nimmo Edinburgh. printed by Ballantyne and Company, Printers, Edinburgh [large 4o, decorated

buckram 159 pp, all edges gilt; contains extracts from 18th and 19th century writers, Sterne, Toby's battles, Yorick's death] [B.2.2](#)

- n.d. Arthur H. Cash. Laurence Sterne and Shandy Hall [12o pb 12 pp, illustrated] [Archive 1](#)

- n.d. [1713] William King. The Northern Atalantis: Or, York Spy [...] with a description of ... York [...] [8o half bound 70 pp uncut, facsimile, one of 250 copies] [B.7.32](#)

- n.d. The Ralph Richardson Collection [audiocassettes; scenes from Tristram Shandy and Sentimental Journey] [Archive 3](#)

- n.d. Recording Hunky Funky Woman + Don't be too hard on me, by 'Tristram Shandy' [Ariola 12 609 AT] [Archive 4D.9](#)

- n.d. Carte postale, No. 129 'Estampes anglaises du xviiiie siecle', Parker after Northcote [see 1785, above] [Box](#)

- n.d. steel engraving 'Uncle Toby and the Widow' after C.R. Leslie, R.A. engraved by L. Stocks, published D. Appleton & Co. New York [20 x 28 cm, with explanatory text on separate sheet] [print stand](#)

- The same, 2x [large 8o single sheet, no captions] [print stand](#)

- n.d. Uncle Toby's Oats [Australian cereals with Uncle Toby and Wisow Wadman logo: large tin, carton box, small dinky toy van, and commemorative plate 1892-1992, limited edition in original box] [study](#)

- n.d. portrait of Sterne captioned 'Lorenzo Sterne', by Giovanni Antonio Sasso (fl. 1809-1816) after Antonio Bramati [stipple engraving 'Bramati dis Lorenzo Sterne Sasso inc', print area 22.6 x 15.1 cm, image 12 x 16.7 cm, single sheet] [print stand](#)

- n.d. Scottish two-handled loving cup [showing Toby and Widow after Leslie, twice, with

text on bottom, 13 cm diameter, 13 cm height] **C.1**

- n.d. Steel engraving captioned 'Be Careful', 'C. Claes pinx. and J. Webb sculp' [of Toby and Widow in reversed positions, 18.5 x 24.5 cm] **print stand**

- n.d. 18thC clay pipe [40 cm long] **study**

- n.d. Woolwork Maria [provenance: 'bought at an estate sale in Montreal last Friday, probably from descendants or the members of the Postans Jamieson family. I can verify that and who lived there. There is a hand written note explaining provenance: From Postans home in Ancaster. Fran Postans left to her grand-child Joan Postans Jamieson in 1972.' 35 x 40 cm framed] **study**

- n.d. Cobalt blue pepper and salt set Wedgwood 'poor Maria' [5.5 cm diameter, 10 cm height; silver tops; marked 'Wedgwood / made in / England U'] **study**

- n.d. Dark blue jasper brooch Wedgwood [oval 4 cm height; Maria's Bourbonnois shepherd in gilt frame] **study**

- n.d. Lithograph 'Shandy Hall. Formerly the Residence of Lawrence Sterne', by 'W. Monkhouse in York' [17.5 x 11 cm single sheet] 2x **Box**

- n.d. lithograph of Shandy Hall [large folio single sheet] **print stand**

- n.d. Collection of postcards

of Shandy Hall [front, early 30ies; postcard of Shandy Hall, front, 1912; postcard of Shandy Hall, eastview, c. 1938; postcard of Shandy Hall, front, early 20s; postcard of Shandy Hall, front, early 20s; postcard of Shandy Hall, front, 1912; postcard of Shandy Hall, front, n.d. with plaque; postcard of Shandy Hall, front, 20s; postcard of 'Shandy Hall and Lane, Coxwold', towards church, 1912; postcard of Coxwold, 5 views (Shandy Hall, main street, St Michael's church, Byland Abbey, Kilburn), very faded; postcard of Coxwold, Edwardian, towards St Michael's Church; Galloway

prints ‘Local History Series No. 216’ Shandy Hall; postcard of Uncle Toby, National Gallery, c. 1905; another one, colour, sent 1905; postcard Tom Phillips, ‘Pause on the Landing’] **Box**

- n.d. Collection of 84 dia slides **D.9**
of marblings, first edition pages, illustrations, etc.
- n.d. Ucagco marked pale green Japanese vase Maria motif [15 cm high, by 10 x 5.5 cm, stamped 79, with United China and Glass Company sticker ‘ceramics JAPAN’] **D.4**
- n.d. [19thC] Bookmark The Scottish Widows Fund [17.5 x 6.5 cm, reproducing Leslie’s Toby and Widow] **Box**
- n.d. Stipple engraving ‘Yorick and de fille de chambre of Madame R*****’ [circle, 30 cm diameter, cropped, no caption] **print stand**
- n.d. Drawing ‘Byland Abbey’ by A. Brunet [washed ink, single sheet 16 x 29.5 cm] **print stand**
- n.d. Engraving ‘Byland Abbey Yorkshire’ ‘Engraved by J Storer for the Antiquarian & Topographical Cabinet from a Drawing by Ed. Dayes’ [8.8 x 7 cm] **Box**
- n.d. Jacques Drésa, watercolour captioned ‘voyage sentimental – chap. V [19.5 x 24.5 framed] **living room**

Archive boxes containing a large and varied collection of newspaper cuttings, xeroxes of articles, photocopies of all extant letters of Sterne (for the Florida Edition), correspondence with Arthur H. Cash, Melvyn New, Kenneth Monkman, and other Sterneans, photos, full size film poster, history of *The Shandean*, the Monkman collection, etc [see wordfile Sterne **Archive**].